

**Tom
Dixon.**



NEWSPAPER 2019

SWIRL:



A

**MYSTERIOUS
NEW MATERIAL
THAT RESEMBLES
3D MARBLED
PAPER YET
HAS THE WEIGHT
OF STONE**





SWIRL STEPPED BOOK ENDS
OPPOSITE: SWIRL CONE CANDLE HOLDER,
SWIRL DUMBBELL CANDLE HOLDER AND
SWIRL STEPPED CANDLE HOLDER

SWIRL is a series of geometric forms stacked upon one another to create multi-dimensional, functional sculptures. A family of candleholders, bookends and vases, each with their own distinct silhouette, colouration and personality. The unique process involves recycling the powdered residue from the marble industry, mixed with pigment and resin to create blocks of material that can then be sawn, sliced and turned on a lathe. Substantial in weight, smooth in texture and bold in pattern, SWIRL will inject a fresh pop sensibility into any setting.

Swirl will be available in summer 2019.



ECLECTIC BATH & BODY



ECLECTIC BODY WASH

Recognising that first impressions and memories are connected to the sense of smell, Tom Dixon's journey into the world of fragrance started with Eclectic; a collection inspired by the brand's origins as a true Londoner. The collection evokes historical memories of British life, of travelling and trading across the globe and returning to the familiar gritty smells of modern cosmopolitan London.

Available in our three signature Eclectic scents, the new body wash is offered in 200ml and 500ml bottle.

ECLECTIC HAND & BODY BALM



ECLECTIC HAND BALM
OPPOSITE: ECLECTIC BODY WASHES 500ML

Available in our three signature Eclectic scents, the new hand balm is offered in a 75ml tube and the new body balm in a 150ml tube.



ECLECTIC SHOWER & BATH OILS

Building on our scent range, the ECLECTIC series now includes a lightly foaming, skin softening shower and bath oil. A bespoke mixture of luxury organic oils and botanicals coalesce to create a satiny lather that cleanses the skin.

ECLECTIC BODY DUO'S

Why have one when you can have two? The Eclectic duo includes a body wash and body balm which work to gently cleanse, nourish and fragrance the skin. Formulated for frequent use, the wash gently cleanses the skin without dehydrating. The scent of the rich balm radiates from the skin.



The ultimate luxurious addition to your bath time ritual, these large chunks of Himalayan salt dissolve into your tub and soak your daily stresses away. Available in our three Eclectic fragrances, the bath salts contain skin-nourishing essential oils and organic ingredients. For a proper pampering experience, the bath salts can be used with the shower and bath oils.



ECLECTIC BATH SALTS

ORIENTALIST BATH SALTS
OPPOSITE TOP: ECLECTIC BATH AND SHOWER OIL,
BOTTOM: LONDON BODY DUO

BLOT: ABSTRACT PAINTERLY SPLASHES OF BLACK & BLUE



BLOT is probably best described as an insight into the chaotic workings of Tom's mind. Intrigued by the speed and precision of the new digital printing processes, Tom worked late into the night, fusing a childhood obsession with chromatography with an interest in Abstract Expressionism and Rorschach imagery. The result is an intuitively designed pigmented print which seeps through absorbent linen fabric.



STITCH depicts defined monochromatic forms, which have been created through meticulous hand-embroidered techniques. The curvature of the shapes and free-flowing nature of the lines and stitch work produce a minimal aesthetic. The design is a process of reduction; by subtracting detail and simplifying form, the design becomes highly abstract.

STITCH THROW AND STITCH CUSHIONS



STITCH: LABORIOUSLY HAND STICHED CRAFTS —MANSHIP.



TOM DIXON NEWSPAPER

2019



TOM DIXON NEWSPAPER

DASH: EXPRESSIVE MARK MAKING

DASH explores the imagery of landscapes through bold, simple, expressive mark making. Inspired by topographic patterns, the composition is gestural and intuitive. The repetitive lines and stitches have been intricately machine knitted in Portugal.

2019

DASH THROW AND CUSHION

ABSTRACT: CHUNKY AND GENEROUS STITCHWORK



ABSTRACT CUSHIONS

Thick, woolly, rugged and generally more substantial than most cushions, ABSTRACT is hand tufted by extraordinary skilled craftsmen in India. Tactile and comfortable, the new ABSTRACT designs are available in a neutral palette, which reveals the natural pigmentation of the wool.

SOFT: PLUMP AND PLUSH VELVET MOHAIR



SOFT CUSHIONS

SOFT is a series of cushions fashioned by Dutch weavers and is composed of rare South African Angora goat hair, which is historically said to be as valuable as gold itself. European craftsmanship complemented with a generous filling of Danish duck feathers and superior pile height make for maximum indulgence and comfort. Now available in Blue velvet.

CARVED: STARK, MONO CHROME GEOMETRIC VESSELS



Mouth-blown, double layered black and white glass has been acutely cut back to define a series of circular motifs. Artisanal glass makers in India carefully carved away layers of glass in a design process that explores the opaque, the translucent and the transparent. The intention was for the chunky and heavy glass to take on an ethereal lightness.



BREW:

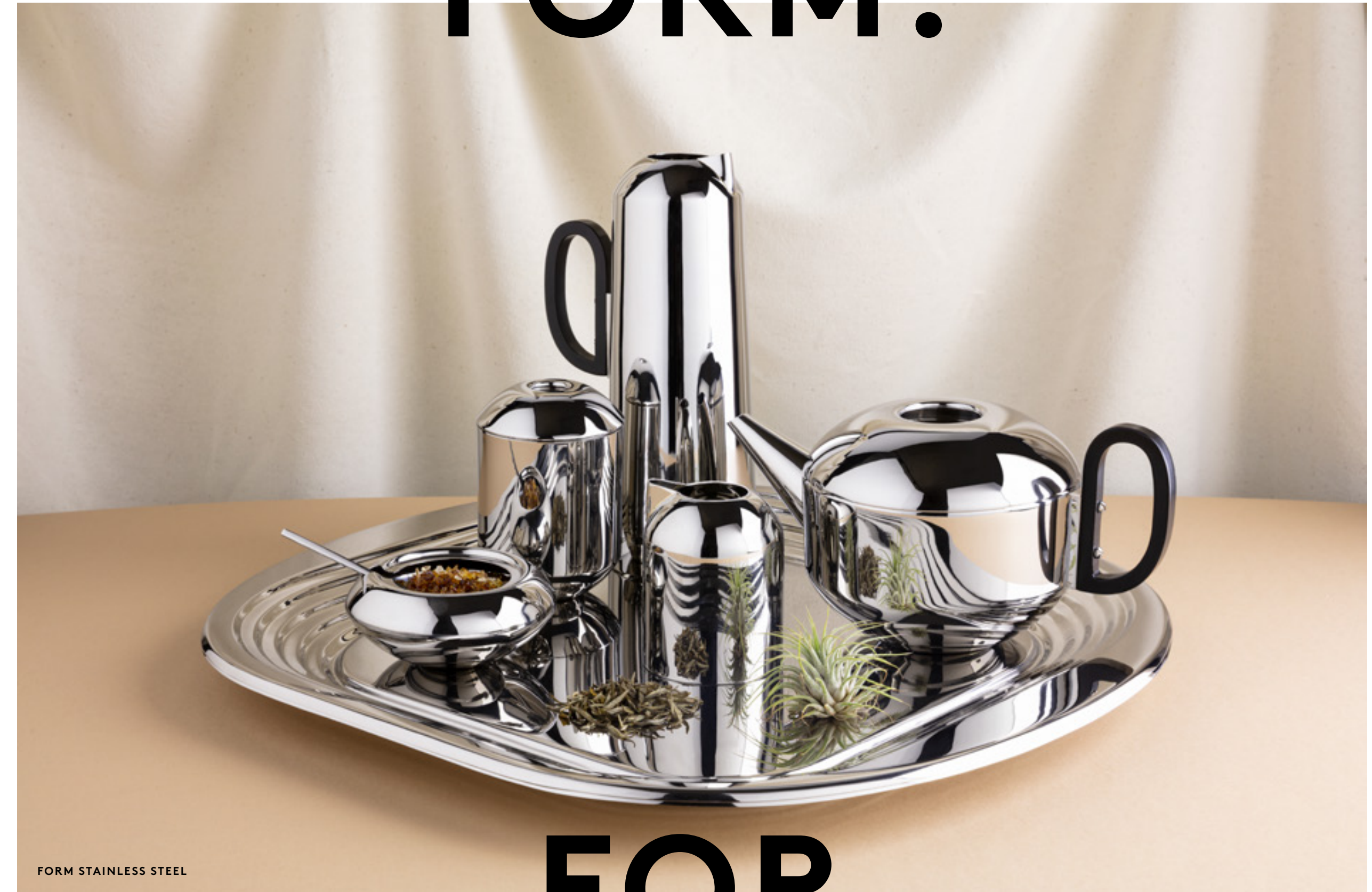


BREW STAINLESS STEEL

BREW recognises the artistry of coffee making and coffee drinking as one of our few remaining contemporary rituals. Precision engineered from stainless steel with a polished finish, Brew is hyper reflective, functionally rigorous and designed to take pride of place on any kitchen counter, bar or occasional table.

NEW TOOLS FOR THE MODERN DAY COFFEE CEREMONY

FORM:



FORM STAINLESS STEEL

FOR A TIMELESS ACT

FORM is a well-proportioned and rigorously detailed solid stainless-steel tea set. FORM has been described as being influenced by the Bauhaus, the Space Age or by Victoriana. However, we believe the combination of polished steel and black Bakelite sits comfortably in any setting and establishes a modernist scene for one of the most enjoyable and enduring rites, allowing you to create your own contemporary tea ceremony.

BLOCK: THE ART OF STACKING



Architecturally geometric and highly sculptural, BLOCK is a series of decorative and functional ceramics. Cubic and cylindrical forms are stacked upon each other to create irregular cubist designs to adorn your living spaces. Produced in Portugal, a country that is renowned for its expertise in ceramics, the BLOCK family is slip cast to create a sense of uniformity. The high gloss hand-glaze process adds individuality to each piece.

BLOCK VASES, BOWL AND JUG





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