

Minotti



2021 COLLECTION

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Tema stilistico di fondo della 2021 Collection è lo spirito Mid-Century rivisitato, di sapore moderno, tra Razionalismo e Brutalismo, che pervade l'ampia gamma di arredi pensati per interni con un'atmosfera contemporanea, di un'eleganza distintiva. Coordinata da Rodolfo Dordoni con Minotti Studio, la collezione è firmata da un team consolidato di designer internazionali, da Marcio Kogan / studio mk27 a GamFratesi, oltre che da Rodolfo Dordoni stesso.

L'architettura che la accoglie prende spunto da riferimenti architettonici di natura razionalista e brutalista, temperati dalla presenza di materiali accoglienti, come il rovere color miele dei serramenti, l'acciaio satinato con le sue rifrazioni e il palissandro Santos tinto Dark Brown delle boiserie. L'alternanza di forme grafiche forti, quali la grande bucata a cerchio ricavata nella parete in cemento o la "V" rovesciata dei serramenti, segnano il confine tra indoor e outdoor degli spazi dell'abitare.

L'architettura brutalista è ammorbidita dagli arredi della 2021 Collection con il suo mix di pelli dai colori sofisticati, la morbidezza del tessile, le essenze e le pietre preziose, i giochi di lucido e opaco, la matericità e i dettagli *couture*. Come note che punteggiano lo spartito di una sinfonia armoniosa, i nuovi volumi con le loro forme sofisticate compongono il progetto 2021 di interior decoration firmato Minotti.

Il living accoglie il sistema di sedute Roger di Rodolfo Dordoni, poliedrico e totalmente innovativo anche per l'alta componibilità dei singoli elementi, tale da rispondere a ogni esigenza di progettazione, oltre a intercettare più target grazie al suo abaco molto ampio. Roger si accorda perfettamente con le famiglie di poltrone e poltroncine Belt, sempre di Dordoni, e Lido di GamFratesi, interpretate come un nido confortevole. Una nuova vena di gusto, in dialogo aperto con la visione progettuale del brand, è definita da Brasilia e Superquadra di Marcio Kogan / studio mk27, due famiglie di arredi che spaziano dalla zona giorno alla zona notte.

Mentre prosegue con successo crescente l'esperienza di un passaggio continuo tra ambienti indoor e outdoor, in scenari di natura residenziale e hospitality, il 2021 vede Minotti proporre una serie di arredi che arrivano a esplorare anche gli ambienti di studio e lavoro, in ufficio come a casa: a segnare il debutto di questo percorso, una selezione ricercata e accurata di elementi d'arredo a firma di Marcio Kogan / studio mk27.

The stylistic theme behind the 2021 Collection offers a new, modern take on the Mid-Century spirit, halfway between Rationalism and Brutalism, endowing the wide range of furniture designed for interiors with a contemporary feel and a distinctive kind of elegance. Coordinated by Rodolfo Dordoni with Minotti Studio, the collection has been designed by a team of international designers, from Marcio Kogan / studio mk27 to GamFratesi, as well as Rodolfo Dordoni himself.

The architecture that hosts the collection is inspired by Rationalist and Brutalist architectural references, mellowed by the presence of welcoming materials, such as the honey-coloured oak of the windows, steel with a reflective satin finish and the Dark Brown stained palisander Santos of the panelling. The alternation of bold graphic shapes, such as the large circular form shaped into the concrete wall or the upside-down "V" of the windows, marks the boundary between indoor and outdoor in the living spaces.

The Brutalist architecture is mellowed by the furnishings of the 2021 Collection, with its mix of leathers in sophisticated colours and the softness of its textiles, not to mention the variety of wood and exquisite stone materials. These are enhanced by an interplay of glossy and matt effects, a wide range of textures and the presence of *couture* details.

Like notes dotted over the sheet music of a harmonious symphony, the new volumes with their sophisticated shapes compose the 2021 interior decoration project designed by Minotti.

The living space hosts the Roger seating system by Rodolfo Dordoni, versatile and completely innovative also due to the exceptional modularity of the individual elements, capable of meeting all design requirements and catering for several targets thanks to its wide variety. Roger is the perfect match for the Belt family of armchairs and little armchairs, also by Dordoni, and the Lido family by GamFratesi, interpreted as a comfortable nest. A new vein of taste, in an open dialogue with the brand's design approach, is defined by Brasilia and Superquadra, two product families by Marcio Kogan / studio mk27 that span from the living to the night areas.

While the experience of a continuous passage between indoor and outdoor environments goes from strength to strength, in residential and hospitality settings, in 2021 Minotti proposes a series of furniture that now also explores the spaces used for working and studying, both in the office and at home.

A carefully chosen, elegant selection of furnishing elements by Marcio Kogan / studio mk27 marks the debut of this new direction.

In der 2021 Collection erlebt der Geist des Mid-Century eine Renaissance, geprägt durch eine moderne Note, zwischen Rationalismus und Brutalismus. Er durchdringt die breite Palette von Produkten, die für Innenräume mit zeitgenössischer Ausstrahlung und unverwechselbarer Eleganz entworfen wurden. Ein bewährtes Team internationaler Designer ließ seine Ideen in die von Rodolfo Dordoni mit Minotti Studio entwickelte Kollektion einfließen, von Marcio Kogan / studio mk27 bis GamFratesi sowie Rodolfo Dordoni persönlich.

Die Architektur der Kollektion lehnt sich an rationalistische und brutalistische architektonische Referenzen an. Gedämpft werden sie durch die Präsenz verführerischer Materialien, wie die honigfarbene Eiche der Tür- und Fensterrahmen, der satinierte Stahl mit seinen Lichtbrechungen und das Santos-Palisanderholz Dark Brown gebeizt der Verkleidung.

Der Wechsel zwischen starken grafischen Formen, wie die große kreisrunde Öffnung in der Betonwand oder das umgekehrte "V" der Fenster- und Türrahmen, markieren die Grenze zwischen Innen und Außen des Wohnkonzepts.

Die brutalistische Architektur wird durch die Einrichtung der 2021 Collection mit ihrem Mix aus Lederwaren in eleganten Farben, der Weichheit der Stoffe, Hölzern und edlen Marmorsteinen, dem Spiel von Glanz und Matt, Materialität und Couture-Details relativiert. Wie Noten, die die Partitur einer harmonischen Symphonie formen, fügen sich die neuen Volumina mit ihren stilvollen Formen zum Inneneinrichtungsprojekt 2021 von Minotti zusammen. Im Wohnzimmer findet das Sitzprogramm Roger von Rodolfo Dordoni seinen Platz. Es ist vielfältig und absolut innovativ, auch aufgrund der hohen Modularität der einzelnen Elemente.

So lässt sich jede Designanforderung erfüllen und die umfassende Palette wird zudem zahlreichen Einrichtungsvorstellungen gerecht. Roger harmonisiert perfekt mit den Sesseln und kleinen Sesseln Belt, ebenfalls von Dordoni, und Lido von GamFratesi, die wie ein bequemes Nest konzipiert sind. Eine neue Geschmacksrichtung, die im offenen Dialog mit der Projektvision der Marke steht, definieren Brasilia und Superquadra von Marcio Kogan / studio mk27, zwei Einrichtungsfamilien mit Kreationen für den Wohn- bis hin zum Schlafbereich. Das Konzept fließender Übergänge zwischen Innen- und Außenbereichen wird unverändert und mit zunehmendem Erfolg im Wohnambiente wie auch im Hospitality angewandt. 2021 bietet Minotti zudem eine Reihe von Einrichtungsgegenständen an, die auch für das Arbeits- und Lernumfeld konzipiert wurden, sowohl im Büro als auch zu Hause: Eine exklusive, treffsichere Auswahl von Einrichtungselementen von Marcio Kogan / studio mk27 setzt auf diesem Weg den Maßstab.

L'esprit Mid-Century Modern revisité dans un style actuel oscillant entre rationalisme et brutalisme est le leitmotiv de la 2021 Collection, une gamme de meubles pensée pour des intérieurs alliant atmosphère contemporaine et élégance raffinée. Coordonnée par Rodolfo Dordoni en collaboration avec Minotti Studio, la collection est signée par une équipe consolidée de designers provenant du monde entier allant de Marcio Kogan / studio mk27 à GamFratesi en passant par Rodolfo Dordoni lui-même.

Le contexte accueillant la 2021 Collection s'inspire d'ouvrages architecturaux rationalistes et brutalistes tempérés par l'utilisation de matériaux chaleureux comme le chêne couleur miel des menuiseries, l'acier satiné et ses beaux reflets ou le palissandre Santos teinté Dark Brown des boiseries. L'alternance de formes graphiques fortes, comme le grand trou circulaire percé dans le mur en béton ou le "V" inversé des menuiseries, marque la frontière entre l'intérieur et l'extérieur des espaces de l'habitat.

Dans les meubles de la 2021 Collection, les éléments de l'architecture brutaliste sont adoucis par la présence de peaux aux couleurs sophistiquées, de textiles moelleux, de bois et de pierres nobles, de jeux entre mat et brillant, d'effets matière et de détails haute couture. Les nouveaux volumes aux formes raffinées composent le projet de décoration d'intérieur 2021 de Minotti telles les notes de la partition d'une harmonieuse symphonie.

Le séjour accueille le système de sièges Roger de Rodolfo Dordoni, un projet multiforme et totalement innovant eu égard notamment à la grande modularité de ses éléments qui parviennent chacun non seulement à répondre à tous les besoins de conception mais aussi à séduire des publics hétérogènes grâce au vaste éventail de produits disponibles. Roger se marie à merveille avec les fauteuils et petits fauteuils de la gamme Belt, toujours de Dordoni, ainsi qu'avec les fauteuils Lido de GamFratesi, avec lesquels il donne naissance à des nids douillets. Brasilia et Superquadra de Marcio Kogan / studio mk27, deux collections de meubles pensées à la fois pour les pièces à vivre et pour les zones de couchage, concrétisent une nouvelle veine stylistique en parfait accord avec la vision créative de la marque.

Alors que l'expérience d'une transition fluide entre intérieurs et extérieurs se poursuit aussi bien dans les contextes des logements que de l'ospitality, Minotti propose pour 2021 un éventail de meubles également conçus pour les espaces d'étude et de travail, aussi bien professionnels que domestiques. Le début de ce parcours prend la forme d'un florilège de meubles signés Marcio Kogan / studio mk27.



8 **Roger**
Rodolfo Dordoni design



210 **Superquadra** - benches and coffee tables
Marcio Kogan / studio mk27 design



234 **Superquadra** - tables
Marcio Kogan / studio mk27 design



138 **Belt**
Rodolfo Dordoni design



240 **Superquadra** - storage units
Marcio Kogan / studio mk27 design



170 **Marvin**
Rodolfo Dordoni design



280 **Linha Studio**
Marcio Kogan / studio mk27 design



292 **Daiki Studio**
Marcio Kogan / studio mk27 design



182 **Brasilia**
Marcio Kogan / studio mk27 design



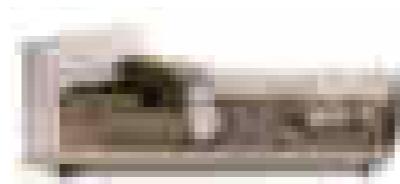
322 **Lido**
GamFratesi design



342 **Tuffet**
Rodolfo Dordoni design



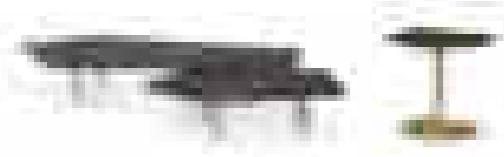
511 **Fynn Saddle-Hide (update)**
GamFratesi design



386 **Roger Bed**
Rodolfo Dordoni design



400 **Brasilia Bed**
Marcio Kogan / studio mk27 design



346 **Brink**
Rodolfo Dordoni design



358 **Keel**
Rodolfo Dordoni design



398 **Bedwear**
Minotti Studio design



402 **Shearling (update)**
Rodolfo Dordoni design



374 **Jigger**
Rodolfo Dordoni design



380 **Pilots**
Rodolfo Dordoni design



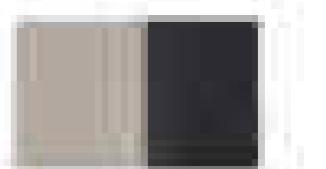
392 **Roger - coffee tables and nightstands**
Rodolfo Dordoni design



412 **Wisp Rainbow**
Minotti Studio design



420 **Dibbets Circle**
Minotti Studio design



556 **Dibbets Flag (update)**
Rodolfo Dordoni design



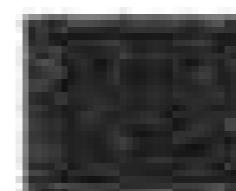
512 **Boteco (update)**
Marcio Kogan / studio mk27 design



528 **Dalton Chrome (update)**
Rodolfo Dordoni design



521 **Marvin Lazy Susan**
Rodolfo Dordoni design



555 **Alps (update)**
Minotti Studio design



416 **Osaka (update)**
Minotti Studio design

ROGER

RODOLFO DORDONI DESIGN

Come un'installazione *site-specific*, ogni volta creata a misura dello spazio che la ospita secondo le specifiche richieste del suo committente, il sistema di sedute Roger nasce dall'idea di un progetto aperto, da comporre con fantasia e da personalizzare con stile. Estremamente poliedrico, per rispondere a ogni esigenza di layout e destinazione d'uso, ed eclettico, nell'intercettare più target di gusto, offre un abaco molto ampio con molteplici varianti che non pongono limite alla progettazione.

Roger porta la firma di Rodolfo Dordoni ed è stato elaborato in collaborazione con Minotti, la cui impronta si ritrova nei morbidi volumi, nella tappezzeria sofisticata, nella confezione sartoriale.

Il sistema abbraccia tre tipologie di elementi: Roger Suite, con cuscino seduta e profondità di 101 cm; Roger Spring, una seduta monoblocco di medesima profondità, con un inserto interno in micro molle insacchettate che garantisce indeformabilità alla seduta, completamente trapuntata sulla superficie; infine, Roger Spring Sofà con una profondità ridotta a 94 cm e senza braccioli. Gli elementi sono liberamente progettabili con schienali alti e bassi, diversi tipi di braccioli e la possibilità di inserire elementi d'appoggio e contenimento, a sbalzo sul retro o in posizione terminale, adiacente alla seduta.

La gamma include tre coffee table realizzati come una preziosa scatola dal volume rigorosamente geometrico, che accolgono vani contenitori foderati in alluminio satinato e verniciato color Brandy. La struttura esterna è proposta in palissandro Santos tinto Dark Brown laccato poliestere opaco e laccata lucida nei colori Moka, Cappuccino e Ghiaccio e poggia su barre in alluminio, collegate a una cornice perimetrale e verniciate lucido color Black Coffee. Un sistema, o meglio un super sistema, in grado di realizzare un numero esponenziale di interpretazioni e configurazioni, sia in ambito residenziale che hospitality.

As a site-specific installation, tailor-made on each occasion to suit its hosting venue based on the specific requests of its commissioning agent, the Roger seating system is the result of an open design, created to be composed with imagination and personalised with style. Exceptionally versatile, it is designed to meet the full range of requirements in terms of layout and use. Its eclectic character makes it capable of intercepting a variety of taste categories and it boasts an extensive range offering endless design solutions.

Roger is designed by Rodolfo Dordoni and was developed in collaboration with Minotti, whose imprint is visible in its soft volumes, sophisticated upholstery and sartorial craftsmanship.

The system is comprised of three types of elements: Roger Suite, with cushioned seat and a depth of 101 cm; Roger Spring, a monobloc seat of the same depth, with an internal insert in micro pocket springs that ensure shape retention of the seat, fully quilted on the surface; finally, Roger Spring Sofà, the armless version with a depth of just 94 cm. The elements can be freely customised with high and low backrests, different types of armrests and the option of adding elements functioning as tops and containers, jutting out at the back, or at the end, next to the seat.

The range includes three coffee tables in the form of a precious box with a rigorously geometric volume. These host storage compartments featuring an aluminium lining with a Brandy-coloured varnished satin finish.

The external frame is available in Dark Brown stained palisander Santos, with a matt polyester lacquered finish, or a glossy lacquered finish in the colours Moka, Cappuccino and Ice. It rests on aluminium bars, connected to a perimetric frame and sports a polished Black Coffee-coloured varnished finish.

A system, or rather a super system, capable of creating countless interpretations and configurations, for both residential and hospitality spaces.

Das Sitzprogramm Roger kann man sich wie eine standortspezifische Installation vorstellen, die jedes Mal nach Maß und mit den vom Kunden gewünschten Spezifikationen für den vorgesehenen Raum gestaltet wird. Die Idee eines offenen Projekts lässt Raum für phantasievolle Kombinationen und einen personalisierten Stil. Extrem facettenreich, um jedem Bedarf an Layout und Verwendungszweck gerecht zu werden, und eklektisch, da es mehrere Geschmacksrichtungen aufgreift. Eine sehr große Auswahl an Varianten lässt bei der Planung keine Wünsche offen.

Roger trägt die Handschrift von Rodolfo Dordoni und wurde in Zusammenarbeit mit Minotti entwickelt. Die weichen Konturen, die eleganten Polster und die hochwertige handwerkliche Verarbeitung sind unverwechselbare Kennzeichen des Labels. Das Programm umfasst drei Arten von Elementen: Roger Suite mit Sitzkissen und einer Tiefe von 101 cm; Roger Spring, aus einem Block geformt, auf der Oberfläche vollständig gesteppt und mit gleicher Tiefe sowie einem Inneneinsatz aus Mikro-Taschenfedern, der die Unverformbarkeit des Sitzes garantiert; schließlich Roger Spring Sofà mit einer auf 94 cm reduzierten Tiefe und ohne Armlehnen. Die Elemente lassen sich flexibel gestalten: mit hohen und niedrigen Rückenlehnen, verschiedenen Arten von Armlehnen und der Möglichkeit Ablageflächen durch Containerelemente zu schaffen. Diese können seitlich oder nach hinten rausragend positioniert werden.

Ebenso Teil der Serie sind drei Beistelltische in Form einer edlen Box mit streng geometrischem Volumen. Sie verfügen über Aufbewahrungsfächer, die mit satiniertem Aluminium ausgekleidet und in der Farbe Brandy lackiert sind. Die äußere Struktur ist in Santos-Palisander Dark Brown gebeizt, matt lackiertem Polyester und glänzend lackiert in den Farben Mokka, Cappuccino und Eis erhältlich und ruht auf Aluminiumkufen, die mit einem umlaufenden Rahmen verbunden und glänzend in der Farbe Black Coffee lackiert sind. Ein Programm, oder besser gesagt ein Superprogramm, das eine außerordentliche Anzahl von Interpretationen und Konfigurationen ermöglicht, sowohl im Wohnbereich als auch im Hospitality.

À l'instar d'une installation contextuelle créée au cas par cas pour les espaces de destination selon les demandes spécifiques des clients, le système de sièges Roger prône un projet ouvert pouvant être librement composé au gré de l'imagination et personnalisé avec style. Extrêmement multiforme pour mieux répondre à tous les usages et à tous les besoins d'agencement tout en restant hautement éclectique dans la mesure où il parvient à séduire des publics hétérogènes, Roger se décline dans un grand nombre de versions permettant une conception sans limites.

Signé Rodolfo Dordoni, Roger a été développé de pair avec Minotti, une collaboration qui se retrouve dans la douceur des volumes, le raffinement des rembourrages et l'excellence de la fabrication.

Le système de sièges Roger existe en trois versions : Roger Suite caractérisé par un coussin d'assise et par une profondeur de 101 cm, Roger Spring, se distinguant par une assise monobloc de même profondeur et par un insert interne en micro-ressorts ensachés garantissant l'indéformabilité du siège, entièrement matelassé, et enfin Roger Spring Sofà dans une plus petite profondeur (94 cm) et sans accoudoir. Les éléments peuvent être librement conçus : avec dossier hauts ou bas, avec différents types d'accoudoirs et avec la possibilité d'insérer des éléments d'appui ou de rangement, en saillie sur l'arrière ou au bout à côté de l'assise.

La collection Roger inclut par ailleurs trois petites tables conçues comme de luxueuses boîtes parfaitement géométriques accueillant des compartiments de rangement revêtus d'aluminium satiné peint couleur Brandy. La structure extérieure est proposée en palissandre Santos teinté Dark Brown, laqué polyester mat et laqué brillant dans les couleurs Moka, Cappuccino et Glace. Elle repose sur des barres en aluminium peintes Black Coffee brillant reliées à un cadre périphérique.

Ce système - ou plutôt ce super système - permet d'obtenir un nombre exponentiel d'interprétations et de configurations, aussi bien dans le secteur résidentiel que de l'Hospitality.



ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A CM 245X121 H91
ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 197X101 H91
FABRIC: SABLE 01 BIANCO (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





ROGER SUITE OPEN-END ELEMENT HIGH SX WITH 2 CASE MOD. A+B CM 240X121 H91
ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 221X101 H91
ROGER SPRING SOFA ELEMENT LOW SX WITH CASE MOD. E CM 216X94 H91
FABRIC: NATTE 01 BIANCO (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



Roger presenta una base in trafilato di alluminio su progetto, verniciato color Black Coffee, su cui poggiano gli imbottiti e i volumi Case in legno di palissandro Santos tinto Dark Brown o laccati Ghiaccio, Cappuccino e Moka, con un vano aperto di contenimento frontale o laterale, foderato in alluminio satinato color Brandy. Due lame trasversali in alluminio verniciato color Black Coffee rendono il punto d'appoggio quasi impercettibile e lo elevano da terra di 13 cm, dando un'impressione aerea alle sedute.

Roger features a customised base in profiled aluminium with a Black Coffee-coloured varnished finish, which supports the padded elements and the Case volumes in Dark Brown stained palisander Santos, or with a lacquered finish in the colours Ice, Cappuccino or Moka, and a front or side open storage compartment, lined with Brandy-coloured satin-finish aluminium. Two cross blades in Black Coffee-coloured varnished aluminium make the join almost invisible and elevate it 13 cm above the floor, giving the seats an airy aesthetic.

Roger hat einen Sockel aus stranggepresstem Aluminium, lackiert in der Farbe Black Coffee, auf dem die Polsterelemente und Case-Elemente in Santos-Palisander Dark Brown gebeizt oder glänzend lackiert in den Farben Eis, Cappuccino und Mokka ruhen. Sie haben ein offenes vorderes oder seitliches Fach, ausgekleidet mit satiniertem Aluminium in der Farbe Brandy. Zwei quer verlaufende Kufenfüße aus lackiertem Aluminium in der Farbe Black Coffee machen den Auflagepunkt fast unsichtbar und heben ihn 13 cm vom Boden ab, was den Sitzmöbeln eine luftige Wirkung verleiht.

Roger se compose d'une base en aluminium étiré réalisée sur mesure et peinte couleur Black Coffee accueillant les rembourrages et les volumes Case en bois de palissandre Santos teinté Dark Brown ou laqués Glace, Cappuccino ou Moka avec compartiment de rangement ouvert sur le devant ou sur le côté revêtu d'aluminium satiné couleur Brandy. Deux lames transversales en aluminium peint couleur Black Coffee font quasiment disparaître le point d'appui tout en le surélevant de 13 cm par rapport au sol, conférant ainsi un aspect aérien aux sièges.





ROGER SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH SQUARE SX WITH CASE MOD. A CM 225X121 H91
ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 221X101 H91
ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. E CM 216X94 H91
FABRIC: NATTE 01 BIANCO (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH CM 144X65 H42
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM









ROGER SUITE OPEN CHAISE-LONGUE LOW SX
WITH CASE MOD. A CM 193X197 H91
ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 269X101 H91
ROGER SPRING OPEN-END ELEMENT LOW SX
WITH CASE MOD. A CM 240X121 H91
FABRIC: NATTÉ 06 GRAFITE (ART 35)
CASE: GLOSSY MOKA COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



L'alto esercizio di *couture* si esplica nella trapuntatura grafica

a lunghe linee orizzontali che corrono lungo gli schienali, gli elementi a seduta fissa e le panche di complemento, conferendo grande morbidezza e ricchezza alle superfici.

The couture-like skills used in the crafting process are expressed in the graphic quilting effect, sporting long horizontal lines that run along the backrests, the seating elements and the matching benches, endowing the surfaces with a super soft, luxurious feel.

Das hohe Maß an Couture kommt in den grafischen, langgezogenen Quersteppungen zum Ausdruck, die entlang der Rückenlehnen, den festen Sitzelementen und den Bänken verlaufen. Sie verleihen den Oberflächen große Weichheit und Wertigkeit.

Gage du prestige et du moelleux des surfaces, le savoir-faire de la marque en matière de couture se retrouve dans le capitonnage graphique dessinant de longues lignes horizontales tout au long des dossier, des éléments à assise fixe et des banquettes complétant Roger.





ROGER SUITE CENTRAL ELEMENT LOW DX WITH CASE MOD. B CM 240X101 H91
ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 221X101 H91
CASE: DARK BROWN STAINED PALISANDER SANTOS
FABRIC: NATTE 01 BIANCO (ART 35)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





ROGER SPRING SOFÀ OPEN-END ELEMENT LOW SX WITH CASE MOD. A CM 240X114 H91
ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. D CM 240X94 H91
FABRIC: SHADOW 03 ABISSO (ART 34)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH CM 120X52 H42
ROGER SPRING UNIT ARMCHAIR CM 72X94 H67
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM







ROGER SPRING SOFÀ OPEN-END ELEMENT LOW SX WITH CASE MOD. A CM 240X114 H91
ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. D CM 240X94 H91
FABRIC: SHADOW 03 ABISSO (ART 34)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH WITH CASE MOD. G CM 192X65 H42
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM







Issues of Digital Architecture





ROGER SUITE ELEMENT WITH 1 ARMREST HIGH SQUARE SX CM 249X101 H91

ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A CM 245X121 H91

ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 173X101 H91

ROGER SPRING SOFA ELEMENT LOW SX WITH CASE MOD. D CM 216X94 H91

FABRIC: SABLE 01 BIANCO (ART 35)

CASE: DARK BROWN STAINED PALISANDER SANTOS

BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



ROGER SPRING OPEN-END ELEMENT WITH ARMREST LOW SX WITH CASE MOD. A CM 245X121 H91

ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 197X101 H91

ROGER SPRING CENTRAL ELEMENT LOW SX WITH CASE MOD. C CM 192X101 H91

FABRIC: NATTE 01 BIANCO (ART 35)

CASE: GLOSSY ICE COLOUR LACQUER

BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





ROGER SUITE ELEMENT WITH 1 ARMREST HIGH SQUARE SX
CM 249X101 H91

ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A
CM 245X121 H91

ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX
CM 173X101 H91

ROGER SPRING SOFÀ OPEN-END ELEMENT LOW DX WITH CASE MOD. A
CM 216X114 H91

FABRIC: SABLÉ 01 BIANCO (ART 35)

CASE: DARK BROWN STAINED PALISANDER SANTOS

BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 173X101 H91
ROGER SPRING ELEMENT WITH 1 ARMREST LOW DX CM 173X101 H91
LEATHER: ASPEN 33 COGNAC (ART 32 - ASPEN LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM







ROGER SUITE DAYBED ELEMENT LOW MIX SX
WITH CASE MOD. A CM 245X121 H91
ROGER SUITE CHAISE-LONGUE LOW DX CM 173X173 H91

FABRIC: CANVAS 04 ARGENTO (ART 34)
CASE: GLOSSY ICE COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





ROGER SUITE ELEMENTS WITH 1 ARMREST HIGH SQUARE SX
CM 177X101 H91

ROGER SUITE ELEMENTS WITH 1 ARMREST HIGH SQUARE DX
CM 177X101 H91

FABRIC: CANVAS 01 BIANCO (ART 34)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH CM 168X65 H42
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





ROGER SUITE ELEMENT WITH 1 ARMREST LOW SX CM 173X101 H91
ROGER SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH DX
WITH CASE MOD. A CM 245X121 H91
ROGER SUITE ELEMENT WITH 1 ARMREST HIGH SQUARE DX CM 225X101 H91
FABRIC: CANVAS 04 ARGENTO (ART 34)
CASE: GLOSSY MOKA COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH CM 120X52 H42
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM







ROGER SPRING SOFÀ OPEN-END ELEMENT LOW DX WITH CASE MOD. A CM 216X114 H91
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
CASE: GLOSSY ICE COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SUITE ELEMENT WITH 1 ARMREST LOW SX CM 221X101 H91
ROGER SUITE DAYBED ELEMENT LOW MIX DX WITH CASE MOD. A CM 221X121 H91
ROGER SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE DX CM 249X101 H91
ROGER SPRING UNIT BENCH CM 120X52 H42
FABRIC: NATTÉ 03 ECRU (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM











ROGER SPRING OPEN-END ELEMENT WITH 1 ARMREST LOW DX WITH CASE MOD. A CM 269X121 H91

ROGER SPRING ELEMENT WITH 1 ARMREST LOW DX CM 269X101 H91

LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)

CASE: GLOSSY ICE COLOUR LACQUER

BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 269X101 H91
ROGER SPRING OPEN-END ELEMENT WITH 1 ARMREST LOW SX WITH CASE MOD. A CM 269X121 H91
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM











ROGER SPRING BACK TO BACK ELEMENT LOW CM 216X166 H91
 ROGER SPRING BACK TO BACK ELEMENT LOW DX WITH CASE MOD. F CM 192X166 H91
 ROGER SPRING CENTRAL ELEMENT LOW CM 144X101 H91
 FABRIC: SABLÉ 01 BIANCO (ART 35)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT OTTOMAN CM 101X101 H42
 ROGER SPRING UNIT BENCH CM 144X72 H42
 LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER COFFEE TABLE WITH 1 INNER COMPARTMENT CM 99X99 H37
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 OPEN COMPARTMENT: VARNISHED SATIN BRANDY COLOUR ALUMINIUM
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM









Oltre a pezzi speciali *back to back*, caratterizzati da un unico schienale di forma trapezoidale, chaise-longue attrezzate con e senza l'elemento Case, la famiglia comprende numerose panche di misure diverse con e senza Case.

In addition to special back-to-back pieces, characterised by a single trapezoidal backrest, and chaise-longues with and without the Case element, the family includes many benches of different sizes, also available with or without the Case element.

Neben speziellen Back-to-Back-Stücken, die sich durch eine einzelne trapezförmige Rückenlehne auszeichnen, und Chaiselongues mit und ohne Case-Element gehören zur Familie auch zahlreiche Bänke in verschiedenen Größen mit und ohne Case.

En plus des pièces spéciales back to back se singularisant par un seul dossier trapézoïdal ainsi que des méridiennes avec ou sans élément Case, la gamme comprend également de nombreuses banquettes de plusieurs tailles, elles aussi avec ou sans Case.





ROGER SUITE OPEN-END ELEMENT WITH 1 ARMREST LOW SX WITH CASE MOD. A CM 221X121 H91
ROGER SUITE ELEMENT WITH 1 ARMREST HIGH DX CM 173X101 H91
ROGER SPRING SOFÀ OPEN-END ELEMENT LOW DX WITH CASE MOD. A CM 240X114 H91
FABRIC: TENDER 01 SABBIA (ART TENDER)
CASE: GLOSSY CAPPUCCINO COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH CM 144X52 H42
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





HOSPITALITY ATTITUDE

Da anni Minotti affronta il tema dell'hospitality con una visione precisa e singolare, lontana dall'estetica *contract tout court*, grazie a collezioni articolate in proposte di design di alta qualità, di contenuto sartoriale e charme stilistico. Le soluzioni di interior design proposte, per interni destinati alla socialità e al relax, come pure a spazi open-air situati a latitudini diverse, sono in grado di abitare progetti di grande prestigio, in contesti hospitality di varia tipologia, sia metropolitani che immersi nella natura, sia corporate che retail o yachting. La stessa 2021 Collection, in versione indoor e outdoor, si compone di molti elementi d'arredo polivalenti, perché progettati per l'ambito residenziale, ma, al contempo, con una forte connotazione hospitality. La loro modularità, oltre alla versatilità stilistica e morfologica, permette di rispondere in modo performante alle richieste più esigenti del settore dell'accoglienza di alto livello. In un momento storico di grande evoluzione, la casa accoglie sempre più l'ambiente studio interpretato con spirito contemporaneo, mentre gli spazi comuni dell'hôtellerie e di lavoro mutano per esser più confortevoli e trasmettere una calda *home sensation*. La strategia del brand diventa pertanto più che mai puntuale e innovativa nell'affrontare il complesso universo dell'hospitality, arrivando ad includere ora una proposta d'arredo altamente rappresentativa, anche per gli spazi di lavoro, a firma di Marcio Kogan / studio mk27.

For years, Minotti has tackled the theme of hospitality with a precise, unique vision, far from the plain and simple contract aesthetic, thanks to varied collections in high quality design proposals, sporting sartorial content and stylistic charm. The proposed interior design solutions, created for interiors with a vocation for socialising and relaxation, and for open-air spaces located on different latitudes, blend flawlessly into highly prestigious projects in hospitality contexts of various types, set both in metropolitan contexts and immersed in nature, not to mention corporate, retail or yachting spaces. The 2021 Collection, in indoor and outdoor versions, comprises many versatile furnishing elements designed for the residential environment but with a strong hospitality feel. Their modularity, and their stylistic and morphological versatility, provide a high-performance response to the most demanding requests of the luxury hospitality sector. In a period of history when everything is evolving fast, the home is increasingly accommodating a study area interpreted with a contemporary spirit, while the common spaces of the hotel and working spaces are changing to become more comfortable and convey a warm home sensation. The Minotti brand strategy has therefore also evolved, becoming more precise and innovative than ever in tackling the complex universe of the hospitality sector, now extending its portfolio to include a highly representational furnishing range, also for working spaces, by Marcio Kogan / studio mk27.

Seit Jahren beschäftigt sich Minotti mit dem Thema Hospitality mit einer präzisen und einzigartigen Vision, weit entfernt von der Ästhetik des Objektbereichs als solchem. Das Label steht dabei für Kollektionen, die sich in hochwertigen Designvorschlägen mit hochwertiger handwerklicher Verarbeitung und stilistischem Charme artikulieren. Die vorgeschlagenen Einrichtungslösungen für Innenbereiche, die für geselliges Beisammensein und Entspannung bestimmt sind, sowie für Außenbereiche auf ganz unterschiedlichen Breitengraden bieten sich für Projekte von großem Prestige an – sei es im Hospitality, in Großstädten oder inmitten der Natur, in Unternehmen oder im Einzelhandel oder auf Yachten, und unabhängig vom jeweiligen Charakter. Die 2021 Collection selbst, sowohl für den Innen- als auch für den Außenbereich, besteht aus vielen vielseitig einsetzbaren Einrichtungselementen, denn sie sind für den Wohnbereich konzipiert, haben aber gleichzeitig eine starke Verbindung zum Hospitality. Ihre Modularität sowie die stilistische und morphologische Vielseitigkeit erlauben es, mit überzeugenden Leistungen auf die anspruchsvollsten Anforderungen des gehobenen Hospitality zu reagieren. In einer Zeit großer historischer Entwicklung öffnet sich das Haus zunehmend dem Lern- und Arbeitsambiente, das es mit einem zeitgenössischen Geist interpretiert. Gleichzeitig verändern sich die gemeinsamen Bereiche der Hotellerie und in der Arbeitswelt, um mehr Komfort zu bieten und ein warmes Wohlfühlempfinden zu vermitteln. Die Strategie der Marke wird somit zielgerichteter und innovativer denn je, um das komplexe Universum des Gastgewerbes zu adressieren. Sie umfasst nun auch einen sehr repräsentativen Einrichtungsvorschlag, auch für Arbeitsräume, von Marcio Kogan / studio mk27.

Minotti base depuis des années son approche de l'Hospitality sur une vision précise et singulière ne se limitant pas à aborder le marché de l'ameublement pour les collectivités en bloc mais via des collections structurées proposant des produits très séduisants stylistiquement, d'une qualité haut de gamme et obtenus grâce à des méthodes de fabrication d'excellence. Qu'elles s'adressent à des intérieurs pensés pour la sociabilité et la détente ou à des espaces en plein air aux latitudes les plus variées, les solutions d'aménagement d'intérieur proposées permettent de donner naissance à des projets de haut standing dans de nombreux contextes de l'Hospitality, en ville ou à la campagne, pour des entreprises, des points de vente au détail ou des yachts. Les meubles pour intérieur et extérieur de la 2021 Collection comprennent beaucoup de meubles polyvalents : bien que pensés pour le résidentiel, ils se distinguent en effet par de multiples caractéristiques idéales pour l'Hospitality. En plus de leurs styles et de leurs formes variées, la modularité des produits permet de répondre avec pertinence aux demandes les plus pointues du secteur de l'hôtellerie de luxe. Durant cette période de grande évolution, les logements se dotent de plus en plus souvent de bureaux interprétés dans un esprit contemporain tandis que les espaces collectifs de l'hôtellerie et des lieux de travail évoluent vers davantage de confort et visent à reproduire la chaleur du foyer. La stratégie de la marque affronte ainsi de manière plus que jamais innovante et exhaustive l'univers complexe de l'Hospitality et étoffe son catalogue d'une solution d'ameublement hautement représentative, notamment pour les espaces de travail, signée Marcio Kogan / studio mk27.



ROGER SPRING SOFÀ OPEN-END ELEMENT LOW SX WITH 2 CASE MOD. A+D CM 288X114 H91
 FABRIC: NATTÉ 06 GRAFITE (ART 35)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. D CM 240X94 H91
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT ARMCHAIR CM 72X94 H67
 LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH WITH CASE MOD. G CM 192X65 H42
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH CM 168X65 H42
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH CM 144X72 H42
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM













ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 173X101 H91
ROGER SPRING UNIT OTTOMAN CM 65X65 H42
FABRIC: SABLE 01 BIANCO (ART 35)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH WITH CASE MOD. G CM 192X65 H42
ROGER SPRING UNIT ARMCHAIRS CM 72X94 H67
ROGER SPRING UNIT BENCH CM 144X65 H42
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
CASE: GLOSSY CAPPUCCINO COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



BELT

RODOLFO DORDONI DESIGN

Motivo ispiratore e caratteristica distintiva della famiglia Belt, progettata nella versione totalmente in tessuto o in pelle, è l'idea di una cintura che disegna il profilo della scocca, avvolgendola, per poi interrompersi e chiudersi sul davanti della sedia. In particolare, nella versione in pelle, il nastro è cucito su una salpa per conferirgli un'anima e uno spessore costante: è applicato al rivestimento come una cintura su un abito e richiede una lavorazione molto sofisticata per seguire l'andamento curvo della sedia e mantenere le cuciture a vista perfettamente diritte e regolari. Di forma classica, la scocca in schiumato disegna uno schienale avvolgente come un guscio che accoglie e protegge. La sedia poggia su una base in alluminio pressofuso verniciato lucido anti-touch color Brandy che dà uno slancio alla poltrona e, nella sua versione in pelle, ricorda le finiture in metallo delle borse di alta pelletteria. La famiglia è composta da divano, poltrona, bergère con poggiapiedi, poltrona lounge di dimensioni più contenute e poltroncina dining, quest'ultima disponibile anche nella versione con gambe in noce Canaletto tinto Dark Brown o in frassino laccato a poro aperto colore Nero.

The distinctive characteristic and inspiration behind the Belt family, designed in the all-fabric or leather versions, is the idea of a belt that draws the profile of the body, encircling it, then breaking off and fastening on the front of the seat. In particular, in the leather version, the strip is sewn onto a piece of bonded leather to lend support and ensure a consistent thickness: it is applied to the covering as a belt is applied to a dress and an ultra-sophisticated crafting process is required to follow the curved shape of the seat and keep the visible seams perfectly straight and even. With its classic shape, the foam body designs a shell-like, enveloping backrest that welcomes and protects. The seat rests on a die-cast aluminium base with a polished Brandy-coloured anti-touch varnished finish, which enhances the armchair and, in its leather version, recalls the metal finishes of exquisite leather bags. The family consists of a sofa, an armchair, a bergère with footstool, a smaller lounge armchair, and a dining little armchair also available with legs in Dark Brown stained Canaletto walnut or lacquered open-pore Black ash.

Inspirierendes Motiv und Erkennungsmerkmal der Familie Belt, die als Komplett-Stoff- oder Komplett-Leder-Ausführung entwickelt wurde, ist die Idee eines Gurtes, der an der Sitzschale anliegt. Er umschlingt sie, wird unterbrochen und schließt sich dann auf der Vorderseite der Sitzfläche erneut. In der Lederausführung wird das Band auf einen Lederfaserstoff genäht, was für Stabilität und eine gleichbleibende Dicke sorgt. Angebracht wird es am Polster wie ein Gürtel an einem Kleid und es folgt der geschwungenen Kontur des Sitzmöbels. Die Sichtnähte verlaufen absolut gerade und regelmäßig und zeugen von meisterhafter Verarbeitung. Die Schaumstoffschale ist klassisch geformt und hat eine Rückenlehne, die wie eine Muschel einhüllend, einladend und schützend ist. Der Sitz ruht auf einem Fuß aus Aluminiumdruckguss, der in der Farbe Brandy glänzend lackiert ist. Er gibt dem Sessel eine edle Note. In der Ausführung in Leder erinnert er an die Metalloberflächen hochwertiger Ledertaschen. Zur Familie gehören ein Sofa, ein Bergère-Sessel mit Hocker, ein Sessel, ein kleinerer Loungesessel sowie ein Esstischsessel, letzterer ist auch in der Version mit Beinen in Nussbaum Canaletto Dark Brown gebeizt oder in offenporig lackierter Esche in der Farbe Schwarz erhältlich.

Conçue en version entièrement en tissu ou en peau, la famille Belt base son inspiration sur un élément distinctif : une ceinture dessinant le profil de la coque en l'entourant avant de s'interrompre et de se fermer sur l'avant de l'assise. Dans la version en peau en particulier, le ruban est cousu sur une bande intermédiaire en cuir régénéré afin de conférer au produit à la fois une épaisseur constante et une forte personnalité. Le ruban est appliqué sur le revêtement à l'instar d'une ceinture sur une robe, ce qui nécessite un travail très minutieux étant donné qu'il est nécessaire de suivre les courbes de l'assise tout en garantissant la régularité et la linéarité parfaites des coutures apparentes. De forme classique, la coque en mousse donne naissance à un dossier aussi enveloppant qu'un cocon accueillant et protecteur. L'assise repose sur une base en aluminium moulé sous pression anti-trace de couleur Brandy brillant qui confère un aspect élancé au fauteuil et qui, dans la version en peau, rappelle les finitions métalliques des sacs de haute maroquinerie. La gamme se compose d'un canapé, d'une bergère avec repose-pied, d'un fauteuil, d'un fauteuil lounge de moindre taille et d'un petit fauteuil dining, ce dernier également disponible dans la version avec des pieds en noyer Canaletto teinté Dark Brown ou en frêne laqué à pores ouverts Noir.



BELI LOUNGE ARMCHAIRS CM 73X72 H71
LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BELI ARMCHAIR CM 78X81 H71
LEATHER: NABUK 27 KAKI (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BELI SEMI-ROUND LOUNGE SOFA CM 183X94 H71
FABRIC: NATTÉ 03 ECRU (ART 35)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BELI BERGÈRE CM 78X84 H93
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM







BELI SEMI-ROUND LOUNGE SOFA CM 183X94 H71
FABRIC: NATTÉ 03 ECRU (ART 35)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



BELI LOUNGE ARMCHAIRS CM 73X72 H71
LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





BELI BERGÈRE CM 78X84 H93
BELI FOOTSTOOL CM 64X58 H42
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





BELI BERGÈRE CM 78X84 H93
BELI FOOTSTOOL CM 64X58 H42
FABRIC: SABLÉ 02 ECRU (ART 35)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



BELT ARMCHAIR CM 78X81 H71
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





BELT ARMCHAIR CM 78X81 H71
LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





BELT LOUNGE ARMCHAIRS CM 73X72 H71
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



BELT LOUNGE ARMCHAIRS CM 73X72 H71
FABRIC: CANVAS 01 BIANCO (ART 34)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BELI DINING LITTLE ARMCHAIRS CM 64X60 H83
LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





BELI DINING LITTLE ARMCHAIR CM 64X60 H83
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEGS: ASH BLACK COLOUR LACQUER

BELI DINING LITTLE ARMCHAIR CM 64X60 H83
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEGS: DARK BROWN STAINED CANALETTO WALNUT

MARVIN

RODOLFO DORDONI DESIGN

Con una base decisamente scultorea nella forma, che disegna una successione di quarti di cerchio resi luminosi dai bagliori del metallo, scanditi da un inserto color nero, il tavolo Marvin si distingue per la sua forte presenza scenica e per la sua versatilità. Appartiene a un'articolata famiglia di tavoli da pranzo di chiara ispirazione architettonica, con basi in acciaio inox satinato o in metallo verniciato color Peltro.

Il design è arricchito dai materiali preziosi scelti per il top: marmo Bianconero, con un gioco di nuance che imprime un carattere forte e molto moderno, e marmo Marron Damasco. In alternativa, si presenta con il piano in essenza di frassino spazzolato laccato a poro aperto color Nero.

Firmato da Rodolfo Dordoni, è disponibile con il top rotondo, in tre diametri diversi (cm 160, 180 e 200) e a forma di un elegante rettangolo ammorbidente nelle linee e dagli angoli stondati in tre misure.

Il progetto si presta a essere personalizzato con soluzioni a misura, grazie alla combinazione e all'interpretazione del disegno delle basi, in funzione della forma e delle dimensioni del top, fino ad arrivare a proposte molto importanti.

Marvin può spaziare in ambiti diversi di progettazione, entrando anche in ambienti hospitality, come vero protagonista delle meeting room più sofisticate.

With its bold, sculptural-shaped base, which draws a series of quarter circles, illuminated by the glints of the metal, and interspersed with a black insert, the Marvin table makes an impressive impact and is characterised by great versatility. It is part of a wide variety of dining tables with a clearly architectural inspiration, featuring bases in satin finish stainless steel or in Pewter-coloured varnished metal.

The design is enriched by the precious materials chosen for the top: Bianconero marble, with an interplay of nuances that imposes a strong, ultra-modern feel, and Marron Damasco marble. Alternatively, it comes with the top in brushed solid ash, sporting a Black open-pore lacquered finish.

Designed by Rodolfo Dordoni, it is available with the round top in three different diameters (160, 180 and 200 cm) and a top in the shape of an elegant rectangle, with softer lines and rounded corners, in three sizes.

The design is conceived to be customised with tailor-made solutions, thanks to the combination and interpretation of the design of the bases, depending on the shape and size of the top, up to very important proposals.

Marvin covers a variety of different design areas, also entering Hospitality environments as the true protagonist of the most sophisticated meeting rooms.

Der Tisch Marvin besticht durch eine starke szenische Präsenz. Er hat eine ausgesprochen skulptural geformte Basis, der eine Abfolge von Viertelkreisen zeichnet. Diese werden durch das schimmernde Metall, unterstrichen durch einen schwarzen Einsatz, zum Leuchten gebracht. Er gehört zu einer Familie von Esstischen mit klarer architektonischer Inspiration, mit Gestellen aus satiniertem Edelstahl oder zinnfarben lackiertem Metall.

Die für die Platte gewählten wertvollen Materialien runden das Design perfekt ab: Marmor Bianconero, mit einem Spiel von Nuancen, das ihm einen starken und sehr modernen Charakter verleiht und Marmor Marron Damasco. Alternativ wird der Tisch auch mit einer gebürsteten Eschenholzplatte angeboten, die offenporig schwarz lackiert ist.

Das Design stammt von Rodolfo Dordoni. Der Tisch ist mit einer runden Platte in drei verschiedenen Durchmessern (160, 180 und 200 cm) und in Form eines eleganten Rechtecks mit abgeschwächten Linien und abgerundeten Ecken in drei Größen erhältlich. Dieses Projekt möchte die Möglichkeit für maßgeschneiderte Lösungen bieten:

Die Basen können repliziert werden, je nach Form und Größe der Platte, um Tische mit bedeutenden Abmessungen zu schaffen.

Marvin eignet sich für die Inneneinrichtung verschiedener Bereiche, auch im Hospitality, als wahrer Protagonist höchst stilvoller Besprechungsräume.

Avec sa base de forme résolument sculpturale dessinant une succession de quarts de cercle illuminés par les lueurs du métal et ponctués par un insert de couleur noir, la table Marvin se distingue par un aspect très spectaculaire et par sa polyvalence. Appartenant à une gamme très structurée de tables à manger s'inspirant explicitement de l'architecture, Marvin est proposée avec une base en acier inox satiné ou en métal peint couleur Étain.

Les modèles s'enrichissent de plateaux réalisés dans des matières nobles : du marbre Bianconero dont les jeux de nuances confèrent au produit une forte personnalité et une grande modernité et du marbre Marron Damasco. Marvin est également disponible avec un plateau en bois de frêne brossé laqué à pores ouverts de couleur Noir.

Signée Rodolfo Dordoni, la table se décline en plateau rond dans trois diamètres (160, 180 et 200 cm) et sous forme d'un élégant rectangle aux lignes adoucies et aux coins arrondis en trois tailles.

Le projet se prête à être personnalisé avec des solutions sur mesure, grâce à la combinaison et à l'interprétation du design des bases, en fonction de la forme et de la taille du plateau, jusqu'à des propositions très importantes.

Marvin trouve parfaitement sa place dans les projets d'aménagement les plus divers et, en particulier, dans les espaces de l'Hospitality où elle peut devenir la véritable vedette des salles de réunion les plus sophistiquées.



MARVIN TABLE Ø CM 200 H74
TOP: ASH BLACK COLOUR LACQUER
BASE: VARNISHED POLISHED PEWTER COLOUR METAL

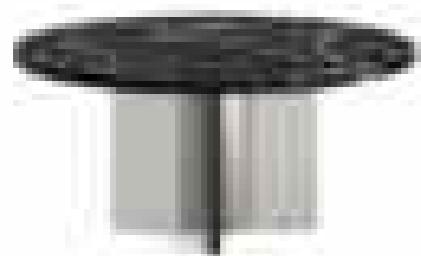




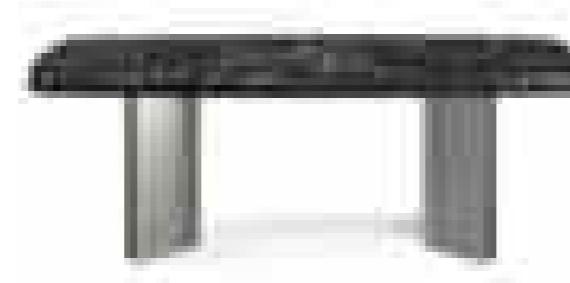
MARVIN TABLE Ø CM 200 H74
TOP: BIANCONERO MARBLE
BASE: SATIN-FINISH STAINLESS STEEL



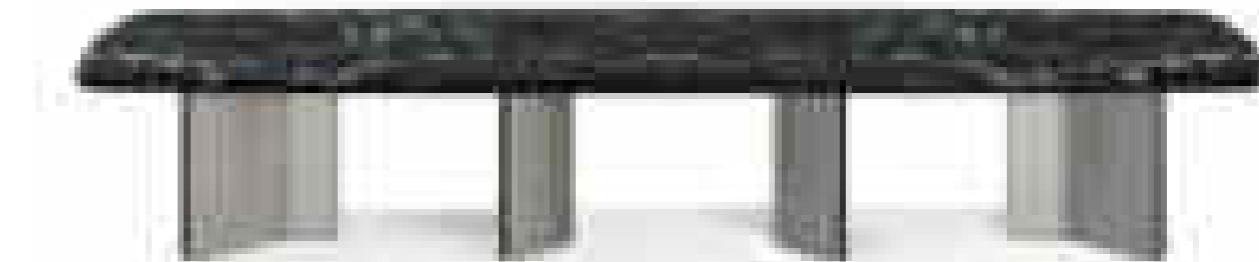
ESEMPI DI TAVOLI SU MISURA / CUSTOM-MADE TABLE EXAMPLES



Ø CM 160 H74



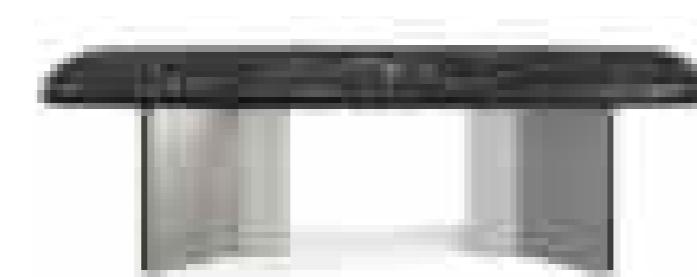
CM 220X120 H74



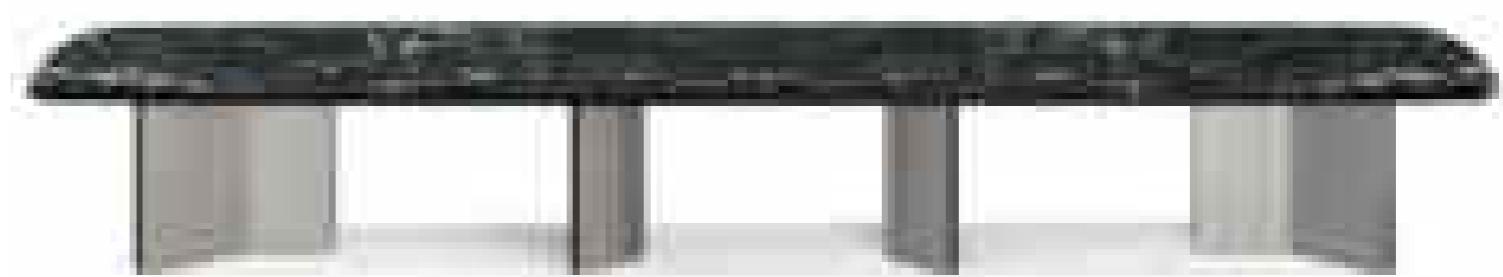
CM 440X120 H74



Ø CM 180 H74



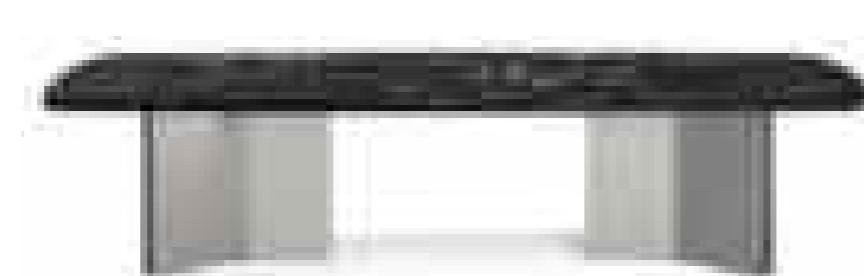
CM 260X120 H74



CM 540X120 H74



Ø CM 200 H74



CM 320X120 H74

BRASILIA

MARCIO KOGAN / STUDIO MK27 DESIGN

Brasilia porta la firma di Marcio Kogan / studio mk27 e afferma uno stile molto preciso, contemporaneo, minimale, che ha radici nel modernismo brasiliense. Minotti ha saputo accogliere le istanze stilistiche di Kogan, armonizzandole con il progetto stesso della 2021 Collection. Una famiglia di arredi che si presenta altamente innovativa per la reinterpretazione di forme del passato, la cui semplicità apparente diventa vera bellezza e nasconde la sua grande complessità progettuale: nella giustapposizione di materiali diversi e ricchi di espressività, offre una nuova lettura dello stile identitario del marchio. Un design che guarda al futuro, progettato per durare nel tempo e diventare un nuovo classico.

La famiglia spazia dal living alla zona notte, con una gamma di sedute, tra i quali divani, lineari o terminali, poltrona e pouf, fino ad arrivare a una soluzione articolata per la camera da letto. È caratterizzata da un'estetica Mid-Century rivisitata e resa contemporanea non solo nelle linee e nei volumi, ma anche nell'uso dei materiali, in particolare l'essenza di palissandro Santos tinto Dark Brown, e nei raffinati dettagli costruttivi.

In questa proposta si ritrovano le caratteristiche distintive di Minotti: non la pura celebrazione del design nella sua forma, ma l'esaltazione del progetto nei suoi contenuti culturali con la rivisitazione di linee, volumi, proporzioni e l'utilizzo dei materiali in maniera originale.

Le sedute, pensate per l'ambiente domestico, possono avere un'interpretazione originale nell'hospitality, a seconda della scelta degli elementi, dei rivestimenti e delle configurazioni.

Brasilia, designed by Marcio Kogan / studio mk27, has an ultra-precise, contemporary, minimalist style, rooted in Brazilian modernism. Minotti has successfully incorporated Kogan's stylistic trademarks into the 2021 Collection, blending their charm with that of the overall design concept. A family of furniture with a highly innovative profile that reinterprets shapes from the past, transforming their apparent simplicity into a form of real beauty that conceals an intricately complex design concept: by juxtaposing different materials with strong powers of expression, it offers a new take on the distinctive style that identifies the Minotti brand. A design that looks to the future, made to stand the test of time and become a new classic.

The family hosts a range of seats for different environments, from the living to the night area, including sofas, elements with one armrest, an armchair and ottoman, and a varied selection for the bedroom. It is characterised by a Mid-Century aesthetic revisited and modernised not only in its lines and volumes, but also in its use of materials, in particular Dark Brown stained palisander Santos, and in its elegant structural details.

In this proposal, the distinctive characteristics of the Minotti brand are clearly visible: it does not focus so much on the design in terms of its shape, but rather on the project's cultural elements, offering a new take on classic lines, volumes and proportions, and showcasing original new uses of materials.

The seats, conceived for the home environment, can also play an original role in hospitality settings, given the wide variety of elements, coverings and configurations to choose from.

Brasilia trägt die Handschrift von Marcio Kogan / studio mk27 und punktet mit einem sehr präzisen, zeitgenössischen, minimalen Stil, der seine Wurzeln im brasilianischen Modernismus hat. Minotti ist es gelungen, die stilistischen Ansüchen von Kogan zu würdigen und harmonisch auf das Projekt der 2021 Collection abzustimmen. Diese Einrichtungsfamilie zeigt sich in ihrer neuen Lesart von Formen aus der Vergangenheit höchst innovativ. Die scheinbare formale Einfachheit wird zu wahrer Schönheit, hinter der sich eine große Vielschichtigkeit des Designs verbirgt, und die Stilrichtung der Marke wird durch die Nebeneinanderstellung verschiedener, ausdrucksstarker Materialien neu interpretiert. Ein Design mit Blick in die Zukunft, entworfen, um die Zeit zu überdauern und ein neuer Klassiker zu werden.

Die Familie setzt sich aus einer Reihe von Sitzmöbeln für den Wohn- bis hin zum Schlafbereich zusammen. Dazu gehören 2- und 3-Sitzer-Sofas und Ecksofas, Sessel und Pouf sowie eine wohl durchdachte Lösung für das Schlafzimmer. Ihr Kennzeichen ist eine zeitgemäß ausgelegte Mid-Century-Ästhetik. Mit ihren Linien und Volumina, den verwendeten Materialien, insbesondere Santos-Palisander Dark Brown gebeizt, und den raffinierten Konstruktionsdetails erschafft sie einen Look, der dem Zeitgeist entspricht.

Die charakteristischen Merkmale von Minotti sind hier unverkennbar: nicht die reine Zelebrierung des Designs in seiner Form, sondern die Hervorhebung des Projekts in seinem kulturellen Inhalt mit der kreativen Neuinterpretation von Linien, Volumina, Proportionen und der Verwendung von Materialien.

Die für die häusliche Umgebung entworfenen Stühle bieten sich auch für eine originelle Verwendung im Hospitality an, mit einem je nach Wahl der Elemente, Bezüge und Konfigurationen passenden Zuschnitt.

Signé Marcio Kogan / studio mk27, Brasilia se distingue par un style très précis, contemporain et minimaliste inspiré du modernisme brésilien. Minotti a su saisir les éléments stylistiques de Kogan et les faire harmonieusement coïncider avec l'esprit de la 2021 Collection. En réinterprétant de manière très innovante les formes du passé, la gamme de meubles Brasilia affiche une apparence simple qui se transforme en beauté pure sans dévoiler sa grande complexité de sa conception. La juxtaposition de matières variées et particulièrement expressives qui la caractérise revisite en effet dans un registre inédit le style distinctif de Minotti. Tournés vers le futur et conçus pour durer dans le temps, les produits de Brasilia sont destinés à devenir de nouveaux grands classiques.

Allant des pièces à vivre aux zones de couchage, la collection décline un éventail de sièges, notamment de canapés - linéaires ou éléments avec accoudoir - de fauteuil et de pouf, sans oublier une solution structurée pour les chambres. Brasilia se distingue par une beauté Mid-Century Modern revisitée et modernisée en termes de lignes et de volumes, de matières utilisées - en particulier grâce au bois de palissandre Santos teinté Dark Brown - et de raffinement des détails de fabrication.

Brasilia condense les caractéristiques distinctives de Minotti, à savoir non pas une célébration pure des formes du design mais la mise en valeur du contenu culturel des produits en réinterprétant leurs lignes, leurs volumes et leurs proportions et en utilisant les matériaux de manière originale.

Pensés pour le résidentiel, les sièges peuvent aussi devenir des acteurs originaux des espaces de l'Hospitality grâce aux nombreuses possibilités d'assortiment des éléments, des revêtements et des configurations.



BRASILIA ARMCHAIR CM 95X86 H63
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BRASILIA ELEMENT WITH 1 ARMREST SX CM 175X98 H85
BRASILIA ELEMENT WITH 1 ARMREST DX CM 175X98 H85
 FABRIC: NATTÉ 07 KAKI (ART 35)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BRASILIA CONNECTING TABLE CM 44X98
 SLATS: DARK BROWN STAINED CANALETTO WALNUT

SUPERQUADRA BENCH WITH TOP CM 126X128 H34
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 TOP: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA COFFEE TABLE CM 122X128 H22
 TOP: CALACATTA MARBLE
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



Il forte segno architettonico nei volumi e nelle proporzioni rimanda al mondo di Marcio Kogan, ai suoi interni e alle sue architetture, ed è un omaggio a un momento di grande fermento nel Brasile degli anni Cinquanta, che vede protagonisti Oscar Niemeyer e Lúcio Costa.

The strong architectural feel conveyed by the volumes and proportions of Brasilia points to the world of Marcio Kogan, his interiors and architectures, paying tribute to the period of great cultural ferment that swept through Brazil in the 1950s, in which Oscar Niemeyer and Lúcio Costa were prominent figures.

Die starke architektonische Handschrift der Volumina und Proportionen erinnert an die Welt von Marcio Kogan mit ihrem Interieur und ihrer Architektur. Gleichzeitig ist sie eine Hommage an einen Moment der Hochzeit des Designs in Brasilien in den 1950er Jahren, als Oscar Niemeyer und Lúcio Costa die Protagonisten waren.

Les volumes et les proportions aux lignes très architecturales - une spécificité de l'univers de Marcio Kogan, de ses intérieurs ainsi que de ses ouvrages - rendent hommage à une époque particulièrement féconde du Brésil des années 50 dominée par les architectes Oscar Niemeyer et Lúcio Costa.





Gli elementi di seduta si presentano avvolti da una struttura di forma quadrata in palissandro Santos tinto Dark Brown, proveniente da foreste correttamente gestite, che accolgono un sistema di cuscinature regolari e confortevoli, invitando a una seduta composta. Aerei, poggiano su piedini in metallo finitura Brandy lucido, in un'interazione continua e costante di materiali - legno, metallo, tessuto e pelle - che evoca calore e comfort.

Brasilia accoglie divani in due dimensioni (cm 196 e 273 di lunghezza), elementi terminali in varie lunghezze con e senza piano d'appoggio a doghe sottili, poltrona e pouf dal volume compatto, esaltandone le proporzioni raffinate e l'elegante gioco materico.

The seating elements are enclosed in a square frame in Dark Brown stained palisander Santos, sourced from responsibly managed forests, accommodating a system of even, comfortable padding, offering a comfy, cushioned seat. With their airy look, they rest on metal feet with a polished Brandy finish, a prime example of the continuous and constant interaction of materials exploited by Kogan - wood, metal, fabric, and leather - to evoke warmth and comfort.

The Brasilia range comprises two sizes of sofa (196 and 273 cm in length), elements with one armrest in various lengths with and without a top made of slender staves, an armchair and ottoman, highlighting its refined proportions and elegant textured effect.

Die Sitzelemente werden von einer quadratischen Struktur aus Santos-Palisander Dark Brown gebeizt aus nachhaltig bewirtschafteten Wäldern umhüllt. Gleichmäßig gearbeitete, bequeme Kissen gewährleisten eine korrekte Sitzposition. Luftig ruhen sie auf polierten Metallfüßen in Brandy-Finish, in einem kontinuierlichen und konstanten Zusammenspiel von Materialien - Holz, Metall, Stoff und Leder-, das Wärme und Behaglichkeit hervorruft.

Zu Brasilia gehören Sofas in zwei Größen (mit einer Länge von 196 und 273 cm), Endelemente in verschiedenen Längen mit und ohne Holzlamellen sowie Sessel und Pouf mit einem kompakten Volumen, das die eleganten Proportionen und das feine Materialspiel unterstreicht.

Enveloppés dans une structure de forme carrée en palissandre Santos teinté Dark Brown provenant de forêts bien gérées, les éléments d'assise accueillent une suite régulière de coussins très confortables qui invitent sobrement à s'asseoir. Aériens, ils reposent sur des pieds en métal finition Brandy brillant et donnent ainsi naissance à un jeu perpétuel et ininterrompu de matériaux - bois, métal, tissu et peau - qui confère aux produits un aspect à la fois chaleureux et confortable.

Se singularisant par ses proportions raffinées et l'élégance de ses jeux de matières, Brasilia propose des canapés disponibles en deux dimensions (196 cm ou 273 cm de longueur), des éléments d'extrémité en plusieurs longueurs avec ou sans plan d'appui réalisés en fines lattes ainsi qu'un fauteuil et un pouf.







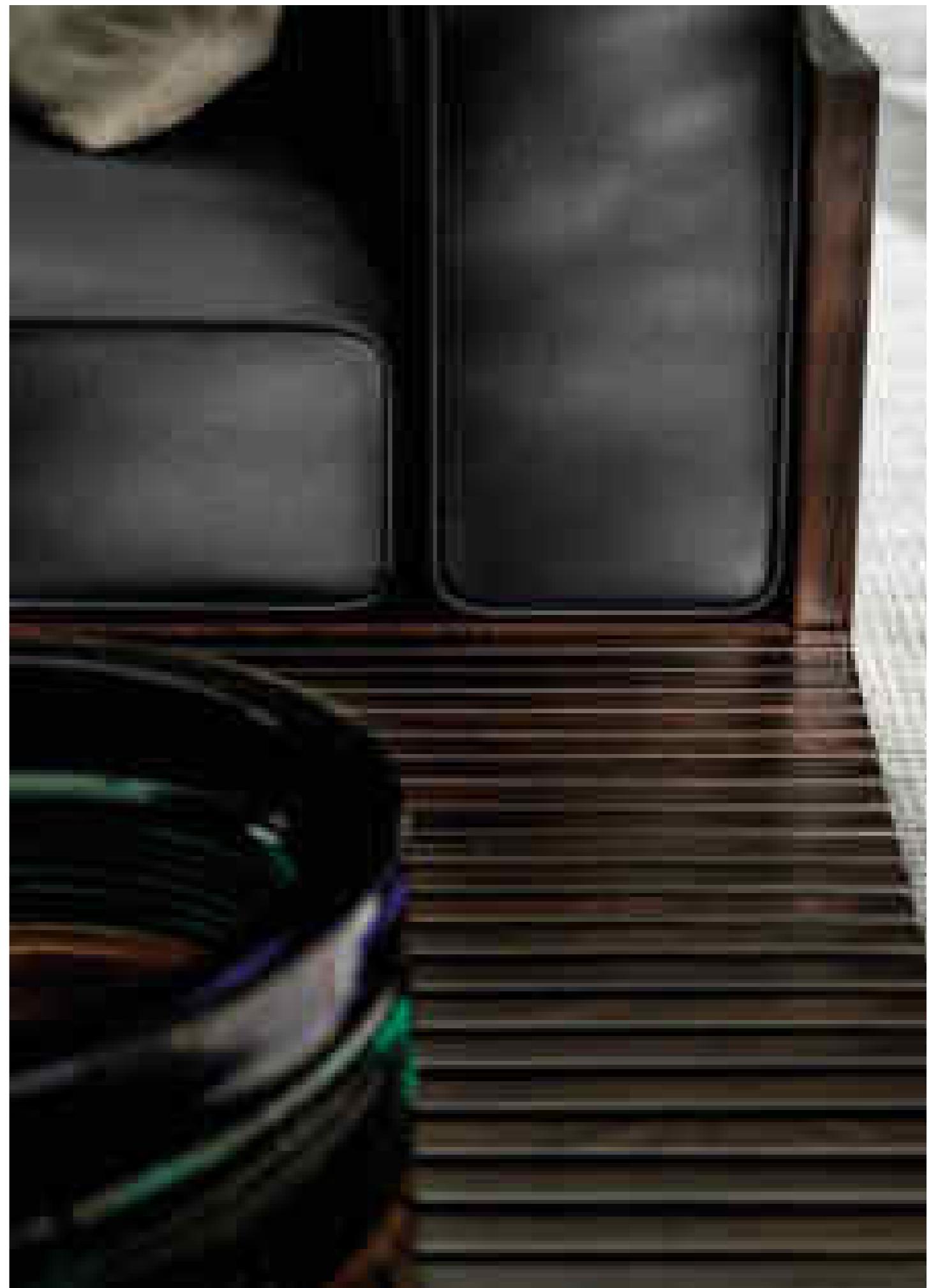


BRASILIA ELEMENT WITH 1 ARMREST WITH TOP LARGE SX
CM 350X98 H85
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
SLATS: DARK BROWN STAINED CANALETTO WALNUT
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA BENCH WITH TOP CM 180X58 H34
FABRIC: NATTE 01 BIANCO (ART 35)
TOP: SAHARA NOIR MARBLE
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA COFFEE TABLE CM 180X104,5 H22
TOP: SAHARA NOIR MARBLE - DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM









BRASILIA ELEMENT WITH 1 ARMREST SX CM 252X98 H85
BRASILIA ELEMENT WITH 1 ARMREST DX CM 175X98 H85
FABRIC: NATTE 01 BIANCO (ART 35)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA BENCH WITH 2 TOP CM 180X102 H34
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
TOP: DARK BROWN STAINED PALISANDER SANTOS - SAHARA NOIR MARBLE
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA COFFEE TABLE CM 180X104,5 H22
TOP: DARK BROWN STAINED PALISANDER SANTOS
SLATS: DARK BROWN STAINED CANALETTO WALNUT
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



SUPERQUADRA

BENCHES AND COFFEE TABLES

MARCIO KOGAN / STUDIO MK27 DESIGN

Firmata dall'architetto brasiliano Marcio Kogan / studio mk27, la serie di elementi d'arredo Superquadra prende il nome dal progetto urbanistico pilota di Lúcio Costa con Oscar Niemeyer, concepito nel 1956 per un quartiere residenziale di Brasilia e articolato in moduli abitativi base. I volumi quadrati dei celebri edifici sospesi su agili *pilotis* si ritrovano reinterpretati a caratterizzare mobili contenitori, pance, coffee table, consolle e tavoli della famiglia Superquadra.

L'impronta architettonica, che caratterizza i volumi aerei dei mobili contenitori Superquadra, si traduce nell'essenzialità grafica della serie omonima di tavolini, panche e consolle. Gli elementi poggiano su una base con gambe in aggetto, in alluminio verniciato lucido color Brandy, che conferisce ai prodotti grande leggerezza estetica.

Il design sobrio è animato da un mix di materiali di qualità - marmo, legno, tessuto e pelle - impiegati per i piani di appoggio e di seduta, interpretati in chiave materica moderna.

Con Superquadra, Marcio Kogan / studio mk27 riaffirma l'identità di uno stile che affonda le sue radici negli anni Cinquanta, ma che si esprime con caratteristiche in equilibrio tra passato e contemporaneità.

Designed by Brazilian architect Marcio Kogan / studio mk27, the Superquadra furniture line takes its name from the pilot town planning design by Lúcio Costa with Oscar Niemeyer, conceived in 1956 for a residential neighbourhood of Brasilia and presented as a series of basic prefab houses. The square volumes of the famous buildings suspended on agile pilotis are revamped to characterise sideboards, benches, coffee tables, console table and tables of the Superquadra family.

The architectural imprint that characterises the airy volumes of the Superquadra storage units, translates into the graphic minimalism of the Superquadra line of coffee tables, benches and console tables. The elements rest on a base with protruding legs, in aluminium with a polished Brandy varnished finish, giving the products an ultra-lightweight look. The discreet design is animated by a mix of fine quality materials - marble, wood, fabric and leather - used for the shelves and seats, and interpreted in a modern, textured style.

With Superquadra, Marcio Kogan / studio mk27 reaffirms the identity of a style with its roots in the 1950s, sporting a mix of characteristics balanced between the past and the present.

Die vom brasilianischen Architekten Marcio Kogan / studio mk27 entworfene Einrichtungsreihe Superquadra ist nach dem städtebaulichen Pilotprojekt von Lúcio Costa mit Oscar Niemeyer benannt, das im Jahr 1956 für ein Wohnviertel in Brasilia konzipiert wurde und sich in grundlegende Wohnmodule gliedert.

Die quadratische Ästhetik der berühmten, auf schlanken Pfeilern schwebenden Gebäude wird neu interpretiert und ist Kennzeichen der Aufbewahrungsmöbel, Bänke, Couchtische, Konsolen und Tische der Familie Superquadra.

Die architektonische Prägung, die die Luftigkeit der Aufbewahrungsmöbel Superquadra charakterisiert, zeigt sich in der elementaren Grafik der gleichnamigen Tisch-, Bank- und Konsolenserie. Die Elemente ruhen auf einem Sockel mit ausladenden Beinen aus Aluminium, der in einer hellen Brandy-Farbe lackiert ist. Dadurch strahlen die Möbel eine große ästhetische Leichtigkeit aus.

Lebendigkeit verleiht dem kühlen Design ein Mix aus hochwertigen Materialien - Marmor, Holz, Stoff und Leder. Sie werden für die Tischplatten und Sitzmöbel verwendet und gegenständlich modern interpretiert.

Mit Superquadra bekräftigt Marcio Kogan / studio mk27 erneut die Identität eines Stils, der seine Wurzeln in den 1950er Jahren hat, aber mit Eigenschaften in der Balance zwischen Vergangenheit und Gegenwart seine eigene Ausdrucksform gefunden hat.

Signée par l'architecte brésilien Marcio Kogan / studio mk27, la gamme d'éléments d'ameublement Superquadra tire son nom du plan pilote conçu en 1956 par Lúcio Costa en collaboration avec Oscar Niemeyer pour un quartier résidentiel de Brasilia structuré selon un schéma de modules d'habitation de base. Les volumes carrés de ces célèbres bâtiments suspendus sur de fins pilotis sont ici réinterprétés dans la gamme Superquadra sous forme de meubles de rangement, de banquettes, de petites tables, de consoles et de tables.

Le style architectural caractérisant les volumes éthérés des meubles de rangement Superquadra se retrouve dans les lignes graphiques essentielles de la série de petites tables, de banquettes et de consoles du même nom. Les éléments reposent sur une base aux pieds en saillie réalisés en aluminium peint Brandy brillant qui confère aux produits une grande légèreté esthétique.

Dans les plans d'appui et d'assise réinterprétés dans un registre très moderne accentuant la beauté des matières, les formes sobres sont sublimées par un mariage de matériaux nobles : marbre, bois, tissu et peau.

Avec Superquadra, Marcio Kogan / studio mk27 réaffirme le charme d'un style remontant aux années 50 qui assure aujourd'hui un parfait équilibre entre passé et présent.



SUPERQUADRA COFFEE TABLE CM 122X128 H22
TOP: CALACATTA MARBLE
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA BENCH WITH TOP CM 126X128 H34
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
TOP: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

Le panche sono caratterizzate dalla presenza di un'imbottitura a quote differenziate e sono disponibili in quattro varianti: con rivestimento completamente in tessuto o in pelle (126x128 H34), con seduta abbinata a un top in palissandro Santos tinto Dark Brown (126x128 H34), con seduta accostata a un top in marmo Calacatta o Sahara Noir in due altezze (182x58 H34 e 182x58 H40) oppure con due top, in essenza e marmo Calacatta o in essenza e marmo Sahara Noir (182x102 H34).

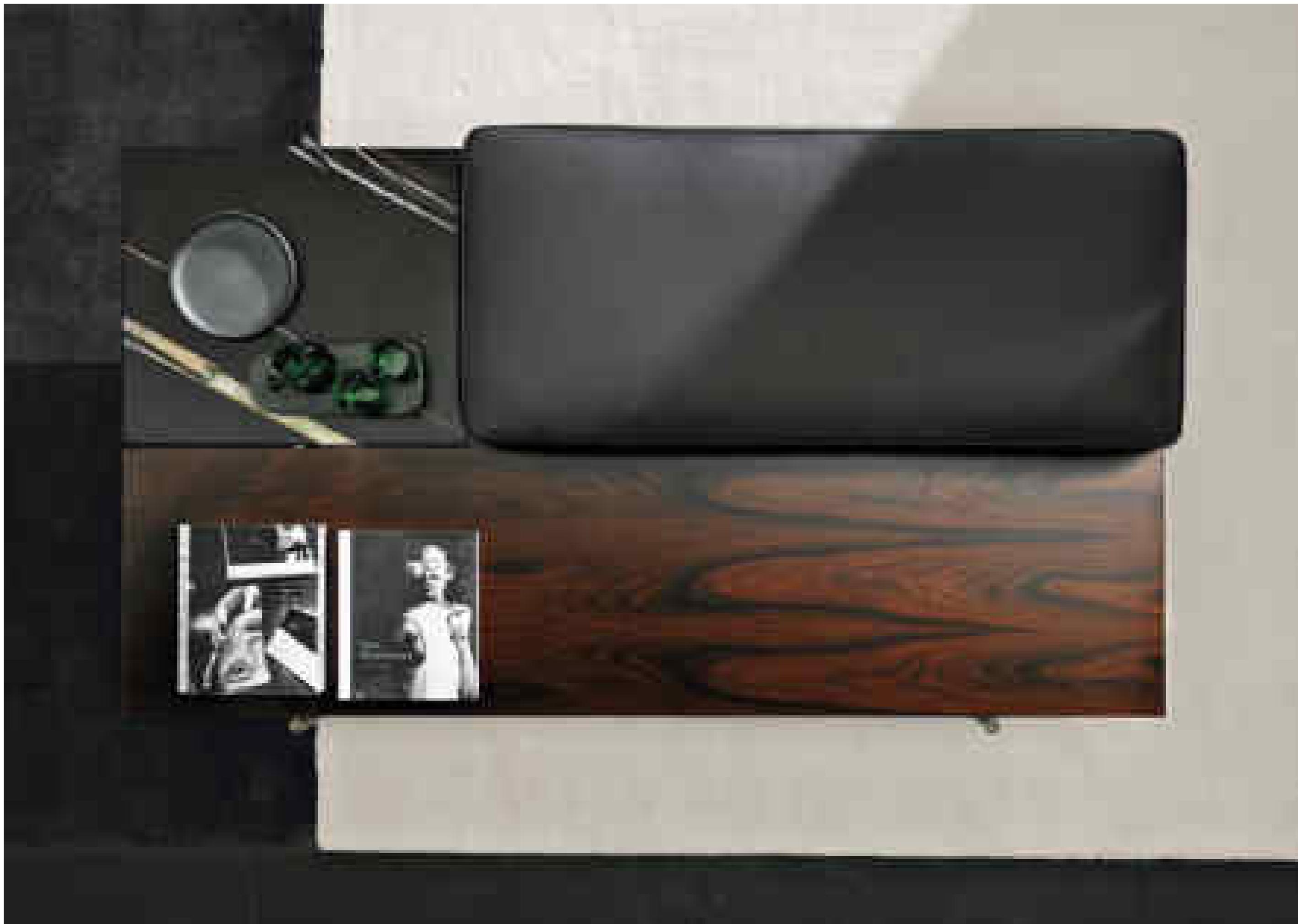
The benches are characterised by different densities of cushioning and come in four versions: with all-fabric or leather covering (126x128 H34), with seat paired with a top in Dark Brown stained palisander Santos (126x128 H34), with seat set beside a top in Calacatta or Sahara Noir marble in two heights (182x58 H34 and 182x58 H40) or with two tops, in solid wood and Calacatta marble or in wood and Sahara Noir marble (182x102 H34).

Die Bänke zeichnen sich durch das Vorhandensein einer Polsterung mit unterschiedlichen Höhen aus und sind in vier Varianten erhältlich: mit Polsterung komplett in Stoff oder Leder (126x128 H34), mit einer Sitzfläche kombiniert mit einer Platte in Santos-Palisander Dark Brown gebeizt (126x128 H34), mit einer Sitzfläche kombiniert mit einer Platte in Marmor Calacatta oder Sahara Noir in zwei Höhen (182x58 H34 und 182x58 H40) oder mit zwei Platten, in Holz und Marmor Calacatta oder in Holz und Marmor Sahara Noir (182x102 H34).

Caractérisées par un rembourrage à densité différenciée, les banquettes sont disponibles en quatre versions : revêtement entièrement en tissu ou en peau (126x128 H34), assise assortie avec un plan en palissandre Santos teinté Dark Brown (126x128 H34), assise accompagnée par un plan en marbre Calacatta ou Sahara Noir en deux hauteurs (180x58 H34 et 180x58 H40) ou avec deux plans, en bois et en marbre Calacatta ou en bois et en marbre Sahara Noir (180x102 H34).







SUPERQUADRA BENCH WITH 2 TOP CM 182X102 H34
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
TOP: DARK BROWN STAINED PALISANDER SANTOS - SAHARA NOIR MARBLE
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



SUPERQUADRA BENCH CM 126X128 H34
FABRIC: SHADOW 05 NERO (ART 34)
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



SUPERQUADRA COFFEE TABLE CM 180X104,5 H22
TOP: SAHARA NOIR MARBLE - DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

I tavolini, di forma quadrata e rettangolare, oltre a essere proposti con top in marmo Calacatta e Sahara Noir verniciato poliestere opaco, entrambi realizzati con lavorazione folding, si presentano in palissandro Santos tinto Dark Brown laccato poliestere opaco a lastra unica o con piano in doghe in noce Canaletto tinto Dark Brown. I complementi d'arredo sono caratterizzati dalla forte matericità, ben visibile nelle versioni con marmi ed essenze accostati tra loro, a contraddistinguere l'estetica del top.

The coffee tables can be square or rectangular. In addition to the versions featuring top in Calacatta marble or Sahara Noir marble with a matt polyester varnished finish, both made with the folding technique, they are also available with a top composed of a single piece of Dark Brown stained palisander Santos, with matt polyester lacquered finish, or a Dark Brown stained Canaletto walnut wood staved top. The furnishing accessories are characterised by their bold textures, clearly visible in the versions that feature a distinctive top in a combination of marble and solid wood.

Die Beistelltische in quadratischer und rechteckiger Form sowie mit Platten aus Calacatta-Marmor und Sahara Noir mit matter Polyesterlackierung, beide gefertigt mit der sogenannten Folding-Technik.

Neben der Version mit einer Vollplatte aus Santos-Palisander Dark Brown gebeizt mit matter Polyesterlackierung gibt es zudem die Ausführung mit einer Platte aus Canaletto-Nussbaum-Lamellen Dark Brown gebeizt. Diese Kleinmöbel beeindrucken durch ihre Materialien. Besonders deutlich zeigt sich dies in der Ausführung aus Marmor und Holz, die miteinander in Verbindung gebracht werden, um den Akzent auf die Ästhetik der Platte zu legen.

Disponibles de forme carrée ou rectangulaire, les petites tables peuvent être agrémentées soit d'un plateau en marbre Calacatta ou Sahara Noir peint polyester mat - tous deux obtenus à partir d'une technique de pliage - soit en palissandre Santos teinté Dark Brown laqué polyester mat à dalle unique ou avec plateau en lattes de noyer Canaletto teinté Dark Brown. Les compléments d'ameublement se distinguent par la beauté de leur matière, particulièrement évidente dans les versions où les plateaux mêlent marbres et bois.





SUPERQUADRA COFFEE TABLE CM 180X104,5 H22
TOP: DARK BROWN STAINED PALISANDER SANTOS
SLATS: DARK BROWN STAINED CANALETTO WALNUT
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



SUPERQUADRA CONSOLE TABLE CM 180X57,5 H42
TOP: SAHARA NOIR MARBLE
SLATS: DARK BROWN STAINED CANALETTO WALNUT
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA COFFEE TABLE CM 180X104,5 H22
TOP: DARK BROWN STAINED PALISANDER SANTOS
SLATS: DARK BROWN STAINED CANALETTO WALNUT
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

Pensati in prossimità di divani e sedute, in un elegante gioco di sovrapposizioni, anche con l'elemento consolle, i tavolini Superquadra suggeriscono una forte versatilità compositiva.

Conceived to be set alongside sofas and seats, in an elegant interplay of overlaps that also engages the console table, the Superquadra coffee tables embody the intense compositional versatility of the line.

Konzipiert sind die Beistelltische Superquadra in der Nähe von Sofas und Sesseln, in einem eleganten Spiel von Überschneidungen, und bieten sich, auch mit dem Konsolenelement, für vielseitige Kompositionen an.

Pensés pour accompagner les canapés et les chaises dans un élégant jeu de superpositions, notamment avec la console, les petites tables Superquadra laissent une grande modularité de composition.





SUPERQUADRA CONSOLE TABLE CM 180X57,5 H42

TOP: SAHARA NOIR MARBLE

SLATS: DARK BROWN STAINED CANALETTO WALNUT

LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA TABLES

MARCIO KOGAN / STUDIO MK27 DESIGN

Il tavolo di forma rettangolare, importante nelle proporzioni e dalla linea essenziale, è sostenuto da quattro gambe in alluminio, con finitura lucida color Brandy, in aggetto esterno a filo del top, che gli conferiscono un aspetto aereo. Con uno spessore sostenuto, il piano impiega la tecnica del *folding*, che consente di mantenere la continuità della venatura dal top al lato. Disponibile in quattro dimensioni, da cm 250 fino alla lunghezza di cm 400, valorizza le caratteristiche estetiche e materiche delle essenze di palissandro Santos tinto Dark Brown laccato poliestere opaco e di frassino fiammato laccato a poro aperto Nero, oltre che di palissandro Santos tinto Dark Brown abbinato al marmo Sahara Noir verniciato poliestere opaco.

The Superquadra table, with its rectangular, minimal design and sizeable proportions, rests on four aluminium legs with polished Brandy-coloured finish, sticking out from the line of the top, to give them an airy look. The considerably thick top incorporates the folding technique, maintaining the continuity of the veining from the top to the sides. Available in four sizes, from 250 cm to 400 cm in length, it enhances the aesthetic and textural properties of the Dark Brown stained palisander Santos with matt polyester lacquered finish and the Black lacquered open-pore flamed ash, as well as of the Dark Brown stained palisander Santos combined with Sahara Noir marble with matt polyester varnished finish.

Vier Aluminiumbeine tragen den rechteckigen Tisch mit seinen großen Proportionen und seiner nüchternen Linie. Sie sind in der Farbe Brandy poliert und schließen außen bündig mit dem Top ab, so dass der Tisch geradezu schwerlos wirkt. Für die stattliche Tischplatte wurde die sogenannte Folding-Technik angewandt, bei der das Furnier über die Kanten gefaltet wird. Die Maserung verläuft von der Oberseite zur Seite hin kontinuierlich weiter. Erhältlich ist der Tisch in vier Größen mit einer Länge von 250 cm bis 400 cm. Sein Design unterstreicht die ästhetischen und materiellen Eigenschaften des Santos-Palisanderholzes Dark Brown gebeizt mit matter Polyesterlackierung, des geflammten Eschenholzes mit schwarzer offenporiger Lackierung sowie des Santos-Palisanderholzes Dark Brown gebeizt in Kombination mit dem Marmor Sahara Noir mit matter Polyesterlackierung.

Se distinguant par sa forme rectangulaire, ses grandes dimensions et ses lignes essentielles, la table Superquadra est supportée par quatre pieds en aluminium finition Brandy brillant. En saillie à ras du plateau, ces pieds lui confèrent un aspect éthéré. Très épais, le plateau résulte d'une technique de pliage consistant à replier le placage sur les bords tout en conservant la continuité des veines de la partie supérieure jusqu'aux côtés. Disponible en 4 dimensions (de 250 cm jusqu'à une longueur de 400 cm), la table Superquadra se décline dans des versions qui subliment ses propriétés esthétiques et matérielles : bois de palissandre Santos teinté Dark Brown laqué polyester mat, frêne flammé laqué Noir à pores ouverts et palissandre Santos teinté Dark Brown assorti avec du marbre Sahara Noir laqué polyester mat.



SUPERQUADRA TABLE CM 400X119 H74

TOP: SAHARA NOIR MARBLE - DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



SUPERQUADRA STORAGE UNITS

MARCIO KOGAN / STUDIO MK27 DESIGN

I mobili contenitori della famiglia Superquadra, disegnati da Marcio Kogan / studio mk27, pur diversi nelle proporzioni e nella destinazione d'uso, hanno in comune l'essenzialità del disegno, lo stile tra il razionalismo classico e il contemporaneo, uniti a un'estetica flottante che li rende aerei e apparentemente sospesi.

Il contenitore è disponibile in più misure e più altezze, a partire dalla versione dining, al living/TV fino al cabinet. Nelle prime due varianti, il corpo del mobile, con volumi dalle dimensioni differenti e attrezzati con cassetti, tutti corredati da maniglie vernicate lucide color Brandy, si presenta in appoggio su un piano in essenza.

La struttura portante dei contenitori dining e living/TV è progettata in essenza di palissandro Santos tinto Dark Brown laccato poliestere opaco o in frassino laccato a poro aperto Nero e poggia su piedini con finitura Brandy lucido.

Gli elementi contenitori relativi ai mobili dining e living/TV, oltre che in palissandro Santos tinto Dark Brown laccato poliestere opaco e frassino laccato a poro aperto Nero, sono disponibili anche in laccato lucido di colore Moka.

Il cabinet, invece, dalle forme pure e geometriche, enfatizza la sofisticata combinazione di materiali, creando un raffinato contrasto tra legno, alluminio verniciato e vetro.

In tutti questi elementi si ritrovano gli stessi materiali e le stesse proporzioni ispirate a un elegante razionalismo, che caratterizzano il mood della proposta Brasilia e la cifra stilistica di Marcio Kogan / studio mk27.

The storage units in the Superquadra family by Marcio Kogan / studiomk27 are of different sizes and are intended for a variety of uses, yet they all share the same minimal design, the same style - somewhere between classic rationalism and a contemporary vibe - and the same floating aesthetic, which endows them with an airy, suspended appearance.

The sideboard is available in several sizes and heights, starting from the dining, living/TV and cabinet versions. In the first two variants, the body of the unit rests on a solid wood base. Sporting volumes of different sizes, it comes equipped with drawers, all with handles in a polished varnished Brandy-coloured finish.

The bearing structure of the dining and living/TV storage units is in Dark Brown stained palisander Santos with matt polyester lacquered finish, or in Black lacquered open-pore ash, and sits on feet with a polished Brandy finish. In addition to Dark Brown stained palisander Santos with matt polyester lacquered finish or Black lacquered open-pore ash, the storage elements for the dining and living/TV units are also available in a glossy, lacquered Moka-coloured version. The cabinet, with its pure and geometric shapes, emphasizes the sophisticated combination of materials, creating a refined contrast between wood, varnished aluminium and glass. All these elements host the same materials and proportions inspired by the elegant rationalism, characterising the mood of the Brasilia range, and indeed the overall style of Marcio Kogan / studio mk27.

Proportionen und Verwendungszwecke der Container der Familie Superquadra nach einem Design von Marcio Kogan / studio mk27 variieren, doch haben sie ein einheitliches essentielles Design gemeinsam. Stilistisch sind sie zugleich durch den klassischen und den zeitgenössischen Rationalismus geprägt und beeindrucken zudem durch eine anmutige Ästhetik, die sie luftig und wie schwebend erscheinen lässt.

Die Container sind in verschiedenen Größen und Höhen erhältlich, von der Esszimmer-Version über die TV-Version für das Wohnzimmer bis hin zum Barmöbel. In den ersten beiden Varianten ist der Korpus auf einer Holzplatte positioniert. Er ist in unterschiedlich Größen erhältlich und mit Schubladen ausgestattet, die alle mit polierten Griffen in der Farbe Brandy versehen sind.

Die tragende Struktur der Esszimmer-, Wohn- und TV-Sideboards ist in Palisanderholz Santos Dark Brown gebeizt, lackiert in mattem Polyester, oder in Schwarz offenporig lackiertem Eschenholz ausgeführt und ruht auf Füßen mit glänzendem Brandy-Finish. Die Container für die Ess-, Wohn-, TV-Möbel sind nicht nur in Palisanderholz Santos Dark Brown gebeizt mit matter Polyesterlackierung und Eschenholz offenporig schwarz lackiert, sondern auch in Hochglanz lackiert Mokkafarben erhältlich.

Das Barmöbel hingegen betont mit seinen reinen und geometrischen Formen die raffinierte Materialkombination und schafft einen raffinierten Kontrast zwischen Holz, lackiertem Aluminium und Glas. In all diesen Elementen finden wir die von einem eleganten Rationalismus inspirierten Materialien und Proportionen, die typisch für die Stimmung der Kreation Brasilia und den Stil von Marcio Kogan / studio mk27 sind.

Bien qu'ils se distinguent par des utilisations et des proportions multiples, les meubles de rangement de la gamme Superquadra conçus par Marcio Kogan / studio mk27 ont en commun des lignes essentielles, un style oscillant entre contemporain et rationalisme classique, et une esthétique flottante qui leur confère un aspect éthéré, comme s'ils étaient suspendus.

Les meubles de rangement sont disponibles en plusieurs dimensions et hauteurs : une version pour les salles à manger, une version pour les séjours/TV et une version bahut. Dans les deux premières versions, le corps du meuble qui comprend des volumes de différentes tailles équipés de tiroirs, tous dotés de poignées peintes Brandy brillant, repose sur un plateau en bois.

La structure de support des meubles de rangement pour les salles à manger et des meubles pour les séjours/TV est réalisée en bois de palissandre Santos teinté Dark Brown laqué polyester mat ou en frêne Noir laqué à pores ouverts. Elle repose sur des pieds finis en Brandy brillant. Parallèlement au palissandre Santos teinté Dark Brown laqué polyester mat et au frêne Noir laqué à pores ouverts, les meubles pour les salles à manger et les éléments de rangement des meubles pour les séjours/TV sont aussi disponibles en laqué brillant couleur Moka. Le bahut, quant à lui, aux formes pures et géométriques, met l'accent sur la combinaison sophistiquée des matériaux, créant un contraste raffiné entre le bois, l'aluminium peint et le verre.

On retrouve dans cette collection les matières et les proportions caractérisant le rationalisme élégant de l'univers des produits Brasilia ainsi que le langage stylistique indissociable de Marcio Kogan / studio mk27.

Il contenitore dining, con dimensione di 273,5 cm e due diverse altezze, è dotato di quattro cassetti e accoglie un portaposate in cuoio Nero posizionato all'interno del cassetto superiore. Un dettaglio importante è rappresentato dal piede in alluminio, con finitura color Brandy lucido, in aggetto esterno.

The dining version, available in the size 273,5 cm and in two different heights, offers four drawers, with a cutlery holder in Black saddle-hide in the top one. One important detail is the foot in aluminium with polished Brandy-coloured finish, which juts out from the line of the base.

Das Esszimmersideboard mit den Maßen 273,5 cm und zwei unterschiedlichen Höhen ist mit vier Schubladen ausgestattet und beherbergt in der oberen Schublade einen Besteckeinsatz aus schwarzem Kernleder. Ein wichtiges Detail ist der vorspringende Aluminiumfuß, in der Farbe Brandy glänzend.

Le meuble pour salles à manger, avec une taille de 273,5 cm et deux hauteurs, compte quatre tiroirs ainsi qu'un plateau à couverts en cuir Noir à l'intérieur du tiroir supérieur. En saillie, le pied en aluminium en finition Brandy brillant représente un détail clé du meuble.





SUPERQUADRA DINING HIGH SIDEBOARD CM 273,5X60 H70

STRUCTURE: ASH BLACK COLOUR LACQUER

STORAGE ELEMENT: DARK BROWN STAINED PALISANDER SANTOS

BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



SUPERQUADRA DINING HIGH SIDEBOARD CM 273,5X60 H70
STRUCTURE AND STORAGE ELEMENT: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





SUPERQUADRA DINING HIGH SIDEBOARD CM 273,5X60 H70
STRUCTURE AND STORAGE ELEMENT: ASH BLACK COLOUR LACQUER
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



Il mobile living/TV, proposto in un'unica dimensione di cm 273,5, offre un elemento di contenimento con due cassetti e un piano con una superficie d'appoggio a doghe sottili in noce Canaletto tinto Dark Brown, che alleggeriscono il volume, creando un gioco originale di trasparenze.

The living/TV unit, available in a single 273,5 cm version, offers a storage space with two drawers and surface made of thin staves in Dark Brown stained Canaletto walnut that lighten the volume and create an original interplay of transparencies.

Das TV-Sideboard für das Wohnzimmer wird in einer einzigen Größe von 273,5 cm angeboten. Es besteht aus einem Container mit zwei Schubladen und einer Ablagefläche mit dünnen Lamellen aus Nussbaum Canaletto Dark Brown gebeizt, die das Volumen aufhellen und ein originelles Transparenzspiel schaffen.

Proposé dans une seule dimension (273,5 cm), le meuble pour les séjours/TV comporte un élément de rangement à deux tiroirs ainsi qu'un plateau faisant office de surface d'appui constitué de lattes fines en noyer Canaletto teinté Dark Brown allégeant le volume tout en donnant naissance à un jeu de transparencies très original.





SUPERQUADRA LIVING/TV SIDEBOARD CM 273,5X60 H48,5
STRUCTURE AND STORAGE ELEMENT: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





SUPERQUADRA LIVING/TV SIDEBOARD CM 273,5X60 H48,5
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
STORAGE ELEMENT: ASH BLACK COLOUR LACQUER
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA







SUPERQUADRA LIVING/TV SIDEBOARD CM 273,5X60 H48,5
STRUCTURE AND SLATS: ASH BLACK COLOUR LACQUER
STORAGE ELEMENT: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





Il cabinet, previsto in un'unica dimensione di cm 105, è caratterizzato da un telaio con ante in vetro stratificato, accoppiato con una rete metallica ramata interna, che lasciano intravedere il gioco di riflessi, dato dagli schienali in specchio bronzato e dalla doppia barra luminosa, posizionata sui fianchi della struttura. Al suo interno, ospita una cassetiera in palissandro Santos tinto Dark Brown laccato poliestere opaco. Una soluzione interessante vede il posizionamento di due cabinet, l'uno accanto all'altro.

The cabinet, available in one size, 105 cm, is characterised by a frame with doors in stratified glass, coupled with a copper-coloured metallic mesh inside. This combination offers glimpses of the reflections created by the back panels in bronzed glass and by the double light strip, positioned on the sides of the frame. Inside, it houses a set of drawers in Dark Brown stained palisander Santos, with matt polyester lacquered finish. Placing two cabinets together, one next to the other, creates an interesting twist on an effective storage solution.

Das Barmöbel, das in einer einzigen Größe von 105 cm erhältlich ist, fällt der Rahmen der Türen aus Verbundglas ins Auge, die mit einem inneren Kupfermetallgitter verbunden sind. Das Gitter gibt den Blick auf das Spiel der Reflexionen frei, dass durch die bronzierten Spiegelrückwand und die doppelte an den Seiten der Struktur verlaufende Lichtleiste erzeugt wird. Im Innern des Barmöbels verbirgt sich ein Schubladenelement aus Palisander Santos Dark Brown gebeizt, Polyester matt lackiert. Eine attraktive Lösung ist die Positionierung von zwei Barmöbeln nebeneinander.

Proposée dans une seule dimension (105 cm), le bahut se compose d'un cadre à portes en verre feuilleté agrémenté d'un treillis métallique cuivré intérieur laissant entrevoir un jeu de reflets naissant des fonds en miroir bronzé et d'une double barre lumineuse située sur les côtés de la structure. Cette dernière contient un caisson à tiroirs en palissandre Santos teinté Dark Brown laqué polyester mat. Juxtaposer deux bahuts peut représenter une solution d'agencement très intéressante.





SUPERQUADRA VERTICAL CABINET CM 105X45 H141
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINUM





LINHA STUDIO

MARCIO KOGAN / STUDIO MK27 DESIGN

Evoluzione del tavolo dining disegnato dall'architetto brasiliano nel 2020, la scrivania Linha Studio è declinata in cinque misure, dallo scrittoio da suite o da home office per arrivare a dimensioni più generose, da ufficio. La struttura scultorea disegna una grande campata a ponte con il top a filo dei fianchi e due cassetti sotto il piano, posizionati a sinistra.

Linha, o linea in portoghese, è la risposta alla sfida progettuale di una scrivania con una struttura sottile, con un top dello spessore di soli 16 mm e una lunghezza che varia da 180 sino a 250 cm. Visivamente estremamente leggera e aerea, è espressione del minimalismo che pervade i progetti di Marcio Kogan / studio mk27, da sempre impegnato nella costante ricerca dell'eleganza nelle proporzioni. L'intera struttura è caratterizzata da fianchi in finitura Golden Brown, mentre il piano e il fronte dei cassetti sono in palissandro Santos tinto Dark Brown laccato poliestere opaco, un'essenza che, con la sua texture materica, conferisce grande carattere al progetto. Il top presenta al centro un vano passacavi e ospita un vassoio portaoggetti in metallo verniciato Golden Brown, con divisorii interni e fondo in cuoio Testa di Moro posizionato in corrispondenza della cassetiera.

The evolution of the dining table designed by the Brazilian architect in 2020, the Linha Studio desk is available in five sizes, from the suite or home office desk to larger sizes for the office. The sculptural frame draws a large bridged area with the top lying flush to the sides, and two drawers underneath, positioned on the left.

Linha, which means line in Portuguese, responds to the challenge of designing a desk with a slender frame, a top only 16 mm thick and from 180 to 250 cm long. Visually speaking, it is extremely light and airy, the ultimate expression of the minimalism that pervades the designs of Marcio Kogan / studio mk27, which have always focused on finding proportions that convey a certain elegance. The entire frame is characterised by sides with a Golden Brown finish, while the top and front of the drawers are in Dark Brown stained Santos, with a matt polyester lacquered finish, wood with an interesting texture that adds volumes of personality to the design. A cable hole compartment is located in the top, which houses a storage tray in Golden Brown varnished metal, with internal partitions and a background in Dark Brown saddle-hide positioned near the drawers.

Als Weiterentwicklung des Esstisches, den der brasilianische Architekt 2020 entworfen hat, ist der Schreibtisch Linha in fünf Größen erhältlich, vom Sekretär für eine Suite oder dem Home-Office-Schreibtisch bis hin zu großzügigeren Modellen für Büros. Die skulpturale Struktur hat ein großes Top, das wie eine Brücke zwischen den Seitenwänden liegt und bündig mit diesen abschließt. Links unterhalb der Tischplatte sind zwei Schubladen positioniert.

Linha, oder Linie auf Portugiesisch, ist die Antwort auf die Herausforderung, einen Schreibtisch mit schmaler Struktur zu konzipieren. Seine Tischplatte ist nur 16 mm stark, mit einer Länge von 180 bis 250 cm. Optisch federleicht und luftig, ist er Ausdruck des Minimalismus, der die Projekte von Marcio Kogan / studio mk27 durchdringt. Der Designer hat sich der kontinuierlichen Suche nach eleganten Proportionen verschrieben.

Die gesamte Struktur zeichnet sich durch Seitenteile im Farnton Golden Brown aus, während die Tischplatte und die Front der Schubladen aus Santos-Palisander Dark Brown gebeizt mit matter Polyesterlackierung gefertigt sind. Dieses Holz verleiht mit seiner Struktur dem Projekt großen Charakter. Das Top hat ein zentrales Kabeldurchlass und ein Ablagefach auf Höhe der Schubladeneinheit aus Golden Brown lackiertem Metall, mit Inneneinteilungen und einem Boden aus dunkelbraunem Kernleder.

Évolution de la table à manger conçue par l'architecte brésilien en 2020, le bureau Linha Studio se décline en cinq dimensions : secrétaire conçu pour les suites, bureau de télétravail et bureau de plus grande taille pour les contextes professionnels. Sa structure sculpturale dessine une grande portée en forme de pont par rapport au plateau au ras des côtés et aux deux tiroirs positionnés à gauche sous le plan de travail.

Linha - ligne en portugais - répond au défi créatif de créer un bureau alliant une structure fine, un plateau de seulement 16 mm d'épaisseur et une longueur allant de 180 à 250 cm. D'aspect extrêmement léger et éthéré, Linha Studio exprime parfaitement le minimalisme indissociable des projets de Marcio Kogan / studio mk27, un cabinet se focalisant depuis toujours sur l'élegance des proportions.

La structure se distingue par des côtés en finition Golden Brown. Le plateau et la façade des tiroirs sont quant à eux réalisés en palissandre Santos teinté Dark Brown laqué polyester mat, un bois qui, grâce à sa texture matérielle, parvient à conférer beaucoup de caractère au produit. Au milieu, le plan est doté d'un compartiment à câbles. Le bureau inclut également un plateau de rangement en métal peint Golden Brown comprenant des séparateurs intérieurs et un fond en cuir Marron Foncé au niveau du caisson à tiroirs.



LINHA STUDIO WRITING DESK CM 200X75 H74
TOP: DARK BROWN STAINED PALISANDER SANTOS
STRUCTURE: VARNISHED GOLDEN BROWN COLOUR









DAIKI STUDIO

MARCIO KOGAN / STUDIO MK27 DESIGN

Ispirata ai suoi numerosi viaggi in Giappone, la sedia Daiki, in collezione dal 2020 nelle versioni indoor e outdoor, nasce dalla passione dell'architetto brasiliano per la cultura giapponese e viene ora proposta in versione *office*. Realizzata con una sofisticata lavorazione del legno, la scocca curvata si compone di due elementi uniti a 45° che garantiscono grande comfort di seduta. In palissandro Santos tinto Dark Brown o in frassino fiammato laccato a poro aperto color Nero, la scocca accoglie con precisione la cuscinatura. Daiki Studio si presenta in cinque diverse tipologie progettate per funzioni e destinazioni d'uso differenti. Accanto alla poltrona Executive, su ruote, con schienale alto e base a cinque razze in acciaio verniciato color Bronzo - girevole a 360° senza ritorno e dotata di meccanismi per la regolazione dell'altezza e il movimento basculante della sedia - sono disponibili altre quattro poltrone con schienale più basso: una poltrona con le stesse caratteristiche della poltrona Executive, ma di dimensioni più contenute; una poltrona con base a quattro razze e piedini girevole a 360° con ritorno; una poltrona lounge con gambe in alluminio e, infine, una versione identica alla precedente, ma con altezza di 10 cm superiore, ideale per essere accostata a un tavolo o a un desk. Tutte le poltrone possono avere il rivestimento completamente in pelle o tessuto, oppure braccioli in pelle Aspen color Carbone e cuscinatura in tessuto. La fodera di rivestimento, sia essa in pelle o in tessuto, presenta sempre impunture, con esclusione della versione Executive, che in aggiunta mostra una leggera trapuntatura. Daiki Studio offre un design che esplora e reinterpreta le atmosfere Mid-Century americane nelle linee decise e asciutte, nei materiali di pregio e nell'equilibrio delle proporzioni.

Inspired by his many trips to Japan, the Daiki seat, part of the collection since 2020 in both indoor and outdoor versions, is the expression of the Brazilian architect's passion for Japanese culture and is now available in an office version. Made using sophisticated wood crafting techniques, the curved body is composed of two elements joined at a 45° angle, which guarantee maximum comfort. In Dark Brown stained palisander Santos, or Black-coloured open-pore lacquered flamed ash wood, the body provides a snug fit for the cushioning. Daiki Studio is available in five versions, designed for different functions and uses. Alongside an Executive armchair on wheels, with high backrest and a five-spoke base in Bronze-coloured varnished steel - a 360° swivel base with no return mechanism, but with height and rocker adjustment mechanisms - four more armchairs with lower backrest are available: an armchair with the same characteristics of the Executive armchair, but smaller; an armchair with a 360° swivel base composed of four spokes and feet, with return mechanism; a lounge armchair with legs in aluminium and, finally, a version of the same piece that is 10 cm taller, ideal for setting beside a table or a desk. All the armchairs can be completely covered in leather or fabric, or feature armrests in Carbone-coloured Aspen leather and fabric cushioning. The cover, in leather or fabric, always features stitching, except in the Executive version, which also sports a slightly quilted effect. Daiki Studio offers a design that explores and reinterprets the American Mid-Century moods in its bold, clean lines, fine materials and balanced proportions.

Der Stuhl Daiki, seit 2020 Teil der Kollektion in der Indoor- und Outdoor-Version, entspringt der Leidenschaft des brasilianischen Architekten für die japanische Kultur und wurde von seinen zahlreichen Japanreisen inspiriert. Nun wird er auch in einer Bürversion angeboten. Eine komplexe Verarbeitung des Holzes ermöglicht die Herstellung der gekrümmten Sitzschale. Diese setzt sich aus zwei in einem 45°-Winkel verbundenen Elementen zusammen, die einen hohen Sitzkomfort gewährleisten. Die Sitzschale, aus Santos-Palisander Dark Brown gebeizt oder offenporig geflammter Esche in der Farbe Schwarz lackiert, ist mit präzise verarbeiteten Sitzkissen gepolstert. Daiki Studio gibt es in fünf verschiedenen Ausführungen, die für unterschiedliche Funktionen und Verwendungszwecke ausgelegt sind: ein Executive-Sessel auf Rädern, mit einem Fünfspeichen-Fußkreuz aus poliertem, bronzenfarben lackiertem Stahl mit Anti-Touch-Behandlung, um 360° drehbar ohne Rücklauf und ausgestattet mit Mechanismen zur Höhenverstellung sowie einer Kippbewegung des Sessels; vier weitere Sessel mit niedrigerer Rückenlehne sind erhältlich: ein Sessel mit den gleichen Eigenschaften wie der Executive-Sessel, jedoch kleiner; ein Sessel mit Vierspeichenfuß und 360° Drehfüßen mit Rücklauf; ein Lounge-Sessel mit Aluminiumbeinen und schließlich eine Version, die mit der vorherigen identisch ist, mit einer Höhe von 10 cm höher, ideal, um neben einem Tisch oder Schreibtisch platziert zu werden. Alle Sessel können komplett in Leder oder Stoff bezogen werden; alternativ haben sie Armlehnen aus Aspen-Leder in der Farbe Carbone und Kissen mit Stoffbezügen. Der Polsterbezug, ob Leder oder Stoff, hat immer Steppstiche, mit Ausnahme der Executive-Ausführung, die zusätzlich eine leichte Steppnaht aufweist. Daiki Studio präsentiert ein Design, das in den klaren und schlichten Linien, den wertvollen Materialien und dem Gleichgewicht der Proportionen mit den Atmosphären des amerikanischen Mid-Century Modern spielt und sie neu interpretiert.

Inspirée des nombreux voyages de leur créateur au Japon, les sièges Daiki, présents depuis 2020 dans le catalogue en version intérieur et extérieur, sont le fruit de la passion de l'architecte brésilien pour la culture japonaise. Daiki se décline aujourd'hui en version pour bureau. Résultant d'un travail sophistiqué du bois, la coque incurvée se compose de deux éléments réunis à 45° qui assurent un grand confort d'assise. En palissandre Santos teinté Dark Brown ou en frêne flammé laqué à pores ouverts couleur Noir, cette coque accueille parfaitement les coussins. Daiki Studio est disponible en plusieurs versions conçues pour des usages et des lieux différents : à côté du fauteuil Executive à roulettes avec dossier haut et base à cinq rayons en acier peint brillant anti-traces couleur Bronze, pivotant à 360° sans retour et doté de mécanismes de réglage de la hauteur ainsi que d'un mouvement d'inclinaison du siège, sont disponibles quatre autres fauteuils plus bas; un fauteuil ayant les mêmes caractéristiques du fauteuil Executive mais plus bas en taille, un fauteuil dont la base comprend quatre rayons et des pieds en acier peint brillant anti-traces couleur Bronze pivotant à 360° avec retour, un fauteuil lounge avec pieds en aluminium peint brillant anti-traces couleur Bronze et enfin une version identique au précédent plus haute de 10 cm, idéale assortie avec une table ou un bureau. Tous les fauteuils sont proposés avec un revêtement entièrement en peau ou en tissu ou avec accoudoirs en peau Aspen couleur Carbone et coussins en tissu. Qu'elle soit en peau ou en tissu, la housse de revêtement est toujours agrémentée de surpiqûres, à l'exception de la version Executive qui comprend aussi un léger capitonnage. À travers ses lignes franches et nettes, ses matières haut de gamme et l'équilibre de ses proportions, le modèle Daiki Studio explore et réinterprète les atmosphères du Mid-Century Modern américain.

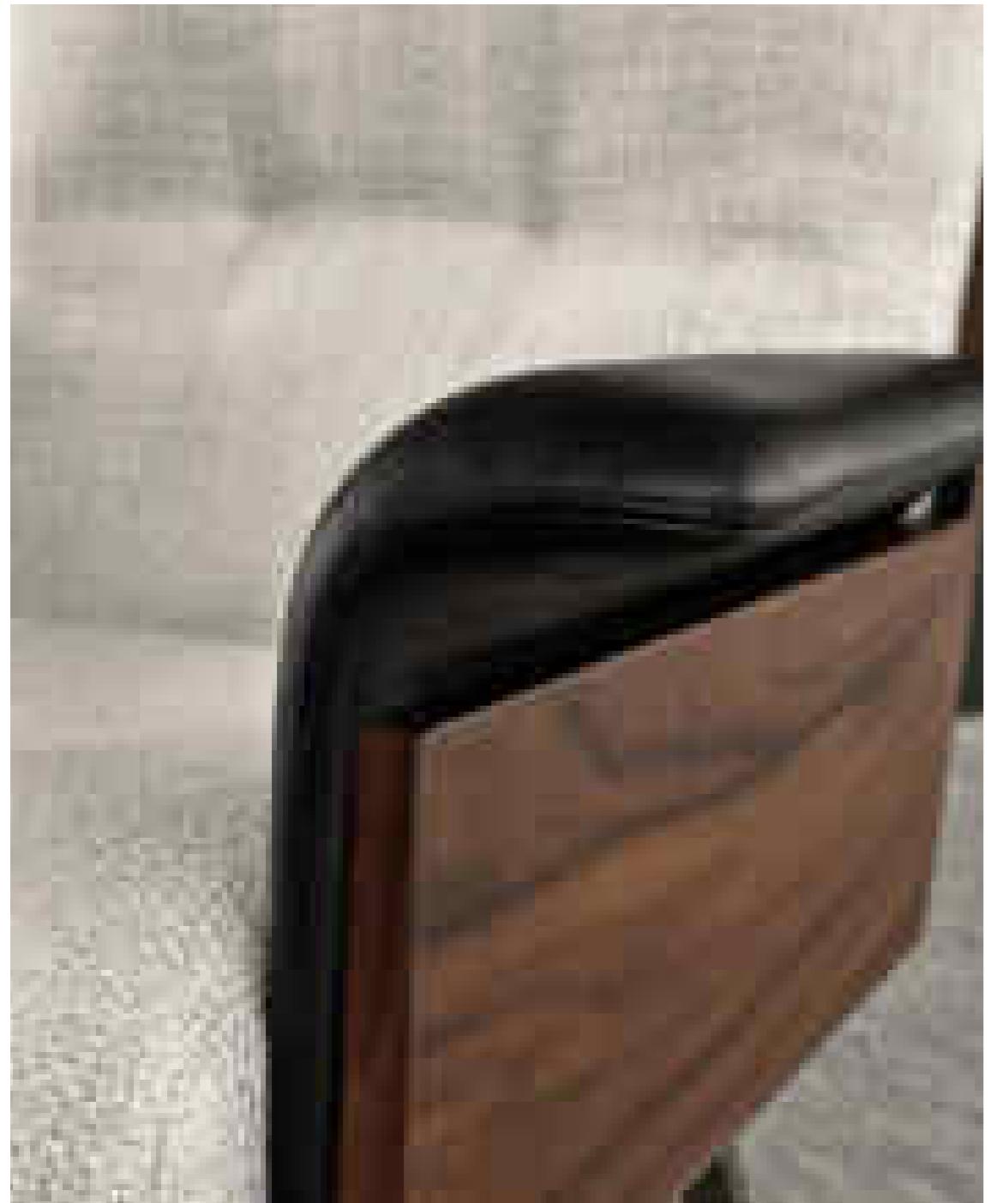


DAIKI STUDIO EXECUTIVE ARMCHAIR WITH BASE AND CASTERS
CM 74X76 H95
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR STEEL

DAIKI STUDIO LEGS ARMCHAIRS CM 74X74 H87
FABRIC: NATTÉ 01 BIANCO (ART 35)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRONZE COLOUR STEEL

DAIKI STUDIO EXECUTIVE ARMCHAIR WITH BASE AND CASTERS CM 74X76 H95
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR STEEL





DAIKI STUDIO LEGS ARMCHAIRS CM 74X74 H87
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRONZE COLOUR STEEL





DAIKI STUDIO EXECUTIVE ARMCHAIR WITH BASE AND CASTERS
CM 74X76 H95
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR STEEL

DAIKI STUDIO ARMCHAIRS WITH BASE AND FEET CM 74X74 H87
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR STEEL



EXECUTIVE ARMCHAIR WITH BASE AND CASTERS
CM 74X76 H95



ARMCHAIR WITH BASE AND CASTERS
CM 74X74 H87



ARMCHAIR WITH BASE AND FEET
CM 74X74 H87



"LEGS" ARMCHAIR
CM 74X74 H87



"LEGS LOUNGE" ARMCHAIR
CM 74X74 H77

STUDIO COLLECTION

La 2021 Collection, così ricca e articolata, ha caratteristiche tali da migrare nel mondo degli spazi di lavoro, per interpretare con eleganza ambienti professionali, tra i quali board room, meeting room, uffici direzionali e lobby di alto livello. A inaugurare il nuovo percorso, destinato ad avere ulteriori sviluppi in futuro, sono gli elementi arredo a firma di Marcio Kogan / studio mk27.

Tavoli riunione, scrivanie e sedute nascono in risposta all'evoluzione degli ambienti lavorativi con una nuova organizzazione a servizio di aree meeting multifunzione e soluzioni ibride, associate alla progettazione di eleganti ambienti studio anche per il residenziale.

Gli uffici si trasformano grazie a un interior sempre più elegante, sofisticato e funzionale, ma sempre di alto profilo, la casa si trova ad accogliere spazi di lavoro all'insegna della funzionalità e dell'eleganza, grazie a progetti di design a misura del nuovo modo di abitare e lavorare.

The 2021 Collection is so rich and varied that it easily adapts to the world of workspaces, elegantly interpreting professional environments such as boardrooms, meeting rooms, management offices and high-level lobbies. This new direction taken by the brand, destined to be further developed in the future, is inaugurated by the furnishing elements designed by Marcio Kogan / studio mk27.

Meeting tables, desks and seats have been created in response to the evolution of today's working environments, offering a new range to cater for multifunctional meeting areas and hybrid solutions, also designed to complement elegant study environments in residential settings.

Offices are transformed thanks to an interior that is increasingly elegant, sophisticated and functional, but always high profile, while the home finds itself welcoming work spaces inspired by the values of functionality and elegance, thanks to design projects made to measure for the new way of living and working.

Die so opulente und bis ins Detail ausgearbeitete 2021 Collection ist dank ihrer Eigenschaften auch für die Arbeitswelt eine Bereicherung. Elegant interpretiert sie Arbeitsumgebungen, darunter Aufsichtsratssäle, Konferenzräume, Chefbüros und hochwertig eingerichtete Foyers. Den Anfang auf diesem neuen Weg, der sich in Zukunft weiter entwickeln soll, machen die Einrichtungselemente von Marcio Kogan / studio mk27. Besprechungstische, Schreibtische und Stühle sind die Antwort auf die sich weiterentwickelnden Arbeitsumgebungen. Sie haben eine neue Organisation im Dienste multifunktionaler Besprechungsbereiche im Blick und präsentieren sich als hybride Lösungen. Gleichzeitig eignen sie sich für die Gestaltung eleganter Arbeitsumgebungen auch im Wohnambiente. Büros verwandeln sich dank einer immer eleganteren, stärker durchdachten und funktionelleren Innenausstattung, die stets hochwertig ist. Aber auch in den eigenen vier Wänden finden sich dank Designprojekten, die auf die neue Art zu leben und zu arbeiten zugeschnitten sind, immer mehr Arbeitsbereiche, die durch Funktionalität und Eleganz beeindrucken.

Particulièrement riche et structurée, la 2021 Collection se distingue par des caractéristiques qui en font une gamme idéale pour les lieux de travail dans la mesure où ses produits interprètent avec élégance les espaces professionnels tels que les salles de conseil ou de réunion, les bureaux de direction ou les halls de haut standing. Les meubles signés Marcio Kogan / studio mk27 sont les premiers jalons de ce nouveau parcours destiné à connaître d'autres développements à l'avenir. Les tables de réunion, les bureaux et les sièges de cette collection ont vu le jour afin de répondre à la récente évolution des lieux de travail se traduisant par de nouveaux agencements privilégiant les salles de réunion polyvalentes et les solutions hybrides parallèlement à la conception de bureaux élégants, notamment dans le résidentiel. Alors que, grâce à un aménagement d'intérieur toujours plus élégant, sophistiqué et pratique, les bureaux se transforment sans rien perdre de leur excellence, on remarque qu'en même temps les logements accueillent des pièces de travail alliant fonctionnalité et élégance dans le cadre de projets de conception adaptés aux nouvelles façons de vivre et de travailler.





Con un design capace di interpretare con carattere e originalità sia gli spazi domestici che quelli di lavoro, il tavolo Superquadra entra con stile nelle sale meeting di alto profilo e in boardroom di rappresentanza. A richiesta, sono disponibili, per i top in essenza, dei passacavi nella medesima finitura prevista per il piano.

With a design capable of interpreting both the spaces at home and those of the workplace, the Superquadra table slots into high profile meeting rooms and boardrooms with style. For the wooden tops, cable holes are available in the same finish as the surface, on request.

Mit einem Design, das sowohl Wohn- als auch Arbeitsräume originell und authentisch zu interpretieren versteht, ist der Tisch Superquadra sehr stilvoll. In exklusiven Besprechungsräumen und für Repräsentationszwecke genutzten Sitzungssälen wird er zu einem wahren Blickfang. Auf Anfrage sind für die Tischplatte in Holz Kabeldurchlässe in der selben Ausführung wie der Platte erhältlich.

Avec ses lignes conférant originalité et personnalité aussi bien aux espaces domestiques que professionnels, la table Superquadra s'invite avec beaucoup de style dans les salles de représentation ou dans les salles de réunion haut de gamme. Des passe-câbles décliné dans la même finition est disponible sur demande pour les plateaux en bois.





SUPERQUADRA TABLE CM 400X119 H74
TOP: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

DAIKI STUDIO ARMCHAIRS WITH BASE AND FEET CM 74X74 H87
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR STEEL

DAIKI STUDIO LEGS ARMCHAIRS CM 74X74 H87
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRONZE COLOUR STEEL

DAIKI STUDIO LEGS ARMCHAIRS CM 74X74 H87
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRONZE COLOUR STEEL





LINHA STUDIO WRITING DESK CM 200X75 H74
TOP: DARK BROWN STAINED PALISANDER SANTOS
STRUCTURE: VARNISHED GOLDEN BROWN COLOUR



LINHA STUDIO WRITING DESK CM 250X90 H74
TOP: DARK BROWN STAINED PALISANDER SANTOS
STRUCTURE: VARNISHED GOLDEN BROWN COLOUR

DAIKI STUDIO EXECUTIVE ARMCHAIR WITH BASE AND CASTERS
CM 74X76 H95
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR STEEL

DAIKI STUDIO ARMCHAIRS WITH BASE AND FEET CM 74X74 H87
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR STEEL



SUPERQUADRA CONSOLE TABLE CM 180X57,5 H42
TOP: SAHARA NOIR MARBLE
SLATS: DARK BROWN STAINED CANALETTO WALNUT
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA COFFEE TABLE CM 180X104,5 H22
TOP: SAHARA NOIR MARBLE - DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA COFFEE TABLE CM 180X104,5 H22
TOP: SAHARA NOIR MARBLE - DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BRASILIA SOFA CM 273X98 H85
FABRIC: NATTÉ 01 BIANCO (ART 35)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BRASILIA ARMCHAIRS CM 95X86 H63
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

LIDO

GAMFRATESI DESIGN

Firmato dal duo italo-danese GamFratesi, Lido si presenta come un nido confortevole a cestino, con una seduta a pianta rotonda. Il design è ispirato agli anni Cinquanta, uno tra i temi cardine della 2021 Indoor Collection, e si esprime in una seduta con una linea curva continua e avvolgente a definire la scocca imbottita, che richiama i segni stilistici tipici delle architetture brutaliste, resa più confortevole dalla presenza dei cuscini. Forte tratto distintivo la base scultorea a "X". La poltrona è proposta in un'unica dimensione ed è disponibile sia con base a "X" in alluminio rivestita in frassino spazzolato laccato a poro aperto colore Moka, sia con gambe in essenza, quali frassino spazzolato laccato a poro aperto colore Moka o noce canaletto tinto Dark Brown laccato poliestere opaco, ed è corredata da un poggiapiedi complementare. Un interessante inserto decorativo in acciaio verniciato Bronzo è posto sulla parte superiore delle gambe, connotando con eleganza l'unione delle gambe alla struttura. La famiglia include inoltre poltroncine dining e lounge - esclusivamente con gambe in essenza - e tavolini in un'unica misura che poggiano sull'iconica base a "X" in alluminio rivestito in frassino verniciato colore Moka, con piano tondo o quadrato, in marmo Bianconero o in legno di frassino spazzolato laccato a poro aperto colore Moka.

Designed by Italian-Danish duo GamFratesi, Lido is a comfortable basket-like nest, with a round seat. The design is inspired by the 1950s, one of the key themes of the 2021 Indoor Collection, expressed in a seat with a continuous, enveloping curved line that defines the padded body. The line recalls the typical stylistic marks of Brutalist architecture, with cushions adding a comfortable feel. The X-shaped sculptural base is its strong distinguishing mark. The armchair is available in one size and with two types of bases. One is the X-shaped aluminium version covered in brushed ash with a Moka open-pore lacquered finish. The other features legs in solid wood: Moka lacquered open-pore brushed ash or matt polyester lacquered Dark Brown stained Canaletto walnut. A matching footstool completes the picture. The tops of the legs feature an interesting decorative insert in Bronze varnished steel, elegantly distinguishing the point where the legs join the frame. The family also includes little dining and lounge armchairs - only with legs in solid wood - and coffee tables in one size that sit on the iconic X-shaped aluminium base covered in ash with a Moka varnished finish, with round or square top, in Bianconero marble or brushed ash wood with a Moka open-pore lacquered finish.

Die Idee für Lido mit seiner bequemen, korbförmigen Nestform und runden Sitzfläche stammt vom italienisch-dänischen Duo GamFratesi. Das Design der 50er Jahren spielt generell in der 2021 Indoor Collection eine wichtige Rolle und war auch Inspiration für diesen Stuhl. Hier ist der Einfluss dieser Periode erkennbar in der durchgehenden geschwungenen und umhüllenden Linie der gepolsterten Sitzschale, die stilistisch an die brutalistische Architektur erinnert. Für einen großen Sitzkomfort sorgen die Kissen. Ein deutliches Unterscheidungsmerkmal ist der skulpturale "X"-förmige Sockel. Der Sessel ist in einer einzigen Größe erhältlich. Angeboten wird er mit einem "X"-förmigen Fuß aus Aluminium, der mit gebürsteter, offenporig lackierter Esche in der Farbe Mokka beschichtet ist. Eine weitere Option sind Beine aus Holz - gebürstete, offenporig lackierte Esche in der Farbe Mokka oder Nussbaum-Canaletto Dark Brown gebeizt mit matter Polyesterbeschichtung. Ein Hocker als Begleiter zum Sessel ergänzt das Angebot. Ein interessanter dekorativer Einsatz aus bronzefarben lackiertem Stahl auf dem oberen Teil der Beine unterstreicht auf elegante Weise die Verbindung der Beine mit der Struktur. Zur Familie gehören auch Dining- und Loungesessel - ausschließlich mit Holzbeinen - und Beistelltische in einer einzigen Größe, die auf dem ikonischen "X"-Fuß aus Aluminium ruhen, der mit lackierter Esche in der Farbe Mokka verkleidet ist. Ausgeführt sind sie mit einer runden oder quadratischen Platte, aus Bianconero-Marmor oder aus gebürstetem, offenporig lackiertem Eschenholz in der Farbe Mokka.

Signé par le duo italo-danois GamFratesi, Lido se présente comme un nid confortable en forme de panier agrémenté d'une assise ronde. Inspiré des années 50 - l'un des leitmotiv de la 2021 Indoor Collection - Lido décline une assise, complétée par de confortables coussins, dont la coque rembourrée se caractérise par des lignes courbes continues et enveloppantes évoquant les éléments stylistiques de l'architecture brutaliste. La base sculpturale en "X" constitue l'un des traits distinctifs du fauteuil. Lido, auquel il est possible d'ajouter un repose-pied, est proposé dans une seule dimension soit avec base en "X" en aluminium revêtue de frêne brossé laqué à pores ouverts de couleur Moka soit avec pieds en bois (frêne brossé laqué à pores ouverts de couleur Moka ou noyer Canaletto teinté Dark Brown laqué polyester mat). Un très bel insert décoratif en acier peint Bronze orne la partie supérieure des pieds, marquant ainsi avec élégance leur jonction avec la structure. La gamme inclut aussi de petits fauteuils dining et lounge - uniquement avec des pieds en bois - ainsi que de petites tables disponibles dans une seule dimension qui reposent sur l'incontournable base en "X" en aluminium revêtue de frêne peint couleur Moka, agrémentée d'un plateau rond ou carré, en marbre Bianconero ou en bois de frêne brossé laqué à pores ouverts de couleur Moka.

LIDO ARMCHAIR WITH BASE CM 93X99 H85
LIDO FOOTSTOOL WITH BASE Ø CM 74 H42
FABRIC: TENDER 01 SABBIA (ART TENDER)
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL



LIDO ARMCHAIR WITH BASE CM 93X99 H85
FABRIC: TENDER 05 CEDRO (ART TENDER)
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL





LIDO ARMCHAIR WITH LEGS CM 93X99 H85
LIDO FOOTSTOOL WITH LEGS Ø CM 74 H42
FABRIC: NATTE 07 KAKI (ART 35)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL



LIDO LOUNGE LITTLE ARMCHAIRS CM 75X78 H77
FABRIC: PEPPER 01 ECRU (ART 34)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL





LIDO COFFEE TABLE Ø CM 130 H30
TOP: BIANCONERO MARBLE
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL



LIDO COFFEE TABLE Ø CM 130 H30
TOP: ASH MOKA COLOUR LACQUER
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL





LIDO DINING LITTLE ARMCHAIRS CM 66X67 H81

LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

LEGS: ASH MOKA COLOUR LACQUER

DETAILS: VARNISHED BRONZE COLOUR STEEL

LIDO DINING LITTLE ARMCHAIRS CM 66X67 H81

FABRIC: NATTE 07 KAKI (ART 35)

LEGS: DARK BROWN STAINED CANALETTO WALNUT

DETAILS: VARNISHED BRONZE COLOUR STEEL



TUFFET

RODOLFO DORDONI DESIGN

Interpretazione contemporanea del tradizionale pouf marocchino, Tuffet, con il suo volume circolare e la morbidezza della curva della seduta, aggiunge un accento romantico al living o alla zona letto.
Il rivestimento, completamente sfoderabile, in tessuto o pelle, è caratterizzato da due piping che corrono lungo la circonferenza e da cuciture che, con il loro ricamo, mantengono una loro simmetria e assecondano l'andamento della curvatura della seduta.
Disponibile in un'unica dimensione (Ø cm 70 H49) ha la base laccata lucida color Peltro, che poggia su cinque ruote invisibili con movimento girevole a 360°.

A contemporary take on the traditional Moroccan ottoman, Tuffet, with its circular volume and the soft curve of its seat, adds a romantic touch to the living or night area.
The fully detachable covering, in fabric or leather, features two sets of piping round the circumference, and seams with an embroidery that enables them to remain symmetrical yet follow the curve of the seat.
Available in one size (Ø cm 70 H49) its base sports a glossy Pewter-coloured, lacquered finish, and sits on five invisible, full-swivel wheels.

Als zeitgemäße Interpretation des traditionellen marokkanischen Poufs setzt Tuffet mit seinem runden Volumen und der weichen Rundung der Sitzfläche einen romantischen Akzent im Wohn- oder Schlafbereich.
Der komplett abnehmbare Bezug aus Stoff oder Leder zeichnet sich durch zwei am Umfang verlaufende Stepplinien aus. Sie sind durchweg symmetrisch und folgen der Kurve der Sitzfläche.
Tuffet ist erhältlich in einer Einzelgröße (Ø cm 70 H49) und hat einen glänzend zinnfarben lackierten Fuß, der auf fünf unsichtbaren, um 360° drehbaren Rädern ruht.

Interprétation moderne du pouf marocain traditionnel, Tuffet confère une touche romantique aux chambres et aux séjours grâce à son volume rond et aux douces courbes de son assise.
Entièrement déhoussable, le revêtement en tissu ou en peau est orné de deux passepoils sur toute la circonférence ainsi que de coutures dont les broderies symétriques suivent les courbes de l'assise.
Disponible dans une seule dimension (Ø cm 70 H49), Tuffet se compose d'une base laquée brillante couleur Étain reposant sur cinq roulettes invisibles pivotant à 360°.



TUFFET OTTOMAN Ø CM 70 H49
LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)
BASE: GLOSSY PEWTER COLOUR LACQUER



BRINK

RODOLFO DORDONI DESIGN

Progettato come un gioiello che associa con un tratto artistico la pietra all'ottone, Brink abbina all'estetica preziosa un design con geometrie dinamiche. Il piano, in forma di poligono irregolare, vede l'interessante abbinamento di due graniti tagliati a incastro come tessere di un tangram: a una lastra di granito Nero Assoluto è giustapposto un foglio di granito Vermont color grigio. La superficie materica è arricchita da un inserto di ottone satinato in prossimità della giunta.

I tavolini, con dimensioni di cm 95x68 e 160x89, ciascuno in due altezze, poggiano su quattro gambe in ottone satinato. Il tavolino più piccolo (cm 46x44,5) ha una base a stelo nella medesima finitura e una piastra d'appoggio a terra che riprende in prospettiva la forma del piano in pietra.

Designed like a jewel that links stone and brass with an artistic flourish, Brink pairs a refined aesthetic and a design featuring dynamic geometries. The irregularly shaped top is the interesting combination of two pieces of granite with an interlocking cut, like pieces of a tangram: a slab of Nero Assoluto granite is juxtaposed with a sheet of grey Vermont granite. The textured surface is enriched by the addition of a brass insert with satin finish near the join.

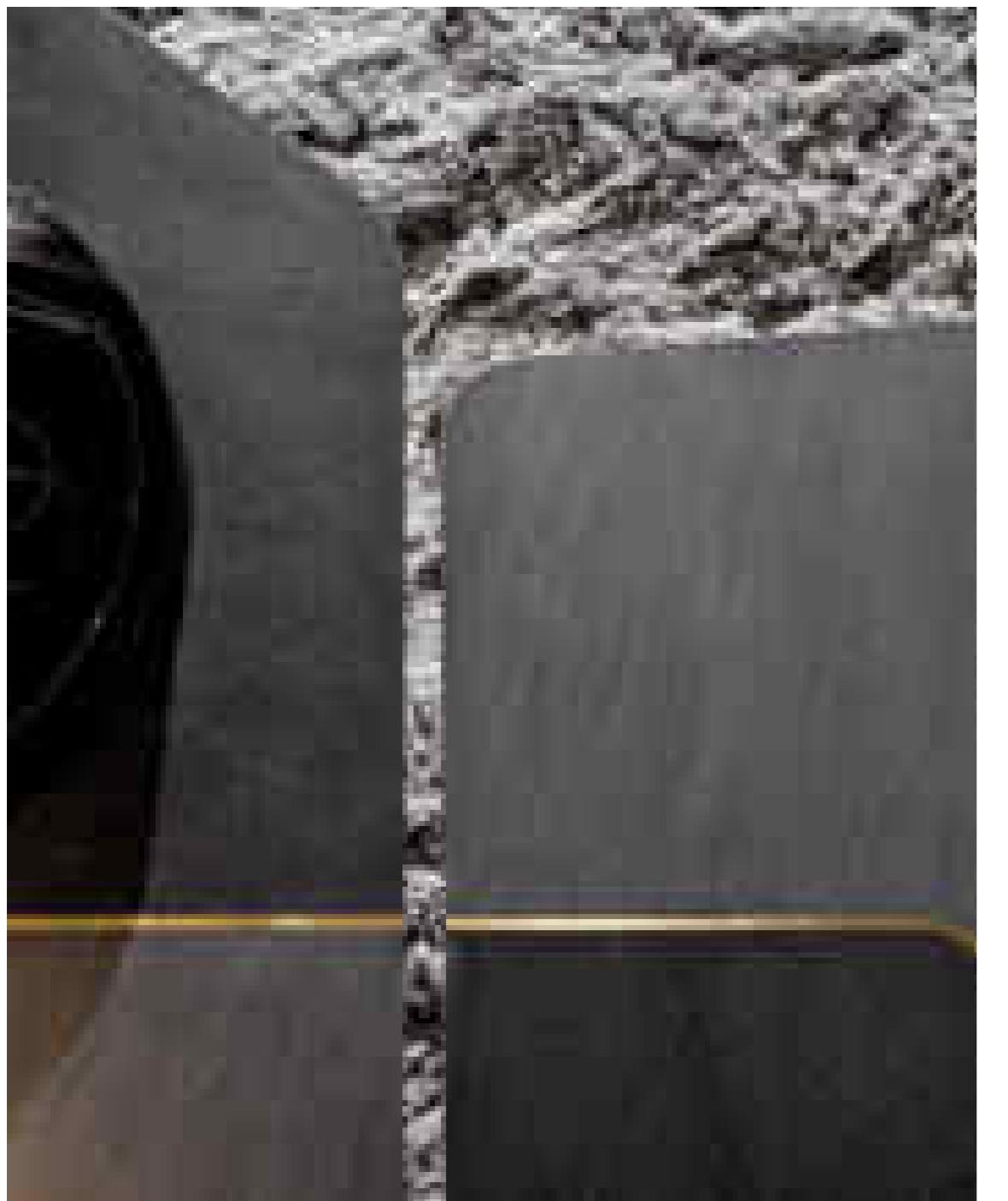
The coffee tables, measuring 95x68 and 160x89 cm, each available in two heights, rest on four brass legs with satin finish. The smallest side table (46x44,5 cm) has a central leg base in the same finish and a floor stand that reiterates the shape of the stone top.

Gestaltet wie ein Juwel, das Stein und Messing kunstvoll miteinander verbindet, verknüpft Brink kostbare Ästhetik mit einem durch dynamische Geometrien geprägten Design. Die Tischplatte in Form eines unregelmäßigen Polygons beeindruckt durch eine interessante Kombination aus zwei Graniten, die wie die Kacheln eines Tangram-Musters zusammengeschnitten wurden: Eine Platte aus Granit Nero Assoluto wird einer Platte aus grauem Vermont-Granit gegenübergestellt. Veredelt wird die Materialoberfläche durch einen satinierten Messingeinsatz in der Nähe des Gelenks. Die Beistelltische mit den Maßen 95x68 cm und 160x89 cm, jeweils in zwei Höhen, ruhen auf vier satinierten Messingbeinen. Der kleinere Beistelltisch (46x44,5 cm) hat einen stielförmigen Fuß in der gleichen Ausführung und eine Bodenplatte, die die perspektivische Form der Steinplatte aufgreift.

Conçu comme un bijou faisant fusionner la pierre et le laiton dans un objet artistique, Brink conjugue un aspect luxueux avec des lignes aux géométries dynamiques. En forme de polygone irrégulier, le plateau associe très judicieusement deux granits découpés de façon à s'imbriquer comme les pièces d'un tangram : une feuille de granit Vermont de couleur grise est ainsi juxtaposée à une dalle de granit Nero Assoluto. À proximité de la jointure, la surface matérielle est agrémentée d'un insert en laiton satiné. Mesurant 95x68 cm ou 160x89 cm et disponibles chacune dans deux hauteurs, les petites tables reposent sur quatre pieds en laiton satiné. La plus petite (46x44,5 cm) se distingue par une base en tige déclinée dans la même finition ainsi que par une plaque d'appui au sol reproduisant en perspective la forme du plateau en pierre.



BRINK COFFEE TABLE CM 160X89 H30
BRINK COFFEE TABLE CM 95X68 H30
TOP: NERO ASSOLUTO GRANITE - VERMONT GREY GRANITE
LEGS AND DETAILS: SATIN-FINISH BRASS





BRINK COFFEE TABLE CM 160X89 H24

BRINK COFFEE TABLE CM 95X68 H24

TOP: NERO ASSOLUTO GRANITE - VERMONT GREY GRANITE

LEGS AND DETAILS: SATIN-FINISH BRASS



BRINK SIDE TABLE CM 46X44,5 H45
TOP: NERO ASSOLUTO GRANITE - VERMONT GREY GRANITE
LEGS AND DETAILS: SATIN-FINISH BRASS



KEEL

RODOLFO DORDONI DESIGN

Il tavolino Keel prende il suo nome dal termine inglese riferito alla chiglia delle imbarcazioni, per via dei sostegni a lame che ne riprendono la sagoma e caratterizzano tridimensionalmente i top. Il piano, sia esso rotondo, quadrato o rettangolare, ha un'architettura originale grazie al taglio del bordo a 45°, bisellato verso il basso, che lo contraddistingue. Il top è proposto in marmo Dedalus sagomato (solo per top Ø cm 120 e 140 e top cm 120x120 e 180x110), in eucalipto laccato opaco oppure con finitura laccata lucida nei colori Army Green, Moka, Cappuccino e Ghiaccio. I tavolini sono disponibili in diverse altezze e in varie dimensioni, e poggiano su tre gambe in alluminio lucido color Brandy.

The Keel coffee table takes its name from the English word for the steel structure along the base of a boat, due to its blade supports that mimic the shape, and three-dimensionally characterise the tops. The top can be round, square or rectangular, and it features an original architecture thanks to the 45° angle at which the edge is cut, chiselled towards the bottom. The top is proposed in contoured Dedalus marble (only for the round tops Ø cm 120 and 140 and the 120x120 and 180x110 cm tops) in matt lacquered eucalyptus or with glossy lacquered finish in the colours Army Green, Moka, Cappuccino and Ice. The coffee tables are available in different heights and various sizes, and rest on three legs in Brandy-coloured polished aluminium.

Seinen Namen verdankt der Beistelltisch Keel dem englischen Begriff für einen Bootskiel. Seine schaufelförmigen Stützen erinnern an die Form eines Kiels und prägen die Platten dreidimensional. Die Platte, ob rund, quadratisch oder rechteckig, hat eine durch einen 45°-Schnitt nach unten abgeschrägte Kante und setzt damit einen originellen architektonischen Akzent. Die Platte ist aus geformtem Dedalus-Marmor (nur für runde Platten mit einem Durchmesser von 120 und 140 cm und Platten mit den Maßen 120x120 und 180x110 cm), in matt lackiertem Eukalyptus oder mit einer glänzenden Lackierung in den Farben Armeegrün, Mokka, Cappuccino und Eis erhältlich. Angeboten werden die Beistelltische in verschiedenen Höhen und Größen, die alle auf drei glänzenden Aluminiumbeinen in der Farbe Brandy ruhen.

La petite table Keel tire son nom du terme anglais désignant les quilles des bateaux, ceci en raison des lames de support qui évoquent leurs formes et confèrent une tridimensionnalité aux plateaux. Ronds, carrés ou rectangulaires, ces derniers se distinguent par des lignes originales résultant d'une découpe à 45° de la bordure biseautée vers le bas. Les plateaux se déclinent en marbre Dedalus profilé (uniquement pour les plateaux ronds de 120 ou de 140 cm de diamètre et les plateaux de 120x120 et de 180x110 cm), en eucalyptus laqué mat ou en finition laquée brillante dans les couleurs Vert Armée, Moka, Cappuccino et Glace. Disponibles en plusieurs hauteurs et dimensions, les petites tables reposent sur trois pieds en aluminium brillant couleur Brandy.



KEEL COFFEE TABLE Ø CM 140 H30
TOP: GLOSSY ICE COLOUR LACQUER
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



KEEL SIDE TABLE Ø CM 60 H45
TOP: GLOSSY CAPPUCCINO COLOUR LACQUER
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





KEEL COFFEE TABLE Ø CM 120 H30
TOP: EUCALYPTUS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

KEEL COFFEE TABLE Ø CM 120 H30
TOP: DEDALUS MARBLE
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





KEEL COFFEE TABLE CM 180X110 H30
TOP: EUCALYPTUS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



KEEL CONSOLE TABLE CM 160X45 H58
TOP: GLOSSY ARMY GREEN COLOUR LACQUER
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



KEEL CONSOLE TABLE CM 160X45 H58
TOP: EUCALYPTUS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



JIGGER

RODOLFO DORDONI DESIGN

Con uno stelo snello in metallo, che presenta al centro una sciancratura iconica tipica dello stile degli anni Sessanta, Jigger è un elegante servomuto. È disponibile in tre altezze e piani in quattro diametri, con base in alluminio verniciato color Bronzo lucido, ed è reso particolarmente attraente dal materiale che ne definisce il top. È proposto infatti con piano in marmo Calacatta con le sue delicate sfumature grigie, in marmo Dedalus spazzolato, con venature scure che disegnano paesaggi astratti e dinamici sul fondo grigio e bianco panna, in vetro Nero in pasta con elemento di giunzione in alluminio anodizzato nero e, infine, con top in frassino laccato a poro aperto color Moka o in eucalipto laccato opaco.

Jigger is an elegant side table featuring a slender metal stand, with an iconic, typically 1960s-style stem in the centre. With base in polished Bronze varnished aluminium, it comes in three different heights and offers four diameters of top, made of exquisite materials that add a particular appeal. These are the top in Calacatta marble, with its delicate grey shaded effect, the one in brushed Dedalus marble, with dark veining that draws abstract and dynamic landscapes on the grey and creamy white background, another in Black pâte de verre with joint in black anodised aluminium and, finally the top in Moka-coloured open-pore lacquered ash, or in matt lacquered eucalyptus.

Mit einem schlanken Metallstiel, der in der Mitte einen für den Stil der Sechzigerjahre typischen ikonischen taillierten Schnitt hat, präsentiert sich Jigger als stilsicherer stummer Diener. Er ist in drei Höhen und mit Tops in vier Durchmessern erhältlich, mit einem Sockel aus poliertem, bronzenfarben lackiertem Aluminium. Seine besondere Attraktivität verdankt er den Materialien der Platte. Dieses ist nämlich in verschiedenen Varianten erhältlich: aus Calacatta-Marmor mit seinen zarten Grautönen, aus gebürstetem Dedalus-Marmor mit dunklen Adern, die abstrakte und dynamische Landschaften auf den grauen und cremeweißen Hintergrund zeichnen, aus schwarzem Glas mit einem schwarz eloxierten Aluminium-Verbindungselement und schließlich mit einer Platte aus offenporig lackierter Esche in der Farbe Mokka oder aus matt lackiertem Eukalyptusholz.

Avec sa fine tige en métal dont le milieu se caractérise par un cintrage typique des années 60, Jigger est un table d'appoint d'une grande élégance. Caractérisé par une base en aluminium peint couleur Bronze brillant et disponible en trois hauteurs et quatre diamètres de plateaux, Jigger se singularise par la beauté du matériau finissant le plan supérieur. Le table d'appoint est en effet proposé avec un plateau en marbre Calacatta aux délicates nuances grises, en marbre Dedalus brossé aux veines foncées dessinant des paysages abstraits et dynamiques sur le fond gris et blanc crème, en pâte de verre Noire et jonction en aluminium anodisé noir et, enfin, avec plan supérieur en frêne laqué à pores ouverts couleur Moka ou en eucalyptus laqué mat.

JIGGER SIDE TABLE Ø CM 60 H45
TOP: BLACK PÂTE DE VERRE
BASE: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM





JIGGER COFFEE TABLE Ø CM 120 H30
TOP: DEDALUS MARBLE
BASE: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

PILOTIS

RODOLFO DORDONI DESIGN

Un elemento progettato come un solido di geometria pura Pilotis - firmato da Rodolfo Dordoni - si accende di bagliori metallici e si trasforma in una presenza d'autore nel living e negli interni. Il nome rimanda a uno degli elementi architettonici distintivi del Razionalismo, a indicare le snelle colonne su cui poggia, aereo, il volume degli edifici del tempo.

È proposto in due altezze di uguale diametro e in una ricca gamma di finiture: acciaio inox lucidato con effetto specchiante oppure in metallo verniciato lucido color Army Green, Navy Blue, Moka, Cappuccino. Nella versione più alta, in metallo verniciato lucido, la superficie può essere anche animata da sfumature Army Green/Cappuccino, Granite/Cappuccino, Moka/Ghiaccio e Navy Blue/Ghiaccio.

An element conceived as a solid volume of pure geometry, Pilotis - designed by Rodolfo Dordoni - lights up with metallic glints and turns into an original showpiece when placed in the living room, or other interior areas. Its name refers to one of the distinctive architectural elements of Rationalism, and indicates the slender columns on which the airy volume of the Rationalist buildings would lie.

It is available in two heights, each with the same diameter, and in a rich variety of finishes: polished stainless steel with a reflective effect, or metal varnished in the colours Army Green, Navy Blue, Moka, or Cappuccino, with a polished finish. In the taller version, in polished varnished metal, the surface can also be animated by Army Green/Cappuccino, Granite/Cappuccino, Moka/Ice and Navy Blue/Ice shading.

Pilotis ist ein als Korpus reiner Geometrie gestaltetes Element nach einem Design von Rodolfo Dordoni. Es strahlt mit einem metallischen Schimmer und zieht als Designerstück im Wohnraum und als Teil des Interieurs die Blicke auf sich. Sein Name ist zurückzuführen auf eines der charakteristischen architektonischen Elemente des Rationalismus und verweist auf die schlanken Säulen, auf denen in der damaligen Zeit ein Gebäudevolumen wie gewichtslos ruhte.

Erhältlich ist Pilotis in zwei Höhen mit gleichem Durchmesser und in einer breiten Palette von Ausführungen: in poliertem Edelstahl mit Spiegeleffekt oder in poliertem, lackiertem Metall in den Farben Armeegrün, Navy Blue, Mokka, Cappuccino. In der höheren Version aus poliertem, lackiertem Metall kann die Oberfläche auch durch die Farbschattierungen Armeegrün/Cappuccino, Granit/Cappuccino, Mokka/Eis und Navy Blue/Eis belebt werden.

Élément conçu comme un solide purement géométrique, Pilotis de Rodolfo Dordoni s'allume de lueurs métalliques et se transforme en objet d'art aussi bien dans les séjours que dans les autres pièces. Son nom fait référence à l'un des éléments architecturaux distinctifs du rationalisme : les pilotis sur lesquels s'élevaient avec légèreté les édifices de l'époque.

Pilotis se décline dans deux hauteurs de même diamètre et dans un riche éventail de finitions : acier inox brillant effet miroir ou métal peint brillant couleur Vert Armée, Bleu Marine, Moka ou Cappuccino. Dans la version la plus haute, en métal peint brillant, la surface peut être agrémentée de nuances Vert Armée/Cappuccino, Granit/Cappuccino, Moka/Glace et Bleu Marine/Glace.

PILOTIS SIDE TABLE Ø CM 27 H55
STRUCTURE: VARNISHED POLISHED ARMY GREEN COLOUR METAL





PILOTIS SIDE TABLE Ø CM 27 H55

STRUCTURE: VARNISHED POLISHED GRANITE/CAPPUCINO COLOUR METAL

PILOTIS SIDE TABLE Ø CM 27 H45

STRUCTURE: POLISHED STAINLESS STEEL



ROGER BED

RODOLFO DORDONI DESIGN

Essenziale nella linea e slanciato nella forma, il letto Roger riprende il concept dell'omonimo sistema di sedute sia nell'effetto aereo, sia nell'estetica *couture* della testata, trapuntata da sofisticate cuciture orizzontali e percorsa da piping lungo tutto il perimetro. Il suo carattere trasversale consente di rivestirlo con tutti i tessuti e le pelli dell'esclusiva collezione Minotti e di inserirlo in ambienti notte appartenenti ad aree di gusto diverse.

Di taglio sartoriale, il sommier a piattaforma, sottile e sospeso, è rivestito in tessuto o pelle ed è arricchito da lavorazioni sofisticate e cuciture a cartella: le fasce in pelle della base strutturale vengono cucite tra loro tramite fettucce e lavorate con la stessa tecnica usata per la valigeria più sofisticata.

Il letto, proposto anche nella versione con il giroletto in pelle e la testata in tessuto, offre un comfort assoluto, grazie anche all'inclinazione in diagonale della testata che ricorda quella del sistema di sedute Roger e consente una corretta postura per la lettura. Sollevato da terra di 13 cm, poggia su lame portanti in estruso di alluminio verniciato lucido color Black Coffee, collocate in posizione arretrata rispetto al perimetro del letto. Roger è disponibile con una scelta di cinque larghezze.

With its minimal design and dynamic shape, the Roger bed picks up the same concept as the Roger seating system, both in its airy look, and in the couture-style aesthetic of the headboard, quilted with sophisticated horizontal seams and trimmed with piping along the perimeter.

Its versatility means it can be covered with all the fabrics and leather in the exclusive Minotti collection, making it the perfect addition to many different styles of night areas. The slender, suspended platform base is of sartorial design, covered in fabric or leather and decorated with sophisticated details and lapped seams: the leather bands of the structural base are sewn together using ribbons and crafted with the same technique used in the finest leather luggage-crafting. The bed, also proposed in the version with leather bedstead and fabric headboard, offers absolute comfort, thanks also to the diagonal slant of the headboard, reminiscent of the Roger seating system, which facilitates the correct reading posture. Raised 13 cm off the ground, it sits on bearing blades in extruded aluminium with a polished Black Coffee-coloured varnished finish, set back from the perimeter of the bed. Roger is available in a choice of five widths.

Mit seiner essentiellen Linie und schlanken Form greift das Bett Roger das Konzept des gleichnamigen Sitzprogramms auf. Es zeigt sich sowohl in seiner luftig-leichten Präsenz als auch im Kopfteil mit Couture-Verarbeitung, das mit eleganten Quersteppungen versehen und umlaufend paspeliert ist.

Dank seines transversalen Charakters sind zum Beziehen alle Stoffe und Leder der exklusiven Kollektion Minotti verwendbar. Seinen Platz findet das Bett in Schlafzimmereinrichtungen ganz unterschiedlicher Stile. Der dünn und schwebend konzipierte Plateau-Boxspring-Bettrahmen wird durch eine raffinierte Verarbeitung und Satin-Nähte veredelt: Die Lederteile des Boxspring-Rahmens sind mit Bändern zusammengenäht und mit der gleichen Technik verarbeitet, die bei der Herstellung hochwertiger Lederwaren angewandt wird.

Das Bett, auch mit einem Bettrahmen in Leder und einem Kopfteil in Stoff erhältlich, ist der Inbegriff von Komfort. Dafür sorgt auch die diagonale Neigung des Kopfteils, die an die des Sitzprogramms Roger erinnert und eine korrekte Lesehaltung ermöglicht. Es ist 13 cm vom Boden angehoben und ruht auf stranggepressten, in der Farbe Black Coffee glänzend lackierten Aluminiumkufen, die vom Bettumfang aus etwas nach hinten versetzt sind.

Für Roger stehen fünf Breiten zur Auswahl.

Caractérisé par des lignes essentielles et par une forme élancée, Roger reprend le concept du système de sièges du même nom à la fois dans son effet éthétré et dans l'aspect haute couture de la tête matelassée aux coutures horizontales sophistiquées et parcourue d'un passepoil sur l'ensemble de son pourtour.

Affichant une personnalité aux multiples facettes, Roger peut être revêtu avec tous les tissus et toutes les peaux de la collection exclusive de Minotti et ainsi trouver sa place dans n'importe quel style de pièces.

Se distinguant par sa fabrication haut de gamme, le sommier plateforme, fin et suspendu, est orné de détails sophistiqués ainsi que de coutures rabattues: les bandes de peau de la base structurelle, cousues ensemble à l'aide de rubans, sont réalisées selon une technique utilisée pour la confection de bagages de luxe.

Également proposé en version à cadre en peau et à tête en tissu, le lit offre un confort absolu notamment en raison de l'inclinaison diagonale de la tête qui rappelle celle du système de sièges Roger et garantit une bonne posture de lecture. Surélevé de 13 cm, Roger repose sur des lames porteuses en aluminium extrudé peintes en couleur Black Coffee brillant et placées en retrait par rapport au pourtour du lit. Roger est disponible en cinq largeurs.



ROGER BED CM 190X226 H91
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEATHER: ASPEN 36 ECRU (ART 34 - ASPEN LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT BENCH CM 168X52 H42
LEATHER: NABUK 27 KAKI (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

CANVAS BEDSPREAD
SHEET KHAKI COTTON SATEEN SHEET AND PILLOW-CASE SET

ROGER NIGHTSTAND CM 70X48 H37
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
OPEN COMPARTMENT: SATIN POLISHED BRANDY COLOUR ALUMINIUM
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



Naturale estensione della famiglia di tavolini Roger, di cui riprende la tipologia e i materiali, il comodino self-standing a vano aperto o con cassetto, è disponibile in un'unica dimensione cm 70x48 H37, per accompagnare l'omonimo letto.

A natural extension of the Roger family of coffee tables, featuring the same style and materials, the self-standing nightstand with open shelf or drawer, is available in one size cm 70x48 H37, complementing the Roger bed.

Als natürliche Erweiterung der Beistelltischfamilie Roger, von der er seine Typologie und Materialien übernimmt, ist der freistehende Nachttisch mit offenem Fach oder Schublade in einer Einzelgröße von cm 70x48 H37 erhältlich, passend zum gleichnamigen Bett.

Prolongement naturel de la gamme de petites tables Roger dont elle reprend les matériaux et les caractéristiques, la table de chevet autoportante à compartiment ouvert avec ou sans tiroir Roger est proposée, pour accompagner le lit du même nom, dans une seule dimension (cm 70x48 H37).

ROGER NIGHTSTAND CM 70X48 H37
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 OPEN COMPARTMENT: SATIN POLISHED BRANDY COLOUR ALUMINIUM
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM









BRASILIA BED

MARCIO KOGAN / STUDIO MK27 DESIGN

Lo stile Mid-Century Contemporary, che contraddistingue l'articolata collezione di sedute Brasilia, caratterizza anche il progetto dell'ambiente notte con un letto dalla forte personalità. Aereo, sollevato da terra, si presenta con un'importante testata attrezzata in legno ad abbracciare la parte imbottita del letto. La struttura avvolgente in palissandro Santos tinto Dark Brown è caratterizzata dalla presenza di doghe in noce Canaletto tinto Dark Brown nella testata e termina in due comodini/tavolini d'appoggio laterali previsti in due varianti, a mensola o con cassetto, entrambi sospesi e disponibili in due misure. La base a sommier, su cui poggia il materasso, è disponibile con un rivestimento in tessuto o pelle, lo stesso della testata imbottita e impreziosita da impunture. Il letto è proposto anche in una versione più minimal, senza struttura in palissandro Santos tinto Dark Brown. Ciascuna dimensione del sommier, con una scelta di cinque larghezze, può originare varie configurazioni, a seconda della scelta della testata attrezzata e dei suoi complementi, cassetto o mensola.

The same Mid-Century Contemporary style that distinguishes the large, varied collection of Brasilia seats, also characterises the design of the night area, introducing a bed with a bold personality. Airy, and elevated from the ground, it sports a large wooden equipped headboard that embraces the padded part of the bed. Its enveloping Dark Brown stained palisander Santos structure is characterised by its staved headboard in Dark Brown stained Canaletto walnut, and ends in two bedside tables/occasional tables, one at each side. These are available in two versions, one with shelf and one with drawer; both are suspended and available in two sizes. The box spring base, on which the mattress lies, is available with the fabric or leather covering, the same featured on the padded headboard, enhanced with stitching. The bed also comes in a more minimal version, without the Dark Brown stained palisander Santos structure. Each size of the box spring base, in a choice of five widths, can generate various configurations, based on the choice of equipped headboard and its accessories, drawer or shelf.

Mid-Century Contemporary – dieser Stil beherrscht die umfangreiche Kollektion der Sitzmöbel Brasilia und prägt mit einem charakteristischen Bett auch das Ambiente für das Schlafzimmer. Lässig, vom Boden abgehoben, präsentiert es sich mit einer mächtigen Kopfteil-Struktur aus Holz, das den gepolsterten Teil des Bettes umarmt. Die umhüllende Struktur aus Santos-Palisander Dark Brown gebeizt zeichnet sich durch die Lamellen in Canaletto-Nussbaum Dark Brown gebeizt im Kopfteil aus und endet in zwei Nachttischen / Beistelltischen, die in zwei Varianten erhältlich sind, Regal oder Schublade, beide hängend und in zwei Größen erhältlich. Das Boxspring-Untergestell, auf dem die Matratze aufliegt, ist mit Stoff- oder Lederbezug erhältlich, ebenso wie das gepolsterte und abgesteppte Kopfteil. Das Bett wird auch in einer minimalistischeren Version, ohne Struktur in Santos-Palisander Dark Brown gebeizt, angeboten. Für jede Boxspring-Größe sind, dank einer Auswahl von fünf Breiten, verschiedene Konfigurationen möglich. Sie variieren je nach Wahl des gepolsterten Kopfteils und seines Zubehörs, der Schublade oder des Regalbodens.

Le style Mid-Century Modern indissociable de la collection de sièges très structurée Brasilia se retrouve également dans le lit à forte personnalité du projet pour chambre à coucher. Éthéré et surélevé par rapport au sol, Brasilia Bed se distingue par une grande tête équipée réalisée en bois qui entoure la partie rembourrée du lit. Agrémentée de lattes en noyer Canaletto teinté Dark Brown au niveau de la tête, la structure enveloppante en palissandre Santos teinté Dark Brown se termine par deux tables de chevet-tables d'appoint latérales proposées en deux versions (avec tablette ou tiroir), toutes deux suspendues et disponibles en deux tailles. Le sommier accueillant le matelas se décline dans le même revêtement en tissu ou en peau que le revêtement de la tête rembourrée agrémentée de surpiqûres. Le lit existe également en version plus minimalist, sans structure en palissandre Santos teinté Dark Brown. Disponibles en cinq largeurs, les sommiers peuvent donner naissance à de multiples configurations en fonction du choix de la tête équipée et de ses compléments d'ameublement (tablette ou tiroir).



BRASILIA BED BED CM 343X230 H88

FABRIC: TENDER 01 SABBIA (ART TENDER)

ACCESSORIZED HEADBOARD: DARK BROWN STAINED PALISANDER SANTOS

FEET: VARNISHED POLISHED BRANDY COLOUR METAL

SHEARLING CUSHION CM 45X45
GRAPHITE COLOUR









WISP RAINBOW

MINOTTI STUDIO DESIGN

L'abbinamento perfetto tra le fibre Lyocell® morbide come la seta e quelle opache in lana della Nuova Zelanda ha dato vita a un tappeto con un elegante effetto cromatico degradé e un look accogliente, grazie al vello molto alto di 4,5 cm. Oltre alla sua valenza estetica, Wisp Rainbow presenta un'interessante caratteristica naturale, quella di assorbire l'umidità e di regolare l'acustica dell'ambiente. Realizzato da artigiani esperti con cura e dedizione, il tappeto è taftato a mano ed è espressione della qualità e dello stile unici di Minotti. È disponibile nei colori Cenere e Fumo.

The perfect combination of silky soft Lyocell® and matt New Zealand wool fibres breathes life into a rug with an elegant degradé chromatic effect and a welcoming look, thanks to its extra-long shag (4,5 cm). In addition to its exceptional aesthetic, Wisp Rainbow also boasts an interesting natural characteristic: the ability to absorb humidity and regulate the acoustics of the environment. Crafted with great care and dedication by expert artisans, the rug is hand-tufted, becoming the ultimate expression of Minotti's unique quality and style. Available in the colours Ash and Smoke.

Durch die perfekte Kombination von seidenweichen Lyocell®-Fasern und matten neuseeländischen Wollfasern ist ein Teppich mit einem eleganten Degradé-Farbeffekt entstanden. Seinen attraktiven Look verdankt er zudem der sehr hohen Florhöhe von 4,5 cm. Wisp Rainbow ist nicht nur optisch reizvoll, sondern verfügt auch über eine interessante natürliche Eigenschaft: Er absorbiert Feuchtigkeit und reguliert die Raumakustik. Gearbeitet wurde der Teppich von Meisterhand. Er wurde mit Sorgfalt und Hingabe hergestellt, ist handgetuftet und steht für die einzigartige Qualität und den Stil von Minotti. Erhältlich ist er in den Farben Asche und Rauch.

Le parfait mariage entre les fibres Lyocell®, aussi douces que de la soie, et les fibres opaques de la laine de Nouvelle-Zélande a donné naissance à un tapis se distinguant par un élégant effet dégradé et par un aspect accueillant résultant d'un velours très épais de 4,5 cm. En plus de sa beauté, Wisp Rainbow se distingue par ses propriétés naturelles : non seulement il absorbe l'humidité mais il permet aussi de réguler l'acoustique des pièces. Fabriqué avec soin et dévouement par des artisans spécialisés, les tapis Wisp Rainbow sont tuftés à la main et expriment parfaitement la qualité et le style uniques de Minotti. Le produit est également disponible dans les couleurs Cendre et Fumée.



WISP RAINBOW RUG CM 600X500
SMOKE COLOUR

OSAKA

MINOTTI STUDIO DESIGN

Innovativo nel design ispirato agli anni Cinquanta, il tappeto Osaka, presentato nel 2020 nel colore Cenere, si presenta oggi con un pattern di forte impatto visivo nelle nuove *nuance* Sand e Grafite, inserendosi in ambienti dal carattere contemporaneo.

Disponibile in varie forme - rotonda, quadrata e rettangolare - fino ad abbracciare dimensioni personalizzate, nasce dalla ricerca continua di Minotti Studio con la collaborazione di partner selezionati. La lana, proveniente dalla Nuova Zelanda, è garanzia di una qualità solida e comprovata, che conferisce al tappeto preziosità, durevolezza, fonoassorbenza e una piacevole sofficità al tatto.

With its innovative 1950s-inspired design, the Osaka rug, presented in 2020 in the colour Ash, is today relaunched sporting a pattern with a strong visual impact in the new Sand and Graphite shades, slotting in perfectly to environments with a contemporary vibe.

Available in different shapes - round, square and rectangular - and also in customised sizes, it is the result of the continuous research carried out by Minotti Studio in tandem with selected partners. The wool used is sourced in New Zealand, guaranteeing a solid, proven quality, and endowing the rug with a refined aesthetic, high durability, sound-absorbing qualities and a pleasant, super soft texture.

Innovativ im Design, inspiriert von den 1950er Jahren, präsentiert sich der Teppich Osaka. 2020 wurde er in der Farbe Asche vorgestellt und zeigt sich nun mit einem Muster von starker visueller Wirkung in den neuen Nuancen Sand und Grafitgrau. Damit passt er in Umgebungen mit zeitgenössischem Charakter.

Erhältlich in verschiedenen Formen - rund, quadratisch und rechteckig - bis hin zu kundenspezifischen Größen, ist er das Ergebnis der kontinuierlichen Forschung von Minotti Studio in Zusammenarbeit mit ausgewählten Partnern. Die aus Neuseeland stammende Wolle ist eine Garantie für solide, bewährte Qualität und macht den Teppich zudem kostbar, langlebig, schallabsorbierend und haptisch angenehm.

Avec ses formes innovantes inspirées des années 50, le tapis Osaka présenté en 2020 dans la couleur Cendre se décline aujourd'hui dans un motif spectaculaire aux nuances Sand et Graphite inédites : tout simplement idéal pour les espaces de style contemporain.

Disponible en plusieurs formes - ronde, carrée et rectangulaire - et même dans des dimensions personnalisées, Osaka est le fruit de la recherche permanente de Minotti Studio en collaboration avec des partenaires triés sur le volet. En plus de conférer au tapis un aspect luxueux, une grande longévité, des propriétés d'absorption acoustique et une agréable douceur au toucher, la laine provenant de Nouvelle-Zélande est le gage d'une qualité durable et ayant fait ses preuves.



OSAKA RUG CM 600X500
SAND COLOUR

DIBBETS CIRCLE

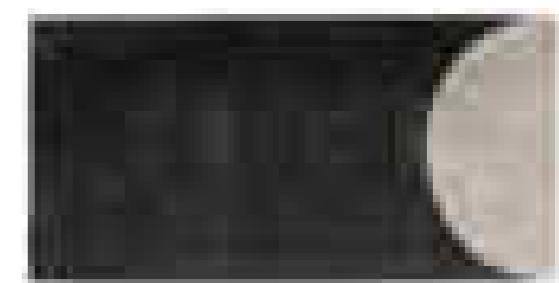
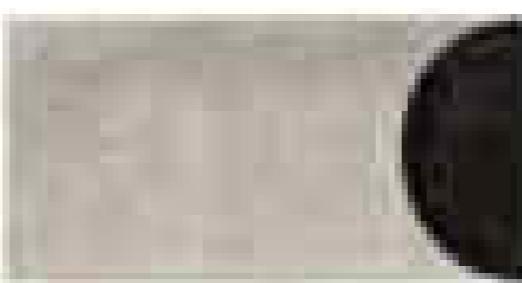
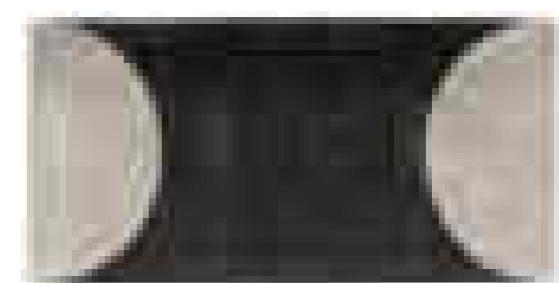
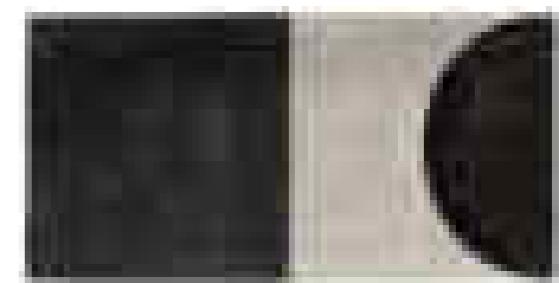
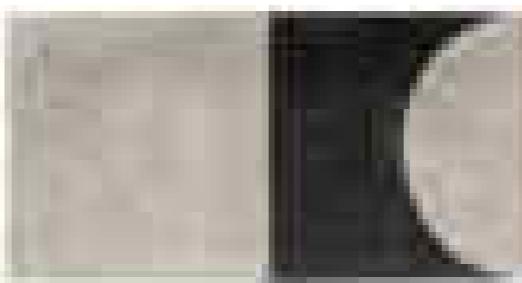
MINOTTI STUDIO DESIGN

Lo storico tappeto best-seller viene proposto in versione Dibbets Circle, identificato dal nuovo disegno artistico a semicerchi che richiama l'architettura brutalista. Con una mano morbida e un look brillante, è realizzato con fibre pure Lyocell, che uniscono esclusività e sostenibilità. È proposto nell'unica variante cromatica Cenere.

The historical best-selling Dibbets rug is now proposed in the Dibbets Circle version, distinguished by a new design featuring semi-circles, reminiscent of Brutalist architecture. With its soft hand and shiny look, it is made with pure Lyocell fibres, which combine exclusivity and sustainability. Available in one colour, Ash.

Der erfolgreiche Teppich-Klassiker Dibbets ist jetzt in der Version Dibbets Circle erhältlich, die sich durch ein neues Halbkreis-Design in Anlehnung an die brutalistische Architektur auszeichnet. Mit weichem Griff und brillanter Optik ist er aus reinen Lyocell Fasern gefertigt, die Exklusivität und Nachhaltigkeit vereinen. Angeboten wird er in der einzigartigen Farbvariante Asche.

Record des ventes de la marque, l'incontournable tapis Dibbets se décline désormais dans une version ornée d'un nouveau motif en demi-cercle rappelant l'architecture brutaliste : Dibbets Circle. Afin d'allier luxe et développement durable, Dibbets Circle est réalisé à partir de fibres pures de Lyocell assurant une texture douce et un aspect brillant. Dibbets Circle est proposé dans une seule couleur : Cendre.



TEXTILE AND LEATHER COLLECTION

MINOTTI STUDIO DESIGN

Ecletticità di stile, morbidezza e versatilità di utilizzo sono le parole chiave per descrivere l'inedita e sorprendente collezione di rivestimenti 2021. Con grande creatività e inventiva, unite alla costante e attenta ricerca tecnologica, l'Ufficio Stile interno a Minotti Studio ha realizzato pelli e tessuti capaci di esprimere appieno il mood dei design della 2021 Collection, oltre a impreziosire e valorizzare la confezione sartoriale e lo spirito *couture* di divani e sedute. La ricerca, paragonabile a quella condotta da un editore tessile, ha consentito la messa a punto di tessuti in grado di soddisfare un ampio ventaglio di aree di gusto, le richieste di architetti per progetti residenziali e hospitality, oltre alle esigenze dei mercati con situazioni climatiche diverse, dalle più calde a quelle continentali o più fredde. All'interno della collezione sono state esplorate otto nuove strutture tessili che esprimono grande morbidezza, la parola d'ordine dell'anno. Il *soft touch* è un elemento che si ritrova in qualsiasi superficie: la volontà di trasmettere accoglienza e di accogliere ha dato vita a tessuti consistenti, tridimensionali e confortevoli. Nell'affrontare ed esplorare le tonalità colore 2021 è emersa la domanda su quali potessero essere le palette capaci di esprimere un equilibrio tra *haute couture*, modernità, design e innovazione stilistica.

La risposta sono il classico e intramontabile gioco di *black and white*, le palette di toni naturali, grigi caldi, testa di moro, fino ai più sorprendenti colori senape e kaki. Tonalità che si ritrovano nei tessuti, nelle pelli Aspen e nel Nabuk, che comunicano eleganza e decorazione raffinata in abbinamento alle essenze di palissandro Santos tinto Dark Brown, ai marmi Sahara Noir e Dedalus, e alle riflettenti verniciature color Brandy e Black Coffee.

Va sottolineato che la collezione tessile ha un approccio green alla produzione, nel prestare un'attenzione particolare all'utilizzo di filati ottenuti da fibre riciclate e nel proporre tessuti in poliestere realizzati con filati tinti in massa, con una riduzione notevole di utilizzo di energia elettrica, anidride carbonica e acqua e una maggiore resistenza del colore.

Eclectic style, softness and versatile usability are the key words for describing the brand new, surprising 2021 collection of coverings. With its signature blend of grand creativity, imagination and constant, careful technological research, the dedicated creative department within Minotti Studio has produced a variety of leather and fabrics that fully express the mood of the designs in the 2021 Collection, as well as enhance and add value to the sartorial craftsmanship and couture spirit of sofas and seats. Its research, comparable to that of a textile design firm, has led to the creation of textiles capable of satisfying a broad range of tastes, architects' requirements for residential and hospitality projects, and the demands of markets with different climates, from the warmest to continental and cooler ones.

Eight new textile structures have been explored within the collection, all expressing exquisite softness, this year's watchword. Soft touch is a feature that can be found in any surface: the will to effectively convey and offer a welcoming sensation has generated strong, three-dimensional, comfortable textiles. Part of the challenge facing the creative department when considering and exploring potential shades for the 2021 colour palettes was to find options that would balance haute couture, modernity, design and stylistic innovation. The solutions proved to be the classic and evergreen black and white effect, and palettes of natural shades, warm greys, dark brown and a few surprising nuances, such as mustard and khaki. Shades that are also encountered in the fabrics, and in the Aspen and Nabuk leathers, conveying elegance and sophisticated decoration combined with the Dark Brown stained palisander Santos, the Sahara Noir and Dedalus marbles and the reflective Brandy and Black Coffee coloured varnished finishes.

Notably, the textile collection has a green approach to production, which involves a particular focus on the use of yarns made from recycled fibres and proposes polyester fabrics made with mass-dyed yarns, significantly reducing electricity and water consumption, and carbon dioxide, as well as improving colour fastness.

Eklektischer Stil, Weichheit und vielseitige Verwendbarkeit – mit diesen Schlüsselbegriffen lässt sich die originelle und überraschende Textilkollektion 2021 am besten beschreiben. Mit großer Kreativität und Erfindungsreichtum, kombiniert mit konstanter und sorgfältiger technologischer Forschung, hat die hauseigene Stilabteilung von Minotti Studio Leder und Stoffe kreiert, die der Stimmung des Designs der 2021 Collection gerecht werden. Darüber hinaus werten sie die Schneiderkunst und den Couture-Geist der Sofas und Sessel auf und unterstreichen ihre Exklusivität.

Die ähnlich wie in einem Textilverlag ausgeführte Forschung hat die Entwicklung von Stoffen ermöglicht, die keine Wünsche offen lassen. Sie erfüllen die Anforderungen von Architekten für Wohn- und Gastgewerbeprojekte sowie die Bedürfnisse von Märkten mit ganz unterschiedlichen Klimazonen, die sehr heißen, kontinentalen oder kälteren Temperaturen Rechnung tragen müssen. Acht neue Textilstrukturen wurden innerhalb der Kollektion erforscht, die vor allem für große Weichheit stehen und damit im Trend des Jahres liegen. Soft Touch ist ein Element, das in jeder Oberfläche zu finden ist: Der Wunsch, Entspannung und Gemütlichkeit zu erzeugen, hat Textilien hervorgebracht, die strapazierfähig, dreidimensional und komfortabel sind. Bei der Entwicklung der Farbpalette 2021 war ein entscheidender Faktor, dass die Farben in der Lage sein sollten, ein Gleichgewicht zwischen Haute Couture, Modernität, Design und stilistischer Innovation zu bewahren. Das Ergebnis umfasst das klassische und zeitlose Spiel von Schwarz und Weiß, Naturtöne, warme Grautöne, ein dunkles Braun bis hin zu den überraschenden Nuancen Senf und Khaki. Diese Farben tauchen in Stoffen, Aspen-Leder und Nabukleder auf und sind Ausdruck von Eleganz und exklusivem dekorativem Stil in Kombination mit dem Santos-Palisanderholz Dark Brown gebeizt, den Marmorsorten Sahara Noir und Dedalus sowie den reflektierenden Lackfarben im Brandy und Black Coffee-Ton. Hervorzuheben ist, dass die Textilkollektion einen umweltfreundlichen Ansatz bei der Produktion verfolgt. Besonderes Augenmerk gilt der Verwendung von Garnen, die aus recycelten Fasern gewonnen werden. Zur Kollektion gehören auch mit lösungsfärbten Garnen hergestellte Polyesterwebteile, die eine höhere Farbechtheit aufweisen und eine deutliche Reduzierung des Strom-, Kohlendioxid- und Wasserverbrauchs ermöglichen.

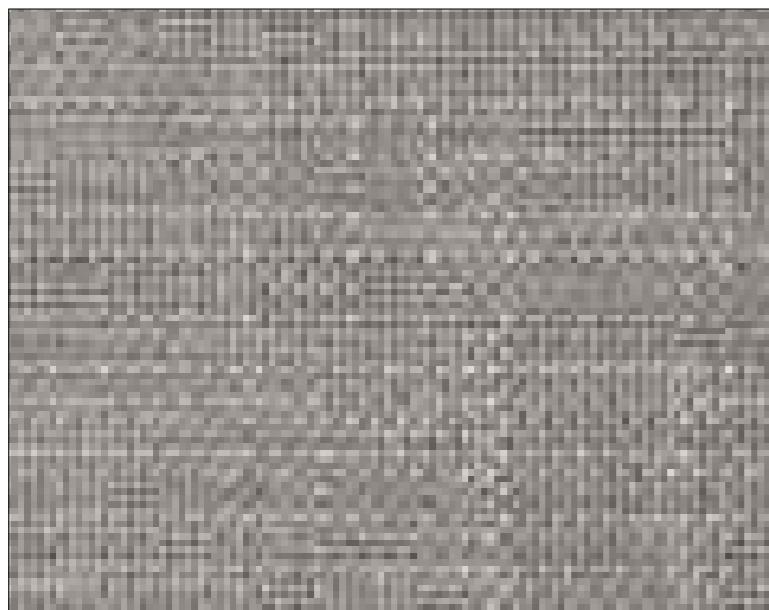
Style éclectique, douceur et polyvalence : tels sont les maîtres-mots de la collection de revêtements 2021, aussi inédite que surprenante. Fort de sa grande créativité et inventivité ainsi que de ses recherches technologiques constantes et approfondies, le Département Creatif dédié interne de Minotti Studio a donné naissance à des peaux et à des tissus en parfaite adéquation avec l'esprit des modèles de la 2021 Collection et qui parviennent à sublimer et à mettre en exergue la fabrication haut de gamme ainsi que l'âme haute couture des canapés et des sièges.

Comparables aux travaux des créateurs de tissus, les recherches de Minotti ont permis de mettre au point des revêtements textiles en mesure de répondre non seulement aux goûts les plus divers, aux multiples demandes des architectes portant sur des projets résidentiels ou destinés à l'Hospitality mais aussi aux exigences hétérogènes des différents marchés caractérisés par des climats très variés : des plus chauds aux plus froids en passant par les continentaux.

La collection décline huit nouveaux tissus se distinguant par une grande douceur, véritable mot d'ordre de l'année. Se retrouvant dans toutes les surfaces, le toucher moelleux illustre la volonté de la marque d'accorder la priorité à l'accueil et au confort avec des tissus robustes, tridimensionnels et confortables. Tandis qu'ils s'attelaient à analyser les couleurs de 2021, les créateurs de Minotti se sont demandés quelle palette réussirait le mieux à exprimer l'équilibre entre haute couture, modernité, design et innovation stylistique caractéristique de la marque. Ils ont ainsi opté pour un jeu classique et intemporel entre le noir et le blanc ainsi que pour des nuances naturelles, de chaleureux gris et marrons foncés ainsi que de surprenantes tonalités de moutarde et de kaki. Ces couleurs se retrouvent dans les tissus ainsi que dans les peaux Aspen et dans le Nabuk, particulièrement élégants et raffinés lorsqu'ils sont assortis aux bois de palissandre Santos teinté Dark Brown, aux marbres Sahara Noir et Dedalus ou aux vernis réfléchissants couleur Brandy et Black Coffee. Il faut souligner que la collection textile se distingue par une approche écologique de la production. Une attention particulière a en effet été accordée aux fils, produits à l'aide de fibres recyclées, ainsi qu'aux tissus en polyester fabriqués à partir de fils teintés dans la masse, ce qui permet de réduire considérablement la consommation d'électricité, de dioxyde de carbone et d'eau tout en garantissant une plus grande résistance de la couleur.

CANVAS

ART 34



Categoria / Category
G

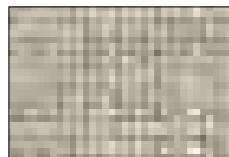
Composizione / Composition

41% Viscosa | Viscose
20% Lino | Linen
20% Cotone | Cotton
10% Acrílico | Acrylic
9% Poliestere | Polyester

Indicazioni di lavaggio / Washing instructions



01 Bianco



02 Corda



03 Ecru



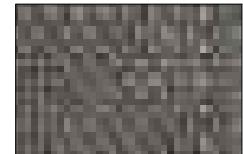
04 Argento



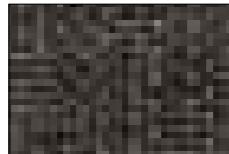
07 Kaki



06 Testa di Moro



05 Ferro



08 Ghisa

Canvas è per eccellenza una struttura composta da robusti filati ritorti di cotone e lino. Da questa combinazione si ottiene un tessuto jacquard con eccellenti doti di resistenza all'usura meccanica e alle pieghe, completato dall'introduzione di un filo di ciniglia di acrilico che gli conferisce un tatto particolarmente morbido. L'aspetto particolarmente luminoso che lo contraddistingue deriva dall'impiego del lino.

Canvas is structured with strong, twisted cotton and linen yarns. This combination produces a jacquard fabric with excellent resistance to mechanical wear and folds, completed by the addition of an acrylic chenille yarn that gives it a particularly soft feel. Its exceptionally bright, characteristic appearance is a result of the use of linen.

Canvas weist eine aus starken, gedrehten Baumwoll- und Leinengarnen bestehende Struktur der reinsten Form auf. So entsteht ein Jacquard-Gewebe mit hervorragenden Gebrauchseigenschaften, das zudem knitterfrei ist. Es wird außerdem mit einem Acryl-Chenille-Garn verweben, das es haptisch besonders weich macht. Der Stoff verdankt seine besonders leuchtkräftige Optik, die ihn von anderen abhebt, der Verwendung von Leinen.

Canvas est l'exemple par excellence d'une structure robuste composée à partir de fils retors de lin et de coton. Cette combinaison donne naissance à un tissu jacquard extrêmement résistant aux plis et à l'usure mécanique. Il est complété par un fil chenille acrylique qui lui confère un toucher particulièrement doux. Quant à l'utilisation du lin, elle lui donne un aspect lumineux très distinctif.

SHADOW

ART 34



Categoria / Category
G

Composizione / Composition

59% Acrílico | Acrylic
25% Poliestere | Polyester
16% Cotone riciclato | Recycled cotton

Indicazioni di lavaggio / Washing instructions



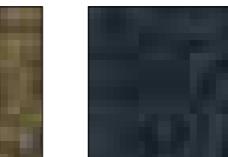
01 Bianco



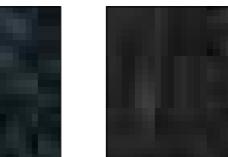
02 Ecru



04 Kaki



03 Abisso



05 Nero

NATTÈ

ART 35



Categoria / Category

G

Composizione / Composition

49% Acrílico | Acrylic
23% Lino | Linen
18% Cotone | Cotton
10% Nylon

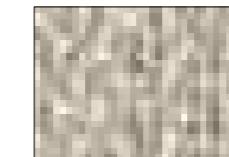
Indicazioni di lavaggio / Washing instructions



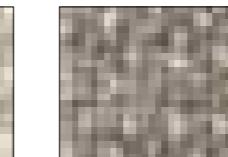
01 Bianco



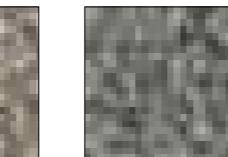
02 Naturale



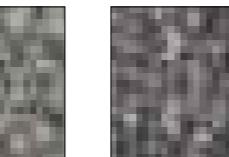
03 Ecru



04 Platino



05 Fumo



06 Grafite



08 Ocra



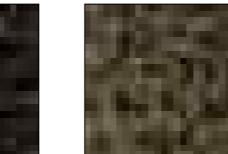
12 Ruggine



10 Bordeaux



09 Testa Di Moro



07 Kaki



13 Petrolio



11 Abisso

Con la sua eleganza decisa e la sobrietà di stile, Nattè rimanda al gusto Mid-Century che pervade la 2021 Collection. Realizzato con un filato effetto frisé su telaio jacquard, è un falso unito con effetto sfumato, ottenuto da una miscelazione di colori tono su tono e a contrasto che definiscono un fondo scuro con effetti fiammati. Grazie alla sua tridimensionalità compatta mette in risalto le trapuntature, mentre il lino gli conferisce una particolare luminosità.

With its bold, elegant look, and distinguished style, Nattè is reminiscent of the Mid-Century flavour running throughout the 2021 Collection. Realized with a frisé-effect yarn on a jacquard loom, it is a false plain fabric with a shaded look, achieved by mixing tone on tone and contrasting colours that define a dark background with flamed effects. Its compact, three-dimensional nature highlights the seaming, while the linen adds unique radiance.

Mit seiner klaren Eleganz und seinem nüchternen Charme verweist Nattè auf den Mid-Century-Stil, der die 2021 Collection durchdringt. Dieser Stoff wird mit einem Frisé-Effekt-Garn auf einem Jacquard-Webstuhl hergestellt und gibt sich als unifarben aus, obwohl er Schattierungseffekte aufweist. Diese entstehen durch das Mischen von Ton-in-Ton und kontrastierenden Farben, die einen dunklen Hintergrund mit geflammten Effekten definieren. Seine kompakte plastische Beschaffenheit betont die Stepplinien, während das Leinen ihm eine besondere Leuchtkraft verleiht.

L'aspect sobre et l'élegance déterminée de Nattè évoque le Mid-Century Modern, un style qui imprègne la 2021 Collection. Réalisé à l'aide d'un fil frisé sur un métier Jacquard, Nattè est un faux tissu uni effet nuancé obtenu grâce à un mélange de couleurs ton sur ton et en contraste qui donne naissance à un fond foncé d'aspect flamé. Sa tridimensionnalité compacte met en exergue les capitonnages tandis que le lin lui confère une luminosité particulière.

Tessuto su telai jacquard, è costruito con una fitta e compatta struttura di tenuta portante in poliestere riciclato a doppio subbio, nella quale viene saldamente annodato un folto manto di ciniglia di acrilico dalla mano naturale. La struttura in poliestere gli conferisce un'estetica particolarmente voluminosa e vaporosa, con un effetto velluto dai riflessi semilucidi. Nel riflettere la luce, Tender esprime appieno la sua tridimensionalità.

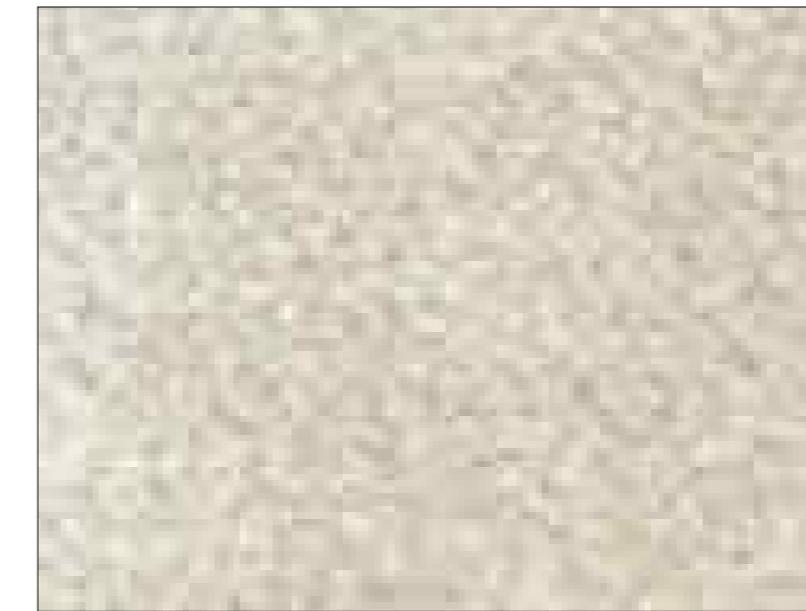
Woven on jacquard looms, it is made with a thick, compact base structure in two-beamed recycled polyester, into which a thick mantle of acrylic chenille is securely knotted, giving the material a natural feel. The polyester structure endows it with a particularly voluminous, fluffy look, and a velvety effect with semi-glossy highlights. When reflecting the light, the three-dimensional flair of Tender comes into its own.

Auf Jacquard-Webstühlen gewebt und zusammengehalten durch eine dichte und kompakte Trägerstruktur aus doppeltem gewebtem, recyceltem Polyester, in die eine dicke Schicht Acryl-Chenille fest eingeknüpft ist, die sich herrlich natürlich anfühlt – das ist Tender. Sein Polyestergewebe lässt ihn besonders voluminos und luftig wirken. Er zieht mit einem Samteffekt mit halbglänzenden Reflexen die Blicke auf sich und bringt beim Reflektieren von Licht seine Dreidimensionalität voll zum Ausdruck.

Tissé sur des métiers Jacquard, il est réalisé à partir d'une structure porteuse dense et compacte en polyester recyclé à double ensoulement sur laquelle est solidement nouée une épaisse couche de chenille acrylique au toucher naturel. La structure en polyester lui confère un aspect particulièrement volumineux et duveteux caractérisé par un effet velours aux reflets semi-brillants. La réflexion de la lumière accentue la tridimensionalité de Tender.

TENDER

ART TENDER



Categoria / Category

H

Composizione / Composition

65% Acrílico | Acrylic
35% Poliestere | Polyester

Indicazioni di lavaggio / Washing instructions



Il tessuto Tender è un tessuto in acrilico e poliestere. Per non rovinarne le fibre è pertanto sconsigliata la stiratura, anche a basse temperature, sia sul dritto che sul rovescio.

Tender is an acrylic and polyester fabric. To avoid damaging the fibers, ironing is strongly discouraged, even if using a low temperature setting or ironing on the wrong side of the fabric.



01 Sabbia



02 Nuvola



03 Fumo



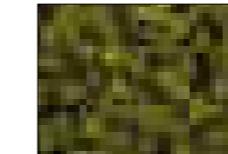
05 Cedro



12 Corallo



11 Gelso



07 Army



08 Smeraldo



09 Muschio



10 Cobalto



06 Abisso



04 Moka

SABLÉ

ART 35



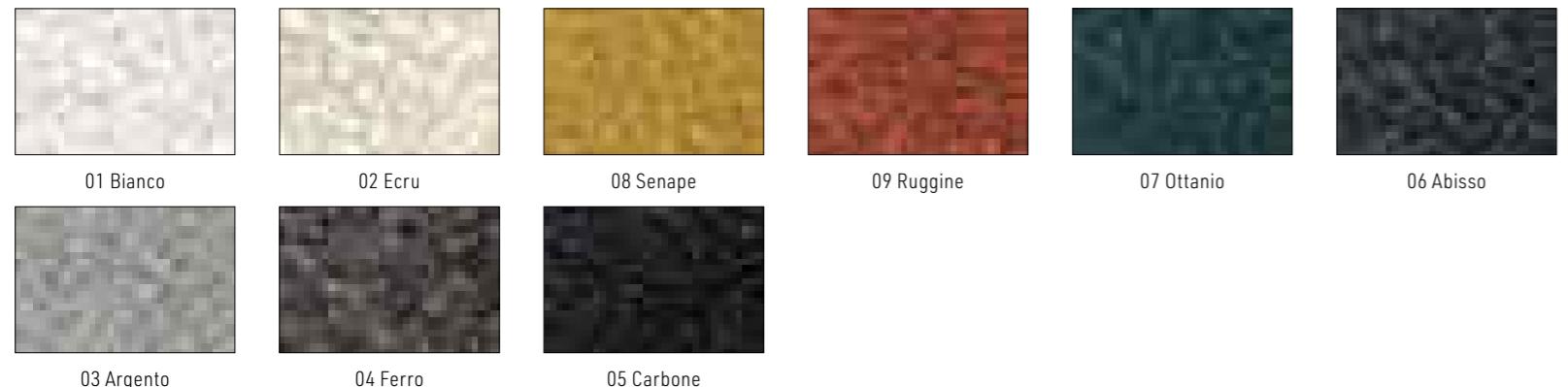
Categoria / Category

H

Composizione / Composition

34%	Viscosa Viscose
33%	Acrílico Acrylic
17%	Lana Wool
8%	Poliéster Polyester
4%	Lino Linen
4%	Cotone Cotton

Indicazioni di lavaggio / Washing instructions



01 Bianco

02 Ecru

08 Senape

09 Ruggine

07 Ottanio

06 Abisso



03 Argento



04 Ferro



05 Carbone

Nasce su telai di tipo sablé, da cui prende il nome che, tradotto letteralmente, significa "sabbiato". Il telaio sablé è in grado di intrecciare in trama e ordito i filati bouclé in lana irregolari con regolarità e precisione estreme: ne deriva un tessuto elastico, compatto, morbido e con look a granello di sabbia.

I punti di forza di Sablé sono la tridimensionalità e la capacità di seguire le forme e le curve come un soffice guanto, mentre l'effetto voluminoso composto a piccoli puntini accentua l'effetto di trapuntatura degli imbottiti. È un tessuto trasversale su tutta la collezione, con un'ottima resa stilistica su tutti i prodotti.

Inspired by the sablé looms on which it is created, the name of this fabric literally means "sandblasted". The sablé loom is capable of interlacing warps and wefts of uneven wool bouclé yarns with extreme regularity and precision: the result is an elastic, compact, soft fabric with a sand grain effect.

The strengths of Sablé lie in its three-dimensionality and its ability to follow shapes and curves like a soft glove, while the voluminous look composed of small dots accentuates the stitched detailing of the upholstered elements. A high-performance fabric that enhances all the elements of the collection with exquisite style.

Dieser Stoff wurde auf Sablé-Webstühlen hergestellt, denen er seinen Namen verdankt, der wörtlich übersetzt "sandgeschmirgelt" bedeutet. Der Sablé-Webstuhl ist in der Lage, die unregelmäßigen Bouclé-Wollgarne in Kette und Schuss mit extremer Regelmäßigkeit und Präzision zu weben: Das Ergebnis ist ein elastisches, kompaktes, weiches Gewebe mit Sandkornoptik.

Die Stärken von Sablé sind seine Dreidimensionalität und seine Fähigkeit, Formen und Kurven wie ein weicher Handschuh zu folgen. Außerdem betont der durch kleine Punkte entstehende Volumeneffekt die Steppoptik der Polsterung. Dieser Stoff ist über die gesamte Kollektion und alle Produkte hinweg stilprägend.

Comme son nom l'indique, ce tissu est fabriqué sur des métiers à tisser de type sablé. Ces métiers sont en mesure de tisser des fils bouclés en laine irréguliers en trame et en chaîne avec une extrême régularité et précision : il en résulte un tissu élastique, compact, doux et dont l'aspect rappelle des grains de sable.

La tridimensionalité et la capacité de s'adapter aux formes et aux courbes tel un gant souple sont les points forts de Sablé. Quant à l'effet volumineux créé par les petits points, il accentue l'aspect capitonné des rembourrages. Sablé est un tissu polyvalent qui garantit d'excellents résultats stylistiques sur tous les produits.

Progettato con una grafica inedita ed esclusiva Minotti, Mirage è un tessuto decorativo geometrico proposto soltanto in due varianti colori - Cenere ed Ecru. Il disegno sviluppa una riga orizzontale ripetuta quasi ad accennare un effetto trapunta in contrasto cromatico con il fondo, per sfumare in un piacevole effetto degradé. Il pattern presenta un effetto mélange a contrasto bianco e nero, oltre a bianco e sabbia, che si dirada fino a creare un effetto gessato di righe a contrasto.

Il tessuto Mirage può essere impiegato esclusivamente per i cuscini decorativi Mirage o, confezionato in combinazione con la pelle Aspen e il Nabuk, per i cuscini Double.

With its brand new, exclusive graphic design by Minotti, Mirage is a decorative geometric fabric available in only two colours - Cenere and Ecru. The design features a horizontal line, repeated until it almost resembles quilting, in a contrasting colour to that of the background, then faded into a pleasant degradé effect. The pattern features a contrasting mélange effect in black and white, or white and sand, which gradually thins to create a contrasting pinstriped look.

The Mirage fabric can be used exclusively for the Mirage decorative cushions or, in combination with Aspen leather and Nabuk, for the Double cushions.

Eine neue und exklusive Grafik von Minotti macht aus Mirage einen geometrischen Bezugsstoff, der nur in zwei Farben angeboten wird – Cenere und Ecru. Das Muster entwickelt eine horizontale Linie, die sich wiederholt, als wolle sie eine Stepplinie andeuten. Sie steht im chromatischen Kontrast zum Hintergrund und geht dann in einen harmonischen Degrade-Effekt über. Ansprechend ist die Mélange-Optik in kontrastierendem Schwarz und Weiß sowie Weiß und Sand, die sich zu einem Nadelstreifen-Effekt aus kontrastierenden Streifen ausdünnnt.

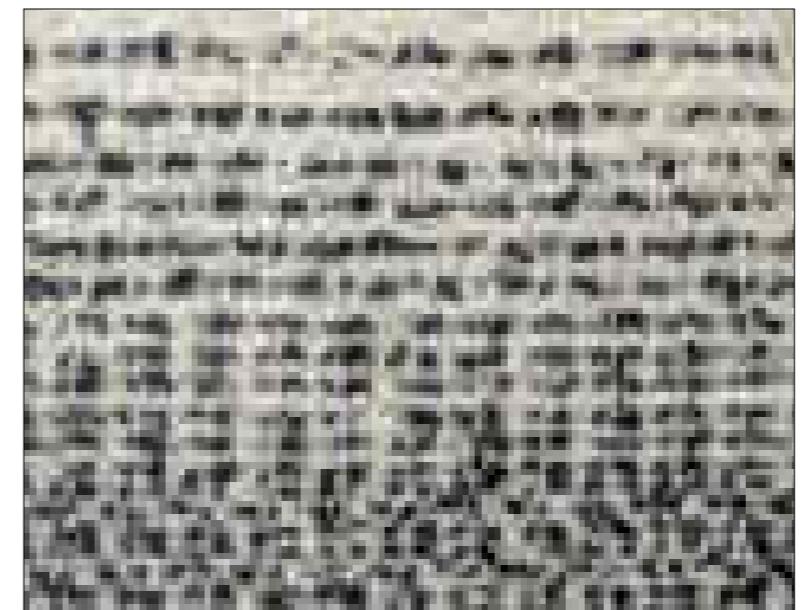
Der Stoff Mirage kann ausschließlich für das Dekorkissen Mirage oder in Kombination mit Aspen- oder Nabuk Leder für das Kissen Double verwendet werden.

Eine neue und exklusive Grafik von Minotti macht aus Mirage einen geometrischen Bezugsstoff, der nur in zwei Farben angeboten wird – Cenere und Ecru. Das Muster entwickelt eine horizontale Linie, die sich wiederholt, als wolle sie eine Stepplinie andeuten. Sie steht im chromatischen Kontrast zum Hintergrund und geht dann in einen harmonischen Degrade-Effekt über. Ansprechend ist die Mélange-Optik in kontrastierendem Schwarz und Weiß sowie Weiß und Sand, die sich zu einem Nadelstreifen-Effekt aus kontrastierenden Streifen ausdünnnt.

Le tissu Mirage peut être utilisé exclusivement pour les coussins décoratifs Mirage ou, en combinaison avec le cuir Aspen et le Nabuk, pour les coussins Double.

MIRAGE

ART 35



Categoria / Category

Alcantara

Composizione / Composition

50%	Cotone Cotton
20%	Viscosa Viscose
14%	Acrílico Acrylic
6%	Poliéster Polyester
5%	Poliammide Polyamide
5%	Lana Wool

Indicazioni di lavaggio / Washing instructions

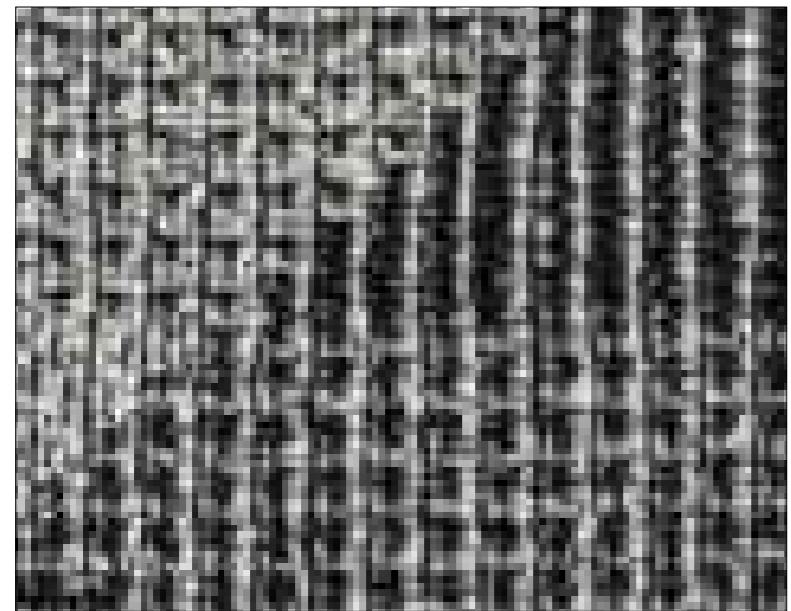


01 Cenere

02 Ecru

MOSAIC

ART 34



Categoria / Category
Alcantara

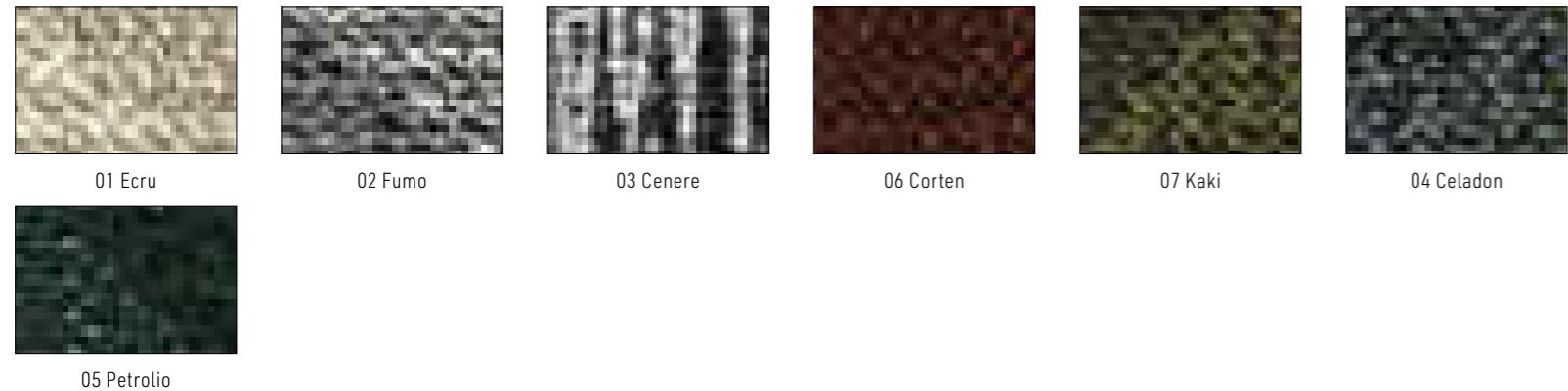
Composizione / Composition
32% Acrilico | Acrylic
25% Poliestere | Polyester
18% Lana | Wool
13% Cotone | Cotton
8% Viscosa | Viscose
4% Lino | Linen

Indicazioni di lavaggio / Washing instructions



Rapporto trama e ordito / Repeating print weft and warp

Trama | Weft: cm 70
Ordito | Warp: cm 75



Il tessuto prende il nome da una struttura a motivo geometrico ispirata ai mosaici: i differenti poligoni di forma irregolare si accostano con precisione fino a formare un pattern composito con una grafica inedita ed esclusiva Minotti. Tessuto su telai jacquard a doppio subbio, Mosaic è caratterizzato da una seconda struttura per dare supporto e tenuta al disegno, realizzato con filati frisé con dimensioni e tipologie differenti che si intrecciano. Con un forte richiamo all'architettura brutalista, presenta toni colore *black and white* con vocazione design contrapposti a tonalità Corten e Kaki, per arrivare al Fumo e al Celadon con un carattere prettamente Mid-Century.

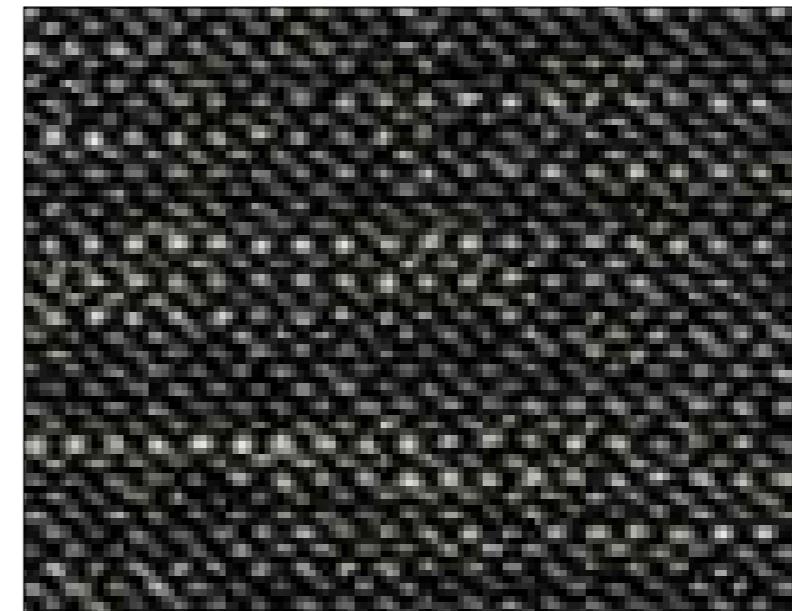
The fabric is named after its structure with a geometric pattern inspired by mosaics: different, irregularly-shaped polygons are combined with precision to form a composite pattern featuring a new, exclusive, Minotti design. Woven on two-beam jacquard looms, Mosaic is characterised by a second structure that supports and seals the design, created by weaving together frisé yarns of different dimensions and types. Strongly inspired by Brutalist architecture, it features black and white shades with a design vocation, in contrast with Corten and Kaki, then Fumo and Celadon, creating a prevalently Mid-Century identity.

Namensgeber für diesen Stoff ist eine geometrische Musterstruktur, die von Mosaiken inspiriert ist: Die verschiedenen unregelmäßig geformten Vielecke werden präzise nebeneinander positioniert und setzen sich zu einem Muster mit einem originellen und exklusiven grafischen Design von Minotti zusammen. Mosaic, auf Jacquard-Doppel-Webstühlen hergestellt, verfügt über eine zweite Gewebestruktur, die das Design optimal zur Geltung bringt. Sie besteht aus Frisé-Garnen unterschiedlicher Größe und Machart, die sich ineinander verschlingen. In deutlicher Anlehnung an die Architektur des Brutalismus werden schwarze und weiße Farbtöne kreativ mit Corten- und Khakitonen kontrastiert. Auch vertreten sind die Nuancen Fumo und Celadon mit einem ausgeprägten Mid-Century-Charakter.

Le nom de ce tissu fait référence à sa structure agrémentée d'un motif géométrique rappelant les mosaïques : de forme irrégulière, les différents polygones se juxtaposent avec précision pour dessiner un motif composite fruit d'un graphisme inédit et exclusif signé Minotti. Tissé sur des métiers Jacquard à double enroulage, Mosaic se caractérise par une deuxième structure ayant pour but de supporter et de donner corps au dessin réalisé à partir d'un entrelacement de fils frisé de plusieurs types et dimensions. Évoquant fortement l'architecture brutaliste, il se caractérise par une alternance de noir et de blanc très design s'opposant à des couleurs Corten et Kaki avant d'arriver à des nuances Fumo et Céladon rappelant le Mid-Century Modern.

PEPPER

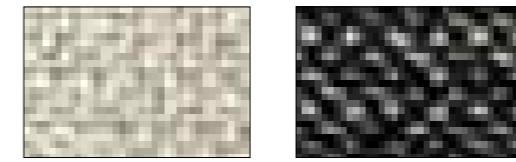
ART 34



Categoria / Category
G

Composizione / Composition
36% Acrilico | Acrylic
19% Lana | Wool
16% Poliestere | Polyester
16% Cotone | Cotton
9% Viscosa | Viscose
4% Lino | Linen

Indicazioni di lavaggio / Washing instructions



Tessuto unito a contrasto, Pepper prende il nome da una struttura a effetto sale e pepe che conferisce profondità visiva alla superficie. Realizzato su telai jacquard a doppio subbio, è caratterizzato da una seconda struttura per dare supporto e tenuta al tessuto, ottenuto con filati frisé con dimensioni e tipologie differenti che si intrecciano.

In contrasting plain weave, Pepper takes its name from a salt and pepper effect structure that endows its surface with visual depth. Woven on two-beam jacquard looms, it is characterised by a second structure that supports and seals the fabric, created by weaving together frisé yarns of different dimensions and types.

Der kontrastreiche unifarbenen Stoff Pepper hat seinen Namen von einer Webware mit Salz- und Pfefferoptik, die der Oberfläche optische Tiefe verleiht. Er wird auf Jacquard-Doppel-Webstühlen hergestellt und verfügt über eine zweite Gewebestruktur, die dem Stoff Halt und Robustheit verleiht. Für dieses Gewebe werden Frisé-Garne unterschiedlicher Größe und Art miteinander verflochten.

Tissu uni en contraste, Pepper tire son nom de sa structure effet poivre et sel conférant à la surface une grande profondeur visuelle. Tissé sur des métiers Jacquard à double enroulage, il se caractérise par une deuxième structure ayant pour but de supporter et de donner corps au tissu obtenu à partir d'un entrelacement de fils frisé de plusieurs types et dimensions.

NABUK ART 35 - NABUK LEATHER



Categoria / Category
Pelle Nature / Nature leather



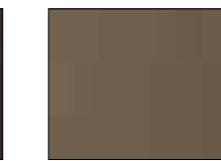
24 Canapa



26 Castoro



28 Torba



27 Kaki



25 Denim



29 Ghisa

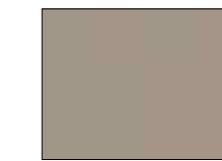
ASPEN ART 34 - ASPEN LEATHER



Categoria / Category
Pelle Nature / Nature leather



35 Gesso



36 Ecru



37 Army

Con la sua morbidezza, la pelle Nabuk trasmette un forte senso di accoglienza mentre l'"effetto scrivente", vellutato, è ottenuto con un procedimento di leggera smerigliatura della superficie. Un trattamento idrorepellente rende la pelle resistente alle macchie. La gamma cromatica si arricchisce di sei nuovi colori.

With its particularly soft feel, Nabuk leather conveys a strong welcoming vibe, while its characteristic, velvety "writing effect" is achieved by way of a procedure that entails slightly buffing the surface. A waterproofing treatment makes the skin stainproof. Its colour palette has been enriched with the addition of six new shades.

Nubukleder ist mit seiner Weichheit der Inbegriff von Gemütlichkeit. Seine flauschige Beschaffenheit, die dazu führt, dass sich beim Darüberstreichen Spuren bilden, wird durch einen Prozess des leichten Aufrauens der Oberfläche erzielt wird. Eine wasserabweisende Behandlung macht das Leder schmutzabweisend. Die Farbpalette wird durch sechs neue Farben bereichert.

Particulièrem douce, la peau Nubuck est synonyme de confort. Son "effet gratté", velouté, est obtenu grâce à un léger meulage de la surface. Un traitement hydrofuge rend la peau résistante aux taches. La palette s'élargit de six nouvelles couleurs.

La pelle Aspen, tinta con processo semi-anilina che le garantisce morbidezza, è un bestseller ricercato per pregio e qualità, anche tattile. Morbida ed avvolgente, esalta la confezione sartoriale dei prodotti realizzati con tecniche di alta pelletteria. La palette cromatica vede l'introduzione di tre colori nuovi.

Aspen leather, with its soft, semi-aniline finish, is a bestseller, popular for its prestige, exquisite quality and rich texture. Soft and enveloping, it adds an extra dimension of quality to the products in the collection made with fine leather-crafting techniques. The colour range features three new colours.

Aspen-Leder, gefärbt mit einem Semi-Anilin-Verfahren, das Weichheit garantiert, ist ein begehrter Bestseller. Es wird für seine hochwertige Beschaffenheit und Qualität und seine haptische Eigenschaft geschätzt. Dieses Material ist weich und anschmiegsam und unterstreicht die hochklassige Verarbeitung von Produkten mit Techniken, die in der Herstellung exklusiver Lederwaren eingesetzt werden. Es gibt drei Neuzugänge in der Farbpalette.

Le peau Aspen, dont la teinture résulte d'un traitement à la semi-aniline lui conférant une grande douceur, est un produit très prisé pour son luxe et sa qualité, notamment au toucher. Moelleuse et confortable, elle met en avant la fabrication haut de gamme des produits réalisés selon des techniques de haute maroquinerie. La palette s'élargit de trois nouvelles couleurs.

TECHNICAL DATA

ROGER SUITE / ROGER SPRING

Il sistema abbraccia tre tipologie di elementi: Roger Suite, con cuscino seduta e profondità di 101 cm; Roger Spring, una seduta monoblocco di medesima profondità, con un inserto interno in micro molle insacchettate che garantisce indeformabilità alla seduta, completamente trapuntata sulla superficie; infine, Roger Spring Sofa con una profondità di seduta ridotta a 94 cm e senza braccioli. Gli elementi sono liberamente progettabili con schienali alti e bassi, diversi tipi di braccioli e la possibilità di inserire elementi d'appoggio e contenimento, a sbalzo sul retro o in posizione terminale, adiacente alla seduta.

The system is comprised of three types of elements: Roger Suite, with cushioned seat and a depth of 101 cm; Roger Spring, a monobloc seat of the same depth, with an internal insert in micro pocket springs that ensure shape retention of the seat, fully quilted on the surface; finally, Roger Spring Sofa, the armless version with a seat just 94 cm deep.

The elements can be freely customised with high and low backrests, different types of armrests and the option of adding shelf and storage elements, jutting out at the back, or at the end, next to the seat.

Das Programm umfasst drei Arten von Elementen: Roger Suite mit Sitzkissen und einer Tiefe von 101 cm; Roger Spring, aus einem Block geformt, auf der Oberfläche vollständig gesteppt und mit gleicher Tiefe sowie einem Inneneinsatz aus Mikro-Taschenfedern, der die Unverformbarkeit des Sitzes garantiert; schließlich Roger Spring Sofá mit einer auf 94 cm reduzierten Sitztiefe und ohne Armlehnen.

Die Elemente lassen sich flexibel gestalten mit hohen und niedrigen Rückenlehnen, verschiedenen Arten von Armlehnen und der Möglichkeit, Stütz- und Haltelelemente, auskragend am Rücken oder in einer Endposition, neben der Sitzfläche einzufügen.

Le système de sièges Roger existe en trois versions : Roger Suite caractérisé par un coussin d'assise et par une profondeur de 101 cm, Roger Spring, se distinguant par une assise monobloc de même profondeur et par un insert interne en micro-ressorts ensachés garantissant l'indéformabilité du siège, entièrement matelassé, et enfin Roger Spring Sofá dans une plus petite profondeur d'assise (94 cm) et sans accoudoir.

Les éléments peuvent être librement conçus : avec dossier hauts ou bas, avec différents types d'accoudoirs et avec la possibilité d'insérer des éléments d'appui ou de rangement, en saillie sur l'arrière ou au bout à côté de l'assise.


VERSIONE SUITE - SUITE VERSION

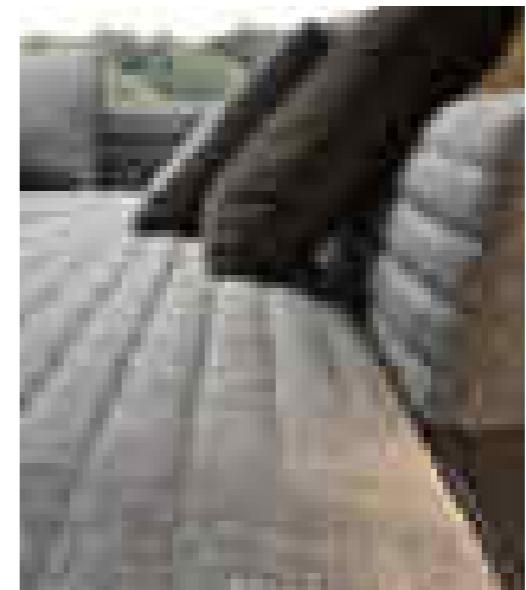
VERSIONE SPRING - SPRING VERSION
COUTURE E ALTA SARTORIALITÀ | HIGH TAILORING AND COUTURE

L'alto esercizio di *couture* si esplica nella trapuntatura grafica a lunghe linee orizzontali che corrono lungo gli schienali, gli elementi a seduta fissa e le panche di complemento, conferendo grande morbidezza e ricchezza alle superfici.

The *couture*-like skills used in the crafting process are expressed in the graphic quilting effect, sporting long horizontal lines that run along the backrests, the seating elements and the matching benches, endowing the surfaces with a super soft, luxurious feel.

Das hohe Maß an *Couture* kommt in den grafischen, langgezogenen Quersteppungen zum Ausdruck, die entlang der Rückenlehnen, den festen Sitzelementen und den Bänken zum Hinzustellen verlaufen. Sie verleihen den Oberflächen große Weichheit und Fülle.

Gage du prestige et du moelleux des surfaces, le savoir-faire de la marque en matière de couture se retrouve dans le capitonnage graphique dessinant de longues lignes horizontales tout au long des dossier, des éléments à assise fixe et des banquettes complétant Roger.


**IL CASE: UN PREZIOSO TAVOLINO CONTENITORE
THE CASE: A PRECIOUS STORAGE COFFEE TABLE**

Roger presenta una base in trafilato di alluminio su progetto, verniciato color Black Coffee, su cui poggiano gli imbottiti e i volumi Case in legno di palissandro Santos tinto Dark Brown o laccati Ghiaccio, Cappuccino e Moka, con un vano aperto di contenimento frontale o laterale, foderato in alluminio color Brandy.

Roger features a customised base in profiled aluminium with a Black Coffee-coloured varnished finish, which supports the padded elements and the Case volumes in Dark Brown stained palisander Santos, or with a lacquered finish in the colours Ice, Cappuccino or Moka, and a front or side open storage compartment, lined with Brandy-coloured aluminium.

Roger hat einen Sockel aus stranggepresstem Aluminium, lackiert in der Farbe Black Coffee, auf dem die Polsterelemente und Case-Elemente in Santos teint Dark Brown oder mit Lackierung in Eis, Cappuccino und Mokka ruhen. Sie haben ein offenes vorderes oder seitliches Staufach, ausgekleidet in Aluminium in der Farbe Brandy.

Roger se compose d'une base en aluminium étiré réalisée sur mesure et peinte couleur Black Coffee accueillant les rembourrages et les volumes Case en bois de palissandre Santos teinté Dark Brown ou laqués Glace, Cappuccino ou Moka avec compartiment de rangement ouvert sur le devant ou sur le côté revêtu d'aluminium couleur Brandy.


CASE - PALISSANDRO SANTOS TINTO DARK BROWN | DARK BROWN STAINED PALISANDER SANTOS

COMPONIBILITÀ INFINITA ENDLESS MODULARITY

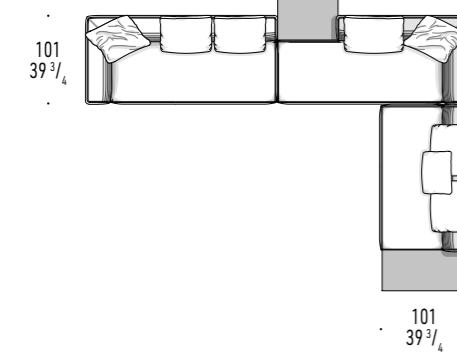
Come un'installazione *site-specific*, ogni volta creata a misura dello spazio che la ospita secondo le specifiche richieste dal suo committente, il sistema di sedute Roger nasce dall'idea di un progetto aperto, da comporre con fantasia e da personalizzare con stile. Estremamente poliedrico, per rispondere a ogni esigenza di layout e destinazione d'uso, ed eclettico, nell'intercettare più target di gusto, offre un abaco molto ampio con molteplici varianti che non pongono limite alla progettazione.

As a site-specific installation, tailor-made on each occasion to suit its hosting venue based on the specific requests of its commissioning agent, the Roger seating system is the result of an open design, created to be composed with imagination and personalised with style. Exceptionally versatile, it is designed to meet the full range of requirements in terms of layout and use. Its eclectic character makes it capable of intercepting a variety of taste categories and it boasts an extensive range offering endless design solutions.

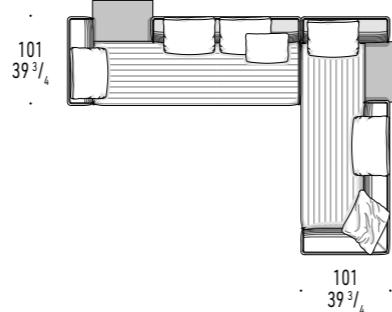
Das Sitzprogramm Roger kann man sich wie eine standortspezifische Installation vorstellen, die jedes Mal nach Maß und mit den vom Kunden gewünschten Spezifikationen für den vorgesehenen Raum gestaltet wird. Die Idee eines offenen Projekts lässt Raum für phantasievolle Kombinationen und einen personalisierten Stil. Extrem facettenreich, um jedem Bedarf an Layout und Verwendungszweck gerecht zu werden, und eklektisch, da es mehrere Geschmacksrichtungen aufgreift. Eine sehr große Auswahl an Varianten lässt bei der Planung keine Wünsche offen.

À l'instar d'une installation contextuelle créée au cas par cas pour les espaces de destination selon les demandes spécifiques des clients, le système de sièges Roger prône un projet ouvert pouvant être librement composé au gré de l'imagination et personnalisé avec style. Extrêmement multiforme pour mieux répondre à tous les usages et à tous les besoins d'aménagement tout en restant hautement éclectique dans la mesure où il parvient à séduire des publics hétérogènes, Roger se décline dans un grand nombre de versions permettant une conception sans limites.

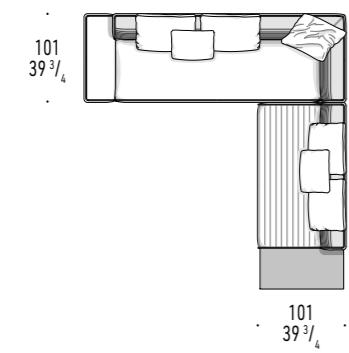
ROGER SUITE



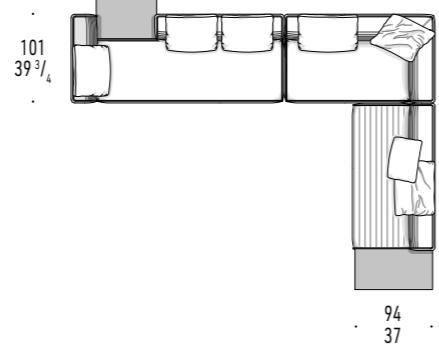
ROGER SPRING



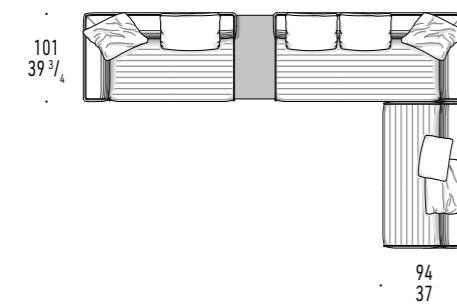
ROGER SUITE + ROGER SPRING



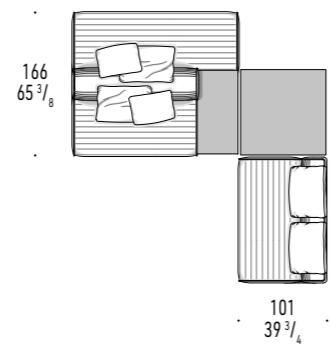
ROGER SUITE + ROGER SPRING SOFA (PROFONDITÀ CM 94 | DEPTH CM 94)



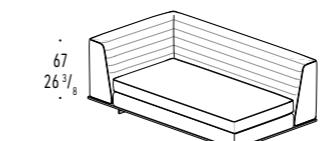
ROGER SPRING + ROGER SPRING SOFA (PROFONDITÀ CM 94 | DEPTH CM 94)



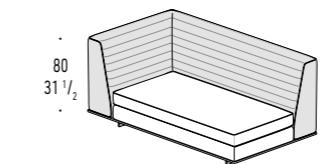
ROGER SPRING + ROGER BACK TO BACK



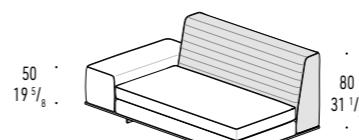
ROGER SUITE



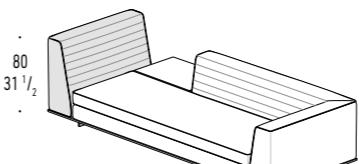
ELEMENTI LOW | ELEMENTS LOW



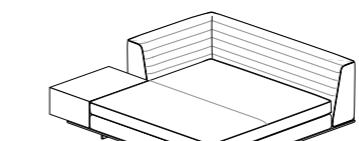
ELEMENTI HIGH | ELEMENTS HIGH



ELEMENTI HIGH SQUARE | ELEMENTS HIGH SQUARE

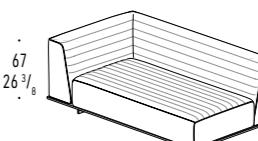


ELEMENTI MIX | ELEMENTS MIX

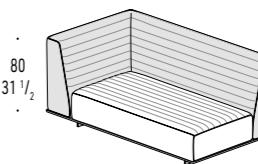


CHIAVE-LONGUE | CHAISE-LONGUES

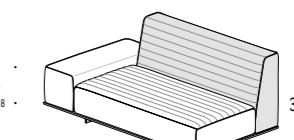
ROGER SPRING



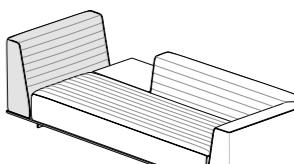
ELEMENTI LOW | ELEMENTS LOW



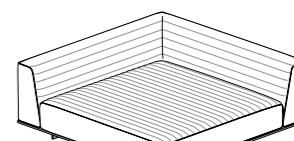
ELEMENTI HIGH | ELEMENTS HIGH



ELEMENTI HIGH SQUARE | ELEMENTS HIGH SQUARE



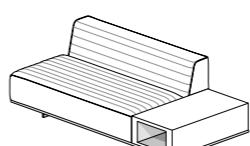
ELEMENTI MIX | ELEMENTS MIX



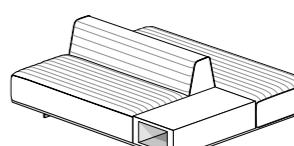
CHIAVE-LONGUE | CHAISE-LONGUES

ROGER SPRING SOFA

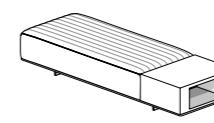
PROFONDITÀ 94 CM | DEPTH CM 94



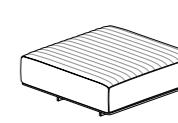
ROGER SPRING BACK TO BACK



POLTRONE E COUCH | ARMCHAIRS AND COUCH



PANCHE | BENCHES



POUF | OTTOMANS

AVVERTENZE SULLA CONFEZIONE IN PELLE / ALCANTARA / VELLUTO IMPORTANT NOTICE ABOUT UPHOLSTERY IN LEATHER / ALCANTARA / VELVET

Le fodere realizzate in pelle, Alcantara o velluto presentano delle cuciture verticali supplementari sullo schienale (SUITE/SPRING) e sul sedile (SPRING) che interrompono il ricamo lineare che segna la trapuntatura.

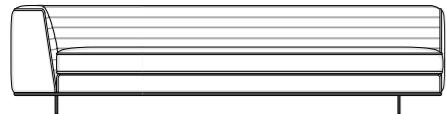
Upholstery made of leather, Alcantara or velvet has additional vertical stitching along the backrest (SUITE/SPRING) and on the seat (SPRING) that interrupts the linear embroidery quilting motif.

Bezüge aus Leder, Alcantara oder Samt weisen zusätzliche vertikale Nähte auf der Rückseite (SUITE/SPRING) und dem Sitz (SPRING) auf, diese unterbrechen die lineare Stickerei, die die Steppung kennzeichnet.

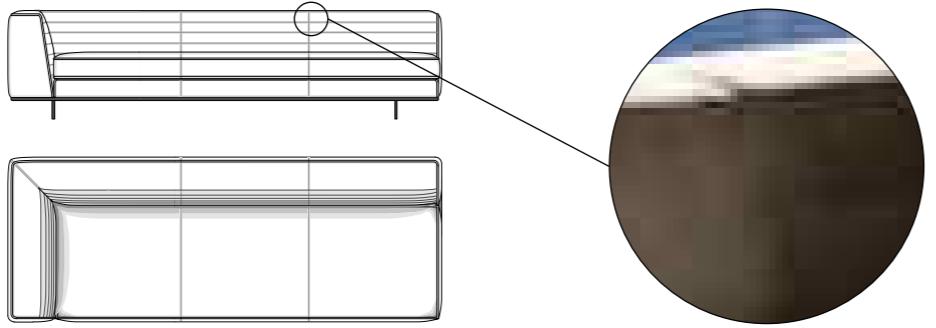
Les housses en cuir, Alcantara ou velours arborent des coutures verticales supplémentaires sur le dossier (SUITE/SPRING) et sur l'assise (SPRING) qui interrompent la broderie linéaire marquant le matelassage.

ROGER SUITE

RIVESTIMENTO TESSUTO FABRIC COVER

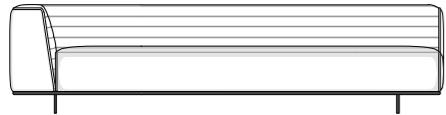


RIVESTIMENTO IN PELLE / ALCANTARA / VELLUTO LEATHER / ALCANTARA / VELVET COVER

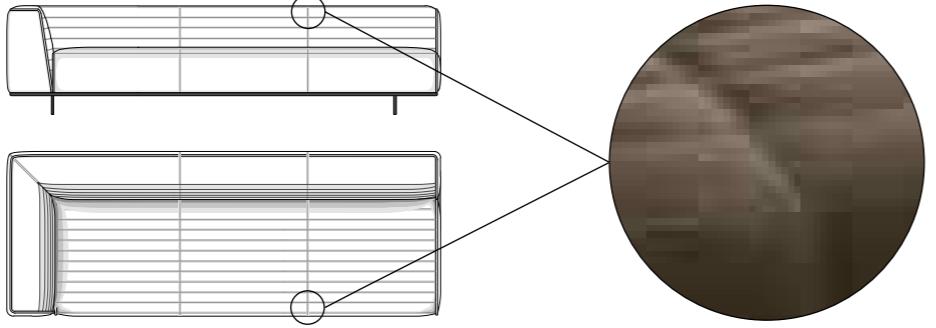


ROGER SPRING

RIVESTIMENTO TESSUTO FABRIC COVER



RIVESTIMENTO IN PELLE / ALCANTARA / VELLUTO LEATHER / ALCANTARA / VELVET COVER

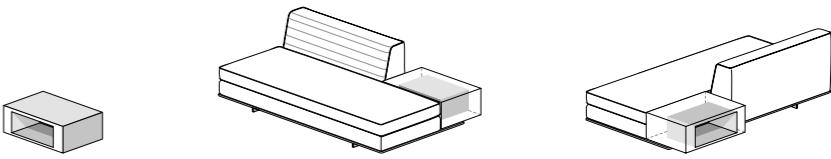


INDICE ELEMENTI CASE CASE ELEMENTS INDEX

CASE MOD. A

Per elementi | for elements: SUITE and SPRING

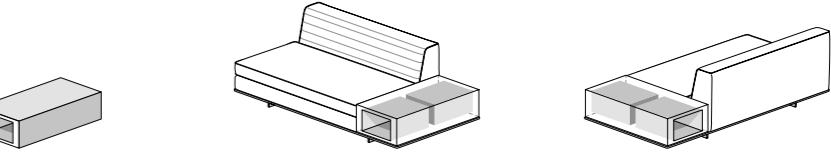
Dimensioni | dimension: cm 70x48 H24
Spazio utile | storage space: cm 47x32 H18



CASE MOD. B

Per elementi | for elements: SUITE and SPRING

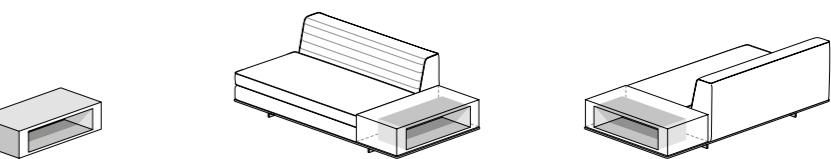
Dimensioni | dimension: cm 48X98 H24
Spazio utile | storage space: cm 33,5x48 H18 (X2)



CASE MOD. C

Per elementi | for elements: SUITE, SPRING, SPRING BACK TO BACK

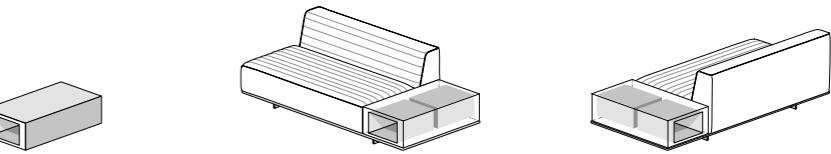
Dimensioni | dimension: cm 48X98 H24
Spazio utile | storage space: cm 75x32 H18



CASE MOD. D

Per elementi | for elements: SPRING SOFÀ

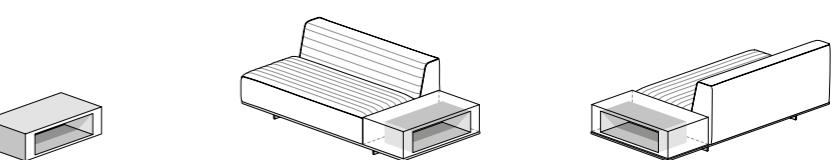
Dimensioni | dimension: cm 48X90 H24
Spazio utile | storage space: cm 33,5x44 H18 (X2)



CASE MOD. E

Per elementi | for elements: SPRING SOFÀ

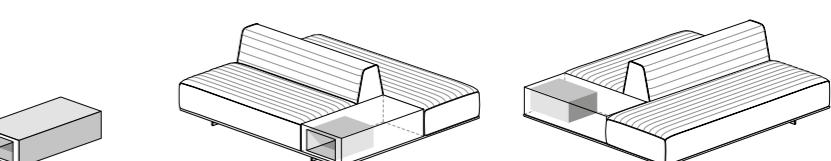
Dimensioni | dimension: cm 48X90 H24
Spazio utile | storage space: cm 67x32 H18



CASE MOD. F

Per elementi | for elements: SPRING BACK TO BACK

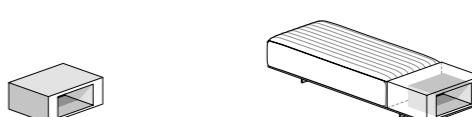
Dimensioni | dimension: cm 48X98 H24
Spazio utile | storage space: cm 33,5x46,5 H18



CASE MOD. G

Per panche | for benches: SPRING UNIT

Dimensioni | dimension: cm 48X63 H24
Spazio utile | storage space: cm 40X32 H18





Struttura: in legno multistrato di vari spessori.
SUITE: preparazione della struttura sedile in poliuretano espanso a quote differenziate ad alta densità, realizzata con sede concava per accogliere il cuscino sedile favorendone la durata grazie alla sua reversibilità.
SPRING: preparazione della struttura sedile in poliuretano espanso a quote differenziate ad alta densità con inserto centrale composto da mollo d'acciaio insacchettato che garantiscono l'indeformabilità della seduta e un maggiore confort.
Braccioli e schienali realizzati in legno multistrato di differenti spessori, rivestiti con poliuretano espanso a quote differenziate ad alta densità.
Braccioli e schienali rivestiti con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.
Bracciolo AMOVIBILE con struttura in MDF e imbottitura in poliuretano espanso a quote differenziate ad alta densità, successivamente rivestito con fibra termolegata traspirante e ulteriore strato di piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), accoppiata con tela di cotone bianca.

Le fodere dello schienale e dei braccioli LOW e HIGH degli elementi SUITE, così come le fodere del sedile, dello schienale e dei braccioli LOW e HIGH degli elementi SPRING, prevedono una trapuntatura realizzata grazie ad un ricamo lineare che accoppia la fibra termolegata di forte spessore con la tela di cotone bianco, alla fodera.
Il motivo longitudinale enfatizza la modernità del volume.

CASE: il sistema di sedute propone elementi attrezzati con tavolini contenitore disponibili nelle seguenti finiture:
- struttura esterna in MDF laccato lucido nei colori Ghiaccio, Cappuccino e Moka, accoppiata ad una struttura interna in alluminio satinato e verniciato color Brandy;
- struttura esterna in MDF impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco, accoppiata ad una struttura interna in alluminio satinato e verniciato color brandy.

Cuscinatura: imbottitura cuscini schienali e sedile in piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto in poliuretano a quote differenziate ad alta residenza rivestito da un ulteriore strato di Memory Foam. Cuscini sedile completamente reversibili (SUITE).

Sfoderabilità: cuscini sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle). Rivestimento della struttura in tessuto o pelle sfoderabile. Per facilitare la sfoderabilità degli schienali angolari, alti e bassi, è stata posizionata una cerniera nella parte interna, in prossimità dell'angolo.

Structure: in plywood of various thicknesses.
SUITE: structure seat made of high-resilience, variable-density polyurethane foam with concave contour to accommodate the seat cushion and promote long lifetime. It is reversible.

SPRINGS: seat structure in high-resilience, variable-density polyurethane foam with core insert made of steel pocket springs to ensure the seat maintains its shape and a greater comfort.
Armrests and backrests in plywood of various thicknesses, coated in high-resilience, variable-density polyurethane foam.

Braccioli e schienali rivestiti con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.

Bracciolo AMOVIBILE con struttura in MDF e imbottitura in poliuretano espanso a quote differenziate ad alta densità, successivamente rivestito con fibra termolegata traspirante e ulteriore strato di piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), accoppiata con tela di cotone bianca.

Le fodere dello schienale e dei braccioli LOW e HIGH degli elementi SUITE, così come le fodere del sedile, dello schienale e dei braccioli LOW e HIGH degli elementi SPRING, prevedono una trapuntatura realizzata grazie ad un ricamo lineare che accoppia la fibra termolegata di forte spessore con la tela di cotone bianco, alla fodera.

Il motivo longitudinale enfatizza la modernità del volume.

CASE: il sistema di sedute propone elementi attrezzati con tavolini contenitore disponibili nelle seguenti finiture:
- struttura esterna in MDF con palissandro Santos* veneer, stained Dark Brown, matt polyester lacquer finish, laminated to an internal aluminium structure with varnished Brandy colour satin finish.

Cushions: backrest and seat cushions are in channelled goose down and undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) with insert in high resilience, variable-density polyurethane foam covered with an additional layer of Memory Foam. Seat cushions are completely reversible (SUITE).

Covers: seat and backrest cushions are completely removable in all versions (fabric and leather). The structure is upholstered in removable fabric or leather. Removable upholstery of the high and low corner backrests is facilitated by a zipper placed on the internal part near the corner.

Abziehbarkeit: Sitzkissen und Rückenkissen sind in allen Versionen (Stoff oder Leder) komplett abziehbar. Der Stoffbezug oder Lederbezug der Struktur ist komplett abziehbar. Um das Abziehen der Bezüge von den hohen und niedrigen Eck-Rückenlehnen zu erleichtern, wurde ein Reißverschluss an der Innenseite in der Nähe der Ecke angebracht.

Gestell: aus Sperrholz verschiedener Stärken.
SUITE: Polsterung des Gestells der Sitzfläche aus PU-Schaum mit differenzierter, hoher Dichte, hergestellt mit vertieftem Sitz zur Aufnahme des Sitzkissens, was die Haltbarkeit aufgrund seiner Wendbarkeit begünstigt.

SPRINGS: Polsterung des Gestells der Sitzfläche aus PU-Schaum mit differenzierter, hoher Dichte, mit zentralem Einsatz aus Taschenfedern aus Stahl, die die Unverformbarkeit des Sitzes und einen besseren Komfort garantieren.

Armrests and backrests in plywood of various thicknesses, coated in high-resilience, variable-density polyurethane foam. Armrests and backrests covered in breathable heat-bonded quilted fibre casing laminated to white hypoallergenic cotton fabric for added fluffy softness.

REMOVABLE Armrest with structure in MDF and high resilience variable-density polyurethane foam padding, then covered with breathable, heat-bonded fibre and an additional layer of channelled goose down and undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified), laminated to white cotton fabric.

The backrest and LOW/HIGH armrest

upholstery of the SUITE elements, as well as the seat, backrest and LOW/HIGH armrest

upholstery of the SPRING elements, are tailored with a linear quilted motif that joins the thick heat-bonded fibre and the white

cotton fabric to the upholstery.

The longitudinal pattern highlights the modern contours.

Case: the seating system features pieces equipped with storage coffee table available in the following finishes:

- external structure in MDF with glossy lacquer finish in Ice, Cappuccino and Moka colour, laminated to an internal structure in varnished satin-finish Brandy colour aluminium;

- external structure in MDF with palissander Santos* veneer, stained Dark Brown, matt polyester lacquer finish, laminated to an internal aluminium structure with varnished Brandy colour satin finish.

Cushions: backrest and seat cushions are in channelled goose down and undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) with insert in high resilience, variable-density polyurethane foam covered with an additional layer of Memory Foam. Seat cushions are completely reversible (SUITE).

Covers: seat and backrest cushions are completely removable in all versions (fabric and leather). The structure is upholstered in removable fabric or leather.

Removable upholstery of the high and low corner backrests is facilitated by a zipper placed on the internal part near the corner.

Abziehbarkeit: Sitzkissen und Rückenkissen sind in allen Versionen (Stoff oder Leder) komplett abziehbar. Der Stoffbezug oder Lederbezug der Struktur ist komplett abziehbar.

Um das Abziehen der Bezüge von den hohen und niedrigen Eck-Rückenlehnen zu erleichtern, wurde ein Reißverschluss an der Innenseite in der Nähe der Ecke angebracht.

Structure : en multiplis de différentes épaisseurs.
SUITE : préparation de la structure du siège en mousse de polyuréthane à densité différenciée haute résilience, réalisée avec un logement concave pour accueillir le coussin d'assise, favorisant ainsi la durabilité grâce à sa réversibilité.

SPRINGS : préparation de la structure du siège en mousse de polyuréthane à densité différenciée haute résilience avec un insert central composé de ressorts en acier ensachés qui assurent l'indéformabilité de l'assise et un plus grand confort.

Accoudoirs et dossier en multiplis de différentes épaisseurs, recouverts de mousse de polyuréthane à densité différenciée haute résilience.

Accoudoirs et dossier recouverts d'un tissu contrecollé en toile de coton blanc hypoallergénique collée à la fibre thermoliée respirante qui apporte de la souplesse et du moelleux.

Accoudoir AMOVIBLE avec structure en MDF et rembourrage en mousse de polyuréthane à densité différenciée haute résilience, recouvert ensuite de fibre thermoliée respirante et d'une couche supplémentaire en plume d'oeie cloisonnée, soumise à un traitement d'assainissement conformément au règlement CE 1069/2009 (Certifiée Assopiuma, Label Or) combiné avec un insert en poliuretano.

Bezüge der Rückenlehne und der

LOW und HIGH Armlehnen der

SUITE-Elemente sowie die Bezüge der Sitzfläche, der Rückenlehne und der LOW und HIGH Armlehnen der SPRING-Elemente weisen eine lineare Steppung auf, die die dicke, heißfestigte Faser und den weißen Baumwollstoff mit dem Bezug verbindet

Das Längsschnittmuster unterstreicht die Modernität der Größe.

Case: das Sitzsystem verfügt über Elemente, die mit Beistelltisch mit Fach ausgestattet sind, die in folgenden Ausführungen verfügbar sind:

- Außenseite aus MDF, glänzend lackiert in den Farben Eis, Cappuccino und Mokka,

kombiniert mit einer internen Struktur aus satiniertem Aluminium, lackiert in der Farbe

Brandy;

- Außenseite aus MDF, furniert mit Palissander Santos* Dark Brown gebeizt, mit matt Polyesterlackierung, kombiniert mit einer internen Struktur aus satiniertem Aluminium, lackiert in der Farbe Brandy;

Cushions: backrest and seat cushions are in channelled goose down and undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) with insert in high resilience, variable-density polyurethane foam covered with an additional layer of Memory Foam. Seat cushions are completely reversible (SUITE).

Covers: seat and backrest cushions are completely removable in all versions (fabric and leather). The structure is upholstered in removable fabric or leather.

Removable upholstery of the high and low corner backrests is facilitated by a zipper placed on the internal part near the corner.

Abziehbarkeit: Sitzkissen und Rückenkissen sind in allen Versionen (Stoff oder Leder) komplett abziehbar. Der Stoffbezug oder Lederbezug der Struktur ist komplett abziehbar.

Um das Abziehen der Bezüge von den hohen und niedrigen Eck-Rückenlehnen zu erleichtern, wurde ein Reißverschluss an der Innenseite in der Nähe der Ecke angebracht.

Base: cornice perimetrale in estruso di alluminio con elementi di giunzione in alluminio pressofuso, entrambe verniciati lucido anti-touch color Black Coffee. Appoggio a terra tramite lame portanti in extruded aluminium, varnished polished anti-touch color Black Coffee.

Scivolante in polietilene antimacchia oil free. Before removing the upholstery, unscrew the various parts (armrests and backrests) from the base.

IMPORTANT NOTICE ABOUT UPHOLSTERY IN LEATHER/ALCANTARA/VELVET

Le fodere realizzate in pelle, Alcantara o velluto presentano delle cuciture verticali supplementari sullo schienale (SUITE/SPRING) e sul sedile (SPRING) che interrompono il ricamo lineare che segna la trapuntatura.

* il palissandro Santos deriva da foreste correttamente gestite.

"MIRAGE" CUSHION

Cushion with 100% channelled goose down padding undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma certified, Gold Label) with polyurethane insert. Completely removable upholstery. Front and back upholstery in Mirage fabric (with subtle shading effect). Cushion is reversible.

"DOUBLE" CUSHION

Cushion with 100% channelled goose down padding undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma certified, Gold Label) with polyurethane insert.

Completely removable upholstery. Front upholstery is in fabric with strip in Aspen leather or Nabuk. Back is upholstered in the same leather as the front strip.

The cushion is not reversible.

CUSHINO "DOUBLE"

Cuscino con imbottitura 100% piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto in poliuretano.

Completa sfoderabile. Rivestimento fronte e retro in tessuto Mirage (con effetto degradè). Il cuscino è reversibile.

ELEMENTI CASE | CASE ELEMENTS

BASE

STRUTTURA ESTERNA EXTERNAL STRUCTURE

ALLUMINIO LUCIDO POLISHED ALUMINIUM

LACCATO LUCIDO GLOSSY LACQUERED

PALISSANDRO SANTOS PALISANDER SANTOS

ALLUMINIO SATINATO SATIN ALUMINIUM

Base: Gestellrahmen aus extrudiertem Aluminium mit Verbindungselementen aus Aluminiumdruckguss, mit glänzender Anti Touch-Oberfläche in der Farbe Black Coffee. Appui au sol par des lames de support en aluminium extrudé, laqué brillant anti-traces couleur Black Coffee. Patins glisseurs en polyéthylène antitache sans huile. Avant de retirer le revêtement, dévisser les différents éléments (accoudoirs et dossier) du piétement.

REMARQUES CONCERNANT LA CONFÉCTION EN CUIR/ALCANTARA/VELOURS

Les housses en cuir, Alcantara ou velours arborent des coutures verticales supplémentaires sur le dossier (SUITE/SPRING) et sur le siège (SPRING) qui interrompent la broderie linéaire marquant le matelassage.

* le palissandre de Santos provient de forêts bien gérées.

KOSSIN "MIRAGE"

Kissen gepolstert mit 100 % kanalisierten Gänsedaunen mit Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (Assopiuma-zertifiziert, Gold Label) mit Polyurethan-Einlage. Komplett abnehmbarer Bezug.

Vorder- und Rückseite aus Mirage-Stoff (mit Degrade-Effekt).

Das Kissen ist wendbar.

KISSEN "DOUBLE"

Kissen gepolstert mit 100 % kanalisierten Gänsedaunen mit Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (Assopiuma-zertifiziert, Gold Label) mit Polyurethan-Einlage. Komplett abnehmbarer Bezug.

Vorderseite aus Stoff mit Aspen- oder Nabuk-Lederband.

Rückseite in demselben Leder wie der vordere Band.

Das Kissen ist nicht wendbar.

COUSSIN "DOUBLE"

Coussin garnissage 100 % plume d'oeie cloisonnée, soumise à un traitement d'assainissement conformément au règlement CE 1069/2009 (certifiée Assopiuma, Label Or) avec insert en polyuréthane. Entièrement déhoussable. Revêtement face avant en tissu avec bande en cuir Aspen ou Nabuk.

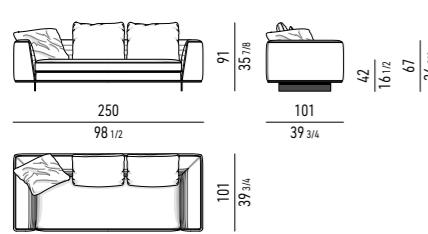
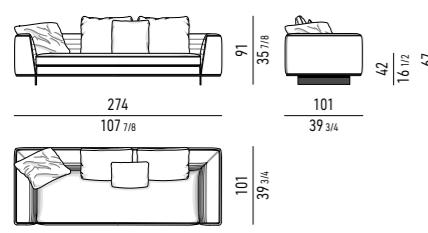
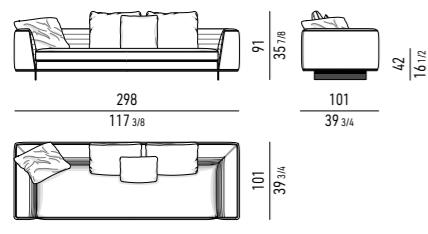
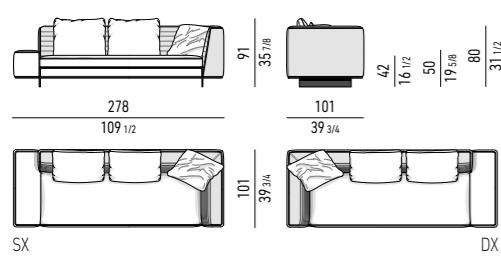
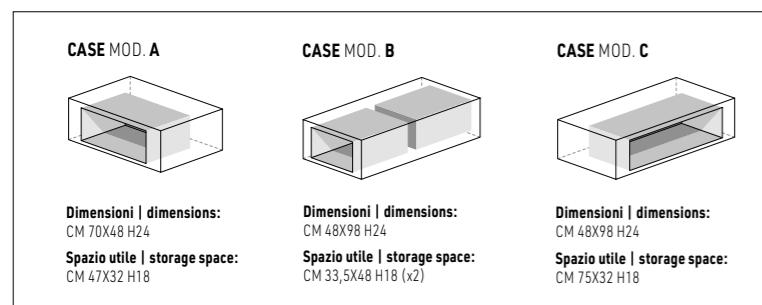
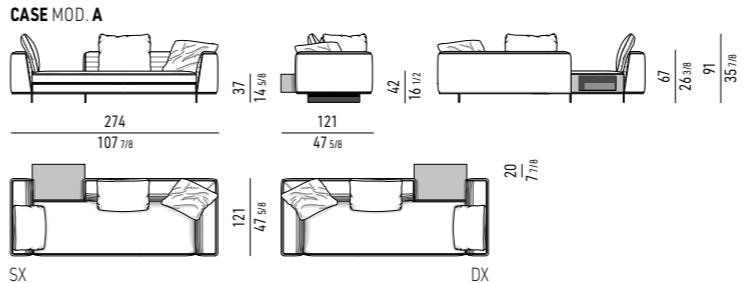
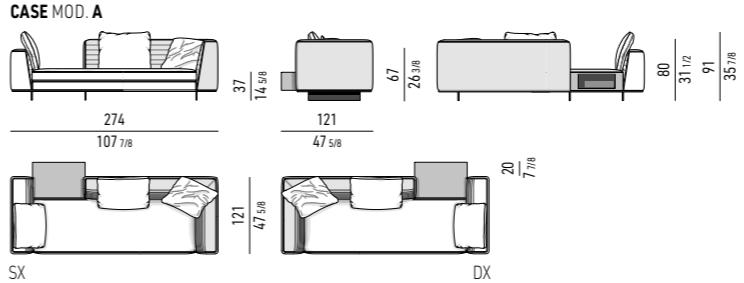
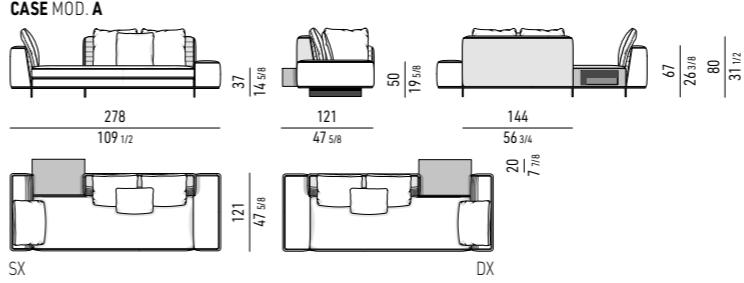
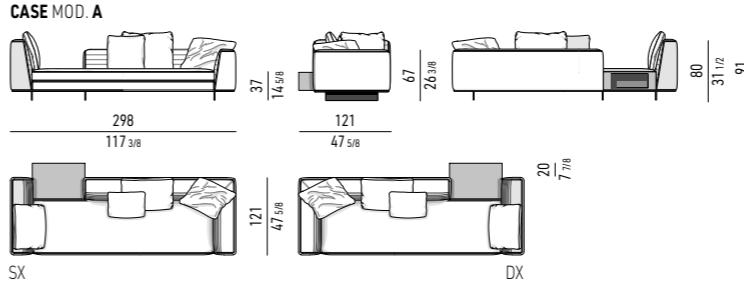
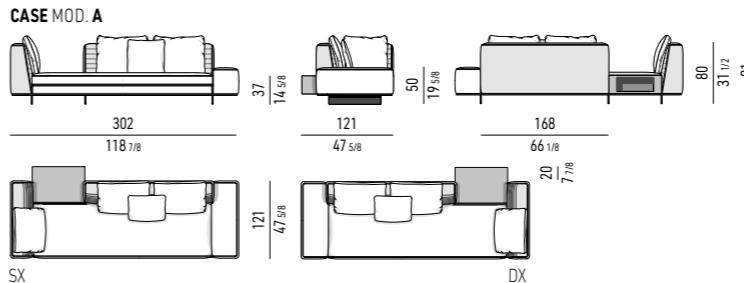
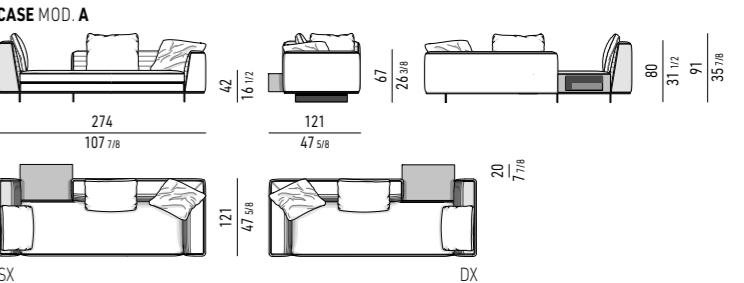
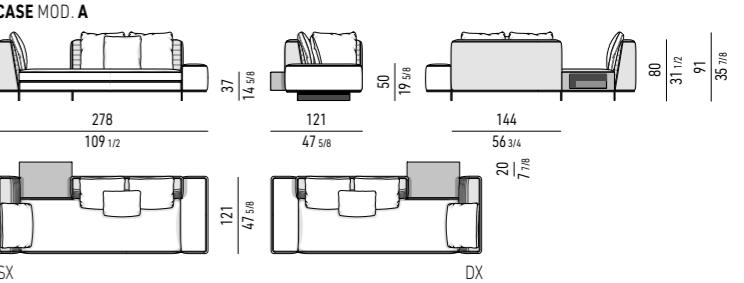
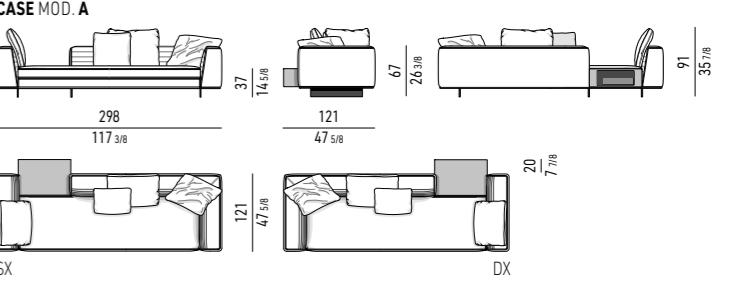
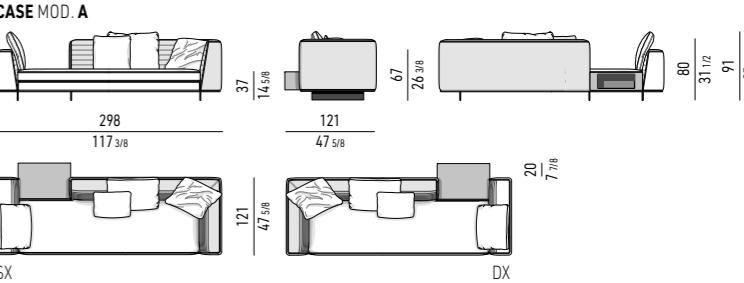
Revêtement face arrière dans le même cuir que la bande de la face avant.

Le coussin n'est pas réversible.

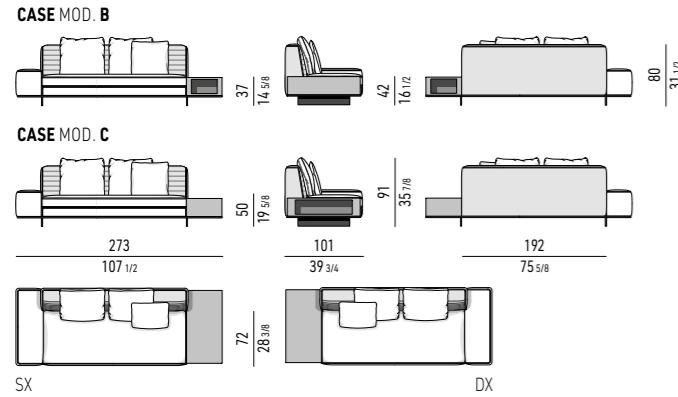
Base : cadre périphérique en aluminium extrudé avec des éléments de jonction en fonte d'aluminium, les deux laqués brillant anti-traces couleur Black Coffee. Appui au sol par des lames de support en aluminium extrudé, laqué brillant anti-traces couleur Black Coffee.

Avant de retirer le revêtement, dévisser les différents éléments (accoudoirs et dossier) du piétement.

REMARQUES CONCERNANT LA CONFÉCTION EN CUIR/ALCANTARA/VELOURS

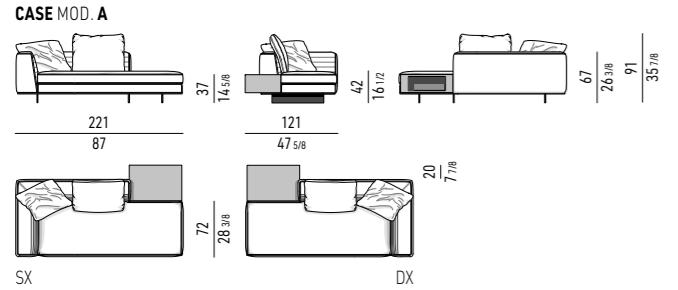
ROGER SUITE**DIVANI | SOFAS****SUITE DIVANO LOW CM 250
SUITE SOFA LOW CM 250****SUITE DIVANO LOW CM 274
SUITE SOFA LOW CM 274****SUITE DIVANO LOW CM 298
SUITE SOFA LOW CM 298****SUITE DIVANO HIGH SQUARE MIX CM 278
SUITE SOFA HIGH SQUARE MIX CM 278****ELEMENTI "CASE" | "CASE" ELEMENTS****DIVANI-DAYBED | DAYBED-SOFAS****SUITE DIVANO-DAYBED LOW CON CASE CM 274
SUITE DAYBED-SOFA LOW WITH CASE CM 274****SUITE DIVANO-DAYBED HIGH MIX CON CASE CM 274
SUITE DAYBED-SOFA HIGH MIX WITH CASE CM 274****SUITE DIVANO-DAYBED HIGH SQUARE MIX CON CASE CM 278
SUITE DAYBED-SOFA HIGH SQUARE MIX WITH CASE CM 278****SUITE DIVANO-DAYBED LOW MIX CON CASE CM 298
SUITE DAYBED-SOFA LOW MIX WITH CASE CM 298****SUITE DIVANO-DAYBED HIGH SQUARE CON CASE CM 302
SUITE DAYBED-SOFA HIGH SQUARE WITH CASE CM 302****SUITE DIVANO-DAYBED LOW MIX CON CASE CM 274
SUITE DAYBED-SOFA LOW MIX WITH CASE CM 274****SUITE DIVANO-DAYBED HIGH SQUARE CON CASE CM 278
SUITE DAYBED-SOFA HIGH SQUARE WITH CASE CM 278****SUITE DIVANO-DAYBED LOW CON CASE CM 298
SUITE DAYBED-SOFA LOW WITH CASE CM 298****SUITE DIVANO-DAYBED HIGH MIX CON CASE CM 298
SUITE DAYBED-SOFA HIGH MIX WITH CASE CM 298**

SUITE ELEMENTO TERMINALE HIGH SQUARE CON CASE CM 273
SUITE ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 273

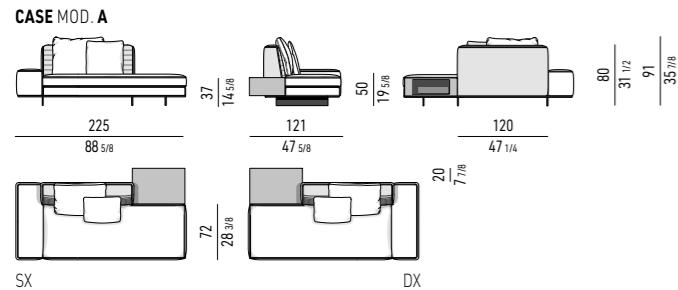


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH 1 ARMREST

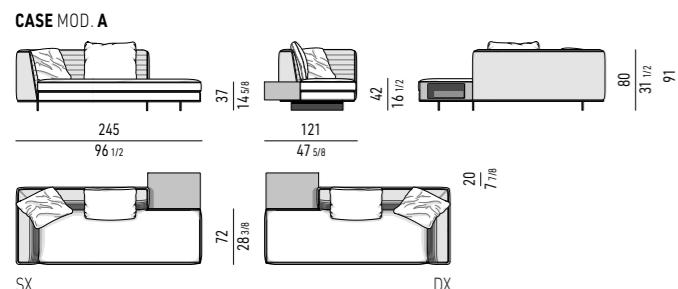
SUITE ELEMENTO TERMINALE PENISOLA LOW CON CASE CM 221
SUITE OPEN-END ELEMENT WITH 1 ARMREST LOW WITH CASE CM 221



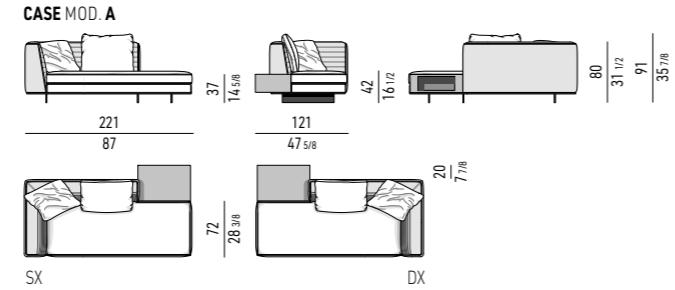
SUITE ELEMENTO TERMINALE PENISOLA HIGH SQUARE CON CASE CM 225
SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 225



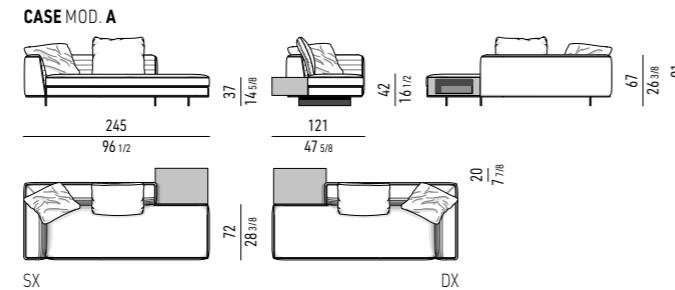
SUITE ELEMENTO TERMINALE PENISOLA HIGH CON CASE CM 245
SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 245



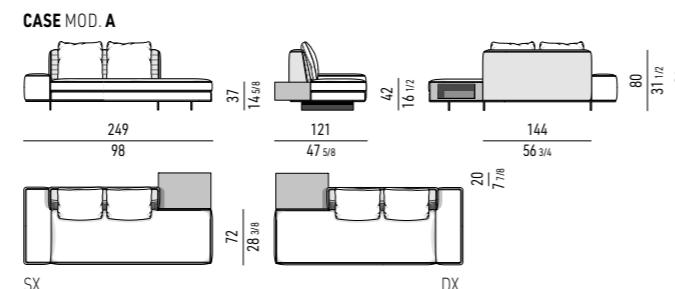
SUITE ELEMENTO TERMINALE PENISOLA HIGH CON CASE CM 221
SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 221



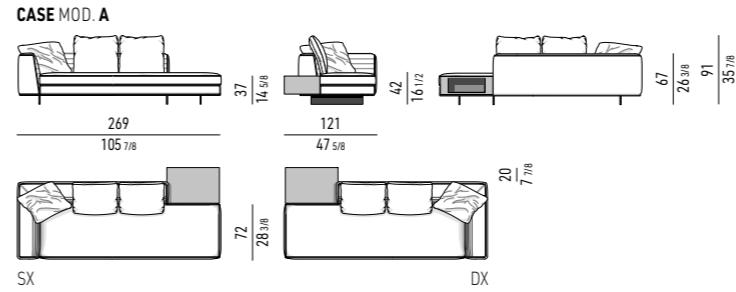
SUITE ELEMENTO TERMINALE PENISOLA LOW CON CASE CM 245
SUITE OPEN-END ELEMENT WITH 1 ARMREST LOW WITH CASE CM 245



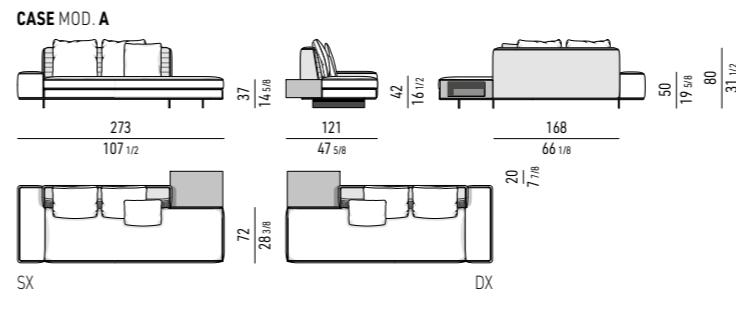
SUITE ELEMENTO TERMINALE PENISOLA HIGH SQUARE CON CASE CM 249
SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 249



SUITE ELEMENTO TERMINALE PENISOLA LOW CON CASE CM 269
SUITE OPEN-END ELEMENT WITH 1 ARMREST LOW WITH CASE CM 269

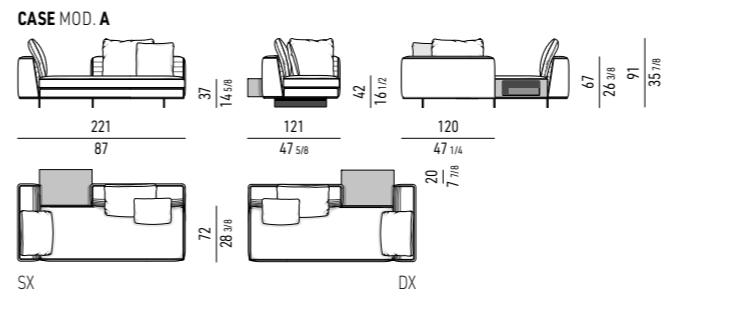


SUITE ELEMENTO TERMINALE PENISOLA HIGH SQUARE CON CASE CM 273
SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 273

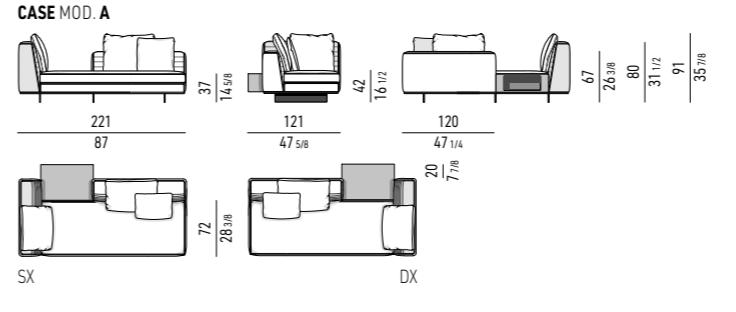


ELEMENTI DAYBED | DAYBED ELEMENTS

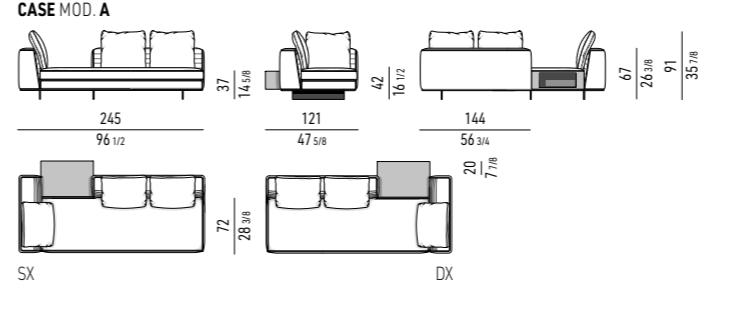
SUITE ELEMENTO DAYBED LOW CON CASE CM 221
SUITE DAYBED ELEMENT LOW WITH CASE CM 221



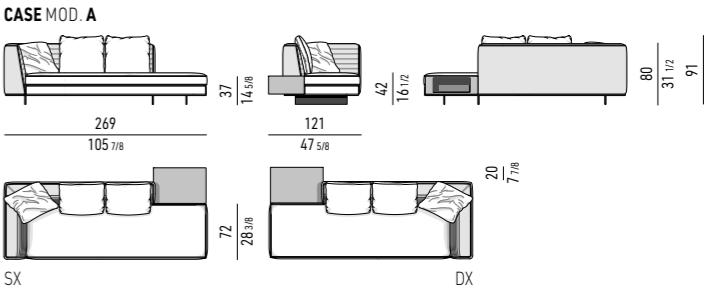
SUITE ELEMENTO DAYBED LOW MIX CON CASE CM 221
SUITE DAYBED ELEMENT LOW MIX WITH CASE CM 221



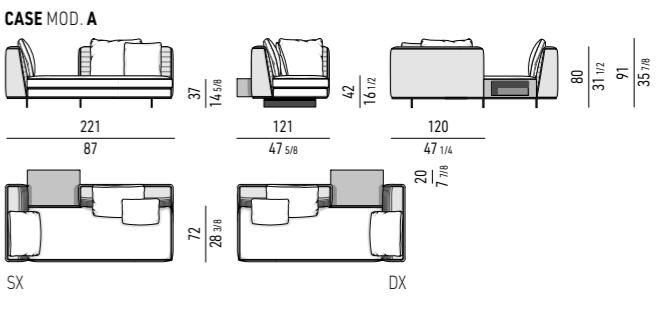
SUITE ELEMENTO DAYBED LOW CON CASE CM 245
SUITE DAYBED ELEMENT LOW WITH CASE CM 245



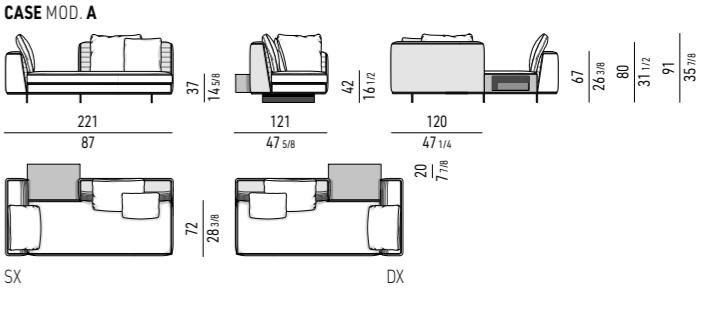
SUITE ELEMENTO TERMINALE PENISOLA HIGH CON CASE CM 269
SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 269



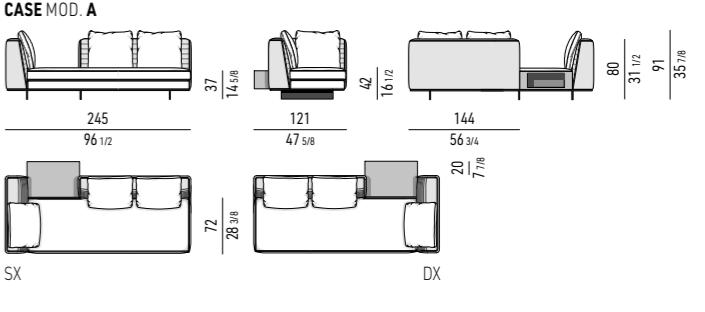
SUITE ELEMENTO DAYBED HIGH CON CASE CM 221
SUITE DAYBED ELEMENT HIGH WITH CASE CM 221



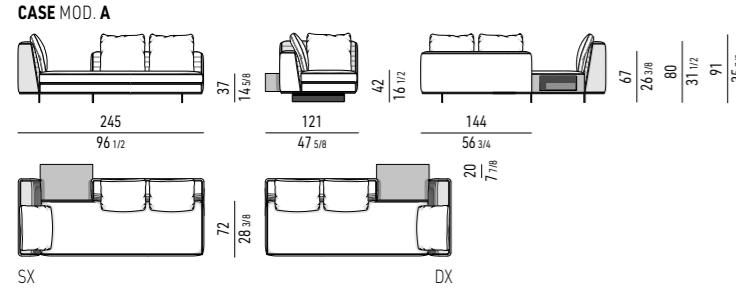
SUITE ELEMENTO DAYBED HIGH MIX CON CASE CM 221
SUITE DAYBED ELEMENT HIGH MIX WITH CASE CM 221



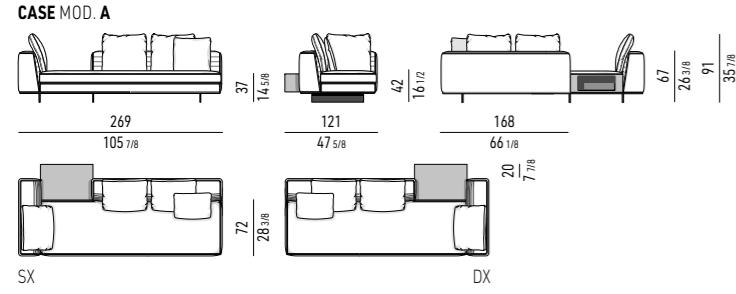
SUITE ELEMENTO DAYBED HIGH CON CASE CM 245
SUITE DAYBED ELEMENT HIGH WITH CASE CM 245



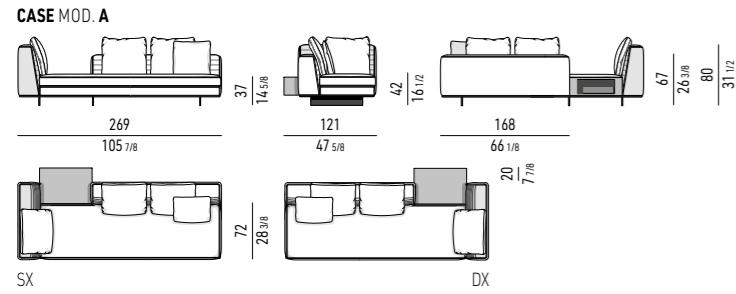
SUITE ELEMENTO DAYBED LOW MIX CON CASE CM 245
SUITE DAYBED ELEMENT LOW MIX WITH CASE CM 245



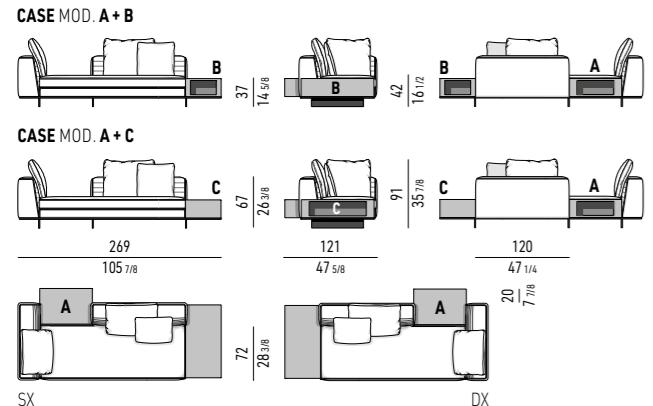
SUITE ELEMENTO DAYBED LOW CON CASE CM 269
SUITE DAYBED ELEMENT LOW WITH CASE CM 269



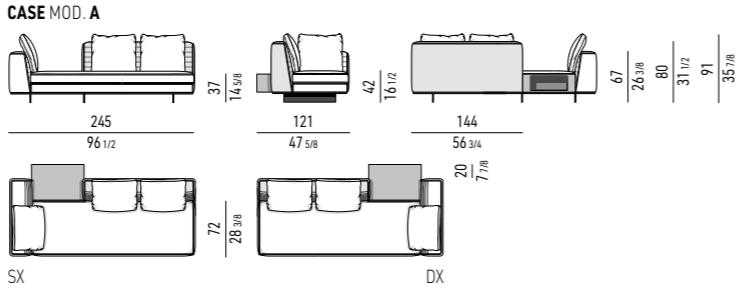
SUITE ELEMENTO DAYBED LOW MIX CON CASE CM 269
SUITE DAYBED ELEMENT LOW MIX WITH CASE CM 269



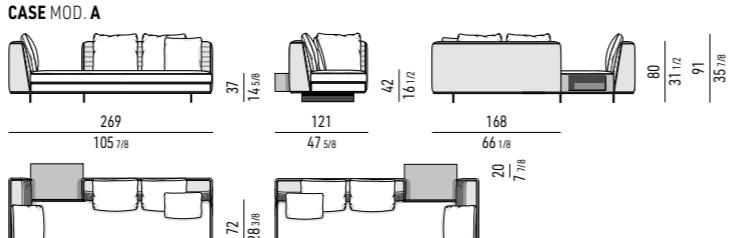
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SUITE DAYBED ELEMENT LOW WITH 2 CASE CM 269



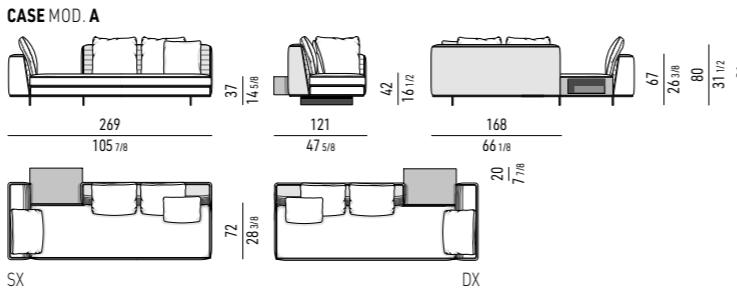
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SUITE DAYBED ELEMENT HIGH MIX WITH CASE CM 245



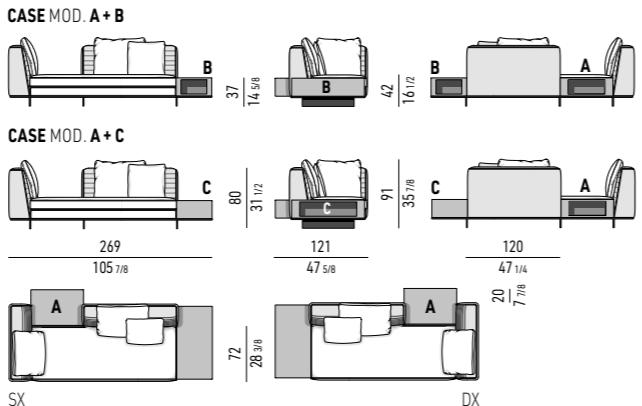
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SUITE DAYBED ELEMENT HIGH WITH CASE CM 269



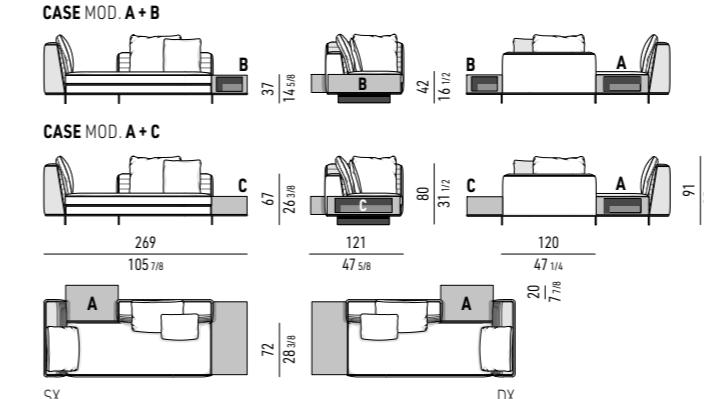
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SUITE DAYBED ELEMENT HIGH MIX WITH CASE CM 269



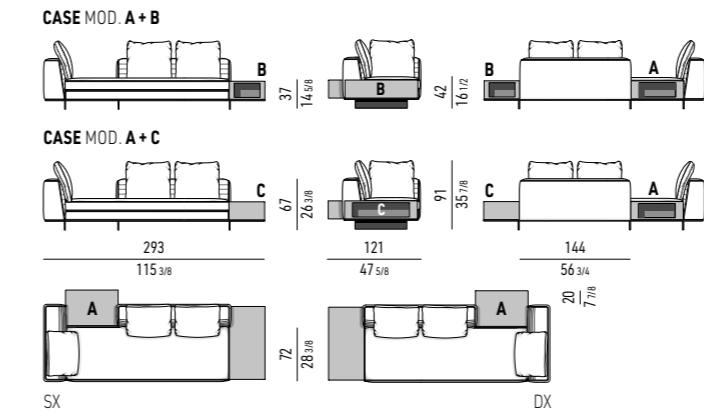
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SUITE DAYBED ELEMENT HIGH WITH 2 CASE CM 269



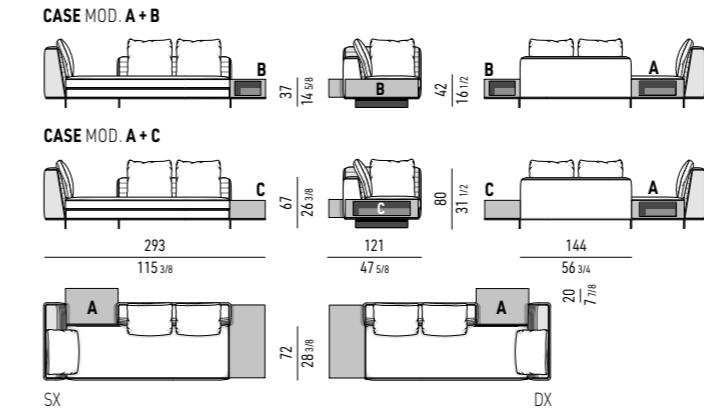
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SUITE DAYBED ELEMENT LOW MIX WITH 2 CASE CM 269



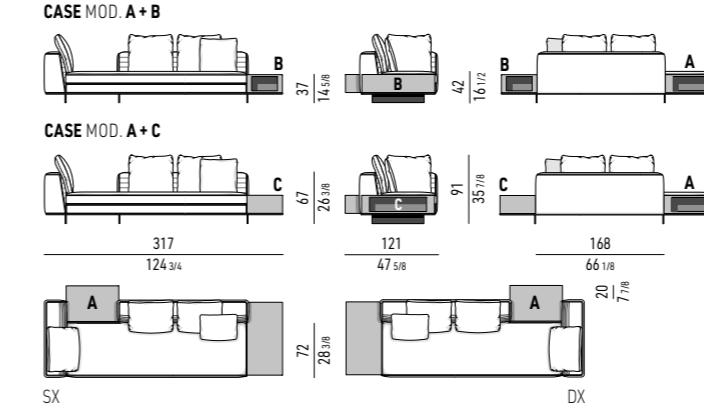
SUITE ELEMENTO DAYBED LOW CON 2 CASE CM 293
SUITE DAYBED ELEMENT LOW WITH 2 CASE CM 293



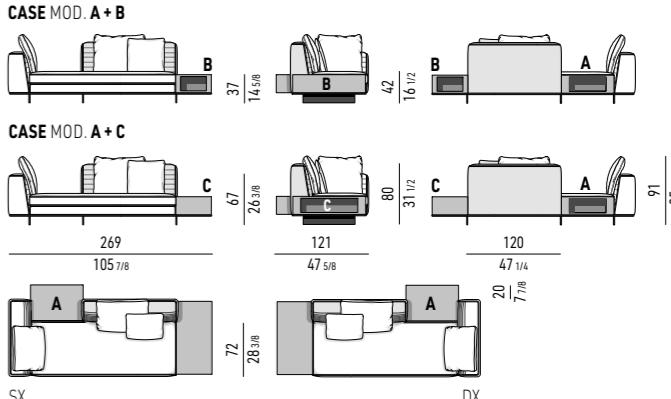
SUITE ELEMENTO DAYBED LOW MIX CON 2 CASE CM 293
SUITE DAYBED ELEMENT LOW MIX WITH 2 CASE CM 293



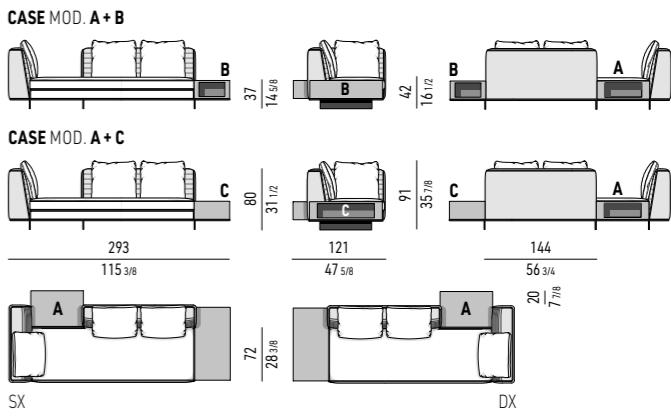
SUITE ELEMENTO DAYBED LOW CON 2 CASE CM 317
SUITE DAYBED ELEMENT LOW WITH 2 CASE CM 317



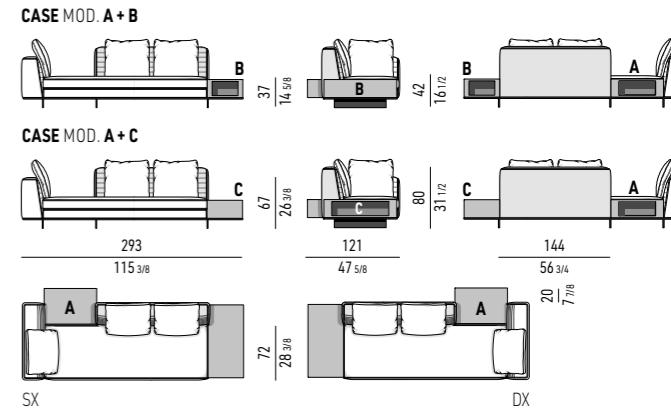
SUITE ELEMENTO DAYBED HIGH MIX CON 2 CASE CM 269
SUITE DAYBED ELEMENT HIGH MIX WITH 2 CASE CM 269



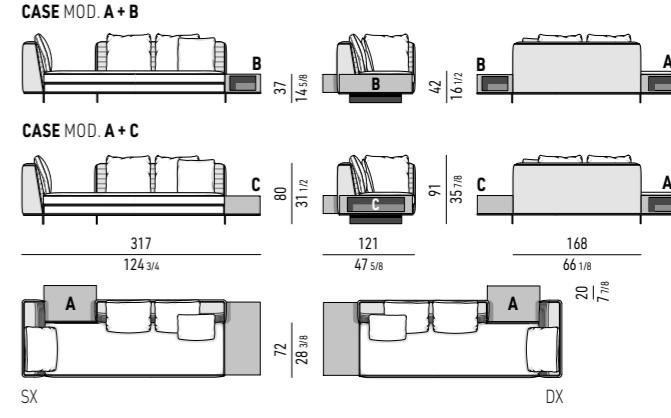
SUITE ELEMENTO DAYBED HIGH CON 2 CASE CM 293
SUITE DAYBED ELEMENT HIGH WITH 2 CASE CM 293



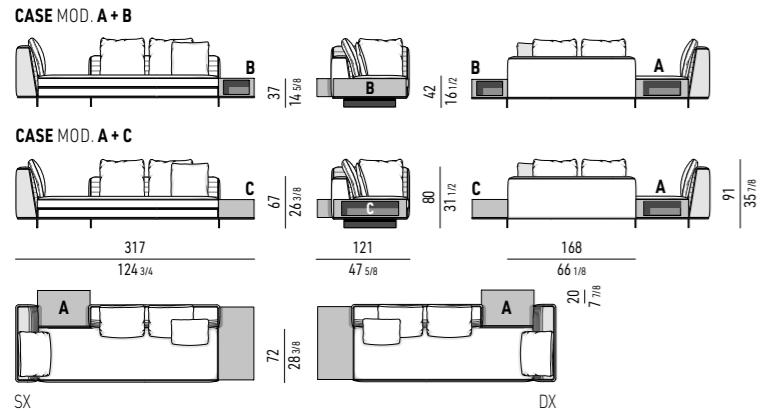
SUITE ELEMENTO DAYBED HIGH MIX CON 2 CASE CM 293
SUITE DAYBED ELEMENT HIGH MIX WITH 2 CASE CM 293



SUITE ELEMENTO DAYBED HIGH CON 2 CASE CM 317
SUITE DAYBED ELEMENT HIGH WITH 2 CASE CM 317

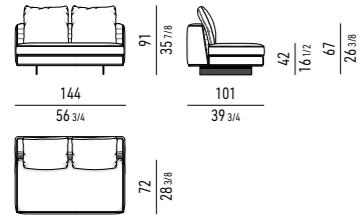


SUITE ELEMENTO DAYBED LOW MIX CON 2 CASE CM 317
SUITE DAYBED ELEMENT LOW MIX WITH 2 CASE CM 317

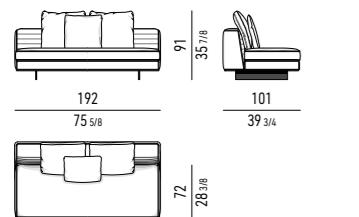


ELEMENTI CENTRALI | CENTRAL ELEMENTS

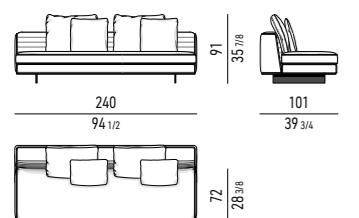
SUITE ELEMENTO CENTRALE LOW CM 144
SUITE CENTRAL ELEMENT LOW CM 144



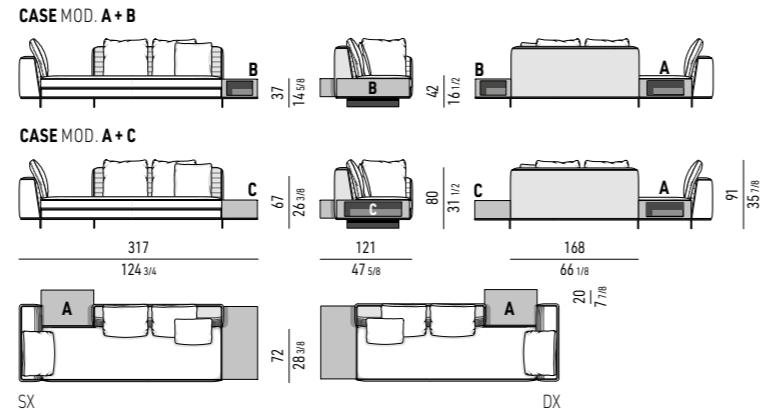
SUITE ELEMENTO CENTRALE LOW CM 192
SUITE CENTRAL ELEMENT LOW CM 192



SUITE ELEMENTO CENTRALE LOW CM 240
SUITE CENTRAL ELEMENT LOW CM 240

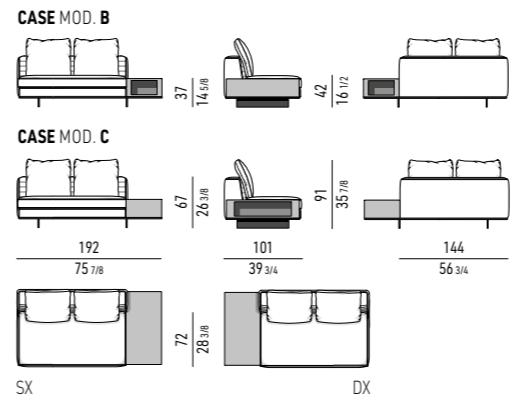


SUITE ELEMENTO DAYBED HIGH MIX CON 2 CASE CM 317
SUITE DAYBED ELEMENT HIGH MIX WITH 2 CASE CM 317

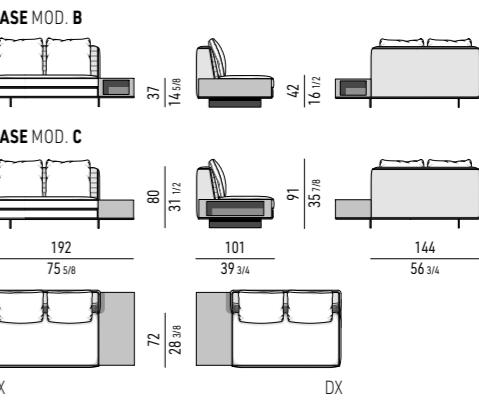


ELEMENTI CENTRALI CON "CASE" | CENTRAL ELEMENTS WITH "CASE"

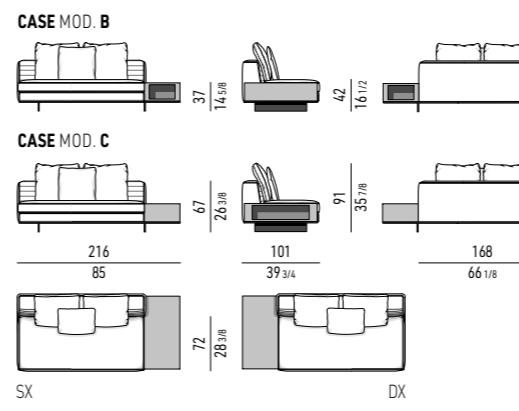
SUITE ELEMENTO CENTRALE LOW CON CASE CM 192
SUITE CENTRAL ELEMENT LOW WITH CASE CM 192



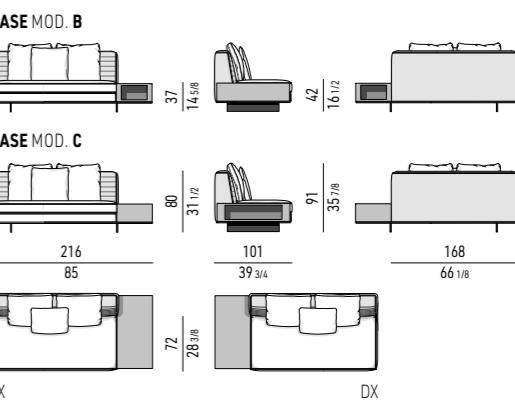
SUITE ELEMENTO CENTRALE HIGH CON CASE CM 192
SUITE CENTRAL ELEMENT HIGH WITH CASE CM 192



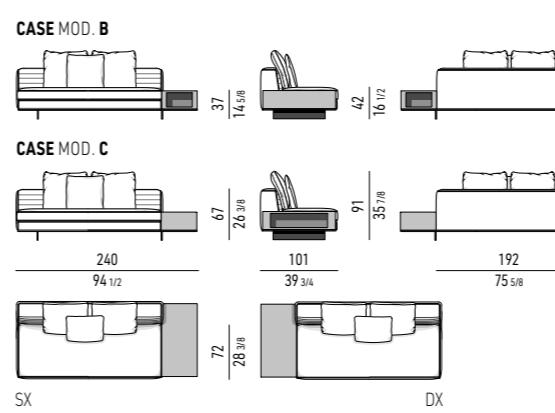
SUITE ELEMENTO CENTRALE LOW CON CASE CM 216
SUITE CENTRAL ELEMENT LOW WITH CASE CM 216



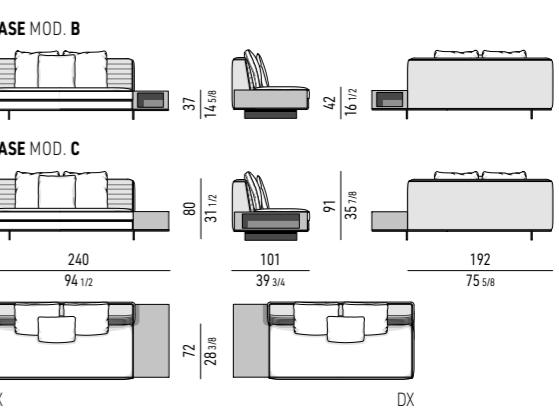
SUITE ELEMENTO CENTRALE HIGH CON CASE CM 216
SUITE CENTRAL ELEMENT HIGH WITH CASE CM 216



SUITE ELEMENTO CENTRALE LOW CON CASE CM 240
SUITE CENTRAL ELEMENT LOW WITH CASE CM 240

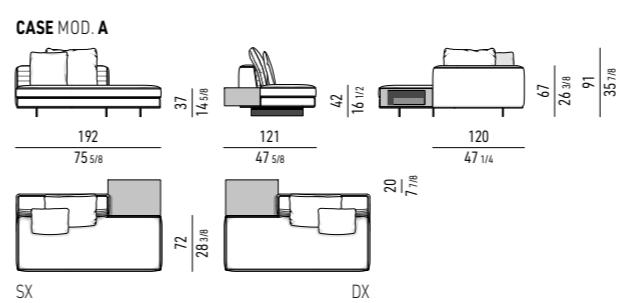


SUITE ELEMENTO CENTRALE HIGH CON CASE CM 240
SUITE CENTRAL ELEMENT HIGH WITH CASE CM 240

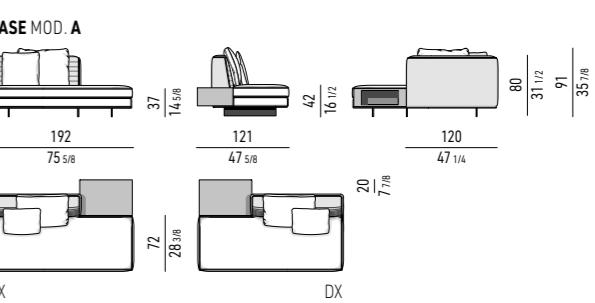


ELEMENTI PENISOLA CON "CASE" | OPEN-END ELEMENTS WITH "CASE"

SUITE ELEMENTO PENISOLA LOW CON CASE CM 192
SUITE OPEN-END ELEMENT LOW WITH CASE CM 192

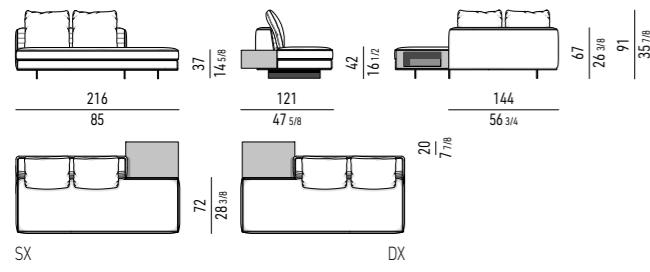


SUITE ELEMENTO PENISOLA HIGH CON CASE CM 192
SUITE OPEN-END ELEMENT HIGH WITH CASE CM 192



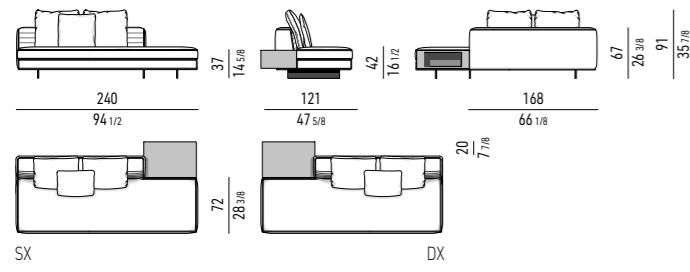
SUITE ELEMENTO PENISOLA LOW CON CASE CM 216
SUITE OPEN-END ELEMENT LOW WITH CASE CM 216

CASE MOD. A



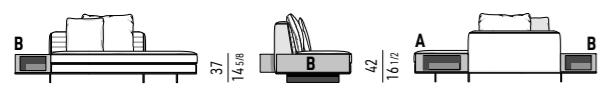
SUITE ELEMENTO PENISOLA LOW CON CASE CM 240
SUITE OPEN-END ELEMENT LOW WITH CASE CM 240

CASE MOD. A

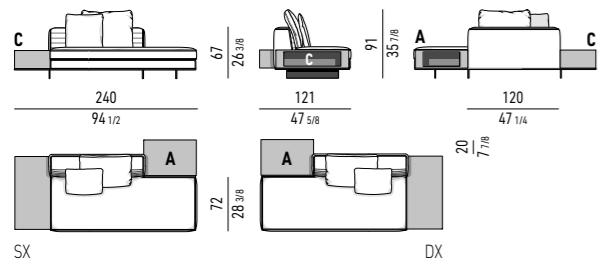


SUITE ELEMENTO PENISOLA LOW CON 2 CASE CM 240
SUITE OPEN-END ELEMENT LOW WITH 2 CASE CM 240

CASE MOD. A+B

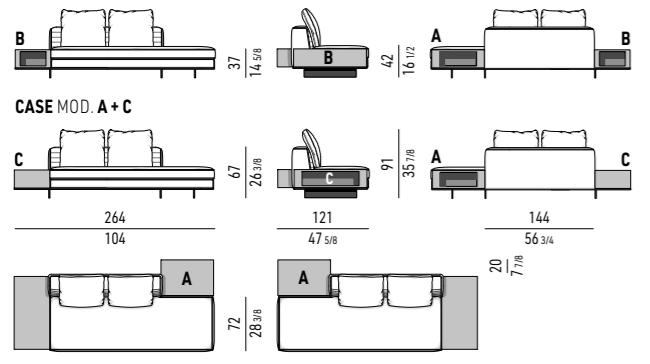


CASE MOD. A+C

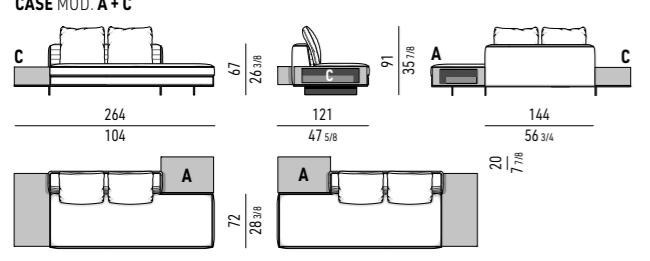


SUITE ELEMENTO PENISOLA LOW CON 2 CASE CM 264
SUITE OPEN-END ELEMENT LOW WITH 2 CASE CM 264

CASE MOD. A+B

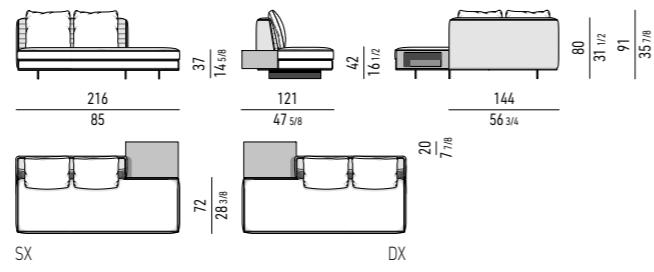


CASE MOD. A+C



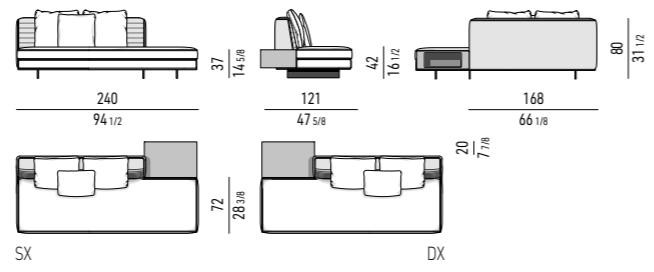
SUITE ELEMENTO PENISOLA HIGH CON CASE CM 216
SUITE OPEN-END ELEMENT HIGH WITH CASE CM 216

CASE MOD. A



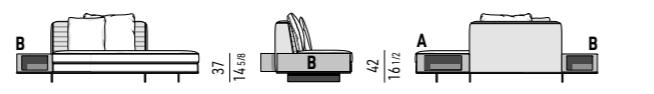
SUITE ELEMENTO PENISOLA HIGH CON CASE CM 240
SUITE OPEN-END ELEMENT HIGH WITH CASE CM 240

CASE MOD. A

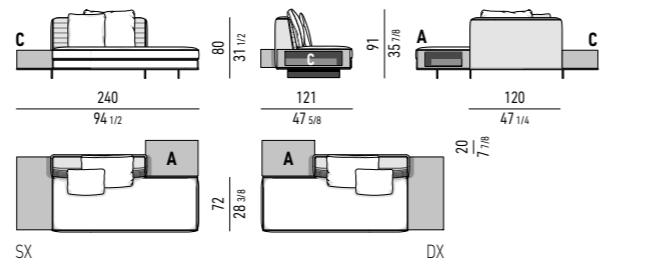


SUITE ELEMENTO PENISOLA HIGH CON 2 CASE CM 240
SUITE OPEN-END ELEMENT HIGH WITH 2 CASE CM 240

CASE MOD. A+B

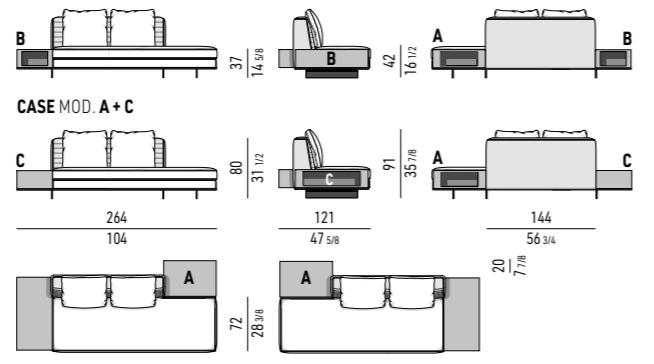


CASE MOD. A+C

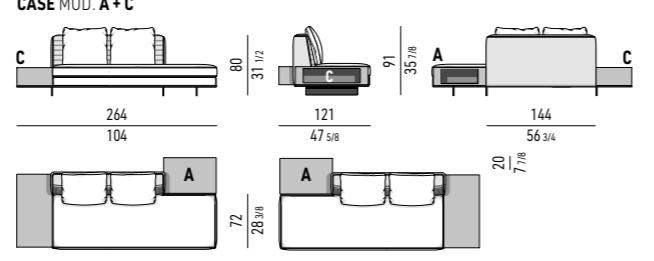


SUITE ELEMENTO PENISOLA HIGH CON 2 CASE CM 264
SUITE OPEN-END ELEMENT HIGH WITH 2 CASE CM 264

CASE MOD. A+B

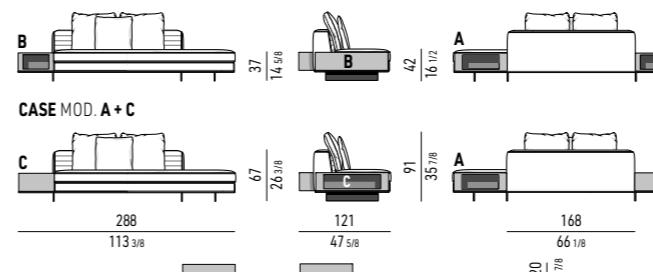


CASE MOD. A+C

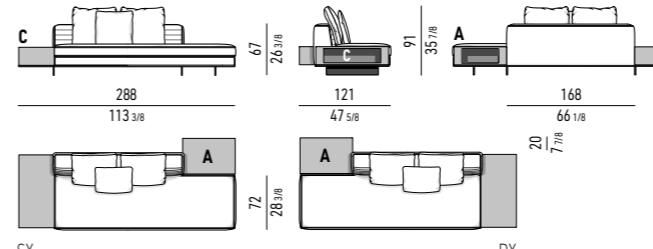


SUITE ELEMENTO PENISOLA LOW CON 2 CASE CM 288
SUITE OPEN-END ELEMENT LOW WITH 2 CASE CM 288

CASE MOD. A+B

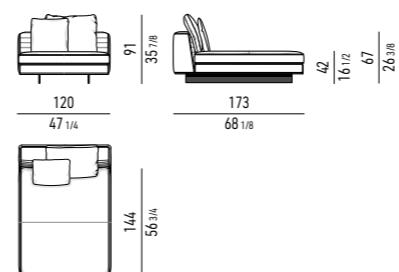


CASE MOD. A+C



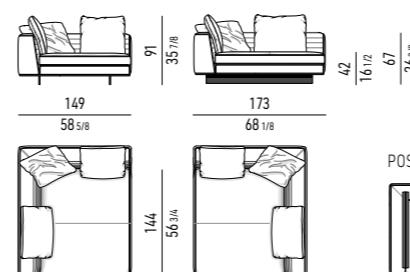
COUCH

SUITE COUCH LOW CM 120X173
SUITE COUCH LOW CM 120X173



CHAISE-LONGUES

SUITE CHAISE-LONGUE LOW CM 149X173
SUITE CHAISE-LONGUE LOW CM 149X173

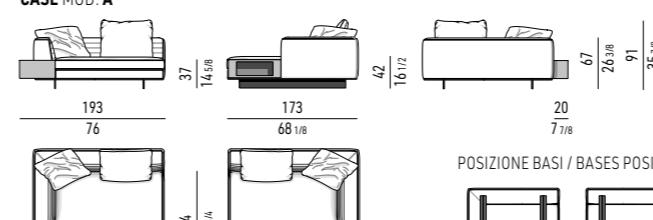


POSIZIONE BASI / BASES POSITION



SUITE CHAISE-LONGUE LOW CON CASE CM 193X173
SUITE CHAISE-LONGUE LOW WITH CASE CM 193X173

CASE MOD. A

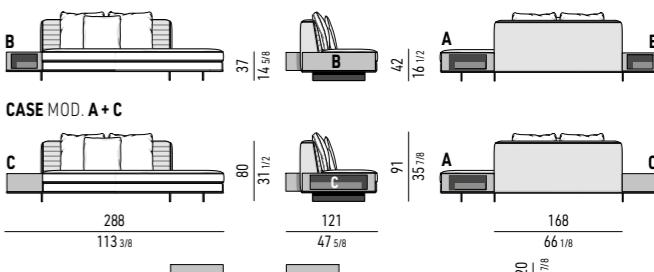


POSIZIONE BASI / BASES POSITION

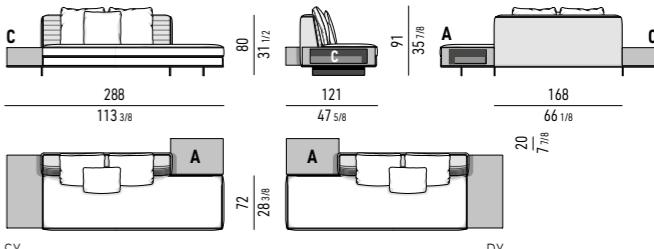


SUITE ELEMENTO PENISOLA HIGH CON 2 CASE CM 288
SUITE OPEN-END ELEMENT HIGH WITH 2 CASE CM 288

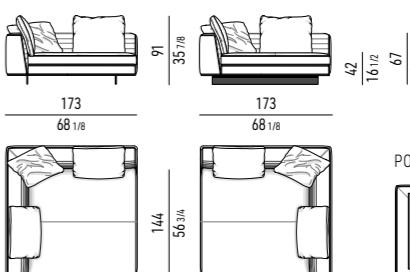
CASE MOD. A+B



CASE MOD. A+C



SUITE CHAISE-LONGUE LOW CM 173X173
SUITE CHAISE-LONGUE LOW CM 173X173

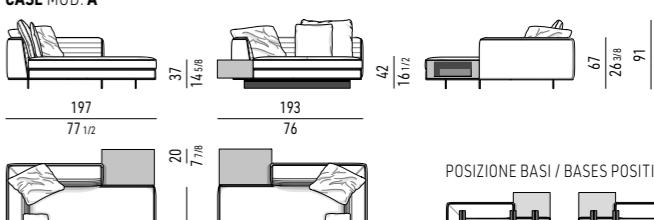


POSIZIONE BASI / BASES POSITION



SUITE CHAISE-LONGUE LOW CON CASE CM 197X193
SUITE CHAISE-LONGUE LOW WITH CASE CM 197X193

CASE MOD. A

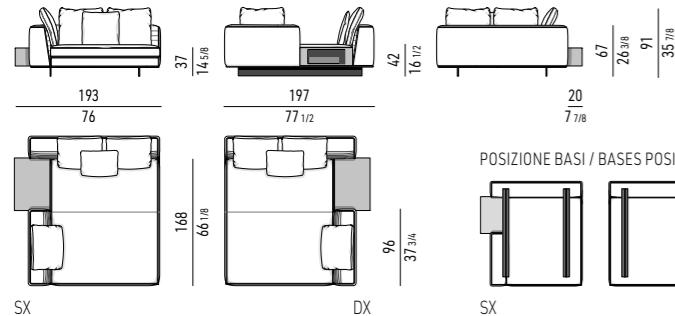


POSIZIONE BASI / BASES POSITION



**SUITE CHAISE-LONGUE OPEN LOW CON CASE CM 193X197
SUITE OPEN CHAISE-LONGUE LOW WITH CASE CM 193X197**

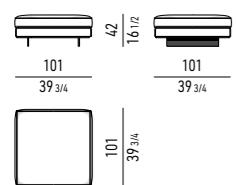
CASE MOD. A



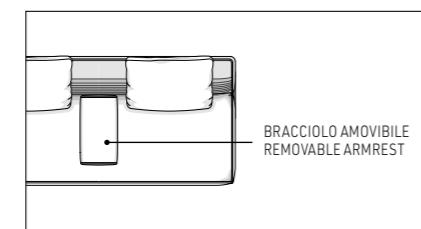
POSIZIONE BASI / BASES POSITION
SX DX

POUF | OTTOMAN

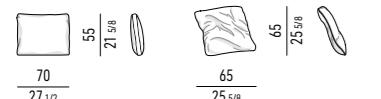
**SUITE POUF CM 101X101
SUITE OTTOMAN CM 101X101**



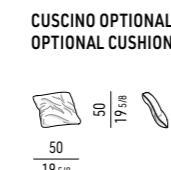
BRACCIOLO AMOVIBILE
REMOVABLE ARMREST



**CUSCINI SCHIENALE OPTIONAL
OPTIONAL BACKREST CUSHIONS**

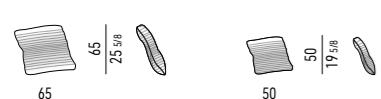


CUSCINO OPTIONAL
OPTIONAL CUSHION



MIRAGE MINOTTI STUDIO DESIGN

**CUSCINI OPTIONAL "MIRAGE"
"MIRAGE" OPTIONAL CUSHIONS**



VISTA FRONTELE E POSTERIORE DEI CUSCINI "MIRAGE"
FRONT AND BACK VIEW OF THE "MIRAGE" CUSHIONS

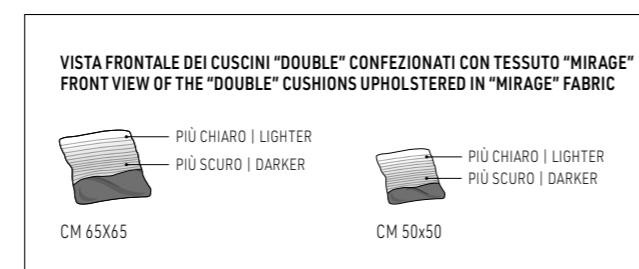


DOUBLE MINOTTI STUDIO DESIGN

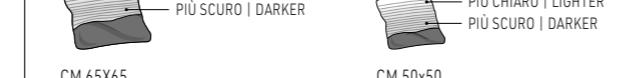
**CUSCINI OPTIONAL "DOUBLE"
"DOUBLE" OPTIONAL CUSHIONS**



FRONTE | FRONT RETRO | BACK



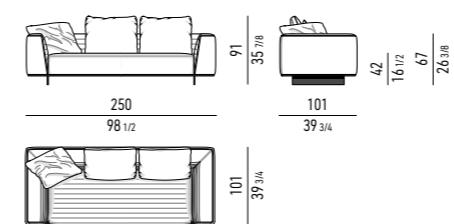
VISTA FRONTELE DEI CUSCINI "DOUBLE" CONFEZIONATI CON TESSUTO "MIRAGE"
FRONT VIEW OF THE "DOUBLE" CUSHIONS UPOLSTERED IN "MIRAGE" FABRIC



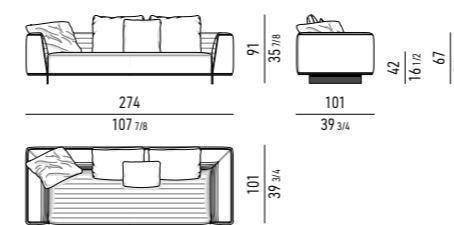
ROGER SPRING

DIVANI | SOFAS

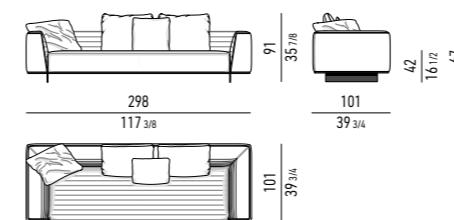
**SPRING DIVANO LOW CM 250
SPRING SOFA LOW CM 250**



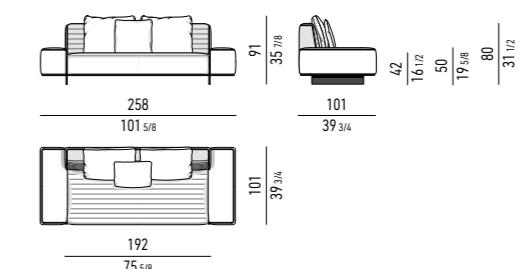
**SPRING DIVANO LOW CM 274
SPRING SOFA LOW CM 274**



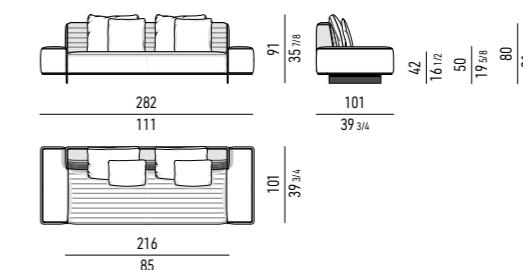
**SPRING DIVANO LOW CM 298
SPRING SOFA LOW CM 298**



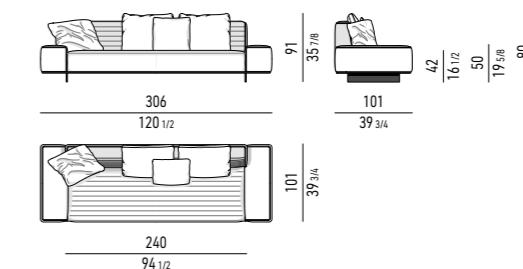
**SPRING DIVANO HIGH SQUARE CM 258
SPRING SOFA HIGH SQUARE CM 258**



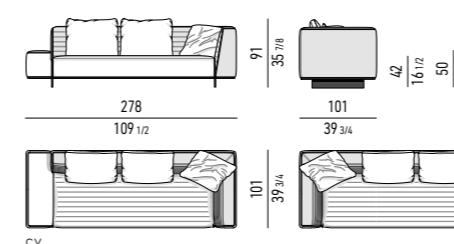
**SPRING DIVANO HIGH SQUARE CM 282
SPRING SOFA HIGH SQUARE CM 282**



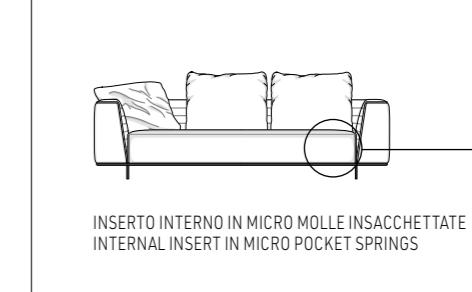
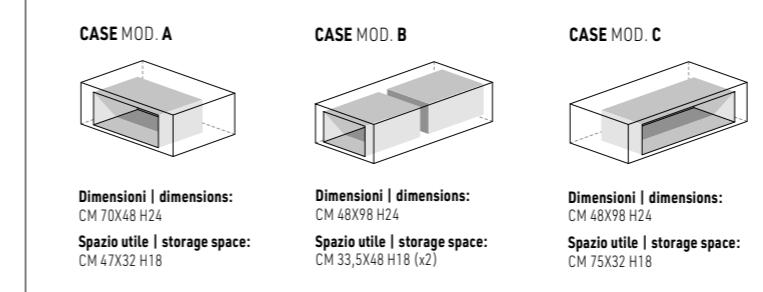
**SPRING DIVANO HIGH SQUARE CM 306
SPRING SOFA HIGH SQUARE CM 306**



**SPRING DIVANO HIGH SQUARE MIX CM 278
SPRING SOFA HIGH SQUARE MIX CM 278**



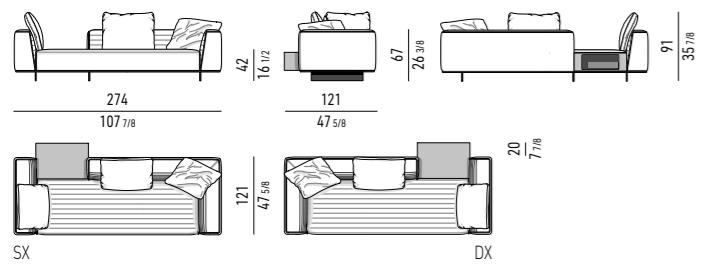
ELEMENTI "CASE" | "CASE" ELEMENTS



DIVANI-DAYBED | DAYBED-SOFAS

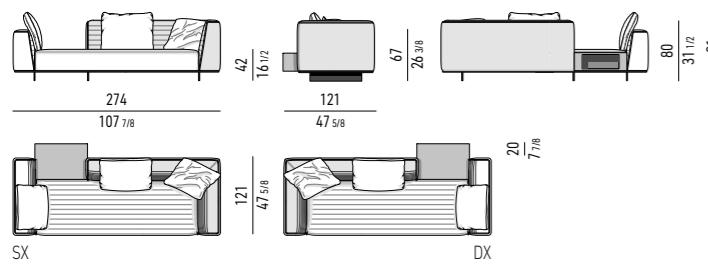
SPRING DIVANO-DAYBED LOW CON CASE CM 274
SPRING DAYBED-SOFA LOW WITH CASE CM 274

CASE MOD. A



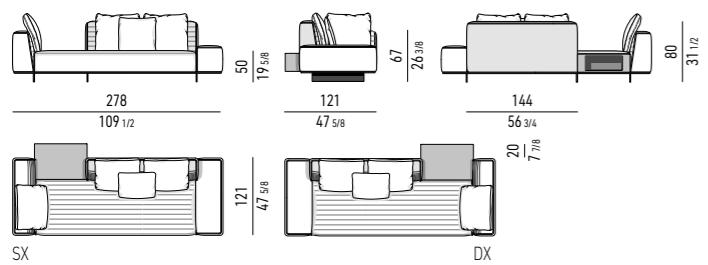
SPRING DIVANO-DAYBED HIGH MIX CON CASE CM 274
SPRING DAYBED-SOFA HIGH MIX WITH CASE CM 274

CASE MOD. A



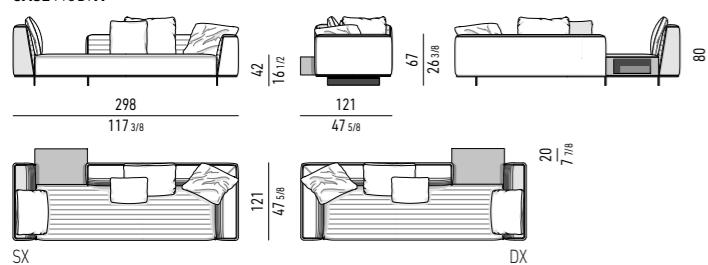
SPRING DIVANO-DAYBED HIGH SQUARE MIX CON CASE CM 278
SPRING DAYBED-SOFA HIGH SQUARE MIX WITH CASE CM 278

CASE MOD. A



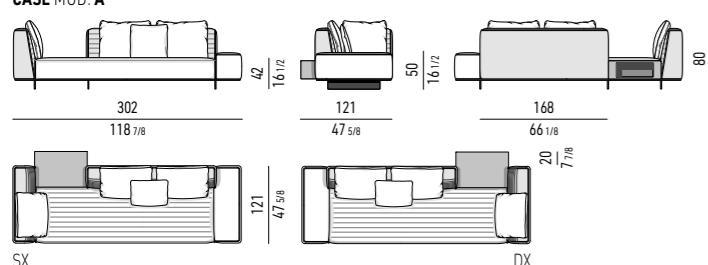
SPRING DIVANO-DAYBED LOW MIX CON CASE CM 298
SPRING DAYBED-SOFA LOW MIX WITH CASE CM 298

CASE MOD. A



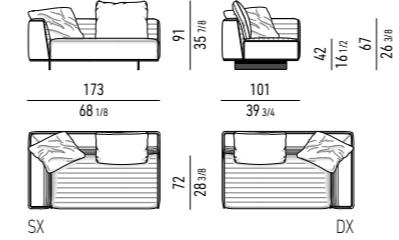
SPRING DIVANO-DAYBED HIGH SQUARE CON CASE CM 302
SPRING DAYBED-SOFA HIGH SQUARE WITH CASE CM 302

CASE MOD. A

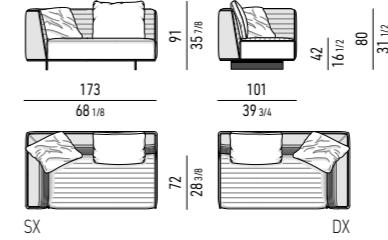


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

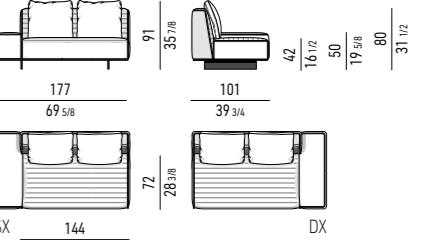
SPRING ELEMENTO TERMINALE LOW CM 173
SPRING ELEMENT WITH 1 ARMREST LOW CM 173



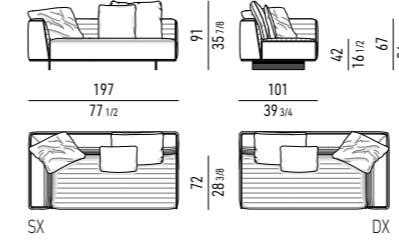
SPRING ELEMENTO TERMINALE HIGH CM 173
SPRING ELEMENT WITH 1 ARMREST HIGH CM 173



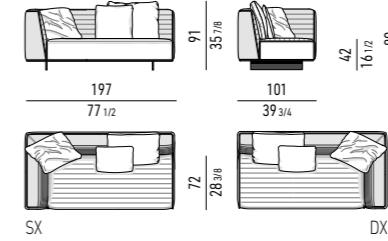
SPRING ELEMENTO TERMINALE HIGH SQUARE CM 177
SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE CM 177



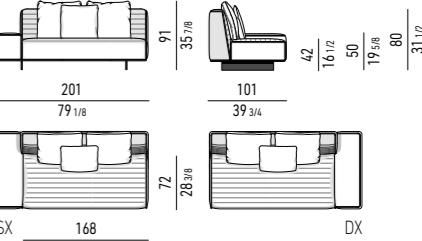
SPRING ELEMENTO TERMINALE LOW CM 197
SPRING ELEMENT WITH 1 ARMREST LOW CM 197



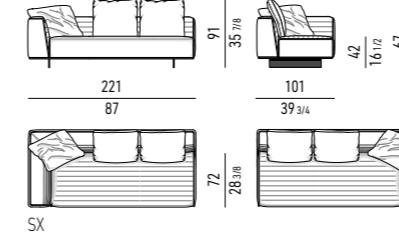
SPRING ELEMENTO TERMINALE HIGH CM 197
SPRING ELEMENT WITH 1 ARMREST HIGH CM 197



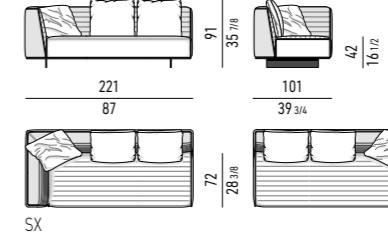
SPRING ELEMENTO TERMINALE HIGH SQUARE CM 201
SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE CM 201



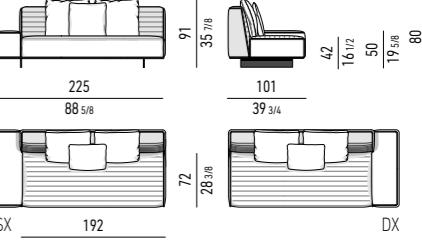
SPRING ELEMENTO TERMINALE LOW CM 221
SPRING ELEMENT WITH 1 ARMREST LOW CM 221



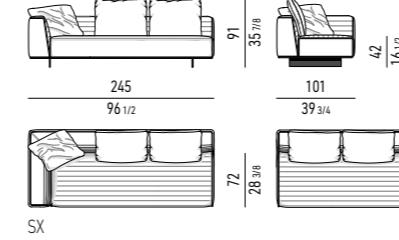
SPRING ELEMENTO TERMINALE HIGH CM 221
SPRING ELEMENT WITH 1 ARMREST HIGH CM 221



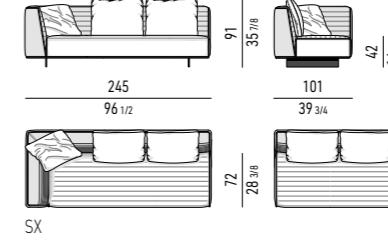
SPRING ELEMENTO TERMINALE HIGH SQUARE CM 225
SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE CM 225



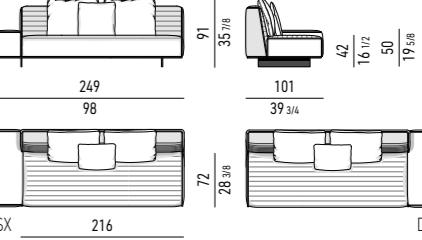
SPRING ELEMENTO TERMINALE LOW CM 245
SPRING ELEMENT WITH 1 ARMREST LOW CM 245



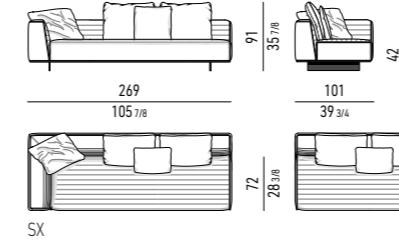
SPRING ELEMENTO TERMINALE HIGH CM 245
SPRING ELEMENT WITH 1 ARMREST HIGH CM 245



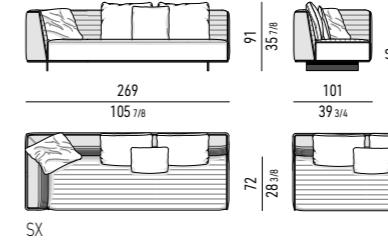
SPRING ELEMENTO TERMINALE HIGH SQUARE CM 249
SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE CM 249



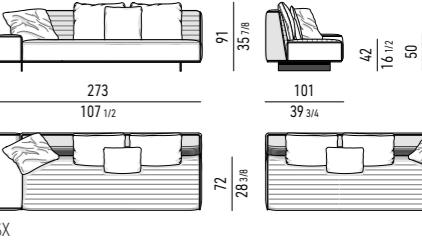
SPRING ELEMENTO TERMINALE LOW CM 269
SPRING ELEMENT WITH 1 ARMREST LOW CM 269



SPRING ELEMENTO TERMINALE HIGH CM 269
SPRING ELEMENT WITH 1 ARMREST HIGH CM 269



SPRING ELEMENTO TERMINALE HIGH SQUARE CM 273
SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE CM 273



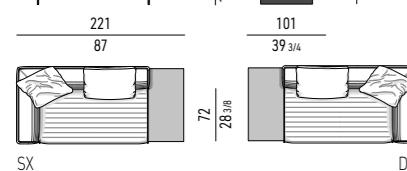
ELEMENTI TERMINALI CON "CASE" | ELEMENTS WITH 1 ARMREST WITH "CASE"

SPRING ELEMENTO TERMINALE LOW CON CASE CM 221
SPRING ELEMENT WITH 1 ARMREST LOW WITH CASE CM 221

CASE MOD. B



CASE MOD. C



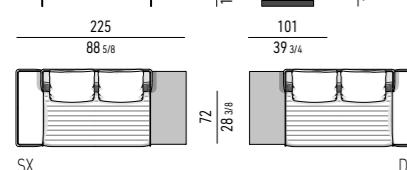
DX

SPRING ELEMENTO TERMINALE HIGH CON CASE CM 221
SPRING ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 221

CASE MOD. B



CASE MOD. C



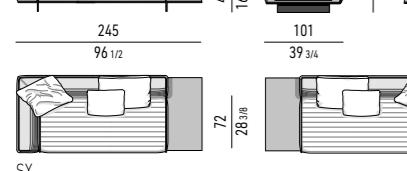
DX

SPRING ELEMENTO TERMINALE HIGH CON CASE CM 245
SPRING ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 245

CASE MOD. B



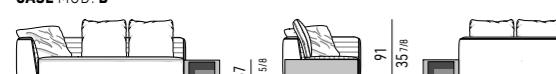
CASE MOD. C



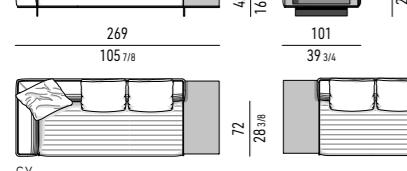
DX

SPRING ELEMENTO TERMINALE LOW CON CASE CM 269
SPRING ELEMENT WITH 1 ARMREST LOW WITH CASE CM 269

CASE MOD. B



CASE MOD. C



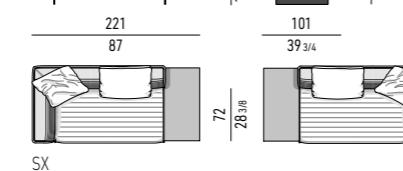
DX

SPRING ELEMENTO TERMINALE HIGH CON CASE CM 221
SPRING ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 221

CASE MOD. B



CASE MOD. C



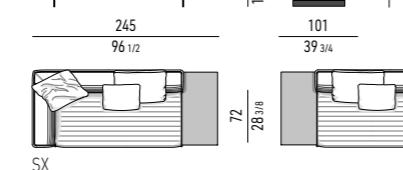
DX

SPRING ELEMENTO TERMINALE LOW CON CASE CM 245
SPRING ELEMENT WITH 1 ARMREST LOW WITH CASE CM 245

CASE MOD. B



CASE MOD. C



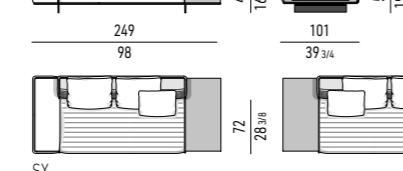
DX

SPRING ELEMENTO TERMINALE HIGH SQUARE CON CASE CM 221
SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 221

CASE MOD. B



CASE MOD. C



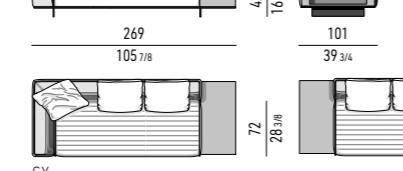
DX

SPRING ELEMENTO TERMINALE HIGH SQUARE CON CASE CM 245
SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 245

CASE MOD. B



CASE MOD. C



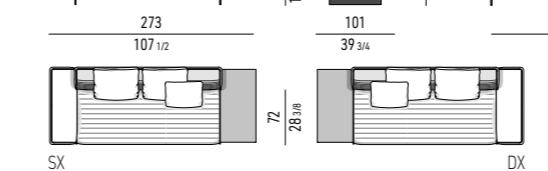
DX

SPRING ELEMENTO TERMINALE HIGH SQUARE CON CASE CM 273
SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 273

CASE MOD. B



CASE MOD. C

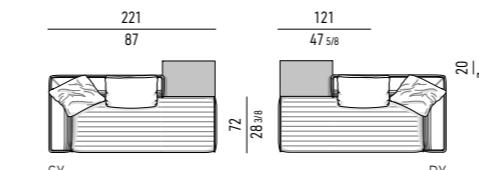


DX

ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH 1 ARMREST

SPRING ELEMENTO TERMINALE PENISOLA LOW CON CASE CM 221
SPRING OPEN-END ELEMENT WITH 1 ARMREST LOW WITH CASE CM 221

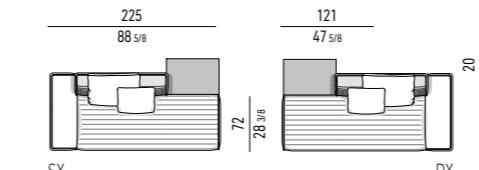
CASE MOD. A



DX

SPRING ELEMENTO TERMINALE PENISOLA HIGH SQUARE CON CASE CM 225
SPRING OPEN-END ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 225

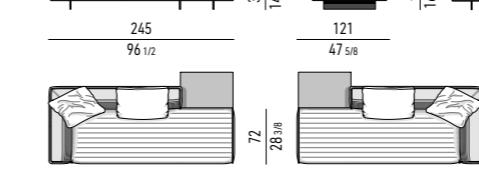
CASE MOD. A



DX

SPRING ELEMENTO TERMINALE PENISOLA HIGH CON CASE CM 245
SPRING OPEN-END ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 245

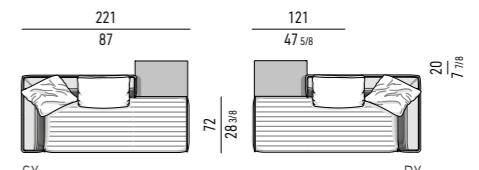
CASE MOD. A



DX

SPRING ELEMENTO TERMINALE PENISOLA HIGH CON CASE CM 221
SPRING OPEN-END ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 221

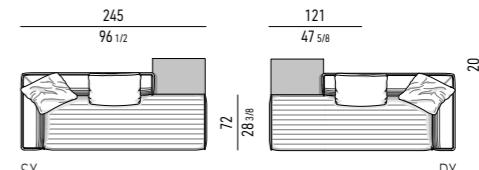
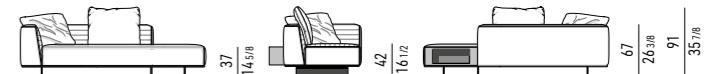
CASE MOD. A



DX

SPRING ELEMENTO TERMINALE PENISOLA LOW CON CASE CM 245
SPRING OPEN-END ELEMENT WITH 1 ARMREST LOW WITH CASE CM 245

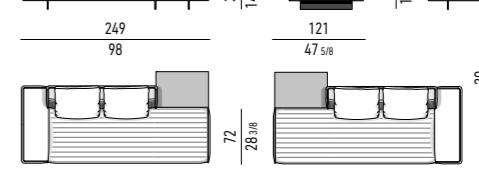
CASE MOD. A



DX

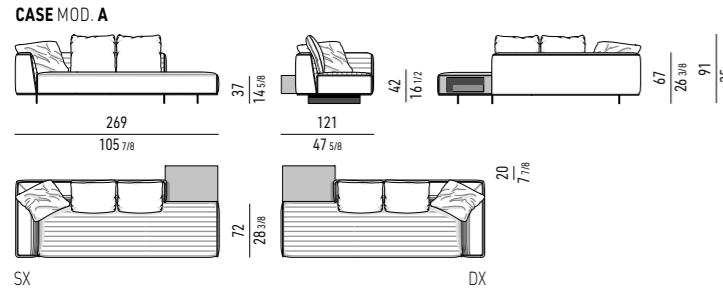
SPRING ELEMENTO TERMINALE PENISOLA HIGH SQUARE CON CASE CM 249
SPRING OPEN-END ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 249

CASE MOD. A

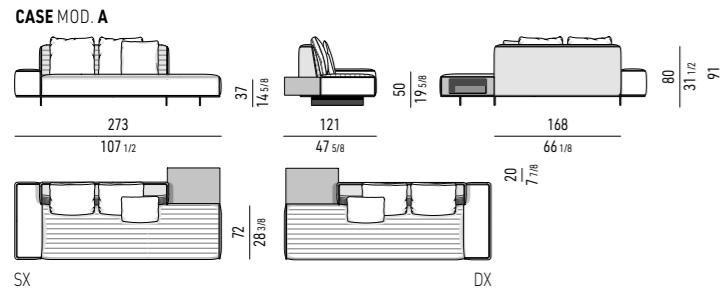


DX

SPRING ELEMENTO TERMINALE PENISOLA LOW CON CASE CM 269
SPRING OPEN-END ELEMENT WITH 1 ARMREST LOW WITH CASE CM 269

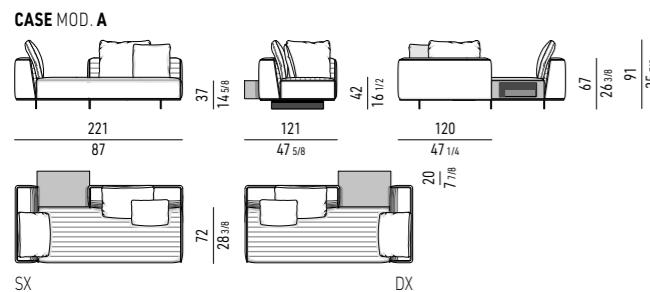


SPRING ELEMENTO TERMINALE PENISOLA HIGH SQUARE CON CASE CM 273
SPRING OPEN-END ELEMENT WITH 1 ARMREST HIGH SQUARE WITH CASE CM 273

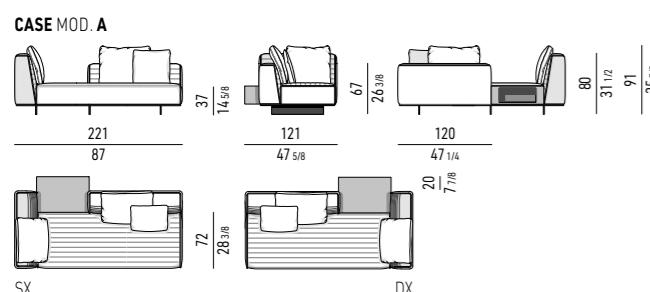


ELEMENTI DAYBED | DAYBED ELEMENTS

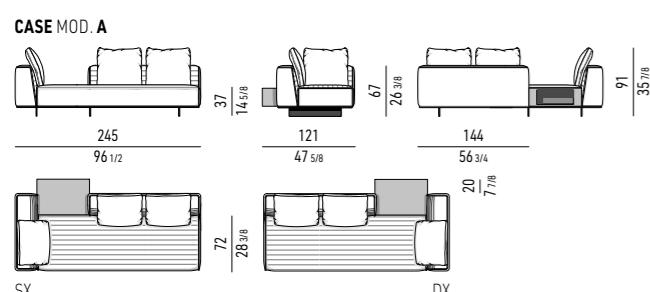
SPRING ELEMENTO DAYBED LOW CON CASE CM 221
SPRING DAYBED ELEMENT LOW WITH CASE CM 221



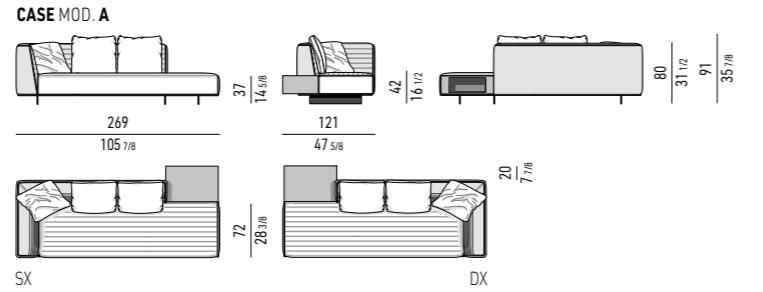
SPRING ELEMENTO DAYBED LOW MIX CON CASE CM 221
SPRING DAYBED ELEMENT LOW MIX WITH CASE CM 221



SPRING ELEMENTO DAYBED LOW CON CASE CM 245
SPRING DAYBED ELEMENT LOW WITH CASE CM 245



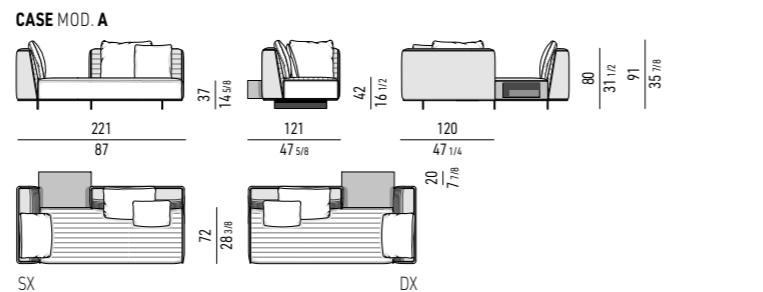
SPRING ELEMENTO TERMINALE PENISOLA HIGH CON CASE CM 269
SPRING OPEN-END ELEMENT WITH 1 ARMREST HIGH WITH CASE CM 269



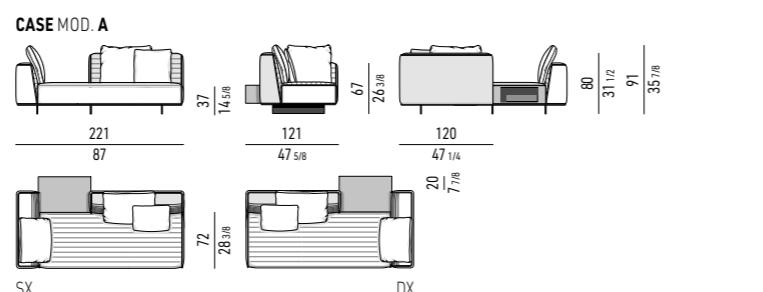
SPRING ELEMENTO DAYBED LOW CON CASE CM 269
SPRING DAYBED ELEMENT LOW WITH CASE CM 269



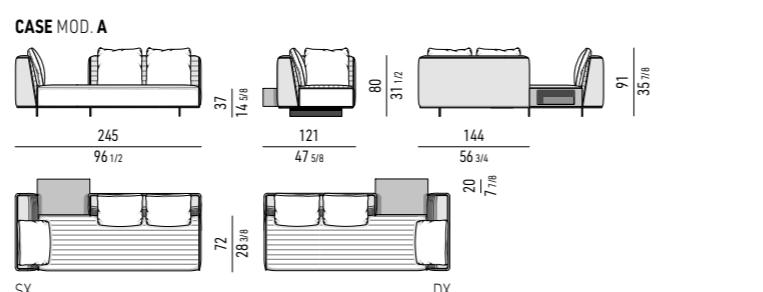
SPRING ELEMENTO DAYBED HIGH CON CASE CM 221
SPRING DAYBED ELEMENT HIGH WITH CASE CM 221



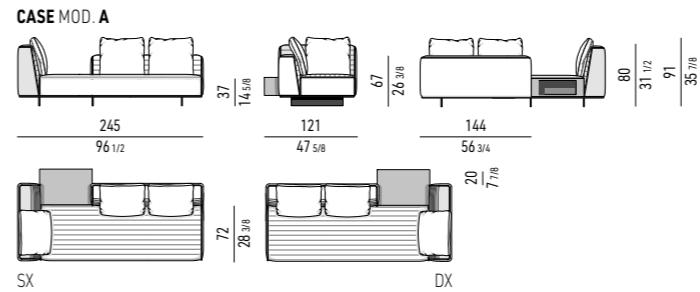
SPRING ELEMENTO DAYBED HIGH MIX CON CASE CM 221
SPRING DAYBED ELEMENT HIGH MIX WITH CASE CM 221



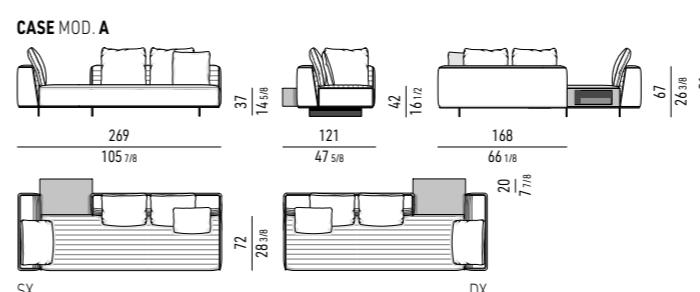
SPRING ELEMENTO DAYBED HIGH CON CASE CM 245
SPRING DAYBED ELEMENT HIGH WITH CASE CM 245



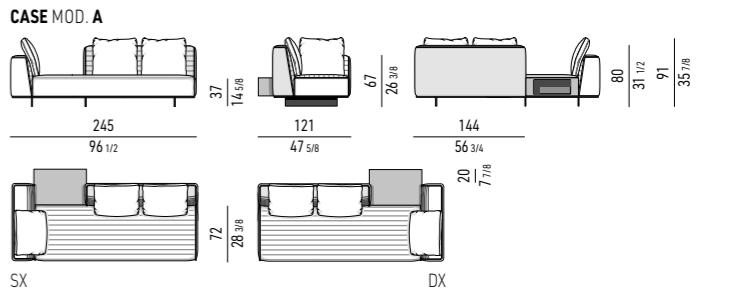
SPRING ELEMENTO DAYBED LOW MIX CON CASE CM 245
SPRING DAYBED ELEMENT LOW MIX WITH CASE CM 245



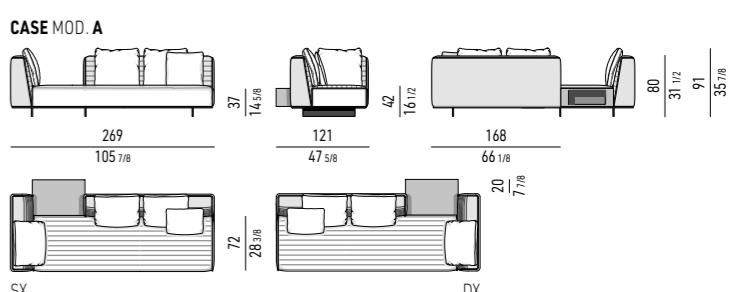
SPRING ELEMENTO DAYBED HIGH CON CASE CM 269
SPRING DAYBED ELEMENT HIGH WITH CASE CM 269



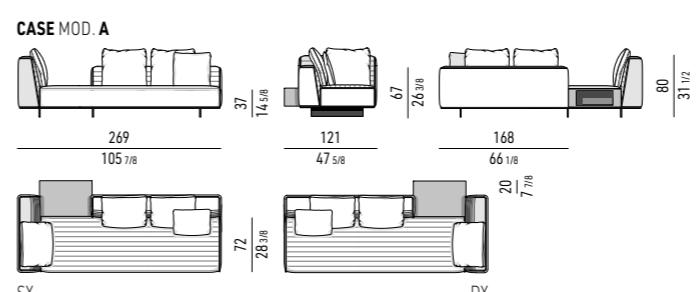
SPRING ELEMENTO DAYBED HIGH MIX CON CASE CM 245
SPRING DAYBED ELEMENT HIGH MIX WITH CASE CM 245



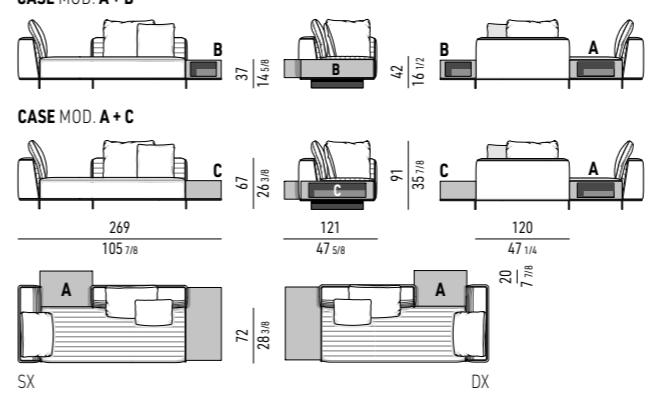
SPRING ELEMENTO DAYBED HIGH CON CASE CM 269
SPRING DAYBED ELEMENT HIGH WITH CASE CM 269



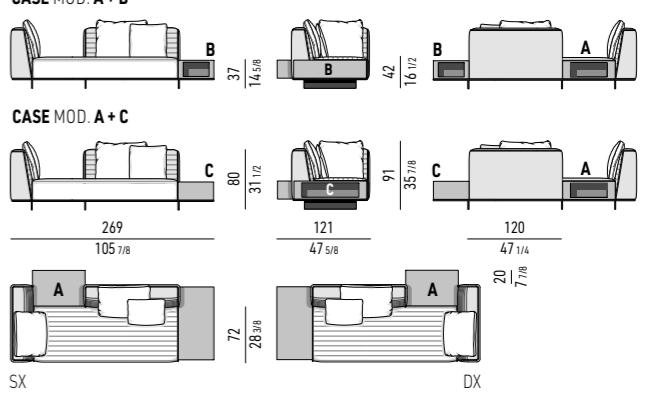
SPRING ELEMENTO DAYBED LOW MIX CON CASE CM 269
SPRING DAYBED ELEMENT LOW MIX WITH CASE CM 269



SPRING ELEMENTO DAYBED LOW CON 2 CASE CM 269
SPRING DAYBED ELEMENT LOW WITH 2 CASE CM 269

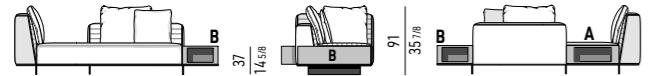


SPRING ELEMENTO DAYBED HIGH CON 2 CASE CM 269
SPRING DAYBED ELEMENT HIGH WITH 2 CASE CM 269

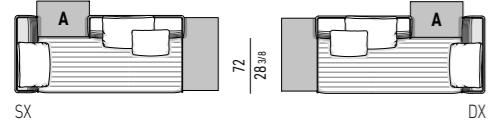
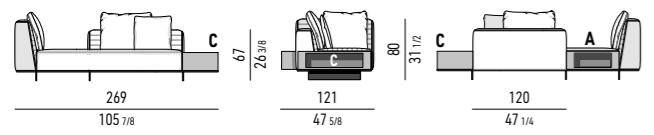


SPRING ELEMENTO DAYBED LOW MIX CON 2 CASE CM 269
SPRING DAYBED ELEMENT LOW MIX WITH 2 CASE CM 269

CASE MOD. A+B



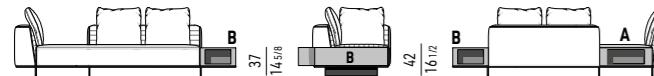
CASE MOD. A+C



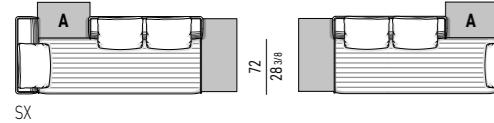
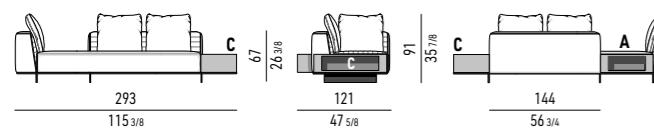
DX

SPRING ELEMENTO DAYBED LOW CON 2 CASE CM 293
SPRING DAYBED ELEMENT LOW WITH 2 CASE CM 293

CASE MOD. A+B



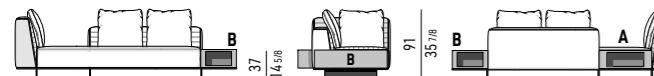
CASE MOD. A+C



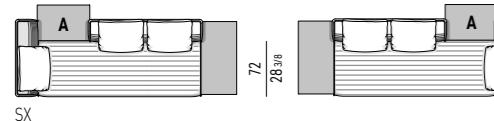
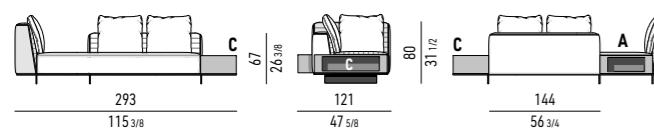
DX

SPRING ELEMENTO DAYBED LOW MIX CON 2 CASE CM 293
SPRING DAYBED ELEMENT LOW MIX WITH 2 CASE CM 293

CASE MOD. A+B



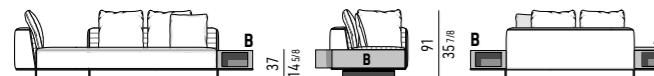
CASE MOD. A+C



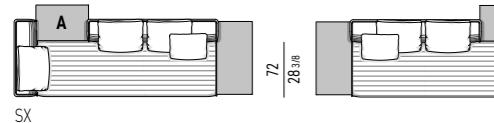
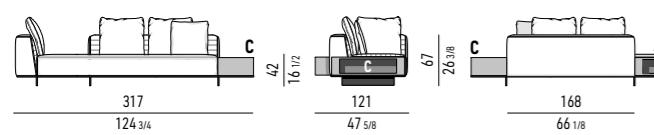
DX

SPRING ELEMENTO DAYBED LOW CON 2 CASE CM 317
SPRING DAYBED ELEMENT LOW WITH 2 CASE CM 317

CASE MOD. A+B



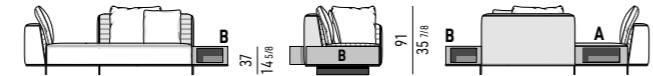
CASE MOD. A+C



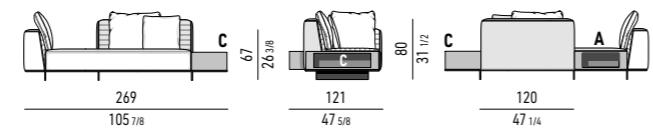
DX

SPRING ELEMENTO DAYBED HIGH MIX CON 2 CASE CM 269
SPRING DAYBED ELEMENT HIGH MIX WITH 2 CASE CM 269

CASE MOD. A+B



CASE MOD. A+C



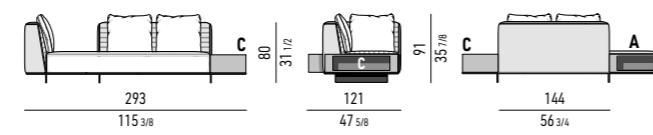
DX

SPRING ELEMENTO DAYBED HIGH CON 2 CASE CM 293
SPRING DAYBED ELEMENT HIGH WITH 2 CASE CM 293

CASE MOD. A+B



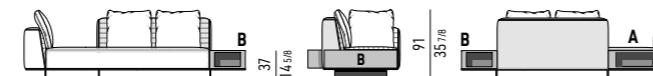
CASE MOD. A+C



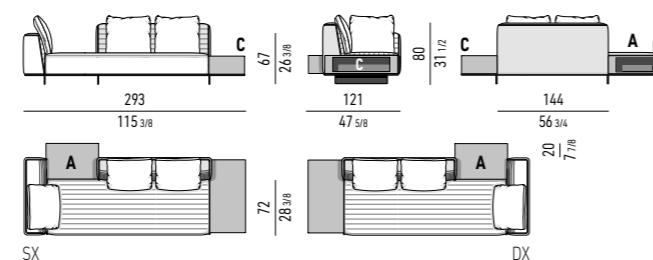
DX

SPRING ELEMENTO DAYBED HIGH MIX CON 2 CASE CM 293
SPRING DAYBED ELEMENT HIGH MIX WITH 2 CASE CM 293

CASE MOD. A+B



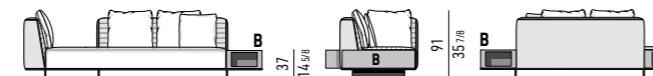
CASE MOD. A+C



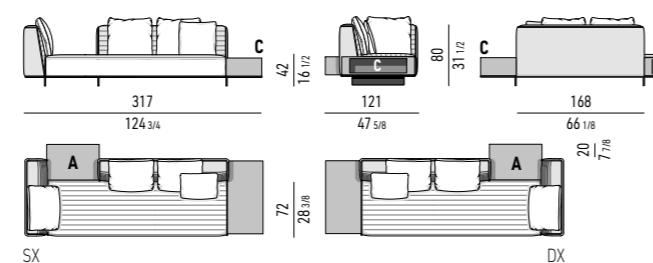
DX

SPRING ELEMENTO DAYBED HIGH CON 2 CASE CM 317
SPRING DAYBED ELEMENT HIGH WITH 2 CASE CM 317

CASE MOD. A+B



CASE MOD. A+C



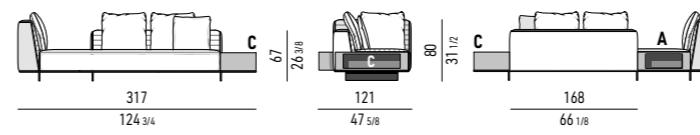
DX

SPRING ELEMENTO DAYBED LOW MIX CON 2 CASE CM 317
SPRING DAYBED ELEMENT LOW MIX WITH 2 CASE CM 317

CASE MOD. A+B



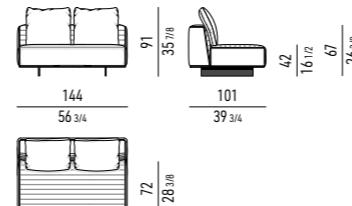
CASE MOD. A+C



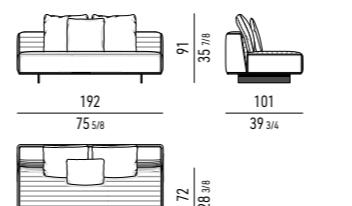
DX

ELEMENTI CENTRALI | CENTRAL ELEMENTS

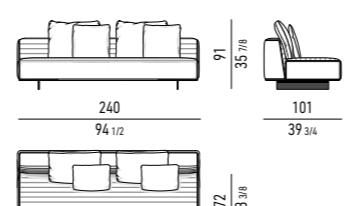
SPRING ELEMENTO CENTRALE LOW CM 144
SPRING CENTRAL ELEMENT LOW CM 144



SPRING ELEMENTO CENTRALE HIGH CM 192
SPRING CENTRAL ELEMENT HIGH CM 192



SPRING ELEMENTO CENTRALE LOW CM 240
SPRING CENTRAL ELEMENT LOW CM 240



SPRING ELEMENTO CENTRALE HIGH CM 240
SPRING CENTRAL ELEMENT HIGH CM 240

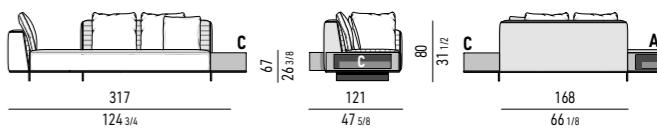


SPRING ELEMENTO DAYBED HIGH MIX CON 2 CASE CM 317
SPRING DAYBED ELEMENT HIGH MIX WITH 2 CASE CM 317

CASE MOD. A+B

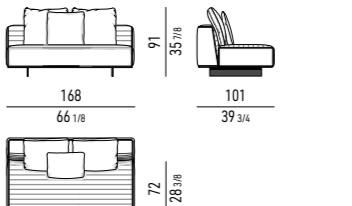


CASE MOD. A+C

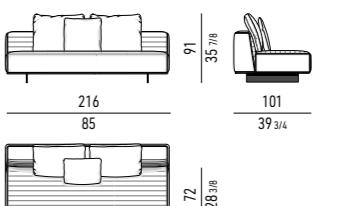


DX

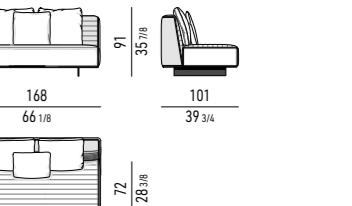
SPRING ELEMENTO CENTRALE LOW CM 168
SPRING CENTRAL ELEMENT LOW CM 168



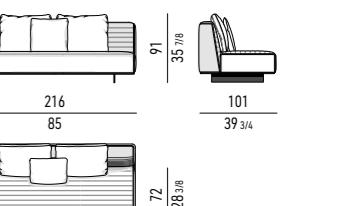
SPRING ELEMENTO CENTRALE HIGH CM 168
SPRING CENTRAL ELEMENT HIGH CM 168



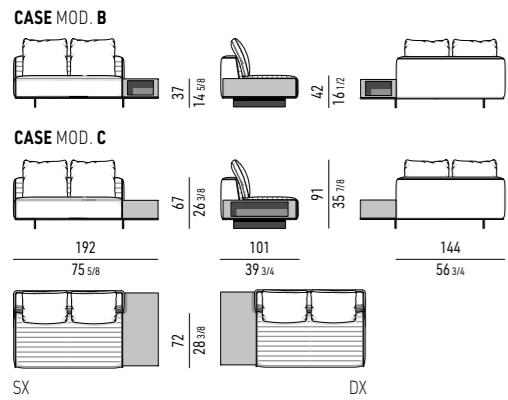
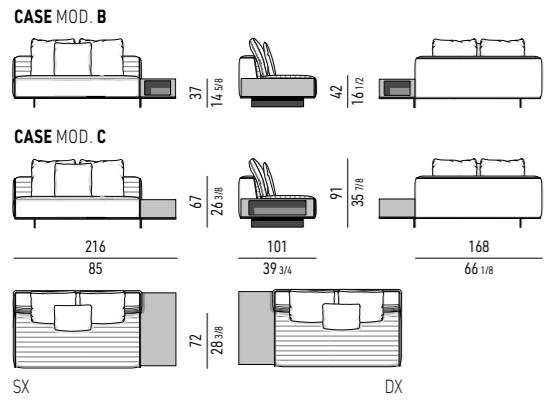
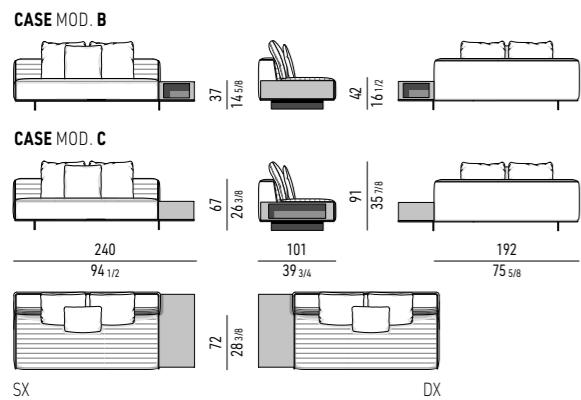
SPRING ELEMENTO CENTRALE HIGH CM 216
SPRING CENTRAL ELEMENT HIGH CM 216



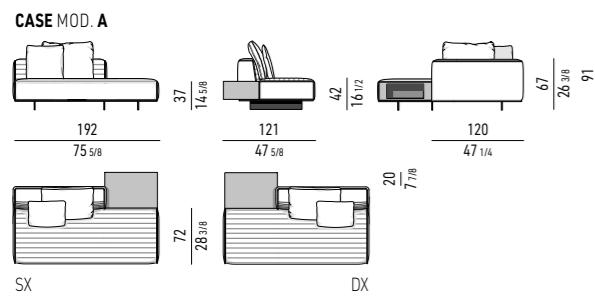
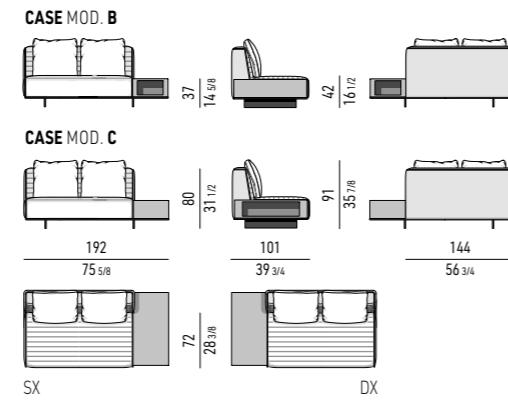
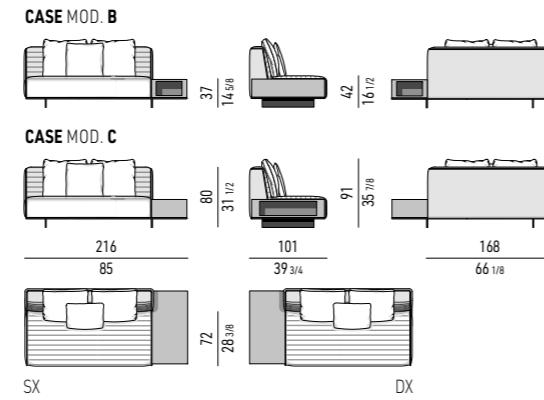
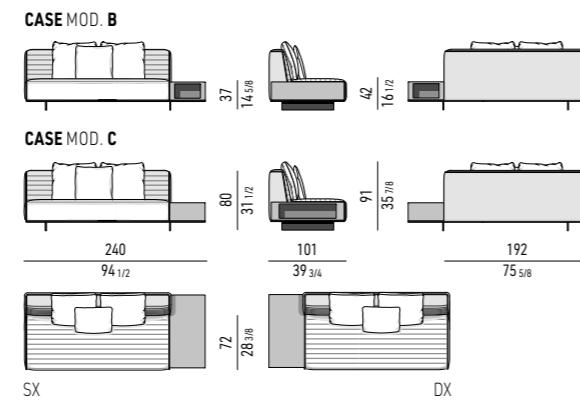
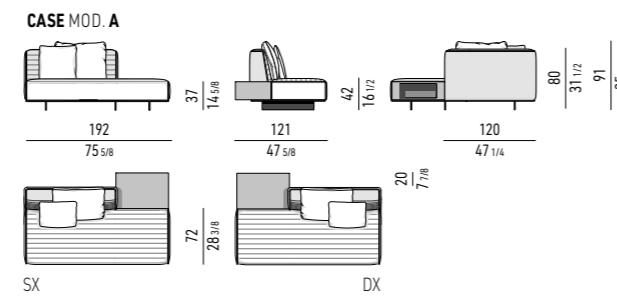
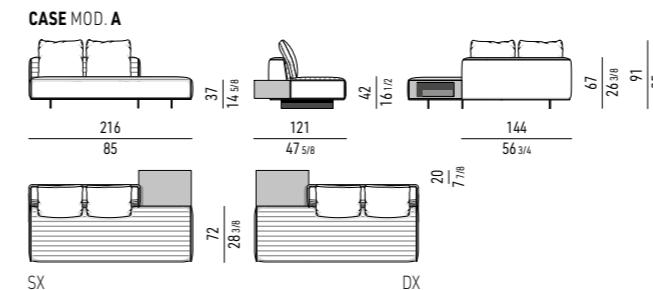
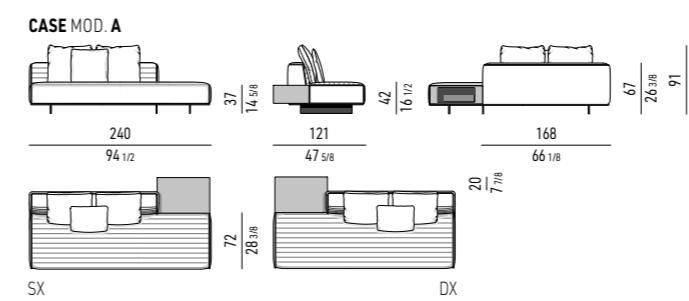
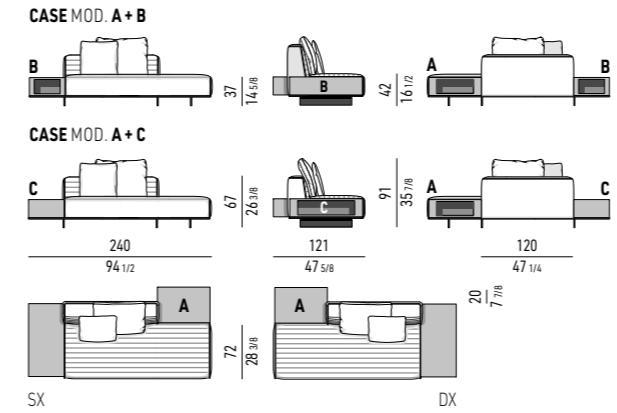
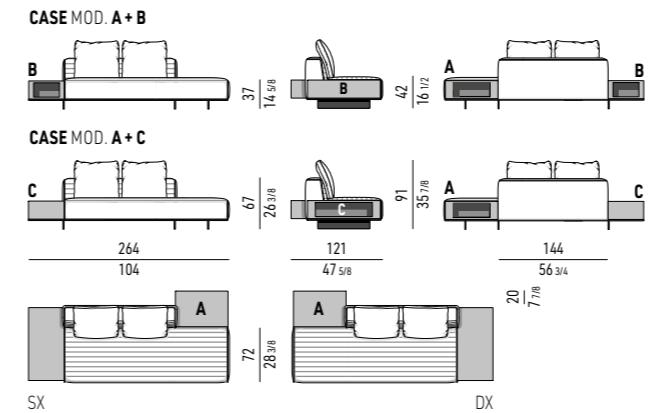
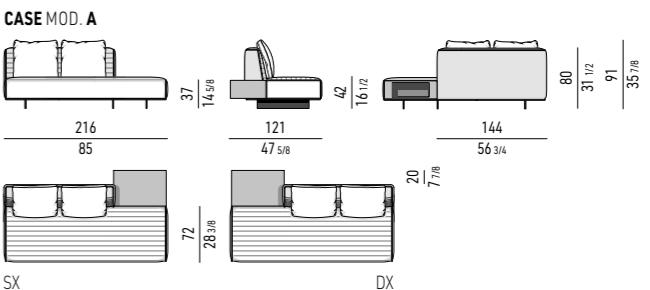
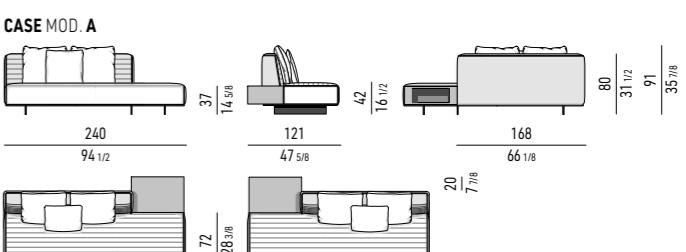
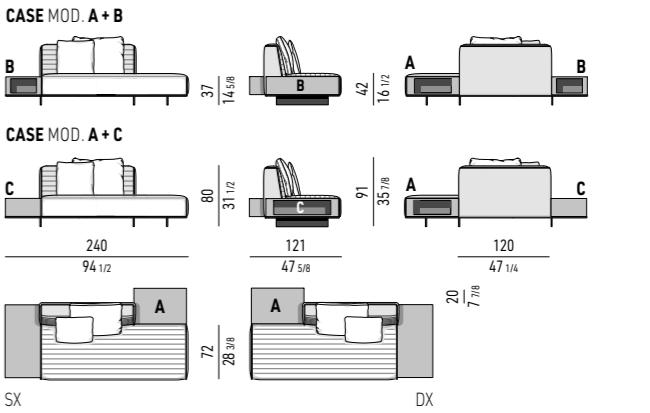
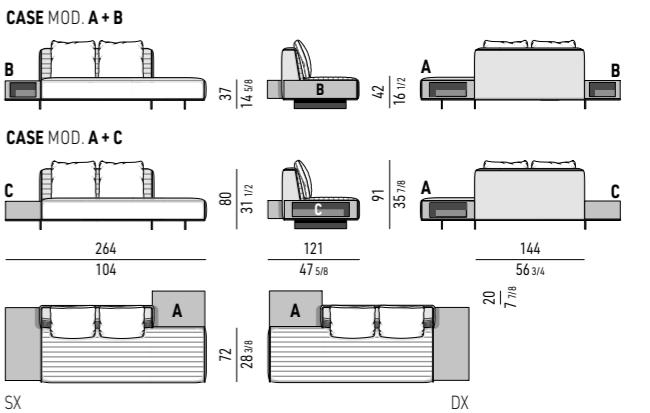
SPRING ELEMENTO CENTRALE HIGH CM 216
SPRING CENTRAL ELEMENT HIGH CM 216



ELEMENTI CENTRALI CON "CASE" | CENTRAL ELEMENTS WITH "CASE"

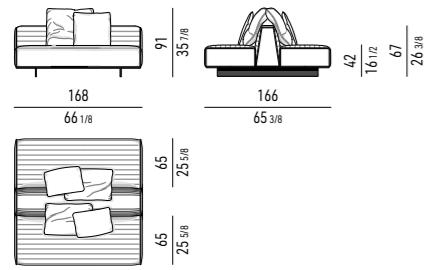
SPRING ELEMENTO CENTRALE LOW CON CASE CM 192
SPRING CENTRAL ELEMENT LOW WITH CASE CM 192SPRING ELEMENTO CENTRALE LOW CON CASE CM 216
SPRING CENTRAL ELEMENT LOW WITH CASE CM 216SPRING ELEMENTO CENTRALE LOW CON CASE CM 240
SPRING CENTRAL ELEMENT LOW WITH CASE CM 240

ELEMENTI PENISOLA CON "CASE" | OPEN-END ELEMENTS WITH "CASE"

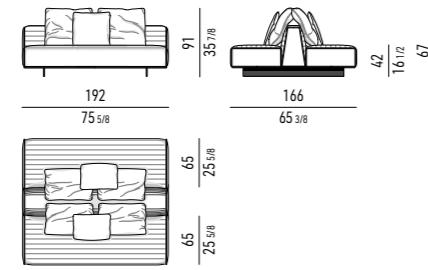
SPRING ELEMENTO PENISOLA LOW CON CASE CM 192
SPRING OPEN-END ELEMENT LOW WITH CASE CM 192SPRING ELEMENTO CENTRALE HIGH CON CASE CM 192
SPRING CENTRAL ELEMENT HIGH WITH CASE CM 192SPRING ELEMENTO CENTRALE HIGH CON CASE CM 216
SPRING CENTRAL ELEMENT HIGH WITH CASE CM 216SPRING ELEMENTO CENTRALE HIGH CON CASE CM 240
SPRING CENTRAL ELEMENT HIGH WITH CASE CM 240SPRING ELEMENTO PENISOLA HIGH CON CASE CM 192
SPRING OPEN-END ELEMENT HIGH WITH CASE CM 192SPRING ELEMENTO PENISOLA LOW CON CASE CM 216
SPRING OPEN-END ELEMENT LOW WITH CASE CM 216SPRING ELEMENTO PENISOLA LOW CON CASE CM 240
SPRING OPEN-END ELEMENT LOW WITH CASE CM 240SPRING ELEMENTO PENISOLA LOW CON 2 CASE CM 240
SPRING OPEN-END ELEMENT LOW WITH 2 CASE CM 240SPRING ELEMENTO PENISOLA LOW CON 2 CASE CM 264
SPRING OPEN-END ELEMENT LOW WITH 2 CASE CM 264SPRING ELEMENTO PENISOLA HIGH CON CASE CM 216
SPRING OPEN-END ELEMENT HIGH WITH CASE CM 216SPRING ELEMENTO PENISOLA HIGH CON CASE CM 240
SPRING OPEN-END ELEMENT HIGH WITH CASE CM 240SPRING ELEMENTO PENISOLA HIGH CON 2 CASE CM 240
SPRING OPEN-END ELEMENT HIGH WITH 2 CASE CM 240SPRING ELEMENTO PENISOLA HIGH CON 2 CASE CM 264
SPRING OPEN-END ELEMENT HIGH WITH 2 CASE CM 264

ROGER SPRING BACK TO BACK

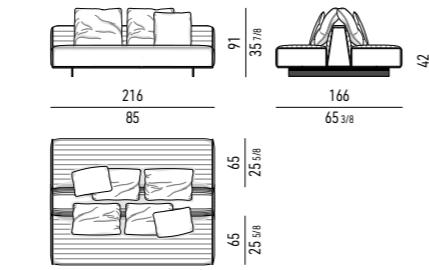
SPRING BACK TO BACK ELEMENTO LOW CM 168X166
SPRING BACK TO BACK ELEMENT LOW CM 168X166



SPRING BACK TO BACK ELEMENTO LOW CM 192X166
SPRING BACK TO BACK ELEMENT LOW CM 192X166

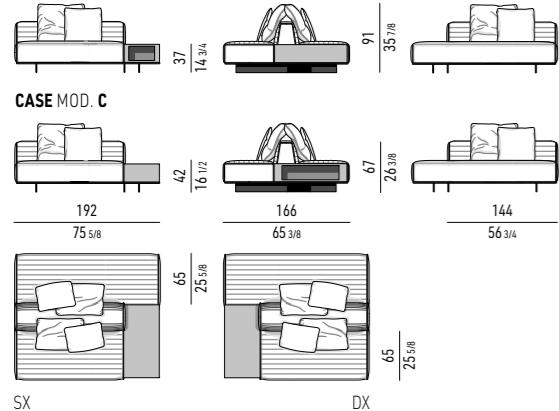


SPRING BACK TO BACK ELEMENTO LOW CM 216X166
SPRING BACK TO BACK ELEMENT LOW CM 216X166

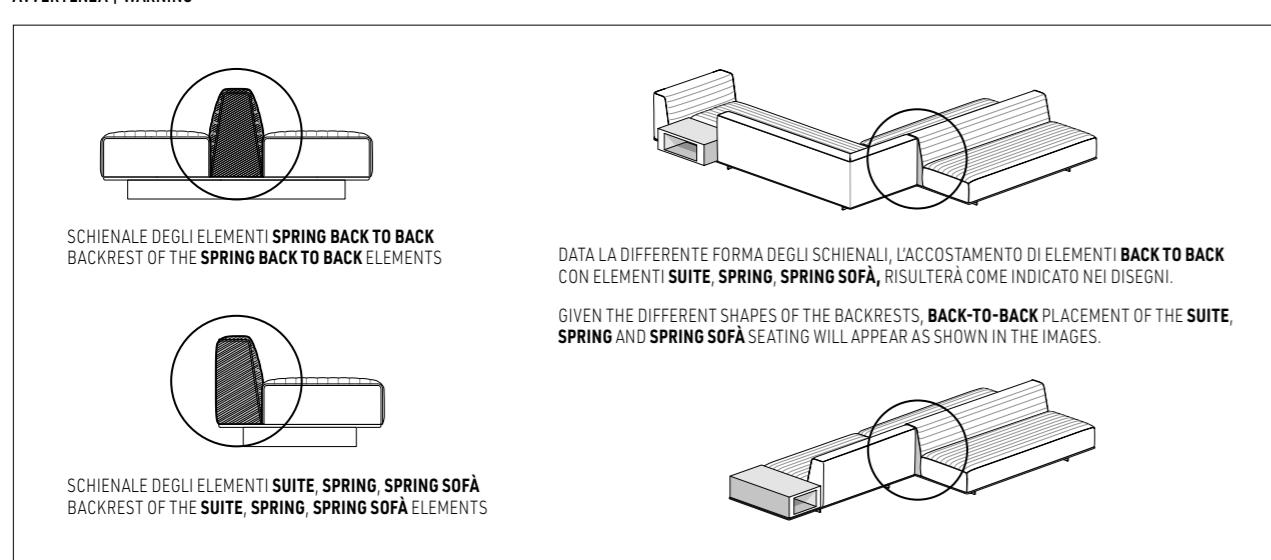


SPRING BACK TO BACK ELEMENTO LOW CON CASE CM 192X166
SPRING BACK TO BACK ELEMENT LOW WITH CASE CM 192X166

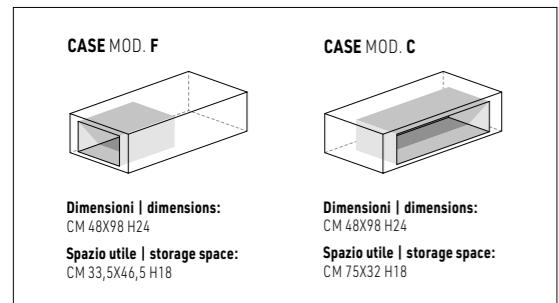
CASE MOD. F



AVVERTENZA | WARNING



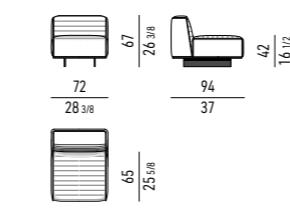
ELEMENTI "CASE" | "CASE" ELEMENTS



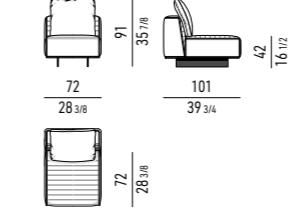
ROGER SPRING UNIT

POLTRONE | ARMCHAIRS

SPRING UNIT POLTRONA CM 72X94
SPRING UNIT ARMCHAIR CM 72X94

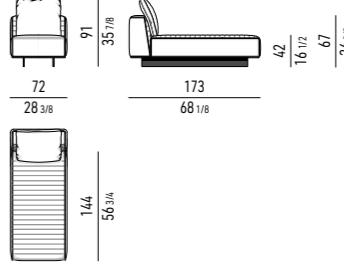


SPRING UNIT POLTRONA CM 72X101
SPRING UNIT ARMCHAIR CM 72X101



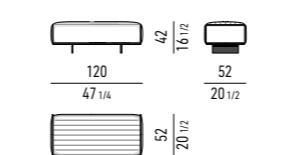
DAYBED

SPRING UNIT DAYBED CM 72X173
SPRING UNIT DAYBED CM 72X173

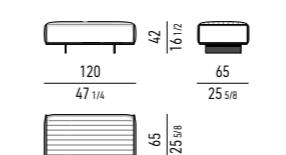


PANCHE | BENCHES

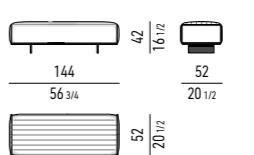
SPRING UNIT PANCA CM 120X52
SPRING UNIT BENCH CM 120X52



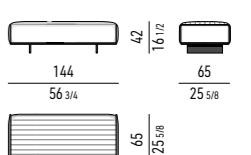
SPRING UNIT PANCA CM 120X65
SPRING UNIT BENCH CM 120X65



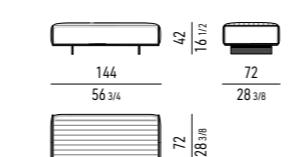
SPRING UNIT PANCA CM 144X52
SPRING UNIT BENCH CM 144X52



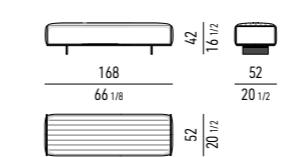
SPRING UNIT PANCA CM 144X65
SPRING UNIT BENCH CM 144X65



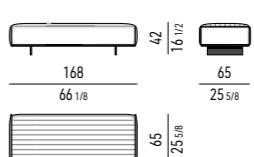
SPRING UNIT PANCA CM 144X72
SPRING UNIT BENCH CM 144X72



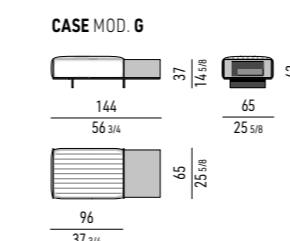
SPRING UNIT PANCA CM 168X52
SPRING UNIT BENCH CM 168X52



SPRING UNIT PANCA CM 168X65
SPRING UNIT BENCH CM 168X65

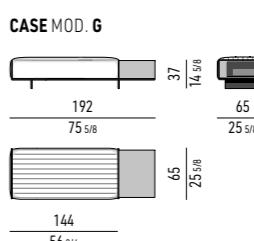


SPRING UNIT PANCA CON CASE CM 144X65
SPRING UNIT BENCH WITH CASE CM 144X65

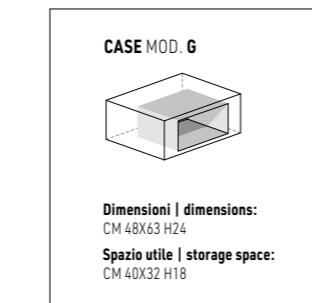


SPRING UNIT PANCA CON CASE CM 168X65
SPRING UNIT BENCH WITH CASE CM 168X65

SPRING UNIT PANCA CON CASE CM 192X65
SPRING UNIT BENCH WITH CASE CM 192X65

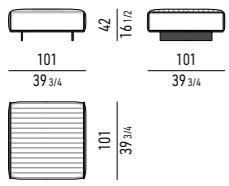


ELEMENTO "CASE" | "CASE" ELEMENT

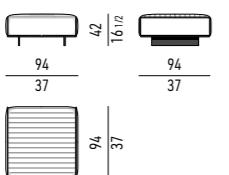


POUF | OTTOMANS

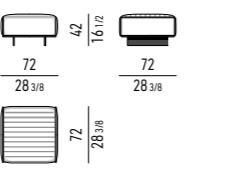
SPRING UNIT POUF CM 101X101
SPRING UNIT OTTOMAN CM 101X101



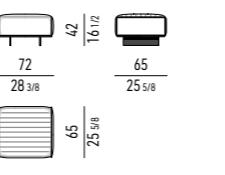
SPRING UNIT POUF CM 94X94
SPRING UNIT OTTOMAN CM 94X94



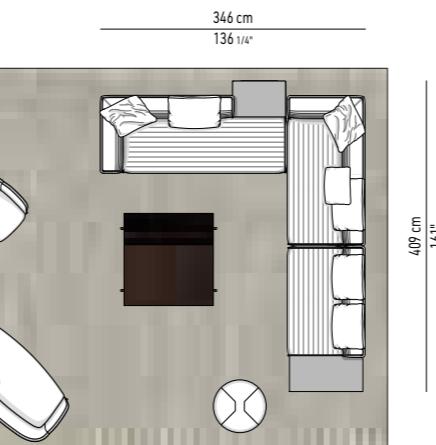
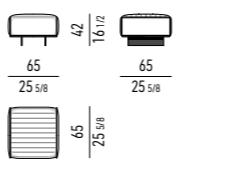
SPRING UNIT POUF CM 72X72
SPRING UNIT OTTOMAN CM 72X72



SPRING UNIT POUF CM 72X65
SPRING UNIT OTTOMAN CM 72X65



SPRING UNIT POUF CM 65X65
SPRING UNIT OTTOMAN CM 65X65

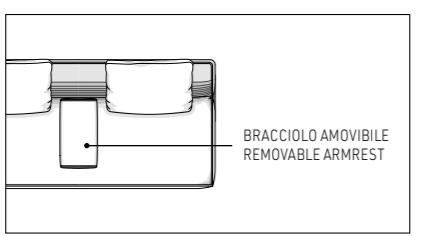
**A**

- 1 SPRING element terminale penisola LOW sx con CASE mod. A cm 245x121 H91
- 1 SPRING element terminale LOW sx cm 197x101 H91
- 1 SPRING elemento centrale LOW sx con CASE mod. C cm 192x101 H91
- 1 Belt - divano Lounge semicurvo cm 183x94 H71
- 1 Tuffet - poltrona cm 78x81 H71
- 1 Jigger - tavolino Ø cm 60 H45
- 1 Superquadra - tavolino cm 122x128 H22
- 1 Osaka - tappeto cm 600x500
- 1 SPRING open-end element with armrest LOW sx with CASE mod. A cm 245x121 H91
- 1 SPRING element with 1 armrest LOW sx cm 197x101 H91
- 1 SPRING central element LOW sx with CASE mod. C cm 192x101 H91
- 1 Belt - semi-round Lounge Sofa cm 183x94 H71
- 1 Belt - armchair cm 78x81 H71
- 1 Tuffet - ottoman Ø cm 70 H49
- 1 Jigger - side table Ø cm 60 H45
- 1 Superquadra - coffee table cm 122x128 H22
- 1 Osaka - rug cm 600x500

- 1 SPRING halbinselement mit Armlehne LOW sx mit CASE mod. A cm 245x121 H91
- 1 SPRING endelement mit 1 Armlehne LOW sx cm 197x101 H91
- 1 SPRING mittelelement LOW sx mit CASE mod. C cm 192x101 H91
- 1 Belt - halbrundes Lounge Sofa cm 183x94 H71
- 1 Belt - Sessel cm 78x81 H71
- 1 Tuffet - Hocker Ø cm 70 H49
- 1 Jigger - Beistelltisch Ø cm 60 H45
- 1 Superquadra - Beistelltisch cm 122x128 H22
- 1 Osaka - Teppich cm 600x500
- 1 SPRING élément îlot avec accoudoir LOW sx avec CASE mod. A cm 245x121 H91
- 1 SPRING élément avec 1 accoudoir LOW sx cm 197x101 H91
- 1 SPRING élément central LOW sx avec CASE mod. C cm 192x101 H91
- 1 Belt - canapé demi-rond Lounge cm 183x94 H71
- 1 Belt - fauteuil cm 78x81 H71
- 1 Tuffet - pouf Ø cm 70 H49
- 1 Jigger - petite table Ø cm 60 H45
- 1 Superquadra - petite table cm 122x128 H22
- 1 Osaka - Tapis cm 600x500

BRACCIOLO AMOVIBILE
REMOVABLE ARMREST

57
22 1/2
31
12 1/4
31
12 1/4

**CUSCINI SCHIENALE OPTIONAL**
OPTIONAL BACKREST CUSHIONS

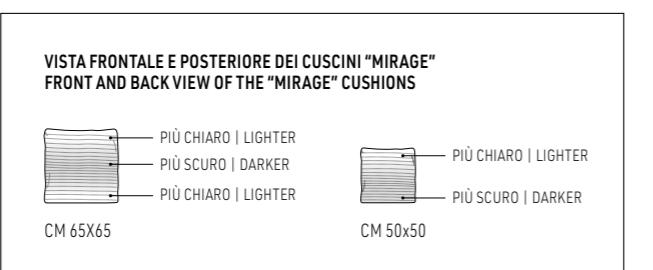
70
27 1/2
55
21 5/8
65
25 5/8

CUSCINO OPTIONAL
OPTIONAL CUSHION

60
23 5/8
50
19 5/8

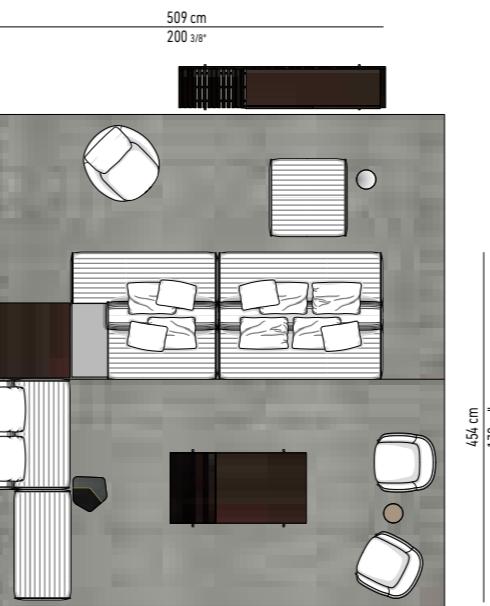
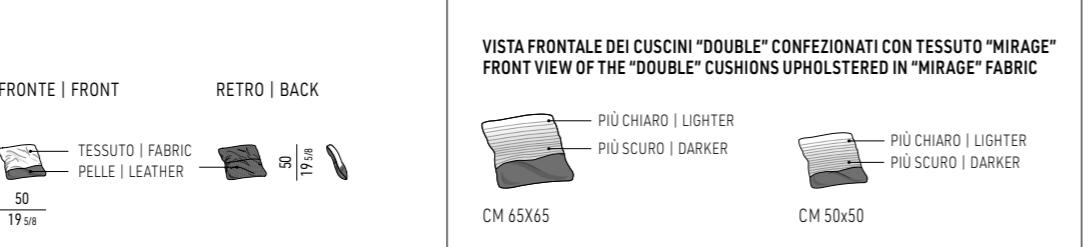
MIRAGE MINOTTI STUDIO DESIGN**CUSCINI OPTIONAL "MIRAGE"**
"MIRAGE" OPTIONAL CUSHIONS

65
25 5/8
50
19 5/8

**DOUBLE** MINOTTI STUDIO DESIGN**CUSCINI OPTIONAL "DOUBLE"**
"DOUBLE" OPTIONAL CUSHIONS

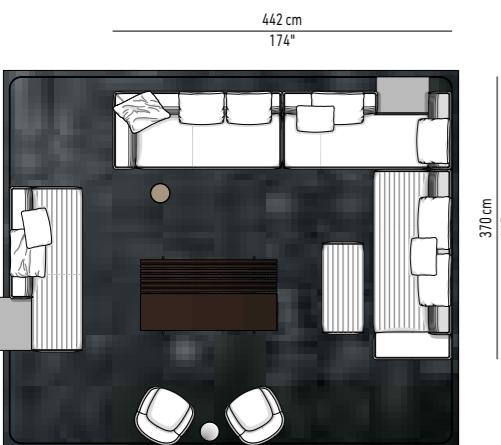
FRONTE | FRONT RETRO | BACK

 TESSUTO | FABRIC PELLE | LEATHER
65
25 5/8

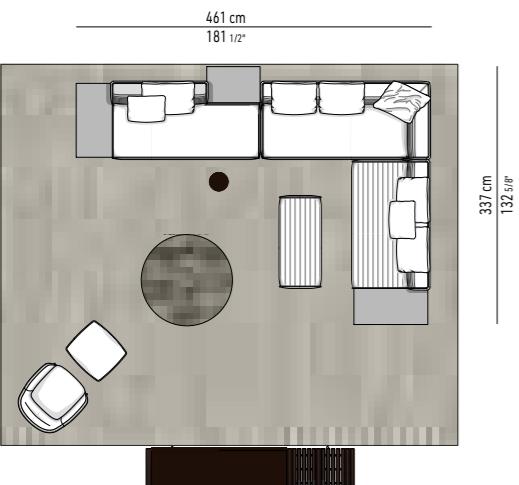
**B**

- 1 SPRING BACK TO BACK element LOW cm 216x166 H91
- 1 SPRING BACK TO BACK element LOW dx con CASE mod. F cm 192x166 H91
- 1 Roger - tavolino con 1 vano interno cm 99x99 H37
- 1 SPRING elemento centrale LOW cm 144x101 H91
- 1 SPRING UNIT panca cm 144x72 H42
- 1 SPRING UNIT pouf cm 101x101 H42
- 1 Lido - poltrona con base cm 93x99 H85
- 2 Belt - poltrone cm 78x81 H71
- 1 Superquadra - tavolino cm 180x104,5 H22
- 1 Brink - tavolino cm 46x44,5 H45
- 1 Pilots - tavolino Ø cm 27 H45
- 1 Pilots - tavolino Ø cm 27 H55
- 1 Superquadra - contenitore orizzontale Living/Tv sx cm 273,5x60 H48,5
- 1 Osaka - tappeto cm 600x350
- 1 Osaka - tappeto cm 600x300
- 1 SPRING BACK TO BACK element LOW cm 216x166 H91
- 1 SPRING BACK TO BACK element LOW dx with CASE mod. F cm 192x166 H91
- 1 Roger - coffee table with 1 inner compartment cm 99x99 H37
- 1 SPRING central element LOW cm 144x101 H91
- 1 SPRING UNIT banc cm 144x72 H42
- 1 SPRING UNIT pouf cm 101x101 H42
- 1 Lido - armchair with base cm 93x99 H85
- 2 Belt - armchairs cm 78x81 H71
- 1 Superquadra - coffee table cm 180x104,5 H22
- 1 Brink - side table cm 46x44,5 H45
- 1 Pilots - side table Ø cm 27 H45
- 1 Pilots - side table Ø cm 27 H55
- 1 Superquadra - horizontal sideboard Living/Tv sx cm 273,5x60 H48,5
- 1 Osaka - rug cm 600x350
- 1 Osaka - rug cm 600x300

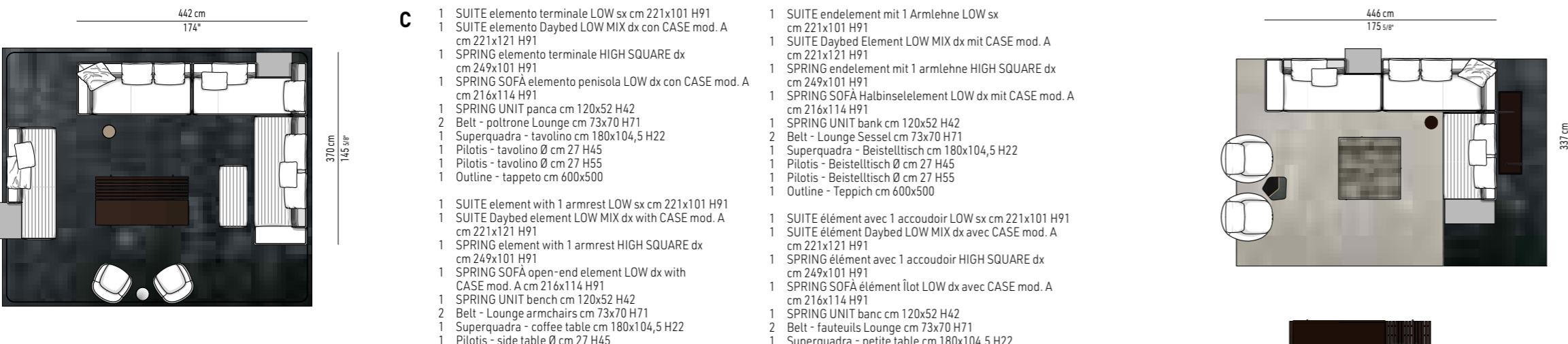
- 1 SPRING BACK TO BACK Element LOW cm 216x166 H91
- 1 SPRING BACK TO BACK élément LOW dx mit CASE mod. F cm 192x166 H91
- 1 Beistelltisch mit 1 Innenfläche cm 99x99 H37
- 1 SPRING Mittelelement LOW cm 144x101 H91
- 1 SPRING UNIT Bank cm 144x72 H42
- 1 SPRING UNIT Hocker cm 101x101 H42
- 1 Lido - Sessel mit Sockel cm 93x99 H85
- 2 Belt - Sessel cm 78x81 H71
- 1 Superquadra - Beistelltisch cm 180x104,5 H22
- 1 Brink - Beistelltisch cm 46x44,5 H45
- 1 Pilots - Beistelltisch Ø cm 27 H45
- 1 Pilots - Beistelltisch Ø cm 27 H55
- 1 Superquadra - Living/Tv horizontales Sideboard sx cm 273,5x60 H48,5
- 1 Osaka - Tapis cm 600x350
- 1 Osaka - Tapis cm 600x300
- 1 SPRING BACK TO BACK élément LOW cm 216x166 H91
- 1 SPRING BACK TO BACK élément LOW dx avec CASE mod. F cm 192x166 H91
- 1 Roger - petite table with 1 rangement cm 99x99 H37
- 1 SPRING élément central LOW cm 144x101 H91
- 1 SPRING UNIT banc cm 144x72 H42
- 1 SPRING UNIT pouf cm 101x101 H42
- 1 Lido - fauteuil avec piétement cm 93x99 H85
- 2 Belt - fauteuils cm 78x81 H71
- 1 Superquadra - petite table cm 180x104,5 H22
- 1 Brink - petite table cm 46x44,5 H45
- 1 Pilots - petite table Ø cm 27 H45
- 1 Pilots - petite table Ø cm 27 H55
- 1 Superquadra - bahut horizontal Living/Tv sx cm 273,5x60 H48,5
- 1 Osaka - tapis cm 600x350
- 1 Osaka - tapis cm 600x300



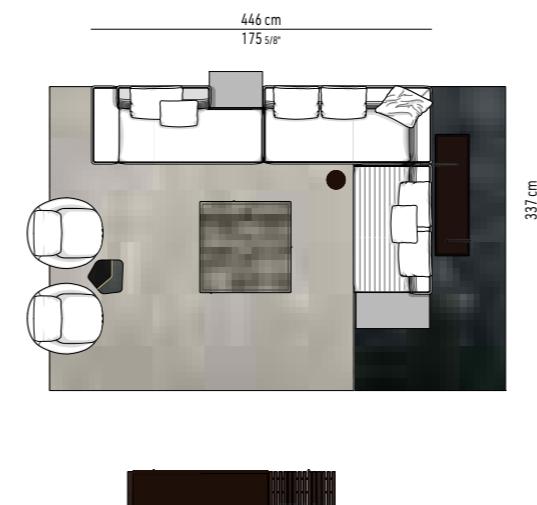
- C**
- 1 SUITE elemento terminale LOW sx cm 221x101 H91
 - 1 SUITE elemento Daybed LOW MIX dx con CASE mod. A cm 221x121 H91
 - 1 SPRING elemento terminale HIGH SQUARE dx cm 249x101 H91
 - 1 SPRING SOFA elemento penisola LOW dx con CASE mod. A cm 216x114 H91
 - 1 SPRING UNIT panca cm 120x52 H42
 - 2 Belt - poltrone Lounge cm 73x70 H71
 - 1 Superquadra - tavolino cm 180x104,5 H22
 - 1 Pilotis - tavolino Ø cm 27 H45
 - 1 Pilotis - tavolino Ø cm 27 H55
 - 1 Outline - tappeto cm 600x500
 - 1 SUITE element with 1 armrest LOW sx cm 221x101 H91
 - 1 SUITE Daybed element LOW MIX dx with CASE mod. A cm 221x121 H91
 - 1 SPRING element with 1 armrest HIGH SQUARE dx cm 249x101 H91
 - 1 SPRING SOFA open-end element LOW dx with CASE mod. A cm 216x114 H91
 - 1 SPRING UNIT bench cm 120x52 H42
 - 2 Belt - Lounge armchairs cm 73x70 H71
 - 1 Superquadra - coffee table cm 180x104,5 H22
 - 1 Pilotis - side table Ø cm 27 H45
 - 1 Pilotis - side table Ø cm 27 H55
 - 1 Outline - rug cm 600x500



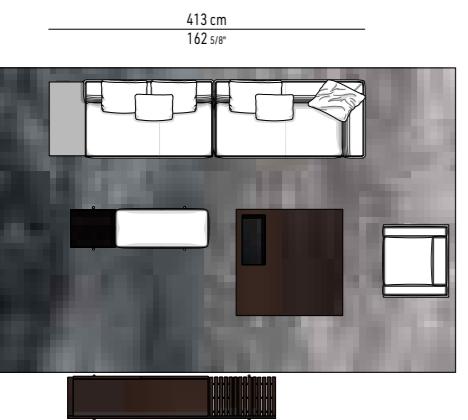
- D**
- 1 SUITE elemento penisola HIGH sx con 2 CASE mod. A+B cm 240x121 H91
 - 1 SUITE elemento terminale LOW dx cm 221x101 H91
 - 1 SPRING elemento centrale LOW sx con CASE mod. C cm 216x101 H91
 - 1 SPRING UNIT panca cm 120x52 H42
 - 1 Belt - bergère cm 78x84 H92
 - 1 Belt - poggiapiedi cm 65x59 H41
 - 1 Jigger - tavolino Ø cm 120 H30
 - 1 Pilotis - tavolino Ø cm 27 H45
 - 1 Superquadra - contenitore orizzonale Living/Tv sx cm 273,5x60 H48,5
 - 1 Osaka - tappeto cm 600x500
 - 1 SUITE open-end element HIGH sx with 2 CASE mod. A+B cm 240x121 H91
 - 1 SUITE element with 1 armrest LOW dx cm 221x101 H91
 - 1 SPRING central element LOW sx with CASE mod. C cm 216x101 H91
 - 1 SPRING UNIT bench cm 120x52 H42
 - 1 Belt - bergère cm 78x84 H92
 - 1 Belt - footstool cm 65x59 H41
 - 1 Jigger - coffee table Ø cm 120 H30
 - 1 Pilotis - side table Ø cm 27 H45
 - 1 Superquadra - Living/Tv horizontal sideboard sx cm 273,5x60 H48,5
 - 1 Osaka - rug cm 600x500



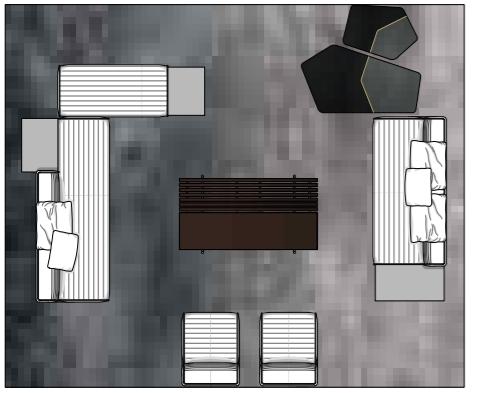
- 1 SUITE endelement mit 1 Armlehne LOW sx cm 221x101 H91
- 1 SUITE Daybed Element LOW MIX dx mit CASE mod. A cm 221x121 H91
- 1 SPRING endelement mit 1 armlehne HIGH SQUARE dx cm 249x101 H91
- 1 SPRING sofa Halbinselement LOW dx mit CASE mod. A cm 216x114 H91
- 1 SPRING UNIT bank cm 120x52 H42
- 2 Belt - Lounge Sessel cm 73x70 H71
- 1 Superquadra - Beistelltisch Ø cm 27 H45
- 1 Pilotis - Beistelltisch Ø cm 27 H45
- 1 Pilotis - Beistelltisch Ø cm 27 H55
- 1 Outline - tappeto cm 600x500
- 1 SUITE élément avec 1 accoudoir LOW sx cm 221x101 H91
- 1 SUITE élément Daybed LOW MIX dx avec CASE mod. A cm 221x121 H91
- 1 SPRING élément avec 1 accoudoir HIGH SQUARE dx cm 249x101 H91
- 1 SPRING SOFA open-end élément îlot LOW dx avec CASE mod. A cm 216x114 H91
- 1 SPRING UNIT banc cm 120x52 H42
- 2 Belt - fauteuils Lounge cm 73x70 H71
- 1 Superquadra - petite table cm 180x104,5 H22
- 1 Pilotis - side table Ø cm 27 H45
- 1 Pilotis - petite table Ø cm 27 H45
- 1 Pilotis - petite table Ø cm 27 H55
- 1 Outline - tapis cm 600x500



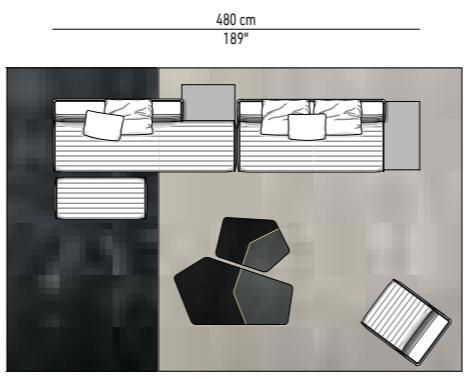
- E**
- 1 SUITE elemento terminale penisola HIGH SQUARE sx con CASE mod. A cm 225x121 H91
 - 1 SUITE endelement mit 1 Armlehne LOW sx cm 221x101 H91
 - 1 SPRING mittelelement LOW sx mit CASE mod. C cm 216x101 H91
 - 2 Lido - poltrone con gambe cm 93x99 H85
 - 1 Brink - tavolino cm 46x44,5 H45
 - 1 Keel - tavolino cm 120x120 H30
 - 1 Pilotis - tavolino Ø cm 27 H45
 - 1 Keel - consolle cm 160x45 H58
 - 1 Superquadra - contenitore orizzonale Living/Tv sx cm 273,5x60 H48,5
 - 1 Dibbets Flag - tappeto cm 600x400
 - 1 SUITE open-end element with 1 armrest HIGH SQUARE sx with CASE mod. A cm 225x121 H91
 - 1 SUITE element with 1 armrest LOW dx cm 221x101 H91
 - 1 SPRING central element LOW sx with CASE mod. C cm 216x101 H91
 - 2 Lido - armchairs with legs cm 93x99 H85
 - 1 Brink - side table cm 46x44,5 H45
 - 1 Keel - coffee table cm 120x120 H30
 - 1 Pilotis - side table Ø cm 27 H45
 - 1 Keel - console table cm 160x45 H58
 - 1 Superquadra - Living/Tv horizontal sideboard sx cm 273,5x60 H48,5
 - 1 Dibbets Flag - rug cm 600x400
 - 1 SUITE élément îlot avec 1 accoudoir HIGH SQUARE sx avec CASE mod. A cm 225x121 H91
 - 1 SUITE élément avec 1 accoudoir LOW dx cm 221x101 H91
 - 1 SPRING élément central LOW sx avec CASE mod. C cm 216x101 H91
 - 2 Lido - fauteuils avec pieds cm 93x99 H85
 - 1 Brink - petite table cm 46x44,5 H45
 - 1 Keel - petite table cm 120x120 H30
 - 1 Pilotis - petite table Ø cm 27 H45
 - 1 Keel - console cm 160x45 H58
 - 1 Superquadra - bahut horizontal Living/Tv sx cm 273,5x60 H48,5
 - 1 Dibbets Flag - Tapis cm 600x400
- F**
- 1 SUITE Chaise-Longue Open LOW sx con CASE mod. A cm 193x197 H91
 - 1 SUITE endelement mit 1 Armlehne LOW dx cm 269x101 H91
 - 1 SPRING elemento penisola LOW sx con CASE mod. A cm 240x121 H91
 - 2 Belt - poltrone cm 78x81 H71
 - 1 Keel - tavolino Ø cm 120 H30
 - 1 Pilotis - tavolino Ø cm 27 H45
 - 1 Superquadra - contenitore orizzontale Living/Tv sx cm 273,5x60 H48,5
 - 1 Wisp Rainbow - tappeto cm 600x500
 - 1 SUITE Open Chaise-Longue LOW sx with CASE mod. A cm 193x197 H91
 - 1 SUITE element with 1 armrest LOW dx cm 269x101 H91
 - 1 SPRING open-end element LOW sx with CASE mod. A cm 240x121 H91
 - 2 Belt - armchairs cm 78x81 H71
 - 1 Keel - coffee table Ø cm 120 H30
 - 1 Pilotis - side table Ø cm 27 H45
 - 1 Superquadra - Living/Tv horizontal sideboard sx cm 273,5x60 H48,5
 - 1 Wisp Rainbow - rug cm 600x500
 - 1 SUITE Chaise-Longue Open LOW sx avec CASE mod. A cm 193x197 H91
 - 1 SUITE élément avec 1 accoudoir LOW dx cm 269x101 H91
 - 1 SPRING élément îlot LOW sx avec CASE mod. A cm 240x121 H91
 - 2 Belt - fauteuils cm 78x81 H71
 - 1 Keel - petite table Ø cm 120 H30
 - 1 Pilotis - petite table Ø cm 27 H45
 - 1 Superquadra - bahut horizontal Living/Tv sx cm 273,5x60 H48,5
 - 1 Wisp Rainbow - tapis cm 600x500



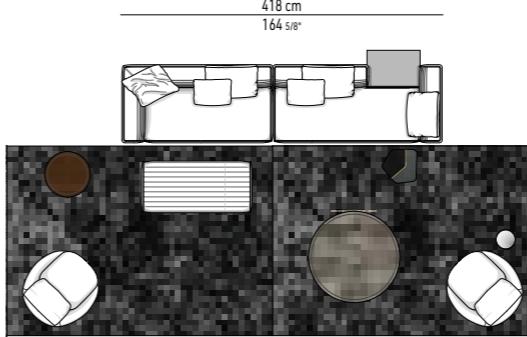
- G**
- 1 SUITE elemento centrale LOW dx con CASE mod. B cm 216x101 H91
 - 1 SUITE elemento terminale LOW dx cm 197x101 H91
 - 1 Brasilia - poltrona cm 95x86 H63
 - 1 Superquadra - panca con TOP cm 182x58 H34
 - 1 Boteco - tavolino cm 140x140 H30
 - 1 Superquadra - contenitore orizzontale Living/Tv sx cm 273,5x60 H48,5
 - 1 Wisp Rainbow - tappeto cm 600x400
 - 1 SUITE central element LOW dx with CASE mod. B cm 216x101 H91
 - 1 SUITE element with 1 armrest LOW dx cm 197x101 H91
 - 1 Brasilia - armchair cm 95x86 H63
 - 1 Superquadra - bench with TOP cm 182x58 H34
 - 1 Boteco - coffee table cm 140x140 H30
 - 1 Superquadra - Living/Tv horizontal sideboard sx cm 273,5x60 H48,5
 - 1 Wisp Rainbow - rug cm 600x400



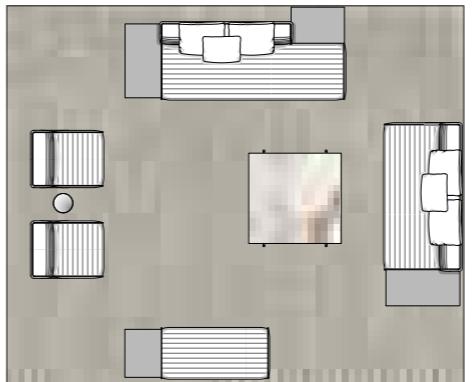
- H**
- 1 SPRING SOFÀ elemento penisola LOW sx con CASE mod. A cm 240x114 H91
 - 1 SPRING UNIT panca con CASE mod. G cm 192x65 H42
 - 1 SPRING SOFÀ elemento LOW sx con CASE mod. E cm 240x101 H91
 - 2 SPRING UNIT poltrone cm 72x94 H68
 - 1 Superquadra - tavolino cm 180x104,5 H22
 - 1 Brink - tavolino cm 160x89 H30
 - 1 Brink - tavolino cm 95x68 H30
 - 1 Wisp Rainbow - tappeto cm 600x500
 - 1 SPRING SOFÀ open-end element LOW sx avec CASE mod. A cm 240x114 H91
 - 1 SPRING UNIT bench with CASE mod. G cm 192x65 H42
 - 1 SPRING SOFÀ element LOW sx with CASE mod. E cm 240x101 H91
 - 2 SPRING UNIT armchairs cm 72x94 H68
 - 1 Superquadra - coffee table cm 180x104,5 H22
 - 1 Brink - coffee table cm 160x89 H30
 - 1 Brink - coffee table cm 95x68 H30
 - 1 Wisp Rainbow - tapis cm 600x500



- 1 SUITE mittelelement LOW dx mit CASE mod. B cm 216x101 H91
- 1 SUITE endelement mit 1 Armlehne LOW dx cm 197x101 H91
- 1 Brasilia - Sessel cm 95x86 H63
- 1 Superquadra - Banc mit TOP cm 182x58 H34
- 1 Boteco - Beistelltisch cm 140x40 H30
- 1 Superquadra - contenitore orizzontale Living/Tv sx cm 273,5x60 H48,5
- 1 Wisp Rainbow - Teppich cm 600x400
- 1 SUITE élément central LOW dx avec CASE mod. B cm 216x101 H91
- 1 SUITE élément avec 1 accoudoir LOW dx cm 197x101 H91
- 1 Brasilia - fauteuil cm 95x86 H63
- 1 Superquadra - banc avec TOP cm 182x58 H34
- 1 Boteco - petite table cm 140x140 H30
- 1 Superquadra - bahut horizontal Living/Tv sx cm 273,5x60 H48,5
- 1 Wisp Rainbow - rug cm 600x400



- L**
- 1 SUITE elemento terminale LOW sx cm 197x101 H91
 - 1 SUITE elemento Daybed LOW dx con CASE mod. A cm 221x121 H91
 - 1 SPRING UNIT panca cm 144x65 H42
 - 2 Lido - poltrone con base cm 93X99 H85
 - 1 Keel - tavolino Ø cm 60 H45
 - 1 Keel - tavolino Ø cm 120 H30
 - 1 Brink - Beistelltisch cm 46x44,5 H45
 - 1 Pilotis - tavolino Ø cm 27 H45
 - 2 Alps - tappeti cm 350x250
 - 1 SUITE element with 1 armrest LOW sx cm 197x101 H91
 - 1 SUITE Daybed element LOW dx with CASE mod. A cm 221x121 H91
 - 1 SPRING UNIT bench cm 144x65 H42
 - 2 Lido - armchairs with base cm 93X99 H85
 - 1 Keel - side table Ø cm 60 H45
 - 1 Keel - coffee table Ø cm 120 H30
 - 1 Brink - side table cm 46x44,5 H45
 - 1 Pilotis - side table Ø cm 27 H45
 - 2 Alps - rugs cm 350x250



- M**
- 1 SPRING elemento penisola LOW sx con 2 CASE mod. A+B cm 288x121 H91
 - 1 SPRING elemento centrale LOW sx con CASE mod. B cm 240x101 H91
 - 1 SPRING UNIT panca con CASE mod. G cm 192x65 H42
 - 2 SPRING UNIT poltrone cm 72x94 H68
 - 1 Superquadra - tavolino cm 122x128 H22
 - 1 Pilotis - tavolino Ø cm 27 H45
 - 1 Osaka - tappeto cm 600x500
 - 1 SPRING open-end element LOW sx with 2 CASE mod. A+B cm 288x121 H91
 - 1 SPRING central element LOW sx with CASE mod. B cm 240x101 H91
 - 1 SPRING UNIT bench with CASE mod. G cm 192x65 H42
 - 2 SPRING UNIT armchairs cm 72x94 H68
 - 1 Superquadra - coffee table cm 122x128 H22
 - 1 Pilotis - side table Ø cm 27 H45
 - 1 Osaka - rug cm 600x500

- I**
- 1 SPRING SOFÀ elemento penisola LOW sx con CASE mod. A cm 240x114 H91
 - 1 SPRING SOFÀ element LOW sx con CASE mod. F cm 240x94 H91
 - 1 SPRING UNIT panca cm 120x52 H42
 - 1 SPRING UNIT poltrona cm 72x94 H68
 - 1 Brink - tavolino cm 160x89 H24
 - 1 Brink - Beistelltisch cm 95x68 H24
 - 1 Dibbets Flag - tappeto cm 600x400
 - 1 SPRING SOFÀ open-end element LOW sx with CASE mod. A cm 240x114 H91
 - 1 SPRING SOFÀ élément LOW sx avec CASE mod. F cm 240x94 H91
 - 1 SPRING UNIT bench cm 120x52 H42
 - 1 SPRING UNIT armchair cm 72x94 H68
 - 1 Brink - coffee table cm 160x89 H24
 - 1 Brink - petite table cm 95x68 H24
 - 1 Dibbets Flag - rug cm 600x400

- J**
- 1 SPRING SOFÀ élément îlot LOW sx avec CASE mod. A cm 240x114 H91
 - 1 SPRING SOFÀ élément LOW sx avec CASE mod. F cm 240x94 H91
 - 1 SPRING UNIT banc cm 120x52 H42
 - 1 SPRING UNIT fauteuil cm 72x94 H68
 - 1 Brink - coffee table cm 160x89 H24
 - 1 Brink - petite table cm 95x68 H24
 - 1 Dibbets Flag - tapis cm 600x400
 - 1 SPRING SOFÀ élément avec 1 accoudoir LOW sx cm 197x101 H91
 - 1 SPRING élément Daybed LOW dx avec CASE mod. A cm 221x121 H91
 - 1 SPRING UNIT banc cm 144x65 H42
 - 2 Lido - Sessel mit Sockel cm 93X99 H85
 - 1 Keel - Beistelltisch Ø cm 60 H45
 - 1 Keel - Beistelltisch Ø cm 120 H30
 - 1 Brink - Beistelltisch cm 46x44,5 H45
 - 1 Pilotis - Beistelltisch Ø cm 27 H45
 - 2 Alps - Tapis cm 350x250
 - 1 SPRUE élément avec 1 accoudoir LOW sx cm 197x101 H91
 - 1 SPRUE élément Daybed LOW dx avec CASE mod. A cm 221x121 H91
 - 1 SPRUE UNIT banc cm 144x65 H42
 - 2 Lido - fauteuils avec piétement cm 93X99 H85
 - 1 Keel - petite table Ø cm 60 H45
 - 1 Keel - petite table Ø cm 120 H30
 - 1 Brink - petite table cm 46x44,5 H45
 - 1 Pilotis - petite table Ø cm 27 H45
 - 2 Alps - tapis cm 350x250

- K**
- 1 SPRING halbinselement LOW sx mit 2 CASE mod. A+B cm 288x121 H91
 - 1 SPRING mittelelement LOW sx mit CASE mod. B cm 240x101 H91
 - 1 SPRING UNIT Bank mit CASE mod. G cm 192x65 H42
 - 2 SPRING UNIT Sessel cm 72x94 H68
 - 1 Superquadra - Beistelltisch cm 122x128 H22
 - 1 Pilotis - Beistelltisch Ø cm 27 H45
 - 1 Osaka - Tapis cm 600x500
 - 1 SPRING élément îlot LOW sx avec 2 CASE mod. A+B cm 288x121 H91
 - 1 SPRING élément central LOW sx avec CASE mod. B cm 240x101 H91
 - 1 SPRING UNIT banc avec CASE mod. G cm 192x65 H42
 - 2 SPRING UNIT fauteuils cm 72x94 H68
 - 1 Superquadra - petite table cm 122x128 H22
 - 1 Pilotis - petite table Ø cm 27 H45
 - 1 Osaka - tapis cm 600x500

TAVOLINI E COMODINI**Finiture disponibili:**

- struttura esterna in MDF laccato lucido nei colori Ghiaccio, Cappuccino e Moka, accoppiata ad una struttura interna in alluminio satinato, verniciato color Brandy;
- struttura esterna in MDF impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco, accoppiata ad una struttura interna in alluminio satinato, verniciato color Brandy.

Il comodino è disponibile con vano a giorno o con un cassetto che scorre su guide a estrazione totale con chiusura Blumotion. Finitura interna in palissandro Santos* tinto Dark Brown laccato a poro aperto. Maniglie in alluminio verniciato lucido color Brandy.

Base: verniciata lucido anti-touch color Black Coffee, composta da lame realizzate con trafilati di alluminio collegate alla cornice perimetrale attraverso una lavorazione eseguita su macchina a controllo numerico. Scivolanti in polietilene antimacchia oil free.

* il palissandro Santos deriva da foreste correttamente gestite.

COFFEE TABLES AND NIGHTSTANDS**Available finishes:**

- external structure in MDF with glossy lacquer finish in Ice, Cappuccino and Moka colour, laminated to an internal structure in varnished satin-finish Brandy colour aluminium;
- external structure in MDF with palisander Santos* veneer, stained Dark Brown, matt polyester lacquer finish, laminated to an internal structure in varnished satin-finish Brandy colour aluminium.

The nightstand is available with an open compartment or with a drawer that glides on full-extension guides with Blumotion closure. Internal finish in palissandro Santos* stained Dark Brown with open-pore lacquer finish. Aluminium handles with varnished polished Brandy colour finish.

Base: blades made of drawn aluminium, varnished polished anti-fingerprint Black Coffee colour, attached to the perimeter frame using a CNC machine process. Oil-free, non-staining polyethylene glides.

* palisander Santos comes from properly managed forests.

BEISTELLTISCHE UND NACHTTISCHE**Verfügbare Ausführungen:**

- Außenseite aus MDF, glänzend lackiert in den Farben Eis, Cappuccino und Mokka, kombiniert mit einer internen Struktur aus satiniertem Aluminium, lackiert in der Farbe Brandy;
- Außenseite aus MDF, furniert mit Palisander Santos* in Dark Brown mit matter Polyesterlackierung, kombiniert mit einer internen Struktur aus satiniertem Aluminium, lackiert in der Farbe Brandy.

Der Nachttisch ist mit einem offenen Fach oder mit einer Schublade, die auf Vollsäulen mit Blumotion-Verschluss läuft, erhältlich. Interne Fläche der Schublade aus Santos*-Palisander Dark Brown gebeizt mit offenporiger Lackierung. Griffe aus Aluminium mit glänzender Lackierung in der Farbe Brandy.

Basis: Kufenfuß aus stranggepresstem Aluminium, mit glänzender Anti Touch-Lackierung in der Farbe Black Coffee, verbunden mit dem Rahmen durch Verwendung von einem CNC-Maschinenprozess. Gleiter aus Polyethylen mit ölfreier Fleckenschutzbehandlung.

* Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.

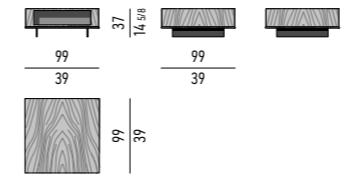
PETITE TABLES ET TABLES THE CHEVET**Finitions disponibles :**

- structure externe en MDF laqué brillant couleur Glace, Cappuccino ou Moka, contrecollée sur une structure interne en aluminium satiné, peint couleur Brandy ;
- structure externe en MDF plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat, contrecollée sur une structure interne en aluminium satiné, peint couleur Brandy.

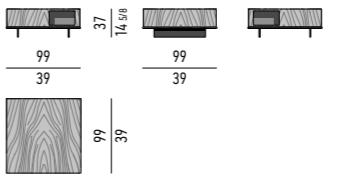
La table de chevet est disponible avec un compartiment ouvert ou avec un tiroir qui coulisse sur des glissières à extension complète avec fermeture Blumotion. Finition interne en palissandre de Santos* teinté Dark Brown laqué à pores ouverts. Poignées en aluminium peint brillant couleur Brandy.

Base : laquée brillant anti-traces couleur Black Coffee, composée de lames réalisées avec une matrice en aluminium reliées au cadre périphérique à travers un processus effectué sur une machine à commande numérique. Patins glisseurs en polyéthylène antitache oil free.

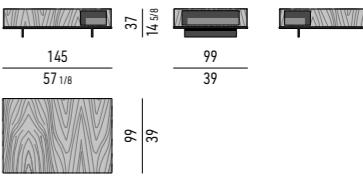
* le palissandre de Santos provient de forêts bien gérées.

VERSIONE PALISSANDRO SANTOS | PALISANDER SANTOS VERSION**TAVOLINO CM 99X99 - CON 1 VANO INTERNO**
COFFEE TABLE CM 99X99 - WITH 1 INNER COMPARTMENT

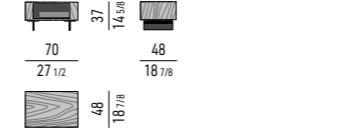
SPAZIO UTILE | STORAGE SPACE:
CM 75X32 H18

TAVOLINO CM 99X99 - CON 2 VANI INTERNI
COFFEE TABLE CM 99X99 - WITH 2 INNER COMPARTMENTS

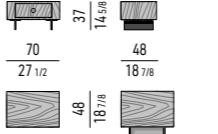
SPAZIO UTILE | STORAGE SPACE:
CM 33,5X48 H18 (X2)

TAVOLINO CM 145X99
COFFEE TABLE CM 145X99

SPAZIO UTILE | STORAGE SPACE:
CM 75X32 H18
CM 33,5X48 H18 (X2)

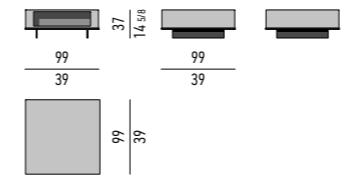
COMODINO CM 70X48
NIGHTSTAND CM 70X48

SPAZIO UTILE | STORAGE SPACE:
CM 47X32 H18

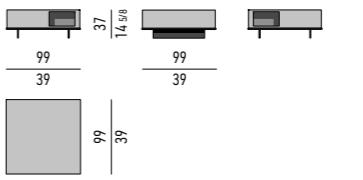
COMODINO CON CASSETTO CM 70X48
NIGHTSTAND WITH DRAWER CM 70X48

SPAZIO UTILE INTERNO CASSETTO | DRAWER INTERNAL DIMENSION:
CM 43X36 H11

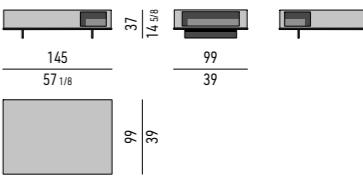
Cassetto che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima Kg 40. Drawer that glides on fully extractable guides with Blumotion soft-close system. Maximum load is 40 Kg.

VERSIONE LACCATO | LACQUERED VERSION**TAVOLINO CM 99X99 - CON 1 VANO INTERNO**
COFFEE TABLE CM 99X99 - WITH 1 INNER COMPARTMENT

SPAZIO UTILE | STORAGE SPACE:
CM 75X32 H18

TAVOLINO CM 99X99 - CON 2 VANI INTERNI
COFFEE TABLE CM 99X99 - WITH 2 INNER COMPARTMENTS

SPAZIO UTILE | STORAGE SPACE:
CM 33,5X48 H18 (X2)

TAVOLINO CM 145X99
COFFEE TABLE CM 145X99

SPAZIO UTILE | STORAGE SPACE:
CM 75X32 H18
CM 33,5X48 H18 (X2)

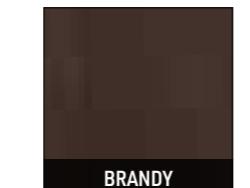
STRUTTURE ESTERNE
EXTERNAL STRUCTURES**LACCATO LUCIDO**
GLOSSY LACQUERED

GHIACCIO
ICE

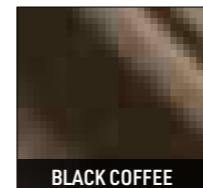
PALISSANDRO SANTOS
PALISANDER SANTOS

MOKA

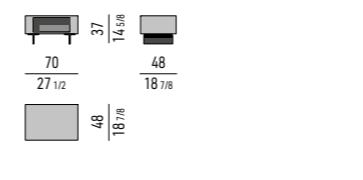
DARK BROWN

STRUTTURE INTERNE
INTERNAL STRUCTURES**ALLUMINIO SATINATO**
SATIN ALUMINUM

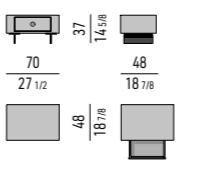
BRANDY

BASE
BASE**ALLUMINIO LUCIDO**
POLISHED ALUMINIUM

BLACK COFFEE

COMODINO CM 70X48
NIGHTSTAND CM 70X48

SPAZIO UTILE | STORAGE SPACE:
CM 47X32 H18

COMODINO CON CASSETTO CM 70X48
NIGHTSTAND WITH DRAWER CM 70X48

SPAZIO UTILE INTERNO CASSETTO | DRAWER INTERNAL DIMENSION:
CM 43X36 H11

Cassetto che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima Kg 40. Drawer that glides on fully extractable guides with Blumotion soft-close system. Maximum load is 40 Kg.

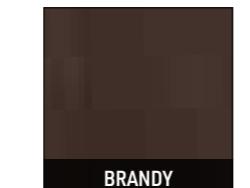


CAPPUCINO

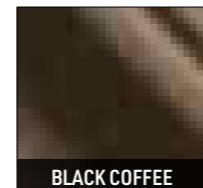


MOKA

DARK BROWN



BRANDY



BLACK COFFEE

**DIVANO LOUNGE / BERGÈRE / POLTRONA / LOUNGE SOFA/BERGÈRE / ARMCHAIR / LOUNGE SOFA/BERGÈRE /SESSEL**

Struttura: in metallo con cinghie elastiche ad alta componente di caucciù, annegata in schiuma poliuretanica ignifuga e rivestita con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza. Una fascia "cintura" disegna il profilo della scocca, caratterizzandone il design; con rivestimento in pelle la confezione della "cintura" sarà sempre realizzata con fasce, utilizzando la stessa tecnica usata per la valigeria, unite tra di loro mezzo accurate cuciture rifinite a mano.

La fodera della scocca di seduta è realizzata assemblando le varie parti di tessuto con l'ausilio di una fettuccia in *gros-grain* il quale colore è a discrezione dell'azienda; nella versione in pelle, è nella medesima pelle prevista per il rivestimento.

Alle estremità inferiori della sedia solo collocate due zip che facilitano la sfoderabilità.

Cuscinatura: cuscini sedile in piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza.

Il cuscino sedile del poggiapiedi è in fibra termolegata con inserto centrale in poliuretano espanso ad alta resilienza accoppiata con tela di cotone bianca anallergica.

Tutti i cuscini sedile della serie Belt sono reversibili.

Sfoderabilità: cuscini e struttura completamente sfoderabili in tutte le versioni (tessuto e pelle).

Base: in alluminio verniciato lucido anti-touch color Brandy.

In dotazione scivolante protettivo in feltro nero e in polietilene di colore nero.

POLTRONCINA DINING

Struttura: in alluminio con cinghie elastiche ad alta componente di caucciù, annegata in schiuma poliuretanica ignifuga e rivestita con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.

Una fascia "cintura" disegna il profilo della scocca, caratterizzandone il design; con rivestimento in pelle la confezione della "cintura" sarà sempre realizzata con fasce, utilizzando la stessa tecnica usata per la valigeria, unite tra di loro mezzo accurate cuciture rifinite a mano.

La fodera della scocca di seduta è realizzata assemblando le varie parti di tessuto con l'ausilio di una fettuccia in *gros-grain* il quale colore è a discrezione dell'azienda; nella versione in pelle, è nella medesima pelle prevista per il rivestimento.

Alle estremità inferiori della sedia solo collocate due zip che facilitano la sfoderabilità.

Cuscinatura: cuscino sedile in fibra termolegata con inserto centrale in poliuretano espanso ad alta resilienza accoppiata con tela di cotone bianca anallergica.

Tutti i cuscini sedile della serie Belt sono reversibili.

LOUNGE SOFA/BERGÈRE / ARMCHAIR / LOUNGE SOFA/BERGÈRE /SESSEL

Structure: in metal with high-rubber-content elastic webbing, coated in fire-resistant polyurethane foam and covered with breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for additional softness. A distinctive design feature, a belt-like insert, outlines the contours of the seat; when upholstered in leather the "belt" is always made with strips of leather, using the same techniques as those for fine luggage, joined by means of fine hand-finished stitching.

The upholstery for the seat shell is crafted by joining the various pieces of fabric with a strip of cotton *gros-grain*, the colour will be chosen by the factory.

In the leather-upholstered version the stripe is in the same leather as the upholstery.

Two zippers located under the seat where the belt ends meet facilitate removal of the upholstery.

Cushions: seat cushions are in channelled goose down and undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified), with core insert in high-resilience, variable-density polyurethane foam.

The footstool seat cushion is in heat-bonded fibre with core insert in high-resilience polyurethane foam laminated to white hypoallergenic cotton fabric.

All of the seat cushions in the Belt series are reversible.

Covers: cushion and structure upholstery are completely removable in all versions (fabric and leather).

Base: in varnished polished aluminium with anti-fingerprint Brandy colour finish.

Equipped with black protective felt slides and black polyethylene glides.

DINING LITTLE ARMCHAIR

Structure: in aluminium with high-rubber-content elastic webbing, coated in fire-resistant polyurethane foam and covered with breathable heat-bonded fibre

laminated to white hypoallergenic cotton fabric for additional softness.

A distinctive design feature, a belt-like insert, outlines the contours of the seat; when upholstered in leather the "belt" is always made with strips of leather, using the same techniques as those for fine luggage, joined by means of fine hand-finished stitching.

The upholstery for the seat shell is crafted by joining the various pieces of fabric with a strip of cotton *gros-grain*, the colour will be chosen by the factory.

Two zippers located under the seat where the belt ends meet facilitate removal of the upholstery.

Cushions: seat cushion in heat-bonded fibre with core insert in high-resilience polyurethane foam laminated to white hypoallergenic cotton fabric.

All of the seat cushions in the Belt series are reversible.

Kissen: Das Sitzkissen besteht aus thermobondierter Faser mit zentralem Einsatz aus hochwiderstandsfähigem PU-Schaum, die mit einem weißen hypoallergenen Baumwollstoff bezogen ist.

Alle Sitzkissen der Serie Belt sind wendbar.

CANAPÉ LOUNGE / BERGÈRE / FAUTEUIL LOUNGE / LOUNGE SOFA/BERGÈRE /SESSEL

Gestell: aus Metall mit elastischen Riemen mit hohem Kautschukanteil, mit Beschichtung aus feuerbeständigem PU-Schaum mit Polsterung aus atmungsaktiver, thermobondierter Faser kombiniert mit einem Bezug aus weißer, antiallergischer Baumwolle für einen angenehm weichen Sitzkomfort.

Ein Band "Gürtel" zeichnet das Profil der Struktur und charakterisiert sein Design; bei Lederbezügen wird die Konfektionierung immer mit "Gürtel" hergestellt, die ein Abziehen der Bezüge erleichtern.

Die Housse der Sitzschale entsteht durch das Zusammenfügen der verschiedenen Stoffteile mit Hilfe eines Bandes aus *Gros-Grain*, bei der Lederversion ist das Band aus dem gleichen Leder wie der Bezug, während bei der Stoffversion die Auswahl der Farbe des Bandes nach Ermessen des Herstellers erfolgt.

An den unteren Enden befinden sich zwei Reißverschlüsse, die ein Abziehen der Bezüge erleichtern.

Coussins: rembourrage du coussin d'assise en plume d'oie cloisonnée, soumis à un traitement d'assainissement conformément au Règlement CE 1069/2009 (certifiée Assopiuma, Label Or) avec insert central en mousse de polyuréthane à densité différenciée haute résilience.

Le coussin d'assise du repose-pied est en fibre thermoliée avec insert central en mousse

de polyuréthane haute résilience collée à du tissu de coton blanc hypoallergénique. Tous les coussins d'assise de la série Belt sont réversibles.

Déhoussage : coussins et structure entièrement déhoussables dans toutes les versions (tissu et cuir).

Piètement : en aluminium peint brillant anti-traces de doigt couleur Brandy.

Livré avec des patins glisseurs en feutre noir et en polyéthylène noir.

ARMSSESSL DINING

Gestell: aus Metall mit elastischen Riemen mit hohem Kautschukanteil, mit Beschichtung aus feuerbeständigem

PU-Schaum mit Polsterung aus atmungsaktiver, thermobondierter Faser kombiniert mit einem Bezug aus weißer, antiallergischer Baumwolle für einen angenehm weichen Sitzkomfort.

Ein Band "Gürtel" zeichnet das Profil der Struktur und charakterisiert sein Design; bei Lederbezügen wird die Konfektionierung immer mit "Gürtel" hergestellt, die ein Abziehen der Bezüge erleichtern.

Die Housse der Sitzschale entsteht durch das Zusammenfügen der verschiedenen Stoffteile mit Hilfe eines Bandes aus *Gros-Grain*, bei der Lederversion ist das Band aus dem gleichen Leder wie der Bezug, während bei der Stoffversion die Auswahl der Farbe des Bandes nach Ermessen des Herstellers erfolgt.

An den unteren Enden befinden sich zwei Reißverschlüsse, die ein Abziehen der Bezüge erleichtern.

Coussins: cushion d'assise en fibre thermoliée avec insert central en mousse

de polyuréthane haute résilience collée à du tissu de coton blanc hypoallergénique.

Tous les coussins d'assise de la série Belt sont réversibles.

Sfoderabilità: cuscini e struttura completamente sfoderabili in tutte le versioni (tessuto e pelle).

Gambe: disponibili nelle seguenti finiture: - in legno noce Canaletto, tinto Dark Brown, laccato poliestere opaco;

- in frassino fiammato laccato a poro aperto Nero;

- in alluminio pressofuso verniciato lucido anti-touch color Brandy.

In dotazione scivolante protettivo in feltro nero e in polietilene di colore nero.

Covers: cushion and structure upholstery are completely removable in all versions (fabric and leather).

Legs: available in the following finishes:

- in Canaletto walnut, stained Dark Brown with matt polyester lacquer finish;

- in flamed ash, Black open-pore lacquer finish;

- varnished polished cast aluminium with anti-fingerprint Brandy colour finish.

Equipped with black protective felt slides and black polyethylene glides.

Abziehbarkeit: Kissen und Gestell sind in allen Versionen (Stoff oder Leder) komplett abziehbar.

Beine: erhältlich in folgenden Ausführungen:

- aus Canaletto Nussbaum Dark Brown gebeizt mit matter Polyesterlackierung;

- aus offenporig lackiertem geflammt Eschenholz in Schwarz;

- aus Aluminiumdruckguss mit glänzender Anti Touch-Lackierung in der Farbe Brandy.

Lieferbar mit schwarzem Filzgleiter und schwarzem Polyethylen-Schutzgleiter.

Déhoussage :

coussins et structure

entièrement déhoussables dans toutes

les versions (tissu et cuir).

Pieds :

disponibles dans les finitions

suivantes :

- en noyer Canaletto, teinté Dark Brown,

laqué avec mat Polyester,

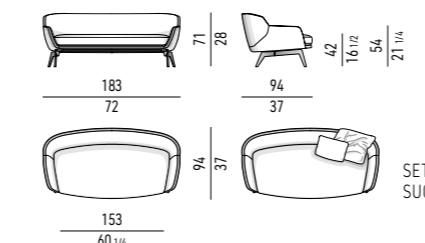
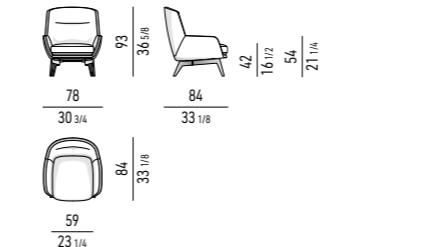
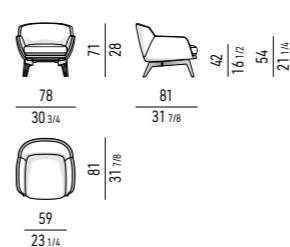
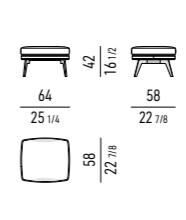
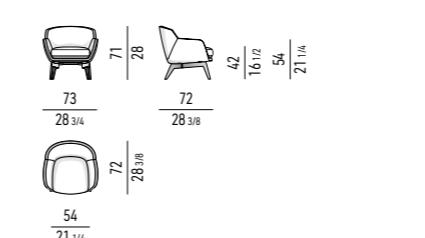
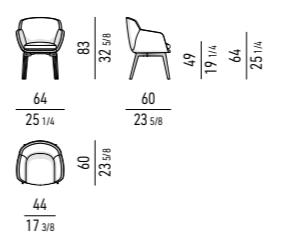
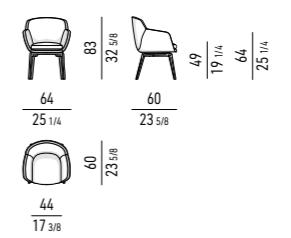
- en érable flammé laqué noir à pores ouverts ;

- en fonte d'aluminium peint brillant

Anti Touch-Lackierung.

Livré avec des patins glisseurs en feutre noir

et en polyéthylène noir.

DIVANO LOUNGE SEMICURVO | SEMI-ROUND LOUNGE SOFASET CUSCINI CONSIGLIATI
SUGGESTED SET OF CUSHIONS**CUSCINI OPTIONAL | OPTIONAL CUSHIONS****BERGÈRE****POLTRONA | ARMCHAIR****POGGIAPIEDI | FOOTSTOOL****POLTRONA LOUNGE | LOUNGE ARMCHAIR****POLTRONCINA DINING | DINING LITTLE ARMCHAIR****POLTRONCINA DINING | DINING LITTLE ARMCHAIR - WOOD LEGS****BASE
BASE****GAMBE
LEGS****ALLUMINIO LUCIDO
POLISHED ALUMINIUM****NOCE CANALETTO
CANALETTO WALNUT****FRASSINO
ASH****ALLUMINIO LUCIDO
POLISHED ALUMINIUM**

BRASILIA

MARCIO KOGAN / STUDIO MK27 DESIGN

Struttura: in legno multistrato. Preparazione della struttura in poliuretano espanso a quote differenziate ad alta densità rivestito da un ulteriore strato di Memory Foam. Sedile in metallo con molleggio garantito da cinghie elastiche ad alta componente di caucciù.

Braccioli e schienali rivestiti con trapuntino di fibra di forte spessore, termolegata traspirante e accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.

La parte imbottita è avvolta da una struttura di legno multistrato, impiallacciato in palissandro Santos* tinto Dark Brown, laccato poliestere opaco. Alcuni elementi prevedono parte della struttura realizzata con doghe in massello di noce Canaletto tinto Dark Brown, laccato poliestere opaco.

Cuscinatura: imbottitura cuscini schienale e sedile in piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto in poliuretano a quote differenziate ad alta resilienza rivestito da un ulteriore strato di Memory Foam.

Sfoderabilità: cuscini sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).

Gambe: realizzate con barre piene di metallo satinato, Ø mm 25, verniciato color Brandy lucido, con puntale in metallo verniciato color Brandy lucido. Scivolante protettivo in polietilene di colore nero, regolabile. Per facilitare la sfoderabilità, gli schienali e i braccioli sono facilmente stendibili dalle loro sedi agendo sulle apposite manopole poste nella parte sottostante dell'elemento.

N.B.: col passare del tempo, a causa delle escursioni termiche e delle variazioni di umidità, l'allineamento e lo spazio tra le varie doghe potrebbero subire qualche lieve cambiamento.

* il palissandro Santos deriva da foreste correttamente gestite.

CUSCINO "MIRAGE"

Cuscino con imbottitura 100% piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto in poliuretano. Completamente sfoderabile. Rivestimento fronte e retro in tessuto Mirage (con effetto degradé). Il cuscino è reversibile.

CUSCINO "DOUBLE"

Cuscino con imbottitura 100% piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto in poliuretano. Completamente sfoderabile. Rivestimento del fronte in tessuto con fascia in pelle Aspen o Nabuk. Rivestimento del retro con la medesima pelle della fascia frontale. Il cuscino non è reversibile.

Structure: in plywood. The structure is made of high resilience, variable-density polyurethane foam covered with an additional layer of Memory Foam. Metal seat with suspension ensured by high-rubber-content elastic webbing. Armrests and backrests encased in a thick quilted fibre laminated to white hypoallergenic cotton fabric for added softness and comfort. The upholstered part is surrounded by a plywood structure, with palisander Santos* veneer, stained Dark Brown and matt polyester lacquer finish. Some pieces are crafted with part of the structure in solid Canaletto walnut slats, stained Dark Brown with matt polyester lacquer finish.

Cushions: backrest and seat cushion upholstery are in channelled goose down and undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) with insert in high-resilience, variable-density polyurethane foam covered with an additional layer of Memory Foam.

Covers: seat and backrest cushion upholstery is completely removable in all versions (fabric and leather). **Legs:** made of 25 mm Ø satin-finish solid metal rods, varnished polished Brandy colour, with varnished polished Brandy colour metal tip.

Beine: aus satiniertem Metallprofil mit Ø 25 mm und glänzender Lackierung in der Farbe Brandy mit Gleiter aus lackiertem Metall in der Farbe Brandy glänzend. Schutzgleiter aus Polyethylen in Schwarz, verstellbar. Um das Abziehen der Bezüge zu erleichtern, können die Rückenlehnen und Armlehnen mit Hilfe der speziellen Drehknöpfe im unteren Teil des Elements leicht von ihren Sitzen entfernt werden.

N.B.: over time, due to variations in temperatures and humidity, the alignment of space between the slats could change slightly.

* palisander Santos comes from properly managed forests.

"MIRAGE" CUSHION

Cushion with 100% channelled goose down padding undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma certified, Gold Label) with polyurethane insert. Completely removable upholstery. Front and back upholstery in Mirage fabric (with subtle shading effect). Cushion is reversible.

"DOUBLE" CUSHION

Cushion with 100% channelled goose down padding undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma certified, Gold Label) with polyurethane insert. Completely removable upholstery. Front upholstery is in fabric with strip in Aspen leather or Nabuk. Back is upholstered in the same leather as the front strip. The cushion is not reversible.

KISSEN "MIRAGE"
Kissen gepolstert mit 100 % kanalisierten Gänsedaunen mit Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (Assopiuma-zertifiziert, Gold Label) mit Polyurethan-Einlage. Komplett abnehmbarer Bezug. Vorder- und Rückseite aus Mirage-Stoff (mit Degradé-Effekt). Das Kissen ist wendbar.

KISSEN "DOUBLE"
Kissen gepolstert mit 100 % kanalisierten Gänsedaunen mit Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (Assopiuma-zertifiziert, Gold Label) mit Polyurethan-Einlage. Komplett abnehmbarer Bezug. Vorderseite aus Stoff mit Aspen- oder Nabuk-Lederband. Rückseite in demselben Leder wie der vordere Band. Das Kissen ist nicht wendbar.

Gestell: aus Sperrholz. Polsterung des Gestells aus PU-Schaum mit differenzierter hoher Dichte, mit einer zusätzlichen Schicht aus Memory Foam überzogen. Sitzfläche aus Metall mit Federung mit elastischen Riemen mit hohem Kautschukanteil. Armlehnen und Rückenlehnen mit sehr starker, gesteppter Polsterung aus atmungsaktiver, thermobondierter Faser kombiniert mit einem Bezug aus weißer, antiallergischer Baumwolle für einen angenehm weichen Sitzkomfort. Der gepolsterte Teil ist umgeben von einer Struktur aus Sperrholz, furniert mit Palisander Santos* Dark Brown gebeizt, mit matter Polyesterlackierung. Bei einigen Elementen besteht ein Teil der Struktur aus Latten aus massivem Canaletto Nussbaum, Dark Brown gebeizt, mit matter Polyesterlackierung.

Kissen: Rückenkissen und Sitzkissen mit Daunenfüllung mit Kammer und Innensegen und Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (zertifiziert Assopiuma, "Goldenes Etikett"), mit Einsatz en polyuréthane à densité différenciée haute résilience, recouvert d'une couche de mousse à mémoire de forme.

Coussins : rembourrage des coussins de dossier et d'assise en plume d'oie cloisonnée, soumis à un traitement d'assainissement conformément au Règlement CE 1069/2009 (certifiée Assopiuma, Label Or) avec insert en polyuréthane à densité différenciée haute résilience, recouvert d'une couche de mousse à mémoire de forme.

Déhoussage : coussins d'assise et de dossier entièrement déhoussables dans toutes les versions (tissu et cuir).

Pieds : réalisés avec des barres pleine de métal satiné, Ø mm 25, peint brillant couleur Brandy, avec embout en métal peint brillant couleur Brandy. Patins glisseurs en polyéthylène noir, réglables. Pour faciliter le déhoussage, les dossier et accoudoirs peuvent être facilement retirés de leur logement en actionnant les poignées situées sous l'élément.

N.B.: au fil du temps, en raison des sautes de température et des variations d'humidité, l'alignement et l'espace entre les différentes lattes pourraient subir de légères modifications.

* Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.

KISSEN "MIRAGE"
Kissen gepolstert mit 100 % kanalisierten Gänsedaunen mit Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (Assopiuma-zertifiziert, Gold Label) mit Polyurethan-Einlage. Komplett abnehmbarer Bezug. Vorder- und Rückseite aus Mirage-Stoff (mit Degradé-Effekt). Das Kissen ist wendbar.

KISSEN "DOUBLE"
Kissen gepolstert mit 100 % kanalisierten Gänsedaunen mit Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (Assopiuma-zertifiziert, Gold Label) mit Polyurethan-Einlage. Komplett abnehmbarer Bezug. Vorderseite aus Stoff mit Aspen- oder Nabuk-Lederband. Rückseite in demselben Leder wie der vordere Band. Das Kissen ist nicht wendbar.

Structure : en multiplis. Préparation de la structure en mousse de polyuréthane à densité différenciée haute résilience recouvert d'une couche de mousse à mémoire de forme. Assise en métal avec suspension assurée par des sangles élastiques à haute teneur en caoutchouc. Accoudoirs et dossier recouverts d'un tissu contrecollé en toile de coton blanc hypoallergénique collée à la fibre thermolée respirante de forte épaisseur qui apporte de la souplesse et du moelleux. La partie rembourrée est entourée d'une structure en multiplis, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat. Certains éléments comportent une partie de la structure réalisée avec des lattes en noyer Canaletto massif teinté Dark Brown, laqué polyester mat.

Coussins : rembourrage des coussins de dossier et d'assise en plume d'oie cloisonnée, soumis à un traitement d'assainissement conformément au Règlement CE 1069/2009 (certifiée Assopiuma, Label Or) avec insert en polyuréthane à densité différenciée haute résilience, recouvert d'une couche de mousse à mémoire de forme.

Déhoussage : coussins d'assise et de dossier entièrement déhoussables dans toutes les versions (tissu et cuir).

Pieds : réalisés avec des barres pleine de métal satiné, Ø mm 25, peint brillant couleur Brandy, avec embout en métal peint brillant couleur Brandy. Patins glisseurs en polyéthylène noir, réglables. Pour faciliter le déhoussage, les dossier et accoudoirs peuvent être facilement retirés de leur logement en actionnant les poignées situées sous l'élément.

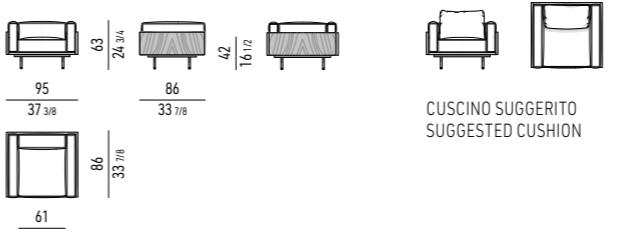
N.B.: au fil du temps, en raison des sautes de température et des variations d'humidité, l'alignement et l'espace entre les différentes lattes pourraient subir de légères modifications.

* le palissandre de Santos provient de forêts bien gérées.

KISSEN "MIRAGE"
Kissen gepolstert mit 100 % kanalisierten Gänsedaunen mit Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (Assopiuma-zertifiziert, Gold Label) mit Polyurethan-Einlage. Komplett abnehmbarer Bezug. Vorder- und Rückseite aus Mirage-Stoff (mit Degradé-Effekt). Das Kissen ist wendbar.

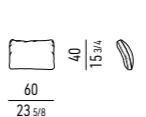
KISSEN "DOUBLE"
Kissen gepolstert mit 100 % kanalisierten Gänsedaunen mit Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (Assopiuma-zertifiziert, Gold Label) mit Polyurethan-Einlage. Komplett abnehmbarer Bezug. Vorderseite aus Stoff mit Aspen- oder Nabuk-Lederband. Rückseite in demselben Leder wie der vordere Band. Das Kissen ist nicht wendbar.

POLTRONA ARMCHAIR

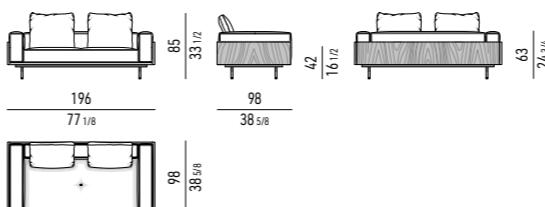


CUSCINO SUGGERITO
SUGGESTED CUSHION

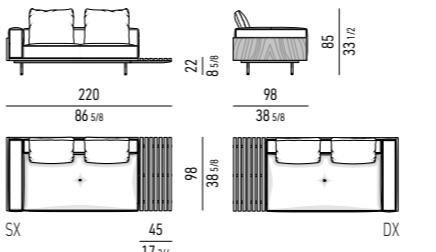
CUSCINO OPTIONAL PER POLTRONA OPTIONAL CUSHION FOR ARMCHAIR



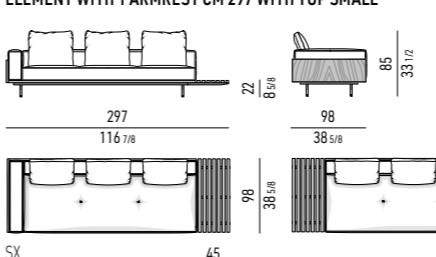
DIVANI SOFAS



DIVANO TERMINALE CM 220 CON TOP SMALL ELEMENT WITH 1 ARMREST CM 220 WITH TOP SMALL



DIVANO TERMINALE CM 297 CON TOP SMALL ELEMENT WITH 1 ARMREST CM 297 WITH TOP SMALL



STRUTTURA STRUCTURE

PALISSANDRO SANTOS PALISANDER SANTOS



DARK BROWN

DOGHE SLATS

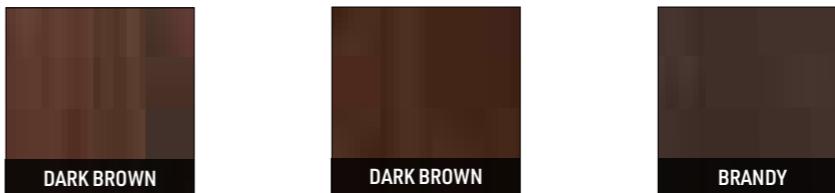
NOCE CANALETTO CANALETTO WALNUT



DARK BROWN

GAMBE LEGS

METALLO SATINATO SATIN METAL



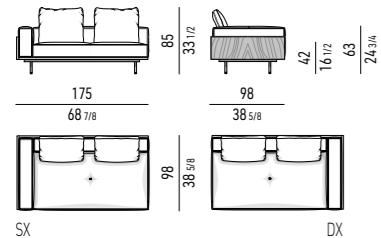
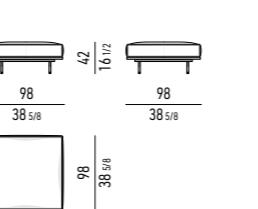
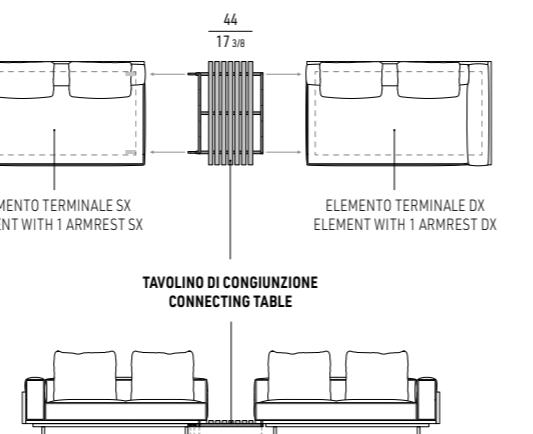
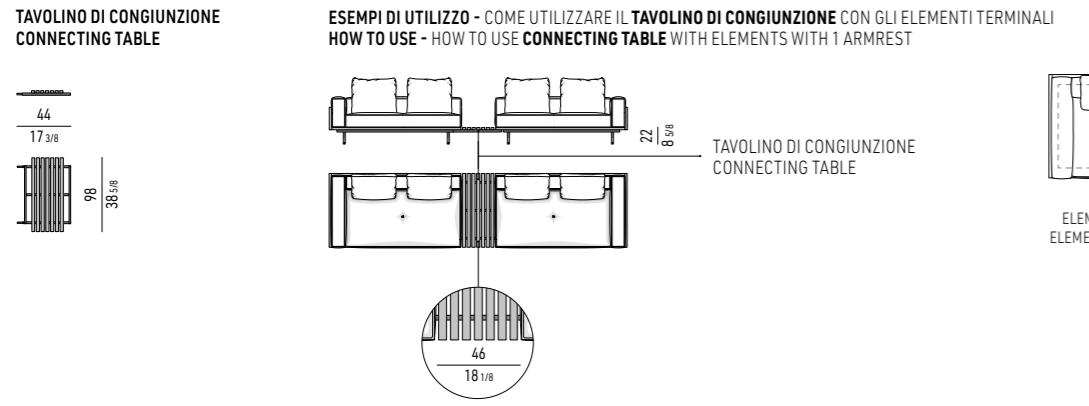
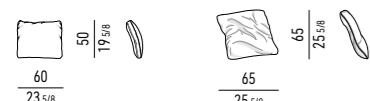
BRANDY

PUNTALE TIP

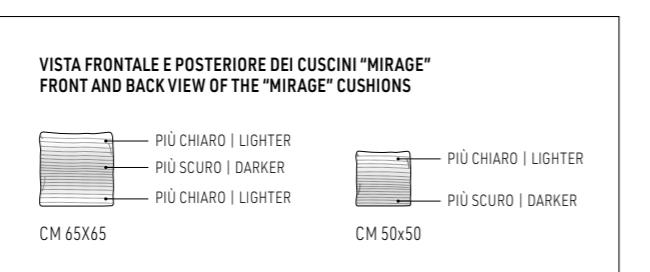
METALLO LUCIDO POLISHED METAL



BRANDY

ELEMENTI TERMINALI
ELEMENTS WITH 1 ARMREST

POUF
OTTOMAN

TAVOLINO DI CONGIUNZIONE
CONNECTING TABLE

CUSCINI SCHIENALE OPTIONAL
OPTIONAL BACKREST CUSHIONS

CUSCINI OPTIONAL
OPTIONAL CUSHIONS

MIRAGE MINOTTI STUDIO DESIGN

CUSCINI OPTIONAL "MIRAGE"
"MIRAGE" OPTIONAL CUSHIONS

DOUBLE MINOTTI STUDIO DESIGN

CUSCINI OPTIONAL "DOUBLE"
"DOUBLE" OPTIONAL CUSHIONS


SUPERQUADRA

MARCIO KOGAN / STUDIO MK27 DESIGN

PANCHE

Struttura: pianale in multistrato con imbottitura in poliuretano espanso a quote differenziate accoppiata a fibra termolegata traspirante.

Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto e pelle), prima rimuovere il pianale imbottito agendo sulle apposite viti.

Gambe: tondini di alluminio, Ø mm 25, verniciato lucido color Brandy, uniti ad un telaio realizzato con barre di alluminio verniciato nero opaco.

Scivolante protettivo in polietilene di colore nero.

Le panche prevedono anche parte della superficie totale dell'elemento, realizzata in palissandro Santos* tinto Dark Brown, laccato poliestere opaco o in marmo Calacatta o Sahara Noir, fino ad arrivare ad una versione che prevede la presenza sia del palissandro Santos abbinato ai marmi Calacatta o Sahara Noir.

ATTENZIONE: data la delicatezza del marmo Sahara Noir, si consiglia di non appoggiare oggetti direttamente sul piano.

* il palissandro Santos deriva da foreste correttamente gestite.

BENCHES

Structure: platform in plywood with variable-density polyurethane foam padding laminated to breathable heat-bonded fibre.

Covers: completely removable in all versions (fabric and leather); first remove the upholstered platform by unscrewing the screws.

Legs: made of 25mm Ø aluminium tubing, varnished polished Brandy colour, joined to a frame made of aluminium rods varnished matt black.

Black protective polyethylene glides.

Some benches include a part in palisander Santos*, stained Dark Brown with matt polyester lacquer finish, or Calacatta or Sahara Noir marble, as well as a version with palisander Santos* paired with Calacatta or Sahara Noir marble.

IMPORTANT: because Sahara Noir is a fragile marble, it is recommended that you not set objects directly on the top.

*** palissander Santos comes from properly managed forests.**

* il palissandro Santos deriva da foreste correttamente gestite.

BÄNKEN

Gestell: Fläche aus Sperrholz mit Polsterung aus PU-Schaum mit differenzierter Dichte mit atmungsaktiver, thermobondierter Faser.

Abziehbarkeit: komplett abnehmbare Bezüge in allen Ausführungen (Stoff und Leder), entfernen Sie zunächst die gepolsterte Fläche mit Hilfe der entsprechenden Schrauben.

Beine: Aluminiumstangen mit Ø 25 mm und glänzender Lackierung in der Farbe Brandy verbunden mit einem Rahmen aus mattschwarz lackierten Aluminiumstäben. Schutzgleiter aus Polyethylen in Schwarz.

Bei einigen Bänken besteht ein Teil der Gesamtoberfläche des Elements aus Palisander Santos* Dark brown gebeizt, mit matter Polyesterlackierung, oder aus Calacatta Marmor oder Sahara Noir Marmor, bis hin zu einer Version, die sowohl Palisander Santos* in Kombination mit Calacatta Marmor oder Sahara Noir Marmor vorsieht.

ACHTUNG: Aufgrund der Empfindlichkeit des Marmors Sahara Noir ist es ratsam, keine Gegenstände direkt auf die Platte zu stellen.

*** Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.**

BANCS

Structure : plateforme en multiplis avec rembourrage en mousse de polyuréthane à densité différenciée collée à la fibre thermoliée respirante.

Déhoussage : entièrement déhoussable dans toutes les versions (tissu et cuir), commencer par enlever la plateforme rembourrée en dévissant les vis appropriées.

Pieds : tiges en aluminium, Ø 25 mm, peint brillant couleur Brandy, fixées à un cadre réalisé avec des barres d'aluminium peint en noir mat.

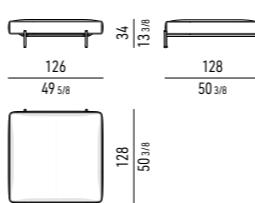
Patins glisseurs en polyéthylène noir.

Certains bancs comportent une partie de leur surface totale en palissandre de Santos* teinté Dark Brown laqué polyester mat ou en marbre Calacatta ou Sahara Noir. Une version arbore à la fois du palissandre de Santos* combiné à du marbre Calacatta ou Sahara Noir.

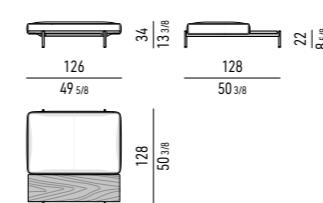
ATTENTION : étant donné la délicatesse du marbre Sahara Noir, il est recommandé de ne pas poser d'objets directement sur le plateau.

*** le palissandre de Santos provient de forêts bien gérées.**

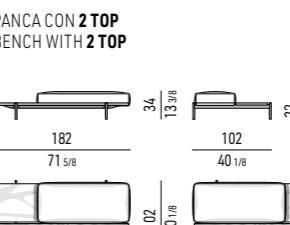
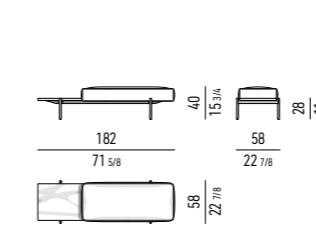
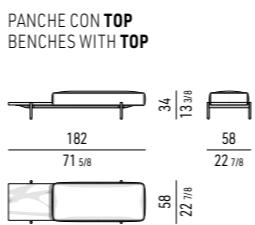
PANCA | BENCH



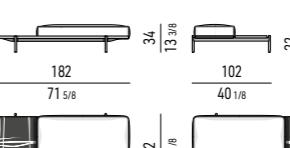
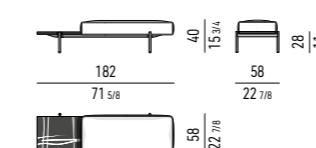
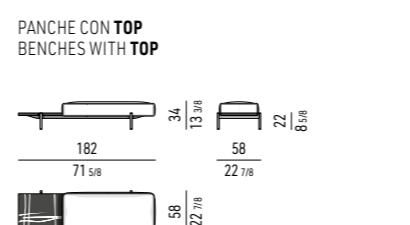
PANCA CON TOP | BENCH WITH TOP



PIANO MARMO CALACATTA | CALACATTA MARBLE TOP



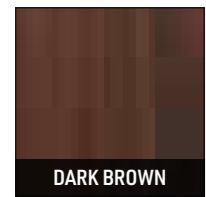
PANCA CON TOP
BENCHES WITH TOP



PANCA CON 2 TOP
BENCH WITH 2 TOP

PIANO TOP

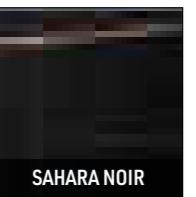
PALISSANDRO SANTOS
PALISANDER SANTOS



MARMO
MARBLE

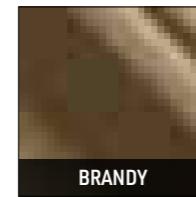


MARMO
MARBLE



GAMBE LEGS

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



DARK BROWN

CALACATTA

SAHARA NOIR

BRANDY

SUPERQUADRA

MARCIO KOGAN / STUDIO MK27 DESIGN

TAVOLINI / CONSOLE

Finiture piano:

- marmo Calacatta, spessore mm 15.
- Il piano è realizzato con lavorazione folding, spessore mm 32, supportato da un pannello in alveolare di alluminio, spessore mm 7;
- marmo Sahara Noir, spessore mm 15, verniciato poliestere opaco. Il piano è realizzato con lavorazione folding, spessore mm 32, supportato da un pannello in alveolare di alluminio, spessore mm 7;
- in MDF, spessore mm 32, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco;
- doghe in massello di noce Canaletto, sezione mm 31x21, tinto Dark Brown, laccato poliestere opaco.

Gambe: tondini di alluminio, Ø mm 25, verniciato lucido color Brandy, uniti ad un telaio realizzato con barre di alluminio verniciato nero opaco.

Scivolante protettivo in polietilene di colore nero.

I tavolini e le consolle prevedono anche il piano realizzato con diversi materiali accostati tra di loro. Il palissandro Santos* tinto Dark Brown, laccato poliestere opaco è abbinato ai marmi Calacatta o Sahara Noir o al piano con doghe in massello di noce Canaletto, laccato poliestere opaco; il piano con doghe in massello di noce Canaletto, laccato poliestere opaco è abbinato ai marmi Calacatta o Sahara Noir.

N.B.: col passare del tempo, a causa delle escursioni termiche e delle variazioni di umidità, l'allineamento e lo spazio tra le varie doghe potrebbero subire qualche lieve cambiamento.

ATTENZIONE: data la delicatezza del marmo Sahara Noir, si consiglia di non appoggiare oggetti direttamente sul piano.

* il palissandro Santos deriva da foreste correttamente gestite.

COFFEE TABLES / CONSOLE TABLES

Top finishes:

- Calacatta marble, 15 mm thick. The 32 mm-thick top is miter-folded, supported by a 7 mm thick aluminium honeycomb panel;
- Sahara Noir marble, 15 mm thick, varnished matt polyester finish. The 32 mm-thick top is miter-folded, supported by a 7 mm thick aluminium honeycomb panel;
- in MDF, 32 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish;
- 31x21 mm slats in solid Canaletto walnut, stained Dark Brown with polyester matt lacquer finish.

Legs: made of 25 mm Ø tubular aluminium, varnished polished Brandy colour, joined to a frame made of aluminium rods varnished matt black.

Black protective polyethylene glides.

The coffee tables and console tables are also crafted with the top made of several juxtaposed materials. The palisander Santos* top, stained Dark Brown with matt polyester lacquer finish, is paired with Calacatta or Sahara Noir marble or with the top in solid Canaletto walnut slats with matt polyester lacquer finish; the top in solid Canaletto walnut slats with matt polyester lacquer finish is paired with Calacatta or Sahara Noir marble.

N.B.: over time, due to variations in temperatures and humidity, the alignment of and space between the slats could change slightly.

IMPORTANT: because Sahara Noir is a fragile marble, it is recommended that you not set objects directly on the top.

* palissander Santos comes from properly managed forests.

BEISTELLTISCHE/KONSOLEN Tische

Tischplatten:

- Calacatta Marmor, Stärke 15 mm. Die Tischplatte ist hergestellt im Folding-Verfahren, Stärke 32 mm, aufliegend auf einer Aluminiumplatte mit Wabenkern, Stärke 7 mm;
- Sahara Noir Marmor, Stärke 15 mm, mit matter Polyesterlackierung. Die Tischplatte ist hergestellt im Folding-Verfahren, Stärke 32 mm, aufliegend auf einer Aluminiumplatte mit Wabenkern, Stärke 7 mm;
- in MDF, 32 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish;
- 31x21 mm slats in solid Canaletto walnut, stained Dark Brown with polyester matt lacquer finish;
- aus MDF, Stärke 32 mm, furniert mit Palisander Santos* Dark Brown gebeizt, mit matter Polyesterlackierung;
- Latten aus massivem Canaletto Nussbaum, Profil 31 x 21 mm, Dark Brown gebeizt, mit matter Polyesterlackierung;
- Beine: Aluminiumstangen mit Ø 25 mm und Lackierung in der Farbe Brandy mit glänzender Lackierung, verbunden mit einem Rahmen aus mattschwarz lackierten Aluminiumstäben.

Pieds : tiges en aluminium, Ø 25 mm, peint brillant couleur Brandy, fixées à un cadre réalisé avec des barres d'aluminium peint en noir mat.

Patins glisseurs en polyéthylène noir.

Bei einigen Beistelltischen und der Konsole sind die Tischplatten aus verschiedenen Materialien miteinander kombiniert.

Palisander Santos* Dark Brown gebeizt, matt polyesterlackiert, wird mit Calacatta Marmor oder Sahara Noir Marmor kombiniert oder mit der Tischplatte mit Leisten aus Canaletto Nussbaum massiv, matt polyesterlackiert; die Tischplatte mit Leisten aus Canaletto Nussbaum massiv, matt polyesterlackiert wird mit Calacatta Marmor oder Sahara Noir Marmor kombiniert.

N.B.: au fil du temps, en raison des sautes de température et des variations d'humidité, l'alignement et l'espace entre les différentes lattes pourraient subir de légères modifications.

ATTENTION : étant donné la délicatesse du marbre Sahara Noir, il est recommandé de ne pas poser d'objets directement sur le plateau.

* Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.

PETITES TABLES / CONSOLES

Finitions plateau :

- marmo Calacatta, épaisseur 15 mm. Le plateau est réalisé selon la technique du fraisage-pliage (folding), épaisseur 32 mm, soutenu par un panneau en nid d'abeilles d'aluminium de 7 mm d'épaisseur ;
- marbre Sahara Noir, épaisseur 15 mm, vernis polyester mat. Le plateau est réalisé selon la technique du fraisage-pliage (folding), épaisseur 32 mm, soutenu par un panneau en nid d'abeilles d'aluminium de 7 mm d'épaisseur ;
- en MDF, épaisseur 32 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat ;
- lattes en noyer Canaletto massif, section 31x21 mm, teinté Dark Brown, laqué polyester mat ;
- lattes en noyer Canaletto massif, section 31x21 mm, teinté Dark Brown, laqué polyester mat.

Pieds : tiges en aluminium, Ø 25 mm, peint brillant couleur Brandy, fixées à un cadre réalisé avec des barres d'aluminium peint en noir mat.

Patins glisseurs en polyéthylène noir.

Les petites tables et la consoles peuvent également comporter un plateau composé de différents matériaux combinés entre eux.

Le palissandre de Santos* teinté Dark Brown, laqué polyester mat se combine aux marbres Calacatta ou Sahara Noir ou au plateau en lattes de noyer Canaletto massif, laqué polyester mat ; le plateau en lattes de noyer Canaletto massif, laqué polyester mat se combine aux marbres Calacatta ou Sahara Noir.

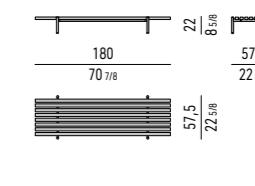
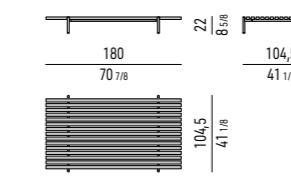
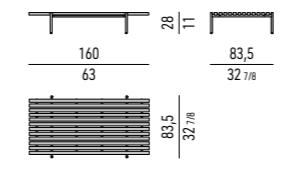
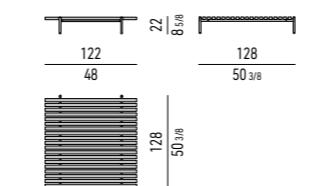
N.B. : au fil du temps, en raison des sautes de température et des variations d'humidité, l'alignement et l'espace entre les différentes lattes pourraient subir de légères modifications.

ATTENTION : étant donné la délicatesse du marbre Sahara Noir, il est recommandé de ne pas poser d'objets directement sur le plateau.

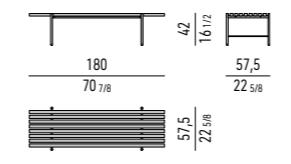
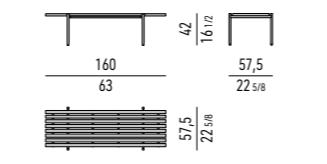
* le palissandre de Santos provient de forêts bien gérées.

PIANO DOGHE IN NOCE / SLATS IN WALNUT TOP

TAVOLINI | COFFEE TABLES

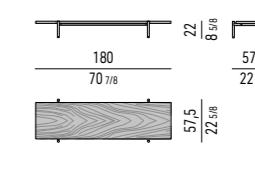
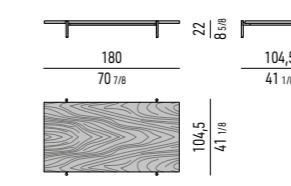
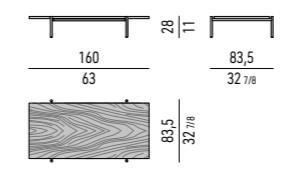
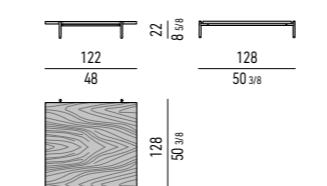


CONSOLE | CONSOLE TABLES

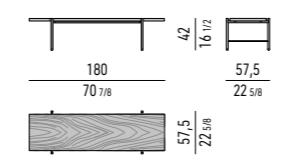
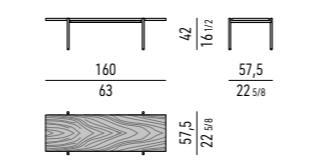


PIANO PALISSANDRO SANTOS | PALISANDER SANTOS TOP

TAVOLINI | COFFEE TABLES

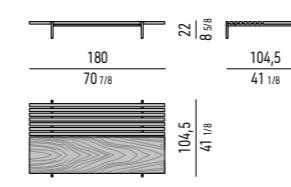
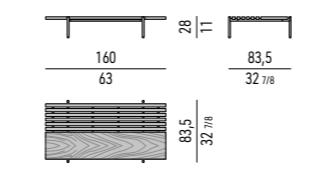


CONSOLE | CONSOLE TABLES



PIANO DOGHE IN NOCE / PALISSANDRO SANTOS | SLATS IN WALNUT / PALISANDER SANTOS TOP

TAVOLINI | COFFEE TABLES



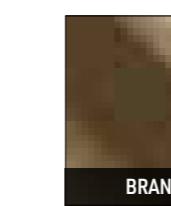
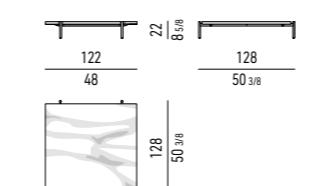
PIANO MARMO CALACATTA | CALACATTA MARBLE TOP

TAVOLINO | COFFEE TABLE



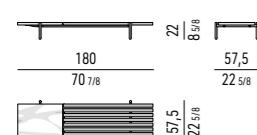
PIANO MARMO SAHARA NOIR | SAHARA NOIR MARBLE TOP

TAVOLINO | COFFEE TABLE

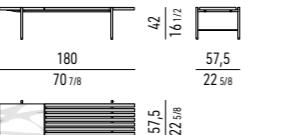
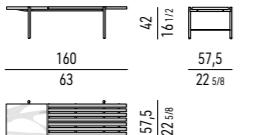


PIANO MARMO CALACATTA / DOGHE IN NOCE | CALACATTA MARBLE / SLATS IN WALNUT TOP

TAVOLINO | COFFEE TABLE

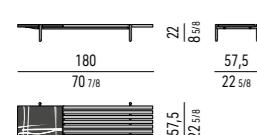


CONSOLLE | CONSOLE TABLES

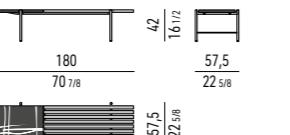
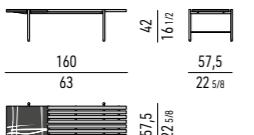


PIANO MARMO SAHARA NOIR / DOGHE IN NOCE | SAHARA NOIR MARBLE / SLATS IN WALNUT TOP

TAVOLINO | COFFEE TABLE

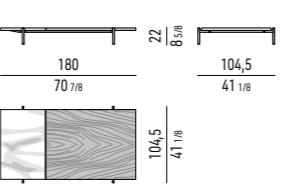
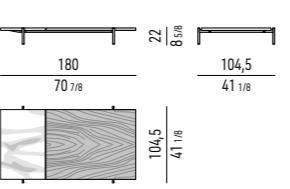
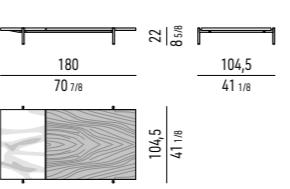
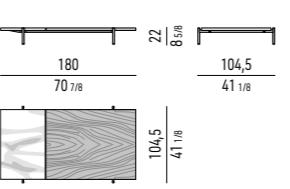
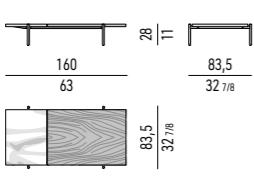


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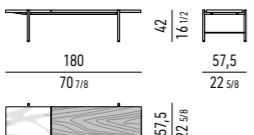
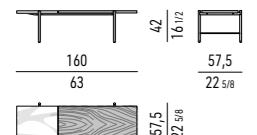


PIANO MARMO CALACATTA / PALISSANDRO SANTOS | CALACATTA MARBLE / PALISANDER SANTOS TOP

TAVOLINI | COFFEE TABLES

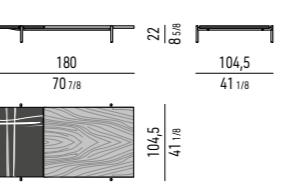
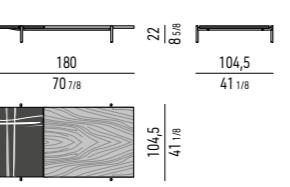
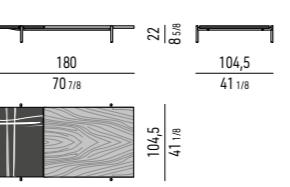
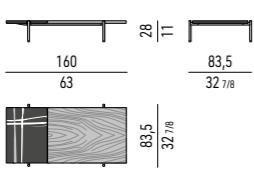
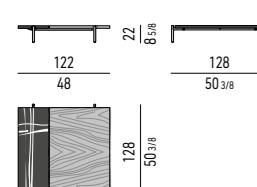


CONSOLLE | CONSOLE TABLES

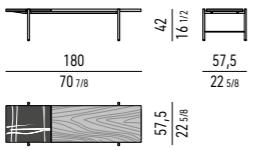
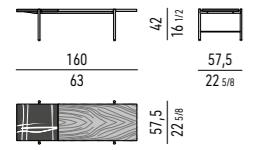


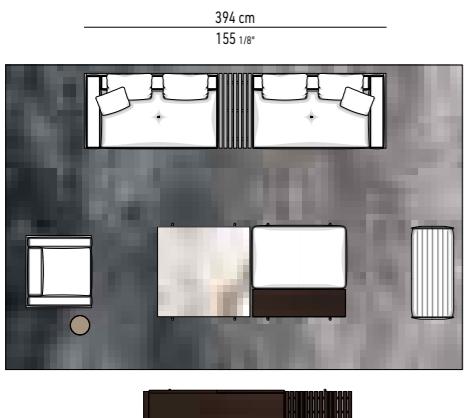
PIANO MARMO SAHARA NOIR / PALISSANDRO SANTOS | SAHARA NOIR MARBLE / PALISANDER SANTOS TOP

TAVOLINI | COFFEE TABLES

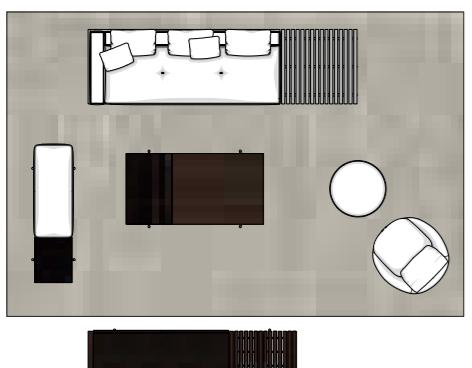


CONSOLLE | CONSOLE TABLES



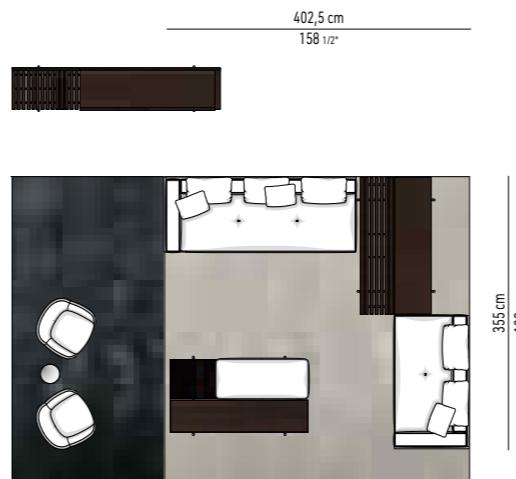


- A**
- 1 Brasilia - elemento terminale sx cm 175x98 H85
 - 1 Brasilia - tavolino di congiunzione cm 44x98
 - 1 Brasilia - elemento terminale dx cm 175x98 H85
 - 1 Brasilia - poltrona cm 95x86 H63
 - 1 Superquadra - panca con TOP cm 126x128 H34
 - 1 Roger - SPRING UNIT panca cm 120x52 H42
 - 1 Superquadra - tavolino cm 122x128 H22
 - 1 Pilots - tavolino Ø cm 27 H45
 - 1 Superquadra - contenitore orizzontale Living/Tv sx cm 273,5x60 H48,5
 - 1 Wisp Rainbow - tappeto cm 600x400
 - 1 Brasilia - element with 1 armrest sx cm 175x98 H85
 - 1 Brasilia - connecting table cm 44x98
 - 1 Brasilia - element with 1 armrest dx cm 175x98 H85
 - 1 Brasilia - armchair cm 95x86 H63
 - 1 Superquadra - bench with TOP cm 126x128 H34
 - 1 Roger - SPRING UNIT bench cm 120x52 H42
 - 1 Superquadra - coffee table cm 122x128 H22
 - 1 Pilots - side table Ø cm 27 H45
 - 1 Superquadra - Living/Tv horizontal sideboard sx cm 273,5x60 H48,5
 - 1 Wisp Rainbow - rug cm 600x400

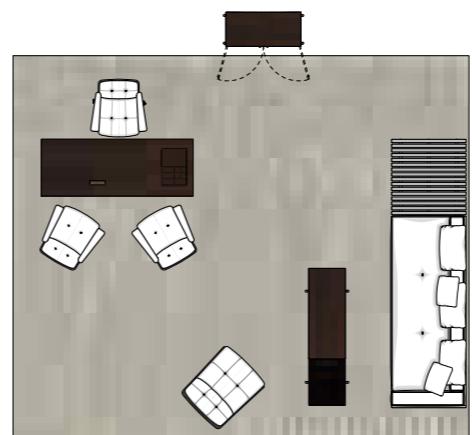


- B**
- 1 Brasilia - divano terminale con TOP LARGE sx cm 350x98 H85
 - 1 Superquadra - panca con TOP cm 182x58 H34
 - 1 Lido - poltrona con base cm 93x99 H85
 - 1 Lido - poggiapiedi con base Ø cm 74 H42
 - 1 Superquadra - tavolino cm 180x104,5 H22
 - 1 Superquadra - contenitore orizzontale Living/Tv sx cm 273,5x60 H48,5
 - 1 Osaka - tappeto cm 600x400
 - 1 Brasilia - element with 1 armrest with TOP LARGE sx cm 350x98 H85
 - 1 Superquadra - bench with TOP cm 182x58 H34
 - 1 Lido - armchair with base cm 93x99 H85
 - 1 Lido - footstool with base Ø cm 74 H42
 - 1 Superquadra - coffee table cm 180x104,5 H22
 - 1 Superquadra - Living/Tv horizontal sideboard sx cm 273,5x60 H48,5
 - 1 Osaka - rug cm 600x400

- 1 Brasilia - endeelement mit 1 Armlehne sx cm 175x98 H85
- 1 Superquadra - verbindungsstückchen cm 44x98
- 1 Brasilia - endeelement mit 1 Armlehne dx cm 175x98 H85
- 1 Brasilia - Sessel cm 95x86 H63
- 1 Superquadra - Bank mit TOP cm 126x128 H34
- 1 Roger - SPRING UNIT Bank cm 120x52 H42
- 1 Superquadra - Beistelltisch cm 122x128 H22
- 1 Pilots - Beistelltisch Ø cm 27 H45
- 1 Superquadra - Living/Tv horizontales Sideboard sx cm 273,5x60 H48,5
- 1 Wisp Rainbow - Teppich cm 600x400
- 1 Brasilia - élément avec 1 accoudoir sx cm 175x98 H85
- 1 Superquadra - table basse de jonction cm 44x98
- 1 Brasilia - élément avec 1 accoudoir dx cm 175x98 H85
- 1 Brasilia - fauteuil cm 95x86 H63
- 1 Superquadra - banc avec TOP cm 126x128 H34
- 1 Roger - SPRING UNIT banc cm 120x52 H42
- 1 Superquadra - coffee table cm 122x128 H22
- 1 Pilots - petite table Ø cm 27 H45
- 1 Superquadra - bahut horizontal Living/Tv sx cm 273,5x60 H48,5
- 1 Wisp Rainbow - tapis cm 600x400



- C**
- 1 Brasilia - elemento terminale sx cm 252x98 H85
 - 1 Superquadra - tavolino cm 180x104,5 H22
 - 1 Brasilia - elemento terminale dx cm 175x98 H85
 - 1 Superquadra - panca con 2 TOP sx cm 182x102 H34
 - 2 Belt - poltrone Lounge cm 73x70 H71
 - 1 Pilots - tavolino Ø cm 27 H45
 - 1 Superquadra - contenitore orizzontale Living/Tv sx cm 273,5x60 H48,5
 - 1 Dibbets Flag - tappeto cm 600x400
 - 1 Brasilia - element with 1 armrest sx cm 252x98 H85
 - 1 Superquadra - coffee table cm 180x104,5 H22
 - 1 Brasilia - élément avec 1 accoudoir dx cm 175x98 H85
 - 1 Superquadra - banc avec 2 TOP sx cm 182x102 H34
 - 2 Belt - fauteuils Lounge cm 73x70 H71
 - 1 Pilots - side table Ø cm 27 H45
 - 1 Superquadra - Living/Tv horizontal sideboard sx cm 273,5x60 H48,5
 - 1 Dibbets Flag - rug cm 600x400



- D**
- 1 Brasilia - divano terminale con TOP LARGE dx cm 350x98 H85
 - 1 Daiki - poltrona senza braccioli cm 72x91 H69
 - 1 Superquadra - tavolino 180x57,5 H22
 - 1 Daiki Studio - Sessel EXECUTIVE mit Rollen cm 74x76 H95
 - 2 Daiki Studio - poltrone / base con piedi cm 74x73 H88
 - 1 Linha Studio - scrivtoio cm 200x75 H74
 - 1 Superquadra - contenitore verticale cm 105x45 H141
 - 1 Osaka - tappeto cm 600x500
 - 1 Brasilia - élément avec 1 accoudoir avec TOP LARGE dx cm 350x98 H85
 - 1 Daiki - fauteuil sans accoudoirs cm 72x91 H69
 - 1 Superquadra - petite table 180x57,5 H22
 - 1 Daiki Studio - armchair EXECUTIVE with casters cm 74x76 H95
 - 2 Daiki Studio - fauteuils / base avec pieds cm 74x73 H88
 - 1 Linha Studio - writing desk cm 200x75 H74
 - 1 Superquadra - vertical cabinet cm 105x45 H141
 - 1 Osaka - tapis cm 600x500

- 1 Brasilia - endeelement mit 1 Armlehne sx cm 252x98 H85
- 1 Superquadra - Beistelltisch cm 180x104,5 H22
- 1 Brasilia - endeelement mit 1 Armlehne dx cm 175x98 H85
- 1 Superquadra - Bank mit 2 TOP sx cm 182x102 H34
- 2 Belt - Lounge armchairs cm 73x70 H71
- 1 Pilots - petite table Ø cm 27 H45
- 1 Superquadra - contenitore orizzontale Living/Tv sx cm 273,5x60 H48,5
- 1 Dibbets Flag - Teppich cm 600x400
- 1 Brasilia - élément avec 1 accoudoir sx cm 252x98 H85
- 1 Superquadra - petite table cm 180x104,5 H22
- 1 Brasilia - élément avec 1 accoudoir dx cm 175x98 H85
- 1 Superquadra - banc avec 2 TOP sx cm 182x102 H34
- 2 Belt - fauteuils Lounge cm 73x70 H71
- 1 Pilots - petite table Ø cm 27 H45
- 1 Superquadra - bahut horizontal Living/Tv sx cm 273,5x60 H48,5
- 1 Dibbets Flag - tapis cm 600x400

- 1 Brasilia - élément avec 1 accoudoir sx cm 252x98 H85
- 1 Superquadra - petite table cm 180x104,5 H22
- 1 Brasilia - élément avec 1 accoudoir dx cm 175x98 H85
- 1 Superquadra - banc avec 2 TOP sx cm 182x102 H34
- 2 Belt - fauteuils Lounge cm 73x70 H71
- 1 Pilots - petite table Ø cm 27 H45
- 1 Superquadra - bahut horizontal Living/Tv sx cm 273,5x60 H48,5
- 1 Dibbets Flag - tapis cm 600x400
- 1 Brasilia - élément avec 1 accoudoir avec TOP LARGE dx cm 350x98 H85
- 1 Daiki - Sessel ohne Armlehnchen cm 72x91 H69
- 1 Superquadra - Beistelltisch 180x57,5 H22
- 1 Daiki Studio - Sessel EXECUTIVE mit Rollen cm 74x76 H95
- 2 Daiki Studio - poltrone / base avec pieds cm 74x73 H88
- 1 Linha Studio - Schreibtisch cm 200x75 H74
- 1 Superquadra - vertikales Sideboard cm 105x45 H141
- 1 Osaka - Tapis cm 600x500
- 1 Brasilia - élément avec 1 accoudoir avec TOP LARGE dx cm 350x98 H85
- 1 Daiki - fauteuil sans accoudoirs cm 72x91 H69
- 1 Superquadra - petite table 180x57,5 H22
- 1 Daiki Studio - armchair EXECUTIVE avec roulettes cm 74x76 H95
- 2 Daiki Studio - fauteuils / base avec pieds cm 74x73 H88
- 1 Linha Studio - bureau cm 200x75 H74
- 1 Superquadra - bahut vertical cm 105x45 H141
- 1 Osaka - tapis cm 600x500

SUPERQUADRA

MARCIO KOGAN / STUDIO MK27 DESIGN

CONTENITORE DINING HIGH/LOW

Finiture struttura portante a "L":

- in MDF, spessore mm 32, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco;
- in MDF, spessore mm 32, impiallacciato frassino rigato laccato a poro aperto Nero.

Finitura interna ed esterna dell'elemento contenitore:

- in MDF, spessore mm 16, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco;
- in MDF, spessore mm 16, impiallacciato frassino rigato laccato a poro aperto Nero;
- in MDF, spessore mm 16, laccato lucido color Moka.

Cassettoni (n. 2) e cassetti (n. 2) che scorrono su guide a estrazione totale con chiusura Blumotion.

Maniglie in alluminio verniciato lucido color Brandy.

Vassoio porta posate in cuoio Nero posizionato nel cassetto superiore.

Base: piedini in tondino di alluminio, Ø mm 25, verniciato lucido color Brandy e telaio composto da barre di alluminio verniciato nero opaco.

Scivolante protettivo in polietilene di colore nero.

CONTENITORE LIVING/TV

Finiture struttura portante a "L":

- in MDF, spessore mm 32, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco e doghe in massello di noce Canaletto, sezione mm 31x21, tinto Dark Brown, laccato poliestere opaco;
- in MDF, spessore mm 32, impiallacciato frassino rigato laccato a poro aperto Nero e doghe in massello di frassino, sezione mm 31x21, laccato a poro aperto Nero.

Finitura interna ed esterna dell'elemento contenitore:

- in MDF, spessore mm 16, impiallacciato palissandro Santos tinto Dark Brown, laccato poliestere opaco;
- in MDF, spessore mm 16, impiallacciato frassino rigato laccato a poro aperto Nero;
- in MDF, spessore mm 16, laccato lucido color Moka.

Cassetti (n. 2) che scorrono su guide a estrazione totale con chiusura Blumotion.

Maniglie in alluminio verniciato lucido color Brandy.

Base: piedini in tondino di alluminio, Ø mm 25, verniciato lucido color Brandy e telaio composto da barre di alluminio verniciato nero opaco.

Scivolante protettivo in polietilene di colore nero.

CONTENITORE VERTICALE

Finitura struttura:

- in stratificato di MDF e alluminio, spessore mm 16, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco.

Telaio ante in alluminio verniciato lucido color Brandy, ante in vetro stratificato mm 3+3 bronzo con rete metallica interna color rame.

Ripiani interni (n. 2) in alluminio satinato, verniciato lucido color Brandy.

DINING HIGH/LOW HORIZONTAL SIDEBOARD

"L" shape support structure finishes:

- in MDF, 32 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish;
- in MDF, 32 mm thick, with streaked ash veneer, open pore Black lacquer finish.

Storage element - Interior and exterior finish:

- in MDF, 16 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish;
- in MDF, 16 mm thick, with streaked ash veneer, open pore Black lacquer finish.
- in MDF, 16 mm thick, Moka colour glossy lacquer finish.

Large drawers (n. 2) and drawers (n. 2) that glide on full-extension runners with Blumotion closure. Aluminium handles with varnished polished Brandy colour finish.

Black saddle-hide cutlery tray is located in the upper drawer.

Base: feet in tubular aluminium, 25mm Ø, with varnished polished Brandy colour finish and frame made of aluminium rods varnished matt black.

Basis: Aluminiumstangen mit Ø 25 mm und glänzender Lackierung in der Farbe Brandy verbunden mit einem Rahmen aus mattschwarz lackierten Aluminiumstäben. Schutzgleiter aus Polyethylen in Schwarz.

BAHUT HORIZONTAL LIVING/TV

"L" shape support structure finishes:

- in MDF, 32 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish, and 31x21mm solid Canaletto walnut slats, stained Dark Brown with polyester matt lacquer finish;

- in MDF, 32 mm thick, with streaked ash veneer, open-pore Black lacquer finish, and 31x21mm solid ash slats with open-pore Black lacquer finish.

Storage element - Interior and exterior finish:

- in MDF, 16 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish;
- in MDF, 16 mm thick, with streaked ash veneer, open-pore Black lacquer finish.

- in MDF, 16 mm thick, Moka colour glossy lacquer finish.

Drawers glide on full-extension runners with Blumotion closure. Aluminium handles with varnished polished Brandy colour finish.

Base: feet in tubular aluminium, 25 mm Ø, with varnished polished Brandy colour finish and frame made of aluminium rods varnished matt black.

Black protective polyethylene glides.

VERTICAL CABINET

Structure finish:

- in laminated MDF and aluminium, 16 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish;

Door frames in aluminium with varnished polished Brandy colour finish, doors in 3+3 mm bronzed colour laminated glass with internal copper colour metal mesh. Internal shelves (n. 2) in satin-finish aluminium with varnished polished Brandy colour finish.

HORIZONTALES SIDEBOARD DINING HIGH/LOW

"L"-förmige" tragende Struktur:

- aus MDF, Stärke 32 mm, furniert mit Palisander Santos* Dark Brown gebeizt, mit matter Polyesterlackierung;
- aus MDF, Stärke 32 mm, furniert mit gestreiftem Eschenholz mit offenporiger Lackierung in der Farbe Schwarz;

Innen und äußeren Ausführung des Kontainer-Elements:

- aus MDF, 16 mm, furniert mit Palisander Santos* teinté Dark Brown, laqué polyester mat;
- aus MDF, 16 mm, laqué frêne strié laqué Noir à pores ouverts;

Finition interne et externe des tiroir-compartiments :

- en MDF, épaisseur 16 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat;
- en MDF, épaisseur 16 mm, plaqué frêne strié laqué Noir à pores ouverts;

- en MDF, épaisseur 16 mm, laqué brillant couleur Moka.

Les 2 grands tiroirs et les 2 tiroirs coulissent sur des glissières à extension complète avec fermeture Blumotion.

Poignées en aluminium peint brillant couleur Brandy.

Plateau range-couverts en cuir de sellerie noir situé dans le tiroir supérieur.

Base : pieds en tige d'aluminium, Ø 25 mm, peint brillant couleur Brandy et châssis composé de barres en aluminium peint en noir mat.

Basis: Aluminiumstangen mit Ø 25 mm und glänzender Lackierung in der Farbe Brandy verbunden mit einem Rahmen aus mattschwarz lackierten Aluminiumstäben. Schutzgleiter aus Polyethylen in Schwarz.

BAHUT HORIZONTAL LIVING/TV

"L"-förmige" tragende Struktur:

- aus MDF, Stärke 32 mm, furniert mit Palisander Santos* Dark Brown gebeizt, mit matter Polyesterlackierung und Latten aus Canaletto Nussbaum, Profil 31x21 mm, Dark Brown gebeizt, mit matter Polyesterlackierung;
- aus MDF, Stärke 32 mm, furniert mit gestreiftem Eschenholz mit offenporiger Lackierung in der Farbe Schwarz und Latten aus massivem Eschenholz Profil 31x21 mm, mit offenporiger Lackierung in der Farbe Schwarz.

Finition interne et externe des tiroir-compartiments :

- en MDF, épaisseur 16 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat;
- en MDF, épaisseur 16 mm, plaqué frêne strié laqué Noir à pores ouverts et lattes en frêne massif, section 31x21 mm, laqué noir à pores ouverts.

Finition interne et externe des tiroir-compartiments :

- en MDF, épaisseur 16 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat;
- en MDF, épaisseur 16 mm, plaqué frêne strié laqué Noir à pores ouverts;

- en MDF, épaisseur 16 mm, laqué brillant couleur Moka.

Les tiroirs coulissent sur des glissières à extension complète avec fermeture Blumotion.

Poignées en aluminium peint brillant couleur Brandy.

Base : pieds en tige d'aluminium, Ø 25 mm, peint brillant couleur Brandy et châssis composé de barres en aluminium peint en noir mat.

Basis: Aluminiumstangen mit Ø 25 mm und glänzender Lackierung in der Farbe Brandy verbunden mit einem Rahmen aus mattschwarz lackierten Aluminiumstäben. Schutzgleiter aus Polyethylen in Schwarz.

BAHUT HORIZONTAL DINING HIGH/LOW

Finitions structure portante en "L":

- en MDF, épaisseur 32 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat ;
- en MDF, épaisseur 32 mm, plaqué frêne strié laqué Noir à pores ouverts.

Finition interne et externe des tiroir-compartiments :

- en MDF, épaisseur 16 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat ;
- en MDF, épaisseur 16 mm, plaqué frêne strié laqué Noir à pores ouverts ;

- en MDF, épaisseur 16 mm, laqué brillant couleur Moka.

Scivolante protettivo in polietilene di colore nero.

N.B.: col passare del tempo, a causa delle escursioni termiche e delle variazioni di umidità, l'allineamento e lo spazio tra le varie doghe potrebbero subire qualche lieve cambiamento.

* il palissandro Santos deriva da foreste correttamente gestite.

Cassettiera in MDF impiallacciato palissandro Santos* tinto Dark brown, laccato poliestere opaco con maniglia ricavata in massello e fondo della maniglia in metallo verniciato color Brandy lucido. Schienale interno in specchio bronzato, spessore mm 5.

All'interno del contenitore, sono presenti lungo i fianchi, n. 2 barre luminose a led con accensione tramite Interruttore (alimentazione tramite batterie ricaricabili).

Base: piedi in tubolare alluminio, 25 mm Ø, con verniciato lucido color Brandy e telaio composto da barre di alluminio verniciato nero opaco.

Scivolante protettivo in polietilene di colore nero.

N.B.: over time, due to variations in temperatures and humidity, the alignment of and space between the slats could change slightly.

* palissandro Santos comes from properly managed forests.

Drawers in MDF with palissandro Santos* veneer, stained Dark Brown with polyester matt lacquer finish, with solid wood handle and metal handle plate with varnished polished Brandy colour finish.

Back

Interior

in bronzed mirror, 5 mm thick. Inside the cabinet, along the sides are n. 2 LED strip lights with on/off switch (rechargeable batteries).

Base: feet in tubular aluminium, 25 mm Ø, with varnished polished Brandy colour finish and frame made of aluminium rods varnished matt black.

Black protective polyethylene glides.

N.B.: over time, due to variations in temperatures and humidity, the alignment of and space between the slats could change slightly.

* Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.

Caisson à tiroirs en MDF plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat avec poignée en bois massif et cache-rosace en métal peint brillant couleur Brandy. Bronzierte Spiegelrückseite innen, Stärke 5 mm.

À l'intérieur du bahut, le long des flancs, il y a 2 barres lumineuses LED avec allumage par interrupteur (alimentation via batteries rechargeables).

Base : pieds en tige d'aluminium, Ø 25 mm, peint brillant couleur Brandy et châssis composé de barres en aluminium peint en noir mat.

Patins glisseurs en polyéthylène noir.

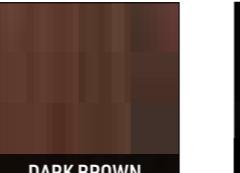
N.B.: au fil du temps, en raison des sautes de température et des variations d'humidité, l'alignement et l'espace entre les différentes lattes pourraient subir de légères modifications.

* le palissandre de Santos provient de forêts bien gérées.

CONTENITORI DINING HIGH/LOW - CONTENITORI LIVING/TV DINING HIGH/LOW SIDEBOARDS - LIVING/TV SIDEBOARDS

STRUTTURA PORTANTE SUPPORT STRUCTURE

PALISSANDRO SANTOS PALISANDER SANTOS



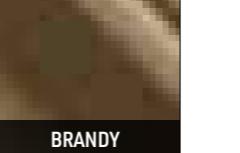
MANIGLIE HANDLES



VASSOIO PORTA POSATE CUTLERY TRAY



ALLUMINIO LUCIDO POLISHED ALUMINIUM



CUOIO SADDLE-HIDE



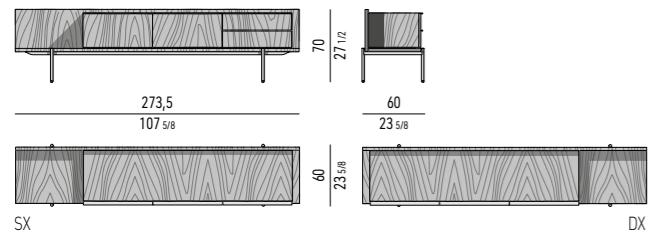
NOCE CANALETTO WALNUT

DOGHE SLATS

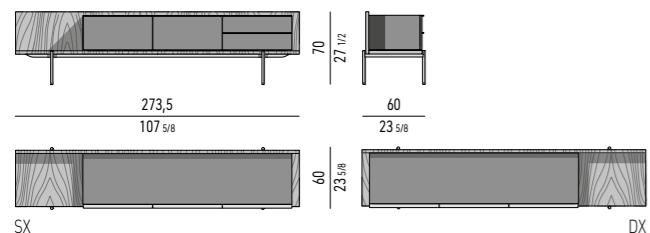
CONTENITORE DINING HIGH | DINING HIGH SIDEBOARD _ FEET CM 32,5

STRUTTURA IN PALISSANDRO SANTOS | PALISANDER SANTOS STRUCTURE

STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE IN PALISSANDRO SANTOS
PALISANDER SANTOS STRUCTURE / PALISANDER SANTOS STORAGE ELEMENT

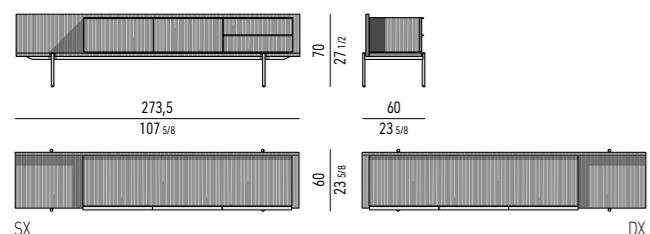


STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE LACCATO LUCIDO
PALISANDER SANTOS STRUCTURE / GLOSSY LACQUERED STORAGE ELEMENT

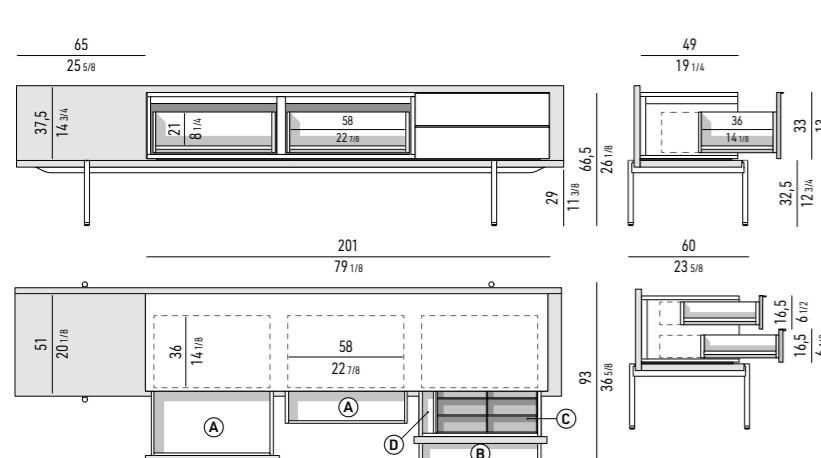
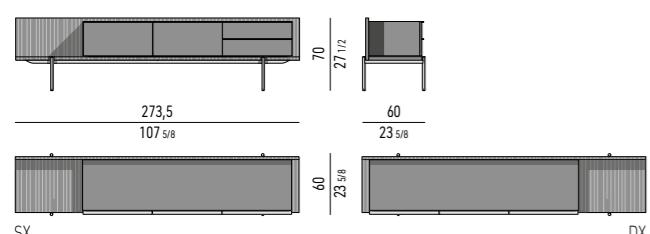


STRUTTURA IN FRASSINO | ASH STRUCTURE

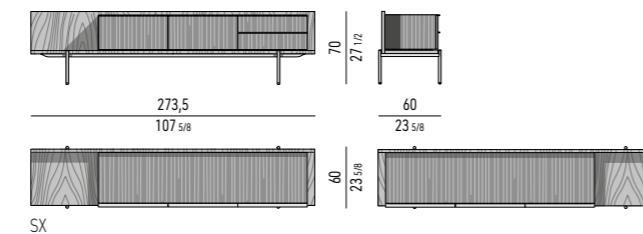
STRUTTURA IN FRASSINO / ELEMENTO CONTENITORE IN FRASSINO
ASH STRUCTURE / ASH STORAGE ELEMENT



STRUTTURA IN FRASSINO / ELEMENTO CONTENITORE LACCATO LUCIDO
ASH STRUCTURE / GLOSSY LACQUERED STORAGE ELEMENT



STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE IN FRASSINO
PALISANDER SANTOS STRUCTURE / ASH STORAGE ELEMENT



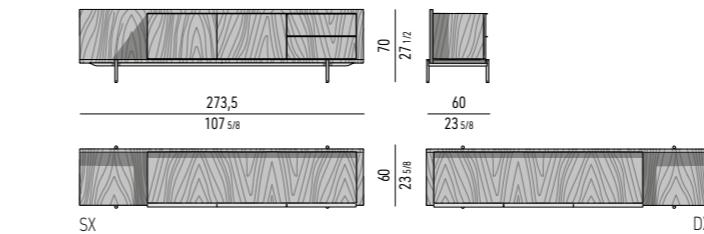
STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE LACCATO LUCIDO
PALISANDER SANTOS STRUCTURE / GLOSSY LACQUERED STORAGE ELEMENT



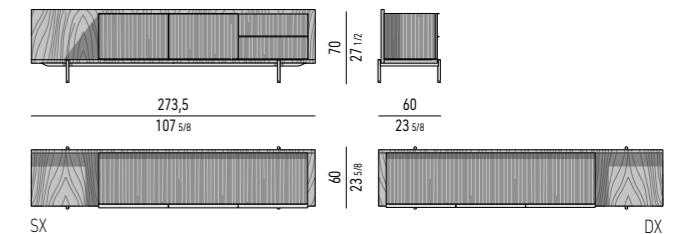
CONTENITORE DINING LOW | DINING LOW SIDEBOARD _ FEET CM 22

STRUTTURA IN PALISSANDRO SANTOS | PALISANDER SANTOS STRUCTURE

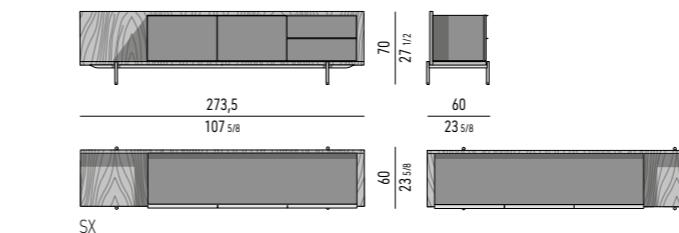
STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE IN PALISSANDRO SANTOS
PALISANDER SANTOS STRUCTURE / PALISANDER SANTOS STORAGE ELEMENT



STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE IN FRASSINO
PALISANDER SANTOS STRUCTURE / ASH STORAGE ELEMENT

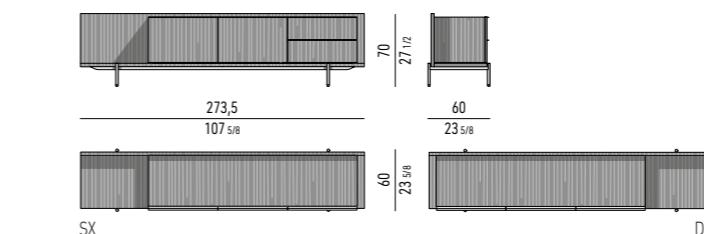


STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE LACCATO LUCIDO
PALISANDER SANTOS STRUCTURE / GLOSSY LACQUERED STORAGE ELEMENT

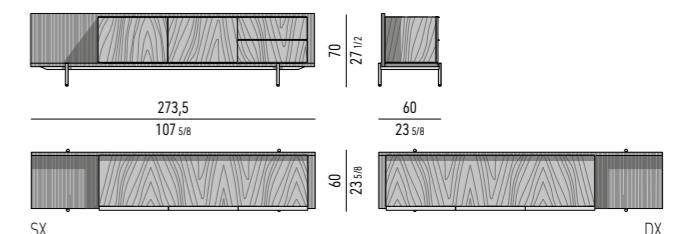


STRUTTURA IN FRASSINO | ASH STRUCTURE

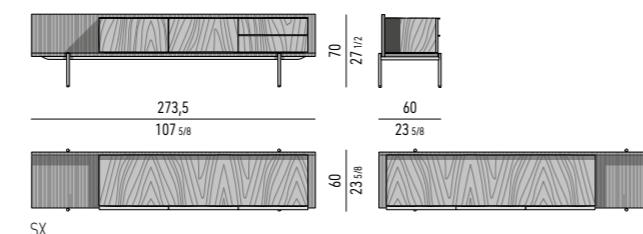
STRUTTURA IN FRASSINO / ELEMENTO CONTENITORE IN FRASSINO
ASH STRUCTURE / ASH STORAGE ELEMENT



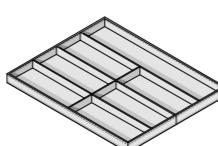
STRUTTURA IN FRASSINO / ELEMENTO CONTENITORE IN PALISSANDRO SANTOS
ASH STRUCTURE / PALISANDER SANTOS STORAGE ELEMENT



STRUTTURA IN FRASSINO / ELEMENTO CONTENITORE IN PALISSANDRO SANTOS
ASH STRUCTURE / PALISANDER SANTOS STORAGE ELEMENT



MISURE INTERNE | INTERNAL MEASUREMENTS



VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5

Scomparto grande | big section: cm 49,5x8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5

Nr. 4 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 40;
Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto (C).

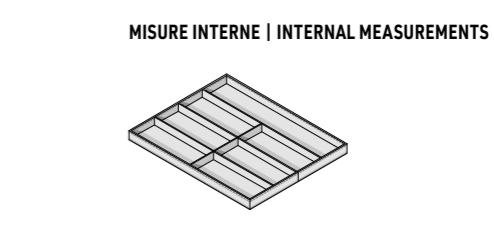
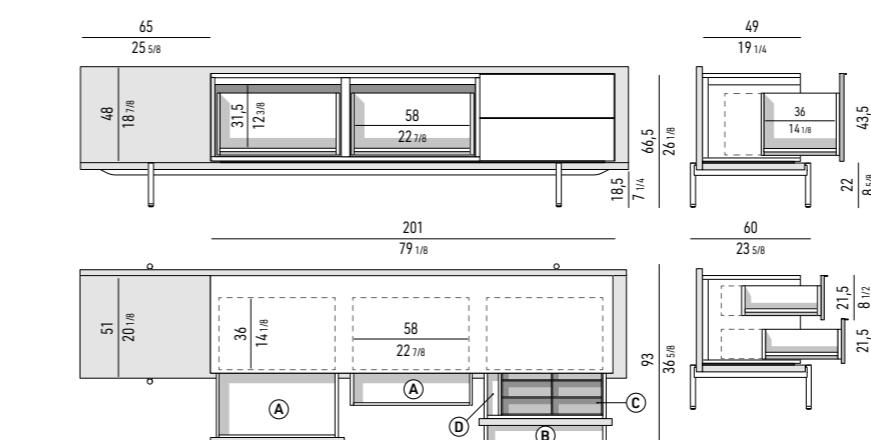
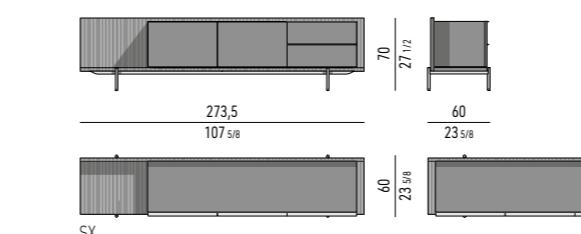
Spazio utile interno

Cassetti (A): cm 58x36 H21
Cassetto (B): cm 58x36 H8
Vano (D): cm 5,5x36 H8

Nr. 4 drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 40 Kg;
Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the (C) drawer.

Internal dimension

Drawers (A): cm 58x36 H21
Drawer (B): cm 58x36 H8
Compartment (D): cm 5,5x36 H8



Nr. 4 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 40;
Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto (C).

Spazio utile interno

Cassetti (A): cm 58x36 H31,5
Cassetto (B): cm 58x36 H13
Vano (D): cm 5,5x36 H11,5

Nr. 4 drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 40 Kg;
Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the (C) drawer.

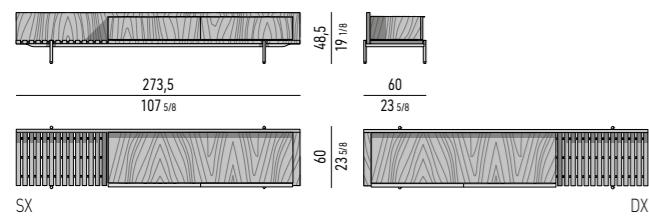
Internal dimension

Drawers (A): cm 58x36 H31,5
Drawer (B): cm 58x36 H13
Compartment (D): cm 5,5x36 H11,5

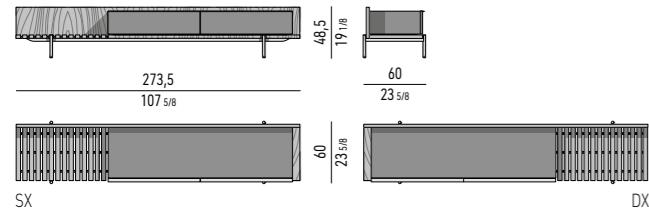
CONTENITORE LIVING/TV | LIVING/TV SIDEBOARD

STRUTTURA IN PALISSANDRO SANTOS | PALISANDER SANTOS STRUCTURE

STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE IN PALISSANDRO SANTOS
PALISANDER SANTOS STRUCTURE / PALISANDER SANTOS STORAGE ELEMENT

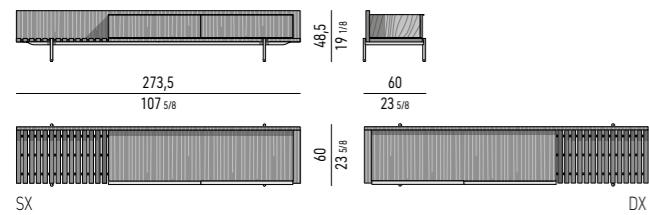


STRUTTURA IN PALISSANDRO SANTOS / ELEMENTO CONTENITORE LACCATO LUCIDO
PALISANDER SANTOS STRUCTURE / GLOSSY LACQUERED STORAGE ELEMENT

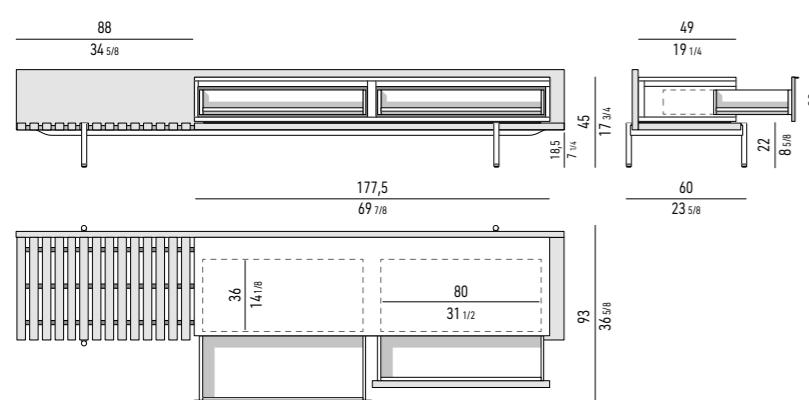
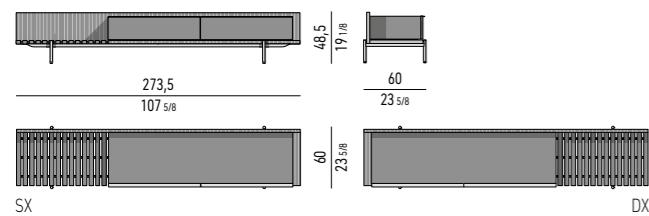


STRUTTURA IN FRASSINO | ASH STRUCTURE

STRUTTURA IN FRASSINO / ELEMENTO CONTENITORE IN FRASSINO
ASH STRUCTURE / ASH STORAGE ELEMENT



STRUTTURA IN FRASSINO / ELEMENTO CONTENITORE LACCATO LUCIDO
ASH STRUCTURE / GLOSSY LACQUERED STORAGE ELEMENT



MISURE INTERNE | INTERNAL MEASUREMENTS

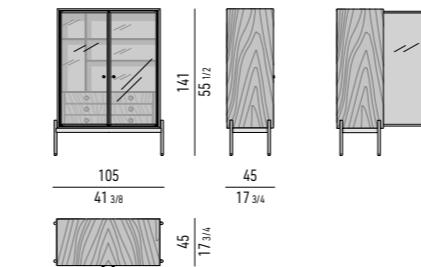
Nr. 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 40.

Spazio utile interno cassetti
cm 80x36 H11

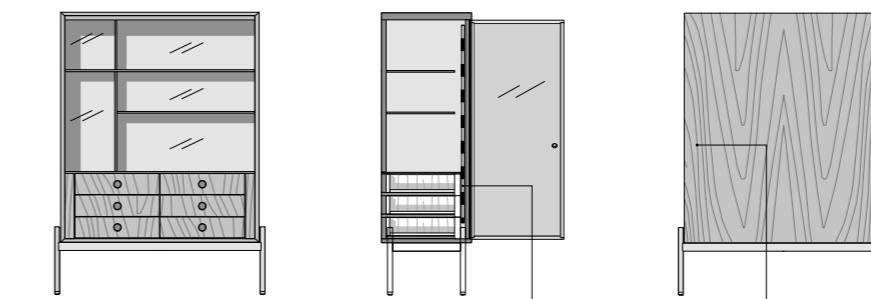
Nr. 2 drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 40 Kg.

Drawers internal dimension
cm 80x36 H11

CONTENITORE VERTICALE | VERTICAL CABINET

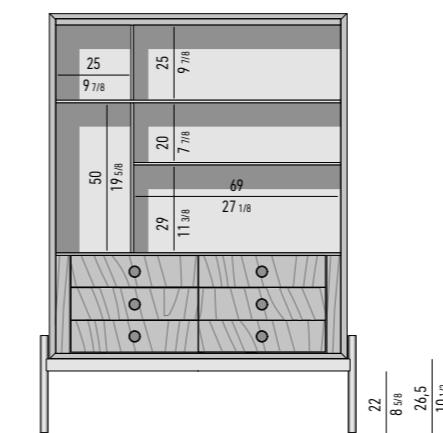


MISURE INTERNE | INTERNAL MEASUREMENTS



ILLUMINAZIONE A LED
LED LIGHTING

INTERRUTTORE
SWITCH



MISURE INTERNE | INTERNAL MEASUREMENTS

Nr. 6 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 40.

Spazio utile interno cassetti
cm 36x26 H6

Nr. 6 drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 40 Kg.

Drawers internal dimension
cm 36x26 H6

LIDO

GAMFRATESI DESIGN



POLTRONA

Struttura: in metallo con cinghie elastiche ad alta componente di caucciù, annegata in schiuma poliuretanica ignifuga, successivamente rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.

Cuscinatura: imbottitura cuscini schienale e sedile in piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza.

I cuscini sedile e schienale della poltrona Lido (con base o gambe) sono reversibili.

Sfoderabilità: struttura, cuscini sedile e schienale completamente sfoderabili in tutte le versioni (tessuto o pelle).

VERSIONE CON BASE: stratificato di MDF e alluminio, spessore mm 19, impiallacciato frassino spazzolato, laccato a poro aperto color Moka.

In dotazione scivolante protettivo in feltro nero e in polietilene di colore nero.

VERSIONE CON GAMBE: realizzate in legno massello di frassino spazzolato, laccato a poro aperto color Moka oppure in noce Canaletto tinto Dark Brown, laccato poliestere opaco. Un inserto decorativo in acciaio verniciato Bronzo è presente nella parte superiore delle gambe.

In dotazione scivolante protettivo in feltro nero e in polietilene di colore nero.

POLTRONCINA LOUNGE / POLTRONCINA DINING

Struttura: in alluminio con cinghie elastiche ad alta componente di caucciù, annegata in schiuma poliuretanica ignifuga, successivamente rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.

Cuscinatura: imbottitura cuscino sedile in fibra termolegata con inserto centrale in poliuretano espanso ad alta resilienza accoppiata con tela di cotone bianca anallergica.

Sfoderabilità: cuscini e struttura completamente sfoderabili in tutte le versioni (tessuto e pelle).

Gambe: realizzate in legno massello di frassino spazzolato, laccato a poro aperto color Moka oppure in noce Canaletto tinto Dark Brown, laccato poliestere opaco. Un inserto decorativo in acciaio verniciato Bronzo è presente nella parte superiore delle gambe.

In dotazione scivolante protettivo in feltro nero e in polietilene di colore nero.

TAVOLINI

Finiture piano:

- marmo Bianconero, spessore mm 20, con sottopiano in alluminio, spessore mm 2, verniciato nero opaco;
- stratificato di MDF e alluminio, spessore mm 20, impiallacciato frassino spazzolato laccato a poro aperto color Moka.

Base: in alluminio, spessore mm 15, impiallacciato frassino spazzolato laccato a poro aperto color Moka. Nella parte superiore della base sono presenti dei dettagli in Bronzo lucido.

In dotazione scivolante protettivo in feltro nero e in polietilene di colore nero.

ARMCHAIR

Structure: in metal with high-rubber-content elastic webbing, coated in fireproof polyurethane foam. Structure is then covered in a breathable heat-bonded quilted fibre casing laminated to white hypoallergenic cotton fabric that lends fluffy softness.

Cushions: backrest and seat cushions are in channelled goose down and undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified), with core insert in high-resilience, variable-density polyurethane foam.

The seat and backrest cushions of the Lido armchair (with base or legs) are reversible. **Covers:** structure, seat and backrest cushions are completely removable in all versions (fabric and leather). **VERSION WITH BASE:** laminated MDF and aluminium, 19 mm thick, brushed ash veneer, open-pore Moka colour lacquer finish. Equipped with black protective felt slides and black polyethylene glides.

VERSION WITH LEGS: made of solid brushed ash wood, with open-pore Moka colour lacquer finish or in Canaletto walnut, stained Dark Brown, with polyester matt lacquer finish. The upper part of the legs is embellished with a decorative steel insert with varnished Bronze colour finish.

Equipped with black protective felt slides and black polyethylene glides. **LOUNGE LITTLE ARMCHAIR/ DINING LITTLE ARMCHAIR**

Structure: in aluminium with high-rubber-content elastic webbing, and coated in fire-resistant polyurethane foam. Structure is then covered in a breathable heat-bonded quilted fibre casing laminated to white hypoallergenic cotton fabric that lends fluffy softness.

Cushions: seat cushion padded with heat-bonded fibre with core insert in high-resilience polyurethane foam laminated to white hypoallergenic cotton fabric. **Covers:** cushion and structure upholstery are completely removable in all versions (fabric and leather).

Legs: made of solid brushed ash wood with open-pore Moka colour lacquer finish or in Canaletto walnut, stained Dark Brown, with polyester matt lacquer finish. The upper part of the legs is embellished with a decorative steel insert with varnished Bronze colour finish. Equipped with black protective felt glides and black polyethylene glides.

COFFEE TABLES

Top finishes:

- Bianconero marble, 20 mm thick, with underpanel in aluminium, 2 mm thick, varnished matt black;
- laminated MDF and aluminium, 20 mm thick, brushed ash veneer with open-pore Moka lacquer finish.

Base: in aluminium, 15 mm thick, brushed ash veneer with open-pore Moka colour lacquer finish. The upper part of the base is embellished with polished Bronze details. Equipped with black protective felt slides and black polyethylene glides.

SESSEL

Gestell: aus Metall mit elastischen Riemen mit hohem Kautschukanteil, mit Beschichtung aus feuerbeständigem PU-Schaum. Anschließend bezogen mit gesteppter Polsterung aus atmungsaktivem, thermobondierter Faser mit Bezug aus weißer, antiallergischer Baumwolle für einen angenehm weichen Sitzkomfort.

Kissen: Rückenkissen und Sitzkissen mit gesteppter Daunenfüllung mit Kammern und Innenstegen und Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (zertifiziert Assopiuma, "Goldenes Etikett"), mit Kern aus hochwiderstandsfähigem PU-Schaum mit differenzierter Dichte.

Die Sitz- und Rückenkissen des Sessels (mit Füßen oder Beinen) sind wendbar. **Abziehbarkeit:** Gestell, Sitzkissen und Rückenkissen sind in allen Versionen (Stoff oder Leder) komplett abziehbar.

AUSFÜHRUNG MIT BASIS: MDF-Schichtholz und Aluminium, Stärke 19 mm, furniert mit gebürsteter Esche mit offenporiger Lackierung in der Farbe Mokka. Lieferbar mit schwarzem Filzgleiter und schwarzem Polyethylen-Schutzgleiter.

AUSFÜHRUNG MIT BEINEN: aus massivem gebürstetem Eschenholz, offenporig lackiert in der Farbe Mokka oder aus Canaletto Nussbaum Dark Brown gebeizt, mit matter Polyesterlackierung. An der Oberseite der Beine befindet sich ein dekorativer Einsatz aus bronzefarbenen lackierten Stahl. Lieferbar mit schwarzem Filzgleiter und schwarzem Polyethylen-Schutzgleiter.

VERSION AVEC PIÉTEMENT : MDF stratifié et aluminium, épaisseur 19 mm, plaqué frêne brossé, laqué à pores ouverts couleur Moka. Livré avec des patins glisseurs en feutre noir et en polyéthylène noir.

VERSION AVEC PIEDS : en frêne massif brossé, laqué à pores ouverts couleur Moka ou en noyer Canaletto teinté Dark Brown, laqué polyester mat. La partie supérieure des pieds arbore un insert décoratif en acier peint couleur Bronze.

Livré avec des patins glisseurs en feutre noir et en polyéthylène noir.

FAUTEUIL

Structure : en métal avec sangles élastiques à haute tenue en caoutchouc, noyée dans de la mousse de polyuréthane ignifuge. Recouverte ensuite d'un tissu contrecollé en toile de coton blanc hypoallergénique collée à de la fibre thermoliée respirante qui lui apporte de la souplesse et du moelleux.

Coussins : rembourrage des coussins de dossier et d'assise en plume d'oie cloisonnée, soumise à un traitement d'assainissement conformément au Règlement CE 1069/2009 (certifiée Assopiuma, Label Or) avec insert central en mousse de polyuréthane à densité différenciée haute résilience. Les coussins d'assise et de dossier du fauteuil (avec piétement ou pieds) Lido sont réversibles.

Déhoussage : structure, coussins d'assise et de dossier entièrement déhoussables dans toutes les versions (tissu ou cuir). **VERSION AVEC PIÉTEMENT :** MDF stratifié et aluminium, épaisseur 19 mm, plaqué frêne brossé, laqué à pores ouverts couleur Moka. Livré avec des patins glisseurs en feutre noir et en polyéthylène noir.

VERSION AVEC PIEDS : en frêne massif brossé, laqué à pores ouverts couleur Moka ou en noyer Canaletto teinté Dark Brown, laqué polyester mat. La partie supérieure des pieds arbore un insert décoratif en acier peint couleur Bronze.

PETIT FAUTEUIL LOUNGE / PETIT FAUTEUIL DINING

Structure : en aluminium avec sangles élastiques à haute tenue en caoutchouc, noyée dans de la mousse de polyuréthane ignifuge. Recouverte ensuite d'un tissu contrecollé en toile de coton blanc hypoallergénique collée à de la fibre thermoliée respirante qui lui apporte de la souplesse et du moelleux.

Coussins : rembourrage du coussin d'assise en fibre thermoliée avec insert central en mousse de polyuréthane haute résilience collée à de la toile de coton blanc hypoallergénique.

Déhoussage : coussins d'assise et structure entièrement déhoussables dans toutes les versions (tissu et cuir). **Pieds :** en frêne massif brossé, laqué à pores ouverts couleur Moka ou en noyer Canaletto teinté Dark Brown, laqué polyester mat. La partie supérieure des pieds arbore un insert décoratif en acier peint couleur Bronze.

Livré avec des patins glisseurs en feutre noir et en polyéthylène noir.

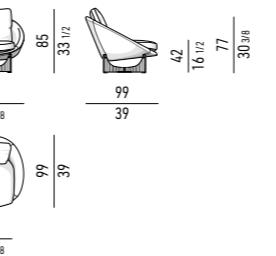
PETITES TABLES

Finitions plateau :

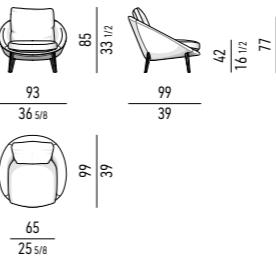
- Marbre Bianconero, épaisseur 20 mm, associé à une plaque d'aluminium, épaisseur 2 mm, peint en noir mat;
- MDF stratifié et aluminium, épaisseur 20 mm, plaqué frêne brossé laqué à pores ouverts couleur Moka.

Piètement : en aluminium, épaisseur 15 mm, plaqué frêne brossé laqué à pores ouverts couleur Moka. La partie supérieure du piétement arbore des détails en Bronze poli. Livré avec des patins glisseurs en feutre noir et en polyéthylène noir.

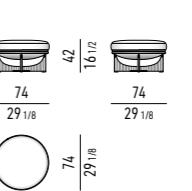
POLTRONA CON BASE ARMCHAIR WITH BASE



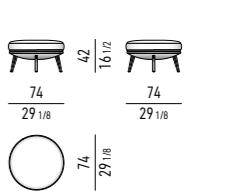
POLTRONA CON GAMBE ARMCHAIR WITH LEGS



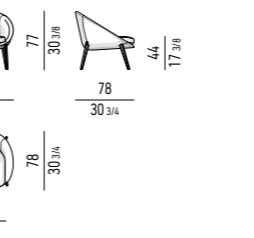
POGGIAPIEDI CON BASE FOOTSTOOL WITH BASE



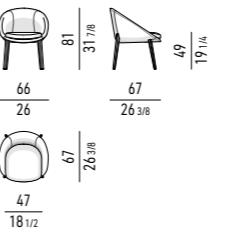
POGGIAPIEDI CON GAMBE FOOTSTOOL WITH LEGS



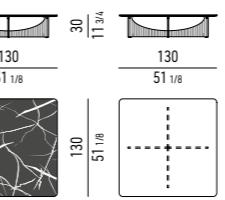
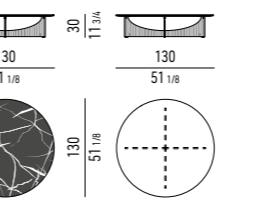
POLTRONCINA LOUNGE LOUNGE LITTLE ARMCHAIR



POLTRONCINA DINING DINING LITTLE ARMCHAIR



PIANO MARMO BIANCONERO BIANCONERO MARBLE TOP



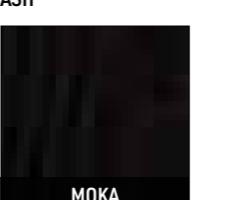
BASE POLTRONA / POGGIAPIEDI ARMCHAIR / FOOTSTOOL BASE

FRASSINO ASH



MOKA

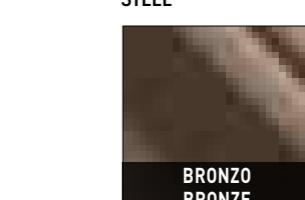
GAMBE LEGS



MOKA

INSERTO DECORATIVO GAMBE LEGS DECORATIVE INSERT

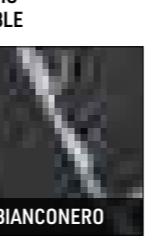
ACCIAIO STEEL



BRONZO
BRONZE

TAVOLINI | COFFEE TABLES

PIANO TOP



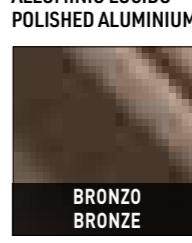
BIANCONERO

BASE BASE



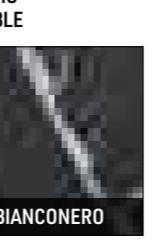
MOKA

INSERTO DECORATIVO BASE BASE DECORATIVE INSERT



MOKA

MARMO MARBLE



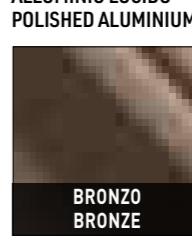
MOKA

FRASSINO ASH



MOKA

ALLUMINIO LUCIDO POLISHED ALUMINUM



BRONZO
BRONZE

TUFFET

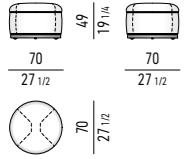
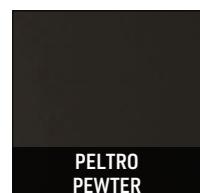
RODOLFO DORDONI DESIGN

Struttura: in legno multistrato. Preparazione della struttura in poliuretano espanso a quote differenziate ad alta densità. Ulteriore rivestimento con trapuntino in fibra termolegata accoppiata con tela di cotone bianca che conferisce morbidezza e sofficità al pouf. La fodera del pouf è caratterizzata da due piping che corrono lungo la sua circonferenza e da cuciture che disegnano un ricamo sulla parte superiore della seduta. **Sfoderabilità:** rivestimento sfoderabile sia in tessuto che in pelle. **Base:** perimetrale in MDF laccato lucido color Peltro. Appoggio a terra tramite cinque ruote con movimento girevole a 360° con struttura in nylon e gomma in poliuretano termoplastico.

Structure: in plywood. The structure is coated in high-resilience, variable-density polyurethane foam. An additional covering of lightweight quilted heat-bonded fibre laminated to white cotton canvas lends softness and comfort to the ottoman. The upholstered ottoman features dual piping that outlines the circumference and embroidery stitching on the upper part of the seat. **Covers:** removable upholstery in fabric or leather. **Base:** perimeter base in MDF with glossy lacquer Pewter colour finish. Rests on five casters with 360° swivel; structure in nylon and thermoplastic polyurethane rubber.

Gestell: aus Sperrholz. Polsterung des Gestells aus PU-Schaum mit differenzierter, hoher Dichte. Zusätzlich mit gesteppter Polsterung aus atmungsaktiver, thermobondierter Faser mit Bezug aus weißer, antiallergischer Baumwolle für einen angenehm weichen Sitzkomfort des Hocker. Der Beupholstered ottoman features dual piping that outlines the circumference and embroidery stitching on the upper part of the seat. **Covers:** removable upholstery in fabric or leather. **Base:** perimeter base in MDF with glossy lacquer Pewter colour finish. Rests on five casters with 360° swivel; structure in nylon and thermoplastic polyurethane rubber.

Structure : en multiplis. Préparation de la structure en mousse de polyuréthane à densité différenciée haute résilience. Rembourrage supplémentaire avec un tissu contrecollé en toile de coton blanc collée à de la fibre thermoliée qui apporte de la souplesse et du moelleux au pouf. La housse du pouf est caractérisée par deux passepoils sur le pourtour et par une broderie sur le dessus de l'assise. **Déhoussage :** revêtement déhoussable en tissu comme en cuir. **Base:** pourtour en MDF laqué brillant couleur Étain. **Appui au sol** au moyen de cinq roues pivotantes à 360° avec structure en nylon et caoutchouc polyuréthane thermoplastique. **Basis:** Umrandung aus MDF mit glänzender Lackierung in der Farbe Zinn. Untergestell mit fünf Rollen mit 360°-Schwenkbewegung mit Nylonstruktur und thermoplastischem Polyurethan-Gummi.

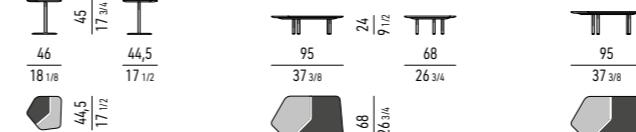
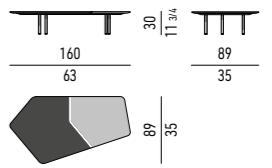
BASE
BASELACCATO LUCIDO
GLOSSY LACQUEREDPELTRO
PEWTER

BRINK

RODOLFO DORDONI DESIGN

Piano: spessore mm 20, realizzato giungendo una lastra di granito Nero Assoluto con una lastra di granito Vermont color Grigio. In prossimità della giuntura vi è un inserto in ottone satinato. I tavolini cm 95x68 e 160x89 hanno un sottopiano in stratificato di MDF e alluminio, verniciata nero opaco. **Legs:** tondini in ottone satinato, Ø mm 30. Scivolante in ABS nero. Il tavolino cm 46x44,5 ha una base in ottone tubolare, Ø mm 30, satinato, con una piastra superiore in metallo, spessore mm 5, verniciata nero opaco e una piastra inferiore in ottone, spessore mm 10, satinato. Scivolante protettivo in feltro. **Top:** 20 mm thick, produced by joining a sheet of Nero Assoluto granite with a sheet of Vermont Grey granite. The seam is embellished with a satin-finish brass insert. The 95x68 cm and 160x89 cm coffee tables have an underlayer in laminated MDF and aluminium, varnished matt black. **Beine:** Messingstangen satiniert, Ø 30 mm. Gleiter aus schwarzem ABS. **Beine:** Messingstangen satiniert, Ø 30 mm. Gleiter aus schwarzem ABS. **Beine:** Messingstangen satiniert, Ø 30 mm. Gleiter aus schwarzem ABS. **Beine:** Messingstangen satiniert, Ø 30 mm. Gleiter aus schwarzem ABS.

Tischplatte: Stärke 20 mm, hergestellt, indem eine Platte aus Nero Assoluto Granit mit einer Platte aus grauem Nero Assoluto mit einer Platte de granit Nero Gris verbunden wurde. In der Nähe der Verbindung befindet sich ein Einsatz aus satiniertem Messing. Die Beistelltische 95 x 68 und 160 x 89 cm verfügen über eine Unterplatte aus MDF-Schichtholz und Aluminium, matt lackiert in Schwarz. **Beine:** Tiges en laiton satiné, Ø 30 mm. Patins glisseurs en ABS noir. La petite table de 46x44,5 cm arbore un piétement en laiton tubulaire satiné, Ø 30 mm, et une plaque supérieure en métal, épaisseur 5 mm, peint en noir mat et une plaque inférieure en laiton satiné, épaisseur 10 mm. Patins glisseurs en feutre.

PIANO
TOPGRANITO
GRANITE

NERO ASSOLUTO



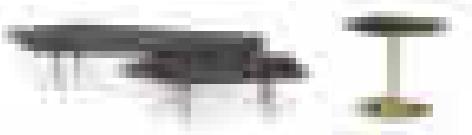
VERMONT GRIGIO

INSERTO DECORATIVO PIANO
TOP DECORATIVE INSERTOTTONE SATINATO
Satin Brass

OTTONE

GAMBE
LEGSOTTONE SATINATO
Satin Brass

OTTONE



Finiture piano:

- marmo Dedalus, spessore mm 20, sagomato, con sottopiano strutturale in stratificato di MDF e alluminio, verniciato nero opaco;
 - tamburato di MDF con bordo in massello di acero, spessore mm 40, sagomato e impiallacciato Eucalipto laccato opaco;

- MDF, spessore 40 mm, sagomato e laccato lucido nei colori Army Green, Moka, Cappuccino e Ghiaccio.

Il piano in marmo Dedalus è disponibile esclusivamente per i tavolini cm Ø 120, Ø 140, 120x120 e 180x110.

Il tavolino cm Ø 60 H45 ha un sottopiano in alluminio, spessore mm 15, verniciato nero opaco e incassato all'interno del piano.

Gambe: in alluminio, spessore mm 15, verniciato lucido color Brandy.

I tavolini cm Ø 120, Ø 140, 120x120, 180x110 e la consolle coi piani in Eucalipto e laccato lucido, hanno la parte superiore della gamba che sporge sulla superficie del piano. Scivolante protettivo in ABS di colore nero.


**PIANO
TOP**
**MARMO
MARBLE**

**LEGNO
WOOD**

**LACCATO LUCIDO
GLOSSY LACQUERED**
**INFORMAZIONI TECNICHE SUL MARMO DEDALUS**

LA SUPERFICIE DEL MARMO DEDALUS È CARATTERIZZATA DA VENATURE E TONALITÀ CROMATICHE DIFFERENTI E CONTRASTANTI. EVENTUALI ZONE BIANCASTRE PIÙ OPACHE FANNO PARTE DELLA NATURALEZZA DEL MATERIALE E NON DEVONO ESSERE CONSIDERATE DIFETTI MA PREGI DEL MATERIALE STESSO.

TECHNICAL INFORMATION ABOUT DEDALUS MARBLE

THE DEDALUS MARBLE SURFACE IS VEINED AND DISPLAYS DIFFERENT CONTRASTING COLOURS. THE WHITISH, MORE MATT AREAS, IF ANY, OCCUR NATURALLY IN THE MARBLE AND SHOULD NOT BE CONSIDERED FLAWS BUT RATHER TRAITS OF THE MATERIAL ITSELF.

**Tischplatten:**

- Dedalus marble, 20 mm thick, contoured, with structural underpanel in laminated MDF and aluminium, varnished matt black;
- honeycomb MDF with solid maple border, 40 mm thick, contoured and veneered Eucalyptus with matt lacquer finish;
- MDF, 40 mm thick, contoured with glossy lacquer finish in Army Green, Moka, Cappuccino or Ice colour.

The top in Dedalus marble is available only for the following coffee tables: 120 cm Ø, 140 cm Ø, 120x120 cm and 180x110 cm.

Die Platte aus Dedalus Marmor ist ausschließlich für Couchtische Ø 120, Ø 140, 120 x 120 und 180 x 110 cm erhältlich.

Der Beistelltisch Ø 60 x 45 cm hat eine Auflageplatte aus Aluminium, Stärke 15 mm, mattschwarz lackiert und in die Tischplatte eingelassen.

Pieds : en aluminium, épaisseur 15 mm, peint brillant couleur Brandy.

Sur les petites tables Ø 120, Ø 140, 120x120, 180x110 cm et sur la console, ayant un plateau en Eucalyptus laqué brillant, la partie supérieure des pieds dépasse de la surface du plateau.

Bei den Beistelltischen Ø 120, Ø 140, 120 x 120, 180 x 110 cm und bei der Konsole mit Tischplatten aus Eukalyptus und glänzender Lackierung, ragt der obere Teil des Beines über die Oberfläche der Platte hinaus.

Schutzgleiter aus ABS in Schwarz.

Finitions plateau :

- marbre Dedalus, épaisseur 20 mm, façonné, associé à une plaque structurelle en MDF stratifié et aluminium, peinte en noir mat ;
- nid d'abeille MDF avec chant en érable massif, épaisseur 40 mm, façonné et plaqué Eucalyptus laqué mat ;
- MDF, épaisseur 40 mm, façonné et laqué brillant couleur Army Green, Moka, Cappuccino ou Glace.

Le plateau en marbre Dedalus est disponible uniquement pour les petites tables Ø 120, Ø 140, 120x120 et 180x110 cm.

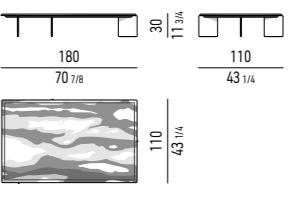
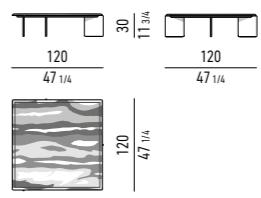
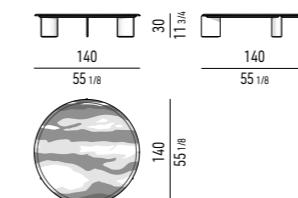
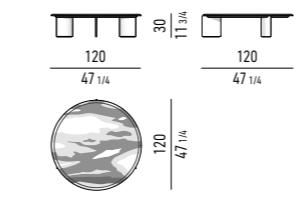
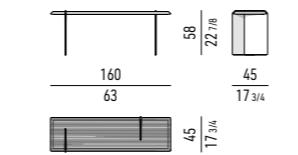
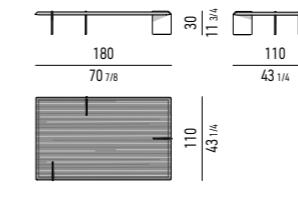
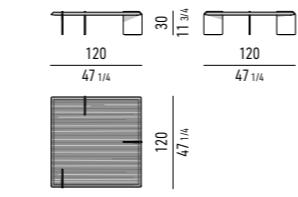
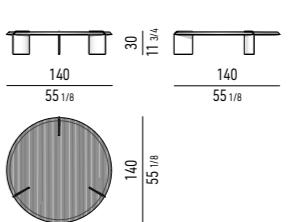
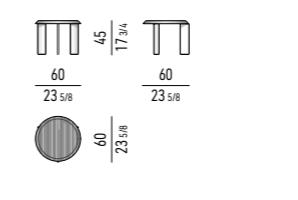
Le plateau de la petite table Ø 60 H45 cm intègre une plaque en aluminium, épaisseur 15 mm, peinte en noir mat.

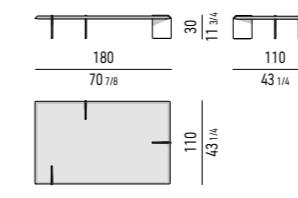
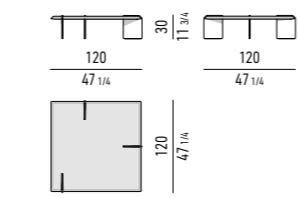
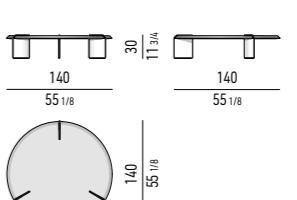
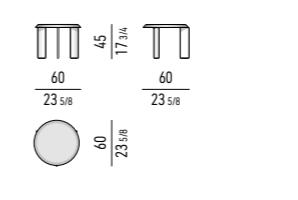
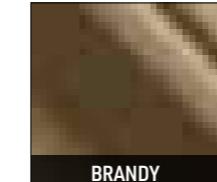
Pieds : en aluminium, épaisseur 15 mm, peint brillant couleur Brandy.

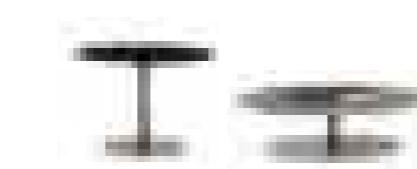
Sur les petites tables Ø 120, Ø 140, 120x120, 180x110 cm et sur la console, ayant un plateau en Eucalyptus laqué brillant, la partie supérieure des pieds dépasse de la surface du plateau.

Bei den Beistelltischen Ø 120, Ø 140, 120 x 120, 180 x 110 cm und bei der Konsole mit Tischplatten aus Eukalyptus und glänzender Lackierung, ragt der obere Teil des Beines über die Oberfläche der Platte hinaus.

Patins glisseurs en ABS noir.

PIANO MARMO DEDALUS | DEDALUS MARBLE TOP
TAVOLINI | COFFEE TABLES
**PIANO EUCALIPTO | EUCALYPTUS TOP**
CONSOLE | CONSOLE TABLE

TAVOLINI | COFFEE TABLES
**PIANO LACCATO | LACQUERED TOP**
CONSOLE | CONSOLE TABLE

TAVOLINI | COFFEE TABLES

**GAMBE
LEGS**
**ALLUMINIO LUCIDO
POLISHED ALUMINUM**


**Finiture piano:**

- marmo Calacatta, spessore mm 20;
 - marmo Dedalus, spessore mm 20, spazzolato;
 - vetro Nero in pasta, spessore mm 15, con elemento di giunzione in alluminio anodizzato nero;
 - in MDF, spessore mm 20, impiallacciato in frassino laccato a poro aperto color Moka;
 - in MDF, spessore mm 20, impiallacciato in Eucalipto laccato opaco.
- Base:** composta da una montante tornito di alluminio verniciato color Bronzo lucido. Piastra inferiore in metallo realizzata con le medesime finiture del montante. La piastra superiore è sempre in metallo verniciato nero opaco. Scivolante protettivo in feltro nero.

Top finishes:

- Calacatta marble, 20 mm thick;
 - Dedalus marble, 20 mm thick, brushed;
 - Black pâte de verre, 15 mm thick, with black anodised aluminium joint fitting;
 - in MDF, 20 mm thick, ash veneer with open-pore Moka colour lacquer finish;
 - in MDF, 20 mm thick, Eucalyptus veneer with matt lacquer finish.
- Base:** composed of a turned aluminium upright with varnished polished Bronze colour finish.
- The underside metal plate has the same finishes as the upright.
- The upper plate is always in metal with varnished matt black finish.
- Die obere Platte ist immer aus Metall mit mattschwarzer Lackierung. Schutzeileiter aus Filz in Schwarz.

Tischplatten:

- Calacatta Marmor, Stärke 20 mm;
 - Dedalus Marmor, Stärke 20 mm, gebürstet;
 - Schwarz eingefärbte Glaspaste, Stärke 15 mm, mit Verbindungselement aus eloxiertem Aluminium in Schwarz;
 - aus MDF, Stärke 20 mm, furniert mit Eschenholz mit offenporiger Lackierung in der Farbe Mokka;
 - aus MDF, Stärke 20 mm, furniert mit Eukalyptus in matter Lackierung.
- Base:** bestehend aus einem gedrechselten Ständer aus glänzend lackiertem Aluminium in der Farbe Bronze.
- Untere Platte aus Metall hergestellt mit den gleichen Oberflächen des Fußes.
- Die obere Platte ist immer aus Metall mit mattschwarzer Lackierung. Schutzeileiter aus Filz in Schwarz.

Finitions plateau :

- marbre Calacatta, épaisseur 20 mm ;
 - marbre Dedalus, épaisseur 20 mm, brossé ;
 - pâte de verre Noire, épaisseur 15 mm, avec élément de jonction en aluminium anodisé noir ;
 - MDF, 20 mm d'épaisseur, plaqué frêne laqué à pores ouverts couleur Moka ;
 - MDF, 20 mm d'épaisseur, plaqué Eucalyptus laqué mat.
- Base :** composé d'un montant tourné en aluminium peint couleur Bronze brillant. Plaque inférieure en métal réalisée avec les mêmes finitions que le montant.
- La plaque supérieure est toujours en métal peint en noir mat.
- Patins glisseurs en feutre noir.

**INFORMAZIONI TECNICHE SUL MARMO DEDALUS**

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TECHNICAL INFORMATION ABOUT DEDALUS MARBLE

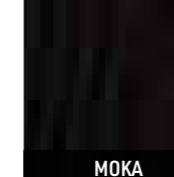
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**PIANO
TOP****MARMO
MARBLE**

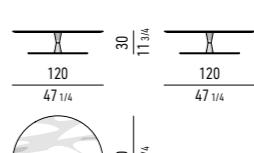
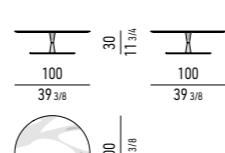
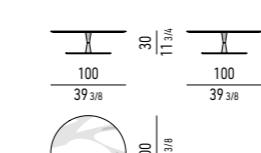
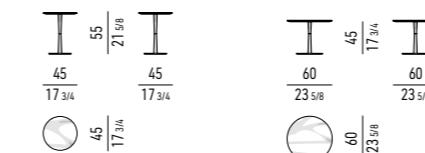
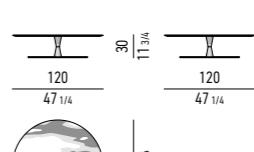
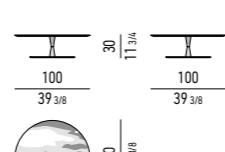
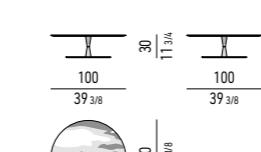
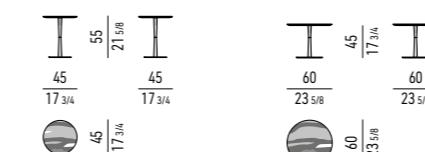
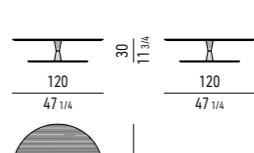
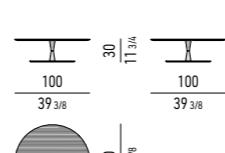
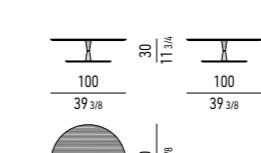
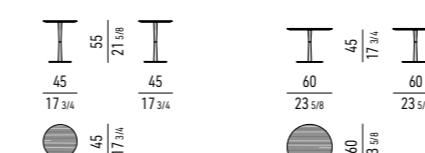
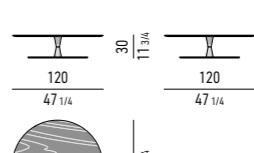
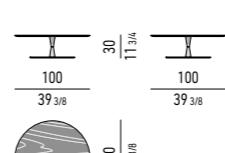
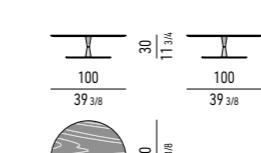
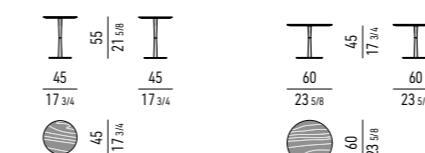
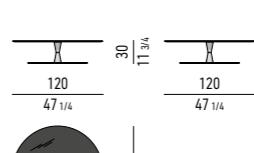
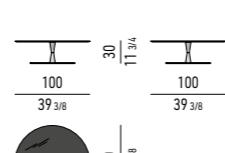
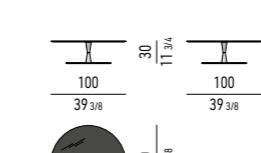
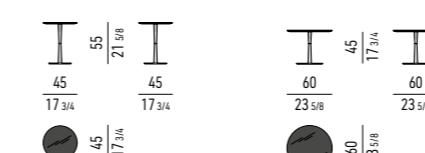
CALACATTA



DEDALUS

**VETRO
GLASS**NERO IN PASTA
BLACK PÂTE DE VERRE**FRASSINO
ASH**

MOKA

**LEGNO
WOOD**EUCALIPTO
EUCALYPTUS**BASE
BASE****ALLUMINIO LUCIDO
POLISHED ALUMINIUM**BRONZO
BRONZE**PIANO MARMO CALACATTA | CALACATTA MARBLE TOP****PIANO MARMO DEDALUS | DEDALUS MARBLE TOP****PIANO EUCALIPTO | EUCALYPTUS TOP****PIANO FRASSINO | ASH TOP****PIANO VETRO NERO IN PASTA | BLACK PÂTE DE VERRE TOP**

PILOTIS

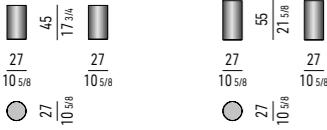
RODOLFO DORDONI DESIGN

Struttura:
 - in acciaio inox lucidato;
 - in metallo verniciato lucido nei colori Army Green, Blu Navy, Moka e Cappuccino;
 - in metallo verniciato lucido nelle sfumature di colore: Army Green/Cappuccino, Granito/Cappuccino, Moka/Ghiaccio e Blu Navy/Ghiaccio. Disponibile solo per la misura Ø cm 27 H55.
 Piatra inferiore in metallo verniciato nero opaco.
 Piedino regolabile con scivolante in ABS.
N.B.: la versione del tavolino "con sfumatura" viene realizzata attraverso una lavorazione artigianale che rende ogni pezzo unico e mai uguale ad un altro.

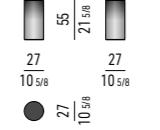
Structure:
 - in polished stainless steel;
 - in varnished polished metal in the following colours: Army Green, Blu Navy, Moka and Cappuccino;
 - in polished metal in the following colour combinations: Army Green/Cappuccino, Granite/Cappuccino, Moka/Ice and Navy Blue/Ice. Available only for the Ø cm 27 H55 size.
 The underside metal plate is varnished matt black.
 Adjustable feet with protective ABS glides.
N.B.: the "nuanced version" of the coffee table is artisan crafted, which makes each piece unique and unlike any other.

Gestell:
 - aus poliertem Edelstahl;
 - aus glänzend lackiertem Metall in den Farben Armeegrün, Navyblau, Mokka und Cappuccino;
 - aus glänzend lackiertem Metall in den Farbnuancen: Armeegrün/Cappuccino, Granit/Cappuccino, Mokka/Eis und Navyblau/Eis.
 Nur für die Größe Ø 27 x 55 cm erhältlich.
 Die untere Platte ist aus Metall mit mattschwarzer Lackierung.
 Verstellbare Füße mit Gleiter aus ABS.
N.B.: Die Ausführung des Couchtisches "mit Farbnuancen" wird in einem handwerklichen Verfahren hergestellt, das jedes Stück zu einem Unikat macht, das niemals einem anderen gleicht.

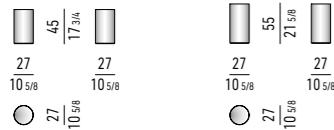
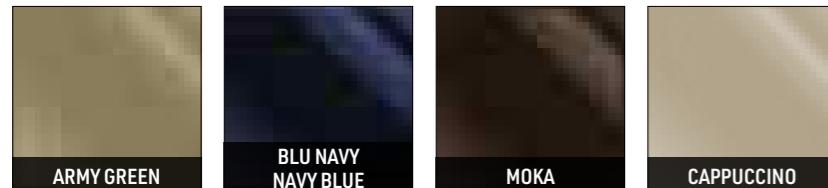
METALLO LUCIDO | POLISHED METAL



METALLO LUCIDO DEGRADÈ | SHADING POLISHED METAL



ACCIAIO INOX | INOX STEEL

STRUTTURA
STRUCTUREMETALLO LUCIDO
POLISHED METALMETALLO LUCIDO DEGRADÈ *
SHADING POLISHED METALACCIAIO LUCIDO
POLISHED STEEL

* SOLO PER IL TAVOLINO Ø CM 27 H55 | ONLY FOR Ø CM 27 H55 SIDE TABLE

FYNN SADDLE-HIDE (UPDATE) GAMFRATESI DESIGN

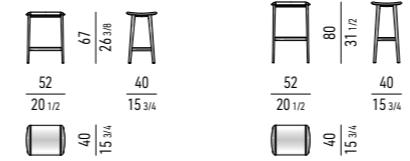
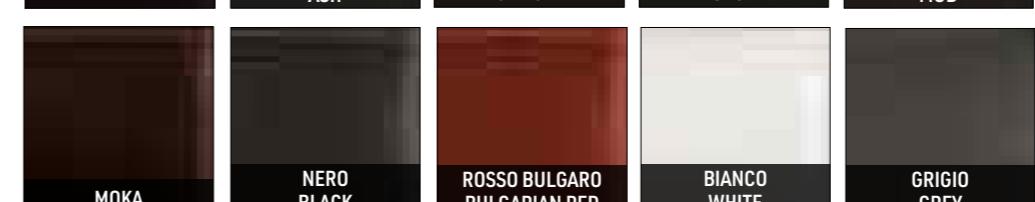
Struttura: in frassino tinto a poro aperto color Liquirizia; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature. Sedile in legno multistrato, rivestito in cuoio disponibile nei seguenti colori: Muschio, Verde, Peltro, Cognac, Corten, Bordeaux, Ash, Dove Grey, Sage, Mud, Moka, Nero, Rosso Bulgaro, Bianco e Grigio. Poggia piedi in alluminio anodizzato nero. Scivolanti regolabili con patini glisseur en ABS.

N.B.: la versione della petite table "avec un dégradé" viene realizzata attraverso una lavorazione artigianale che rende ogni pezzo unico e mai uguale ad un altro.

Structure: in ash stained open-pore Liquorice colour; crafted on CNC machines and assembled with dowel joinery. Seat in plywood, upholstered in saddle-hide in the following colours: Moss, Green, Pewter, Cognac, Corten, Bordeaux, Ash, Dove Grey, Sage, Mud, Moka, Nero, Rosso Bulgare, Bianco e Grigio. Footstool in black anodised aluminium. Poggia piedi in alluminio anodizzato nero. Scivolanti protettivi in SEBS di colore nero.

Gestell: aus Eschenholz mit offenporiger Lackierung in der Farbe Lakritze; die Verarbeitung erfolgt auf Maschinen mit CNC-Steuerung und Zusammenbau über Dübelverbindungen. Sitzfläche aus Sperrholz, beschichtet mit Kernleder in den folgenden Farben: Moosgrün, Grün, Zinn, Cognac, Cortenstahl, Bordeaux, Aschgau, Beigegrau, Salbei, Schlammbraun, Mokka, Schwarz, Weinrot, Weiß und Grau. Fußstütze aus schwarz eloxiertem Aluminium. Schutzgleiter aus SEBS in Schwarz.

Structure : en frêne teinté à pores ouverts couleur Réglisse ; usinage effectué sur machine à commande numérique et assemblage par tourillons. Siège en multiplis, recouvert de cuir de sellerie dans les couleurs suivantes : Lichen, Vert, Étain, Cognac, Corten, Bordeaux, Cendre, Gris Tourterelle, Sauge, Boue, Moka, Noir, Rouge Bulgare, Blanc et Gris. Repose-pieds en aluminium anodisé noir. Patins glisseurs en SEBS noir.

SEDILE
SEATCUOIO
SADDLE-HIDESTRUZZURA
STRUCTUREFRASSINO
ASH

BOTECO (UPDATE) MARCIO KOGAN / STUDIO MK27 DESIGN

Struttura piano legno: scatolato di MDF con lavorazione a folding, supportato da un pannello in MDF nero di spessore mm 5. Sottopiano strutturale in stratificato di MDF e truciolare, spessore mm 50, placcato con laminato di colore nero.

Struttura piano marmo: scatolato di marmo con lavorazione a folding, supportato da un pannello in alveolare di alluminio, spessore mm 5. Sottopiano strutturale in stratificato di MDF e truciolare, spessore mm 50, placcato con laminato di colore nero.

Top finishes:

- marmo Grigio Orobico, spessore mm 16;
- MDF, con impiallacciato palissandro Santos* tinto Dark Brown, spessore mm 16, laccato poliestere opaco (nuova finitura 2021);
- MDF, con impiallacciato palissandro Santos*, spessore mm 16, laccato poliestere opaco;
- MDF, con impiallacciato Eucalipto, spessore mm 16, laccato opaco.

Nella versione con piano in marmo il vano porta oggetti è in metallo, verniciato color Golden Brown, spessore mm 16, laccato opaco.

Nella versione con piano in legno, il vano porta oggetti misura cm 65x30 H4,5 è completamente incassato e presenta sul fondo una lastra in marmo Sahara Noir verniciato poliestere opaco.

Gambe: alluminio, spessore mm 12, verniciato color Golden Brown.

Piedini regolabili in metallo con scivolante in ABS.

* il palissandro Santos deriva da foreste correttamente gestite.

INFORMAZIONI TECNICHE SUL MARMO GRIGIO OROBICO

Le venature e le tonalità cromatiche del marmo Grigio Orobico possono presentare delle notevoli differenze che devono essere imputate unicamente alla naturalezza del materiale e non devono essere considerate difetti, bensì pregi del materiale stesso, caratteristiche inimitabili della sua unicità. A causa della diversa porosità del materiale, la lucidatura del piano può presentare delle parti più opache in corrispondenza delle venature.

Wood top structure: miter-fold boxed MDF, supported by a 5 mm thick black MDF panel. Structural underpanel in laminated MDF and fiberboard, 50 mm thick, clad in black colour laminate.

Marble top structure: miter-fold boxed marble with miter folding, supported by a 5 mm thick aluminium honeycomb panel. Structural underpanel in 50 mm thick laminated MDF and fiberboard, clad in black colour laminate.

Top finishes:

- Grigio Orobico marble, 16 mm thick;
- MDF, with 16 mm thick palissander Santos* veneer, stained Dark Brown with polyester matt lacquer finish (new 2021 finish);
- MDF, with 16 mm thick palissander Santos* veneer, matt polyester lacquer finish;
- MDF, with 16 mm thick Eucalyptus veneer, matt lacquer finish.

In the marble top version, the tray insert is in metal, varnished Golden Brown colour (the tray measures 64x29 H4,5 cm and projects 15 mm above the top).

In the wood top version, the tray insert measures 65x30 H4,5 cm and is set completely flush; the bottom is clad in a sheet of Sahara Noir marble, matt polyester finish.

Legs: in aluminium, 12 mm thick, varnished Golden Brown colour.

Adjustable metal feet with protective ABS glides.

* palissandro Santos comes from properly managed forests.

TECHNICAL INFORMATION ABOUT GRIGIO OROBICO MARBLE

The veining and chromatic shades of Grigio Orobico marble can show significant differences which should be attributed only to the fact that it's a natural material and should not be considered flaws, rather strong points of the material itself, inimitable and unique features. Due to the different material porosity, the top polishing could present some matter sections by the veins.

Aufbau Tischplatte aus Holz: MDF-Platte, innen hohl, im Folding-Verfahren hergestellt, aufliegend auf einer schwarzen MDF-Platte mit Stärke 5 mm. Unterplatte aus MDF-Schichtholz und Spanplatte, Stärke 50 mm, beschichtet mit Laminat in Schwarz.

Aufbau Tischplatte aus Marmor: Marmorplatte, innen hohl, im Folding-Verfahren hergestellt, aufliegend auf einer Aluminiumplatte mit Wabenkern, Stärke 5 mm. Unterplatte aus MDF-Schichtholz und Spanplatte, Stärke 50 mm, beschichtet mit Laminat in Schwarz.

Oberflächen Tischplatte:

- Grigio Orobico Marmor, Stärke 16 mm;
- MDF, plaké palissandre de Santos* teinté Dark Brown, 16 mm d'épaisseur, laqué polyester mat (nouvelle finition 2021);
- MDF, furniert mit Palisander Santos* Dark Brown gebeizt, Stärke 16 mm, mit matter Polyesterlackierung (neue Ausführung 2021);
- MDF, furniert mit Santos Palisander*, Stärke 16 mm, mit matt Polyesterlackierung;
- MDF, furniert mit Eukalyptus, Stärke 16 mm, matt lackiert.

Dans la version avec plateau en marbre, le compartiment vide-poches est en métal, peint de couleur Golden Brown (le compartiment mesure 64x29 H4,5 cm et dépasse du plateau de 15 mm).

Dans la version avec plateau en bois, le compartiment vide-poches mesure 65x30 H4,5 cm, il est totalement encastré et présente sur le fond une plaque de marbre Sahara Noir, verni polyester mat.

Pieds: en aluminium, 12 mm d'épaisseur, peint de couleur Golden Brown. Vérins réglables en métal avec patins glisseurs en ABS.

Structure plateau en bois : caisson de MDF assemblé par folding, soutenu par un panneau de MDF noir de 5 mm d'épaisseur. Sous-plateau structurel en MDF stratifié et aggloméré, 50 mm d'épaisseur, laminé noir.

Structure plateau en marbre : caisson de marbre assemblé par folding, soutenu par un panneau en nid d'abeilles d'aluminium de 5 mm d'épaisseur. Sous-plateau structurel en MDF stratifié et aggloméré, 50 mm d'épaisseur, laminé noir.

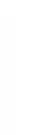
Finitions plateau :

- marbre Grigio Orobico, 16 mm d'épaisseur ;
- MDF, plaqué palissandre de Santos* teinté Dark Brown, 16 mm d'épaisseur, laqué polyester mat (nouvelle finition 2021);
- MDF, plaké palissandre de Santos*, 16 mm d'épaisseur, laqué polyester mat ;
- MDF, plaké eucalyptus, 16 mm d'épaisseur, laqué mat.

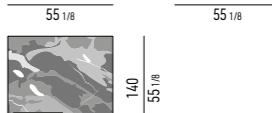
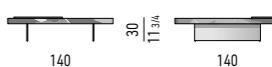
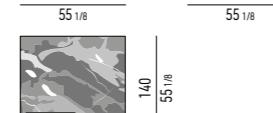
Dans la version avec plateau en marbre, le compartiment vide-poches est en métal, peint de couleur Golden Brown (le compartiment mesure 64x29 H4,5 cm et dépasse du plateau de 15 mm).

Dans la version avec plateau en bois, le compartiment vide-poches mesure 65x30 H4,5 cm, il est totalement encastré et présente sur le fond une plaque de marbre Sahara Noir, verni polyester mat.

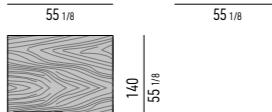
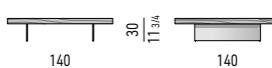
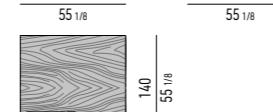
Pieds: en aluminium, 12 mm d'épaisseur, peint de couleur Golden Brown. Vérins réglables en métal avec patins glisseurs en ABS.



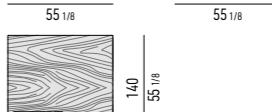
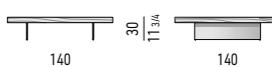
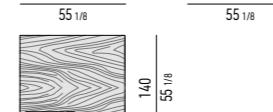
PIANO MARMO GRIGIO OROBICO | GRIGIO OROBICO MARBLE TOP



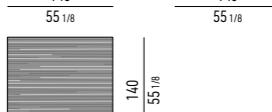
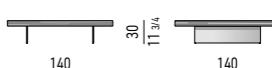
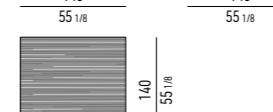
PIANO PALISSANDRO SANTOS DARK BROWN | PALISANDER SANTOS DARK BROWN TOP



PIANO PALISSANDRO SANTOS | PALISANDER SANTOS TOP



PIANO EUCALIPTO | EUCALYPTUS TOP



STRUTTURA STRUCTURE

MARMO MARBLE



GRIGIO OROBICO

VANO PORTA OGGETTI TRAY INSERT

METALLO METAL



GOLDEN BROWN

STRUTTURA STRUCTURE

PALISSANDRO SANTOS PALISANDER SANTOS



DARK BROWN

VANO PORTA OGGETTI TRAY INSERT

LEGNO WOOD



NATURALE
NATURAL

VANO PORTA OGGETTI TRAY INSERT

MARMO MARBLE



EUCALIPTO
EUCALYPTUS

VANO PORTA OGGETTI TRAY INSERT

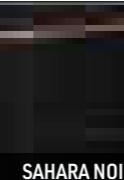
SAHARA NOIR



SAHARA NOIR

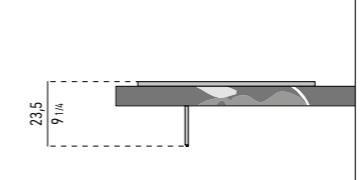
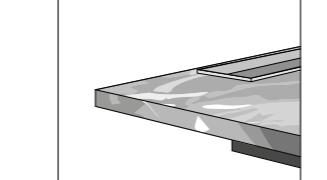
GAMBE LEGS

ALLUMINIO ALUMINIUM

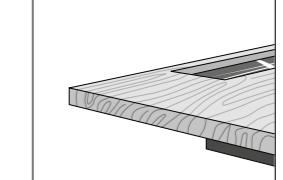


GOLDEN BROWN

PIANO IN MARMO | MARBLE TOP



PIANO IN ESSENZA | WOODEN TOP



SUPERQUADRA

MARCIO KOGAN / STUDIO MK27 DESIGN



Piano: composto da scatolato di MDF con lavorazione a folding, spessore mm 60, disponibile nelle seguenti finiture:
 - impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco, spessore mm 16;
 - impiallacciato frassino fiammato laccato a poro aperto Nero, spessore mm 16;
 - marmo Sahara Noir verniciato poliestere opaco ad un piano impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco, spessore mm 16 (ad esclusione della misura cm 250x119 H74). Il piano in marmo è supportato da una lastra alveolare di alluminio, spessore mm 5, mentre il piano in essenza è supportato da un panello di MDF, spessore mm 5.

Sottopiano in stratificato di MDF laminato e verniciato nero opaco. All'interno del sottopiano vi è una struttura portante di alluminio.

Gambe: tondino di alluminio, Ø mm 50, verniciato lucido color Brandy. Scivolante protettivo in ABS nero.

N.B.: a richiesta, con supplemento, sono disponibili per i piani completamente in essenza, n. 2 o 3 passacavi realizzati nella medesima finitura prevista per il piano.

ATTENZIONE: data la delicatezza del marmo Sahara Noir, si consiglia di non appoggiare oggetti direttamente sul piano.

* palissandro Santos comes from properly managed forests.

* il palissandro Santos deriva da foreste correttamente gestite.

Top: made of 60 mm thick miter-fold boxed MDF, available in the following finishes:
 - 16 mm thick palissander Santos* veneer, stained Dark Brown with polyester matt lacquer finish;
 - 16 mm thick flamed ash veneer with Black open-pore lacquer finish;
 - 16 mm thick Sahara Noir marble with varnished matt polyester finish joined to a top in palissander Santos* veneer, stained Dark Brown with polyester matt lacquer finish (excluded the 250x11 H74 cm table). The marble top is supported by a 5 mm thick aluminium honeycomb panel, while the wood top is supported by a 5 mm thick panel of MDF.

Underpanel in laminated MDF, varnished matt black. The underlayer contains an aluminium support structure.

Legs: in 50 mm Ø tubular aluminium, varnished polished Brandy colour finish. Black protective ABS glides.

N.B.: upon request and with supplement, 2 or 3 cable holes are available, in the same finish as the table top.

IMPORTANT: because Sahara Noir is a fragile marble, it is recommended that you not set objects directly on the top.

* Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.

Tischplatte: bestehend aus innen hohlem MDF im Folding-Verfahren hergestellt, Stärke 60 mm, erhältlich in den folgenden Ausführungen:
 - furniert mit Palisander Santos* in Dark Brown gebeizt, mit matter Polyesterlackierung, Stärke 16 mm;
 - furniert mit geflammtem Eschenholz mit offenporiger Lackierung in Schwarz, Stärke 16 mm;
 - Marmor Sahara Noir mit matter Polyesterlackierung vereint mit Palisander Santos* in Dark Brown gebeizt, mit matter Polyesterlackierung, Stärke 16 mm; (mit Ausnahme der Abmessung 250 x 119 x 74 cm). Die Marmorplatte wird von einer 5 mm starken Aluminiumwabenplatte getragen, während die Holzplatte von einer 5 mm starken MDF-Platte getragen wird.

Unterplatte aus MDF-Schichtholz, laminiert und matt lackiert in Schwarz. Im Inneren der Unterplatte befindet sich ein tragendes Gestell aus Aluminium.

Beine: Aluminiumstangen, Ø 50 mm, mit glänzender Lackierung in der Farbe Brandy. Schutzleiter aus schwarzem ABS.

N.B.: Auf Anfrage mit Aufpreis sind für die ganz aus Holz gefertigten Tischplatten 2 oder 3 Kabelführungen in der gleichen Ausführung wie die Tischplatte erhältlich.

IMPORTANT: aufgrund der Empfindlichkeit des Marmors Sahara Noir ist es ratsam, keine Gegenstände direkt auf die Platte zu stellen.

ACHTUNG: Aufgrund der Empfindlichkeit des Marmors Sahara Noir ist es ratsam, keine Gegenstände direkt auf die Platte zu stellen.

* Santos Palisander provient de forêts bien gérées.

Plateau : composé d'un caisson de MDF assemblé selon la technique du fraisage-pliage (folding), épaisseur 60 mm, disponible dans les finitions suivantes :
 - plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat, épaisseur 16 mm ;
 - plaqué frêne flammé, laqué Noir à pores ouverts, épaisseur 16 mm ;
 - marbre Sahara Noir vernis polyester mat, associé à un plateau plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat, épaisseur 16 mm (sauf pour les dimensions 250x119 H74 cm). Le plateau en marbre est soutenu par une plaque en nid d'abeille d'aluminium, épaisseur 5 mm, tandis que le plateau en bois est soutenu par un panneau de MDF, épaisseur 5 mm.

Le plateau en marbre est soutenu par une plaque en nid d'abeille d'aluminium, épaisseur 5 mm, tandis que le plateau en bois est soutenu par un panneau de MDF, épaisseur 5 mm.

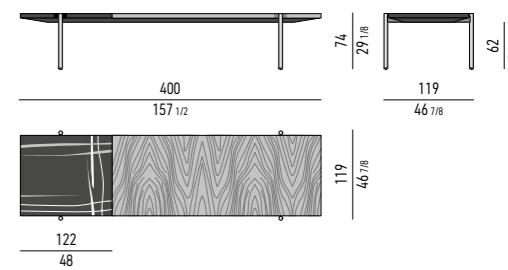
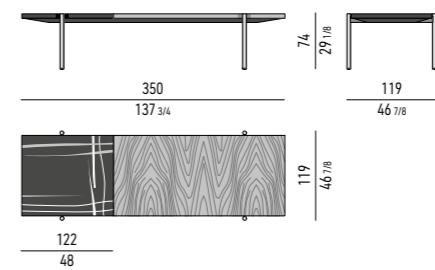
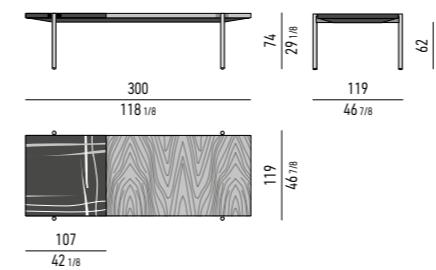
Le panneau de soutien est en MDF laminé et peint en noir mat et intègre une structure porteuse en aluminium.

Pieds : en tige d'aluminium, Ø 50 mm, peint brillant couleur Brandy.

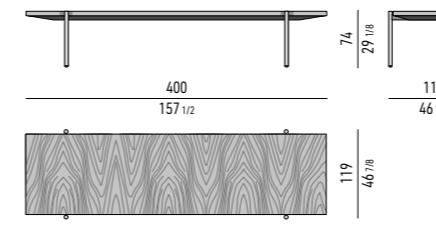
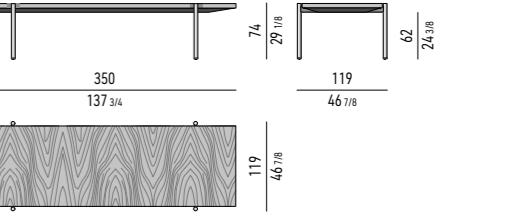
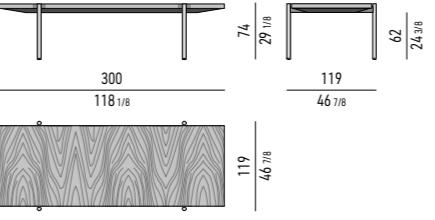
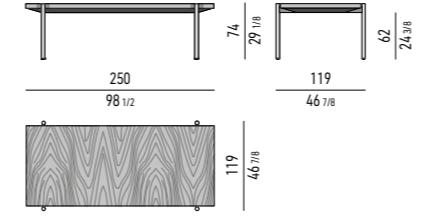
Patins glisseurs en ABS noir.

N.B.: sur demande, avec supplément, 2 ou 3 passe-câbles réalisés dans la même finition que le plateau.

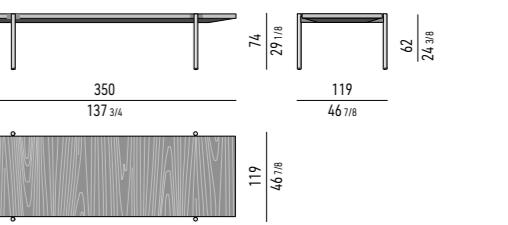
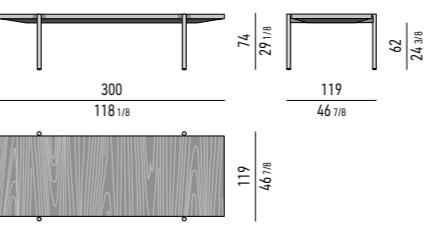
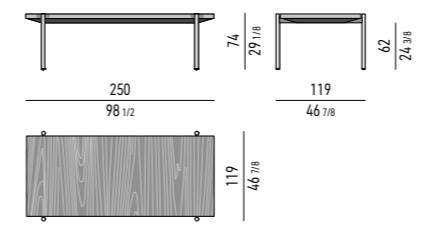
PIANO PALISSANDRO SANTOS E MARMO SAHARA NOIR | PALISANDER SANTOS AND SAHARA NOIR MARBLE TOP



PIANO PALISSANDRO SANTOS | PALISANDER SANTOS TOP



PIANO FRASSINO | ASH TOP

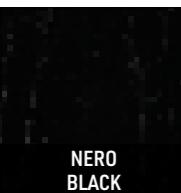


**PIANO
TOP**

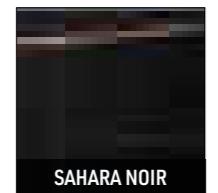
PALISSANDRO SANTOS
PALISANDER SANTOS



FRASSINO
ASH



MARMO
MARBLE

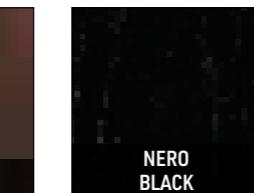


PASSACAVI
CABLE HOLES

PALISSANDRO SANTOS
PALISANDER SANTOS

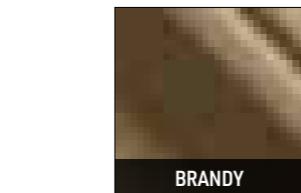


FRASSINO
ASH



GAMBE
LEGS

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

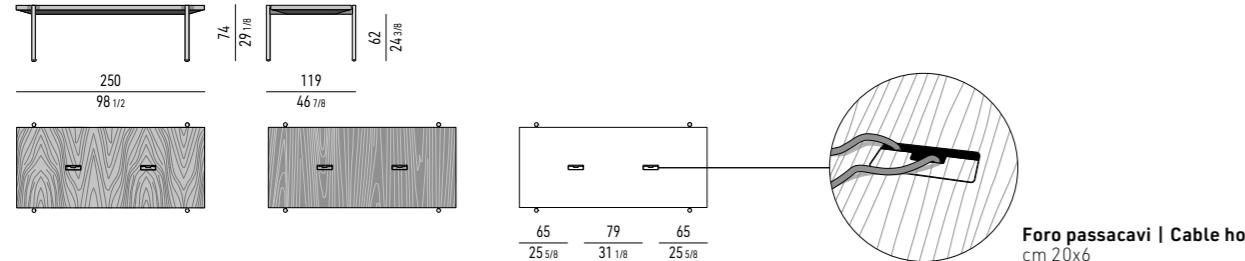


PASSACAVI | CABLE HOLES

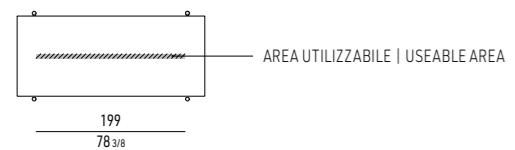
A RICHIESTA - DISPONIBILE SOLO PER PIANO IN LEGNO | ON REQUEST - AVAILABLE ONLY FOR WOOD TOP

TAVOLO CM 250X119 - 2 FORI PASSACAVI
TABLE CM 250X119 - 2 CABLE HOLES

POSIZIONE PASSACAVI SUGGERITA | SUGGESTED CABLE HOLES POSITION



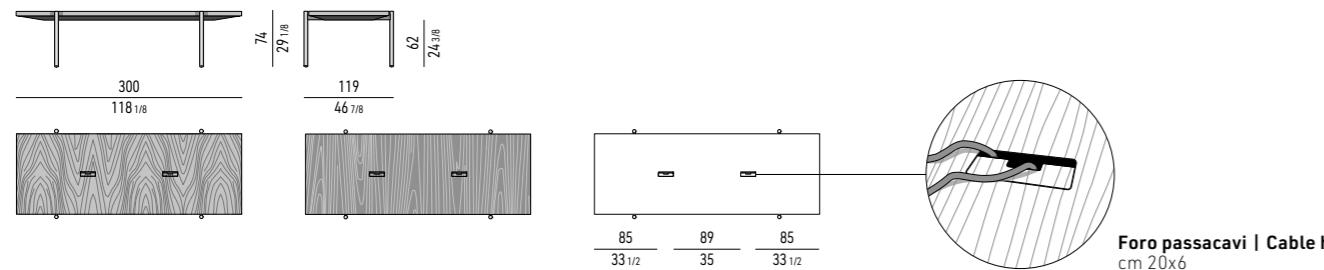
POSIZIONE PASSACAVI PERSONALIZZABILE | CUSTOM CABLE HOLES POSITION



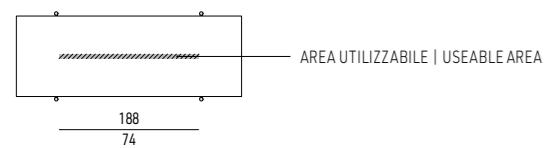
È POSSIBILE PERSONALIZZARE (PREVIA VERIFICA DELL'UFFICIO TECNICO) IL NUMERO E LA POSIZIONE DEI PASSACAVI, UTILIZZANDO ESCLUSIVAMENTE L'AREA RETINATA GRIGIA DEL DISEGNO.
IT IS POSSIBLE TO CUSTOMIZE (AFTER VERIFICATION WITH THE TECHNICAL DEPARTMENT) THE NUMBER AND POSITION OF CABLE HOLES, ONLY WITHIN THE GRAY SCREENED AREA OF THE DRAWING.

TAVOLO CM 300X119 - 2 FORI PASSACAVI
TABLE CM 300X119 - 2 CABLE HOLES

POSIZIONE PASSACAVI SUGGERITA | SUGGESTED CABLE HOLES POSITION



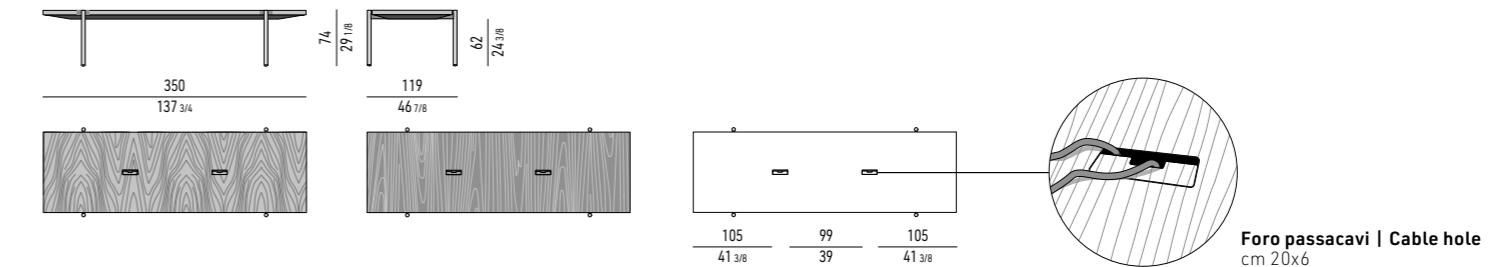
POSIZIONE PASSACAVI PERSONALIZZABILE | CUSTOM CABLE HOLES POSITION



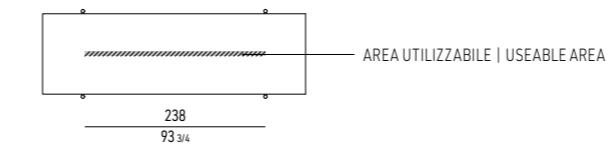
È POSSIBILE PERSONALIZZARE (PREVIA VERIFICA DELL'UFFICIO TECNICO) IL NUMERO E LA POSIZIONE DEI PASSACAVI, UTILIZZANDO ESCLUSIVAMENTE L'AREA RETINATA GRIGIA DEL DISEGNO.
IT IS POSSIBLE TO CUSTOMIZE (AFTER VERIFICATION WITH THE TECHNICAL DEPARTMENT) THE NUMBER AND POSITION OF CABLE HOLES, ONLY WITHIN THE GRAY SCREENED AREA OF THE DRAWING.

TAVOLO CM 350X119 - 2 FORI PASSACAVI
TABLE CM 350X119 - 2 CABLE HOLES

POSIZIONE PASSACAVI SUGGERITA | SUGGESTED CABLE HOLES POSITION



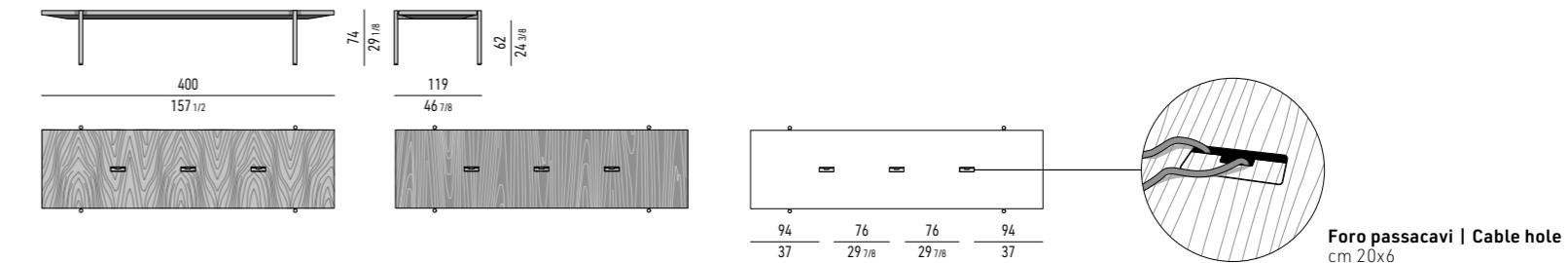
POSIZIONE PASSACAVI PERSONALIZZABILE | CUSTOM CABLE HOLES POSITION



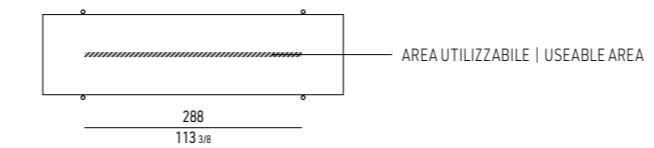
È POSSIBILE PERSONALIZZARE (PREVIA VERIFICA DELL'UFFICIO TECNICO) IL NUMERO E LA POSIZIONE DEI PASSACAVI, UTILIZZANDO ESCLUSIVAMENTE L'AREA RETINATA GRIGIA DEL DISEGNO.
IT IS POSSIBLE TO CUSTOMIZE (AFTER VERIFICATION WITH THE TECHNICAL DEPARTMENT) THE NUMBER AND POSITION OF CABLE HOLES, ONLY WITHIN THE GRAY SCREENED AREA OF THE DRAWING.

TAVOLO CM 400X119 - 3 FORI PASSACAVI
TABLE CM 400X119 - 3 CABLE HOLES

POSIZIONE PASSACAVI SUGGERITA | SUGGESTED CABLE HOLES POSITION



POSIZIONE PASSACAVI PERSONALIZZABILE | CUSTOM CABLE HOLES POSITION



È POSSIBILE PERSONALIZZARE (PREVIA VERIFICA DELL'UFFICIO TECNICO) IL NUMERO E LA POSIZIONE DEI PASSACAVI, UTILIZZANDO ESCLUSIVAMENTE L'AREA RETINATA GRIGIA DEL DISEGNO.
IT IS POSSIBLE TO CUSTOMIZE (AFTER VERIFICATION WITH THE TECHNICAL DEPARTMENT) THE NUMBER AND POSITION OF CABLE HOLES, ONLY WITHIN THE GRAY SCREENED AREA OF THE DRAWING.

MARVIN

RODOLFO DORDONI DESIGN

Finiture piano:

- marmo Bianconero, spessore mm 16, sagomato;
- marmo Marron Damasco, spessore mm 16, sagomato;
- MDF, spessore mm 16, impiallacciato in frassino spazzolato laccato a poro aperto colore Nero con bordo in massello di frassino, sagomato.
- Sottopiano in stratificato di MDF e alluminio, spessore mm 49, verniciato nero opaco.
- I piani in marmo Ø cm 160, 180 e 200 e rettangolare cm 300x120 sono sempre divisi in 2 parti.

Finiture base: struttura interna in MDF, accoppiata ad una struttura esterna:

- in acciaio inox satinato, spessore mm 1,5;
 - in metallo verniciato lucido color Peltro, spessore mm 1,5.
- Piastre superiore e inferiore in metallo, spessore mm 5, verniciato nero opaco.
- Piedini regolabili in metallo verniciato nero opaco.
- Scivolante protettivo in ABS nero.

MARVIN LAZY SUSAN

Vassoio girevole con bordo sagomato. Il piano è bisellato nella parte inferiore ed è supportato da un foglio di alluminio nero.

Finiture:

- marmo Bianconero, spessore mm 15;
 - marmo Marron Damasco, spessore mm 15.
- Scivolante protettivo in feltro.

Top finishes:

- Bianconero marble, 16 mm thick, contoured;
- Marron Damasco marble, 16 mm thick, contoured;
- MDF, 16 mm thick, with brushed ash veneer, open-pore Black lacquer finish and a contoured solid ash border.
- Underlayer in laminated MDF and aluminium, 49 mm thick, varnished matt black.
- The 160, 180 and 200 cm Ø and 300x120 cm rectangular marble tops are always divided into two parts.

Base finishes: internal structure in MDF, paired to an external structure in:

- 1.5 mm thick satin-finish stainless steel,
 - 1.5 mm thick metal with varnished polished Pewter colour finish.
- Upper and lower metal plate, 5 mm thick, varnished matt black finish.

Metal levelling feet, varnished matt black.

Black protective ABS glides.

MARVIN LAZY SUSAN
Revolving tray with contoured edge. The lower part of the top is bevelled and is supported by a black aluminium sheet.

Finishes:

- Bianconero marble, 15 mm thick;
 - Marron Damasco marble, 15 mm thick.
- Protective felt glide.

Tischplatten:

- Bianconero Marmor, Stärke 16 mm, formgeschnitten;
- Marron Damasco Marmor, Stärke 16 mm, formgeschnitten;
- MDF, Stärke 16 mm, furniert mit gebürstetem Eschenholz mit offenporiger Lackierung in Schwarz mit Kante aus massivem Eschenholz, formgeschnitten.
- Unterplatte aus MDF-Schichtholz und Aluminium, Stärke 49 mm, matt lackiert in Schwarz.
- Die Platten aus Marmor Ø 160, 180 und 200 cm sowie rechteckig 300x120 cm sind stets in 2 Teile geteilt.

Ausführungen des Gestells: inneres Gestell aus MDF, verbunden mit einem äußerem Gestell:

- aus satiniertem Edelstahl, Stärke 1,5 mm;
- aus glänzend lackiertem Metall in der Farbe Zinn, Stärke 1,5 mm;
- Obere und untere Platte aus Metall, Stärke 5 mm mit matter Lackierung in Schwarz.
- Verstellbare Füße aus mattem Metall mit schwarzer Lackierung.
- Vérités réglables en métal peint en noir mat.
- Patins glisseurs en ABS noir.

MARVIN LAZY SUSAN

Plateau pivotant à bord profilé. Le plateau est chanfreiné dans la partie inférieure et est soutenu par une feuille d'aluminium noir.

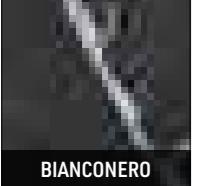
Finitions:

- marbre Bianconero, épaisseur 15 mm ;
 - marbre Marron Damasco, épaisseur 15 mm.
- Patin en feutre.

Ausführungen:

- Bianconero Marmor, Stärke 15 mm;
- Marron Damasco Marmor, Stärke 15 mm.

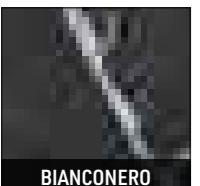
Gleitschutz aus Filz.

MARVIN LAZY SUSAN
MARMO MARBLE


BIANCONERO



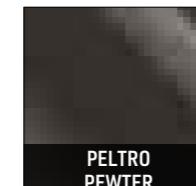
MARRON DAMASCO

PIANO TOP
MARMO MARBLE


BIANCONERO



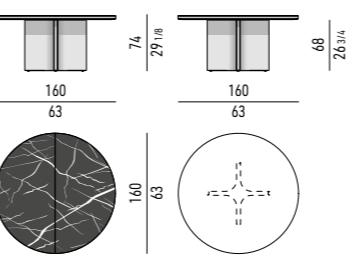
MARRON DAMASCO

BASE BASE
METALLO LUCIDO POLISHED METAL
PELTO
PEWTER
ACCIAIO SATINATO SATIN STEEL

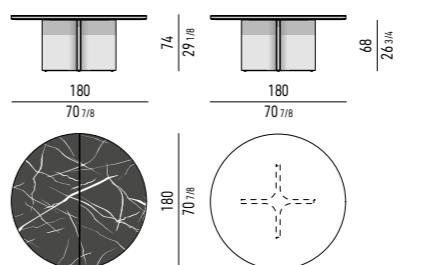

INOX

Finitions plateau :

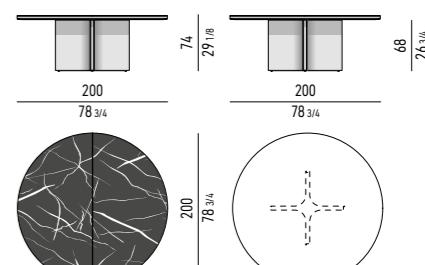
- marbre Bianconero, épaisseur 16 mm, façonné ;
- marbre Marron Damasco, épaisseur 16 mm, façonné ;
- MDF, épaisseur 16 mm, plaqué frêne brossé laqué Noir à pores ouverts avec chant en frêne massif, façonné.
- Sous le plateau, un panneau de MDF stratifié et aluminium, épaisseur 49 mm, peint en noir mat.
- Les plateaux en marbre Ø 160, 180 et 200 cm et rectangulaire 300x120 cm sont toujours divisés en 2 parties.

PIANO MARMO BIANCONERO | BIANCONERO MARBLE TOP


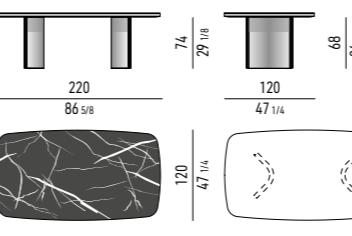
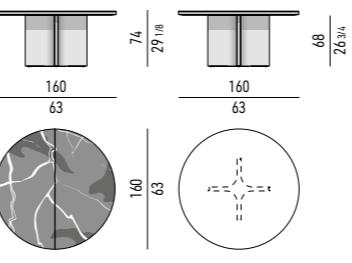
IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES



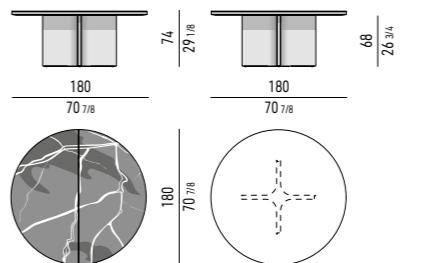
IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES



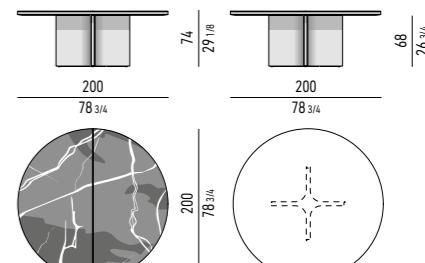
IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES


PIANO MARMO MARRON DAMASCO | MARRON DAMASCO MARBLE TOP


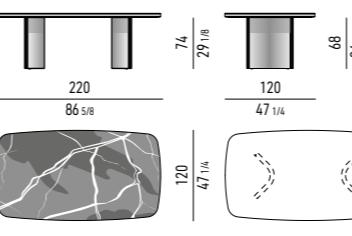
IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES



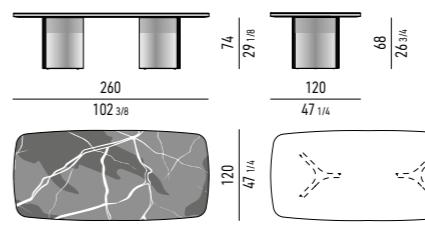
IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES



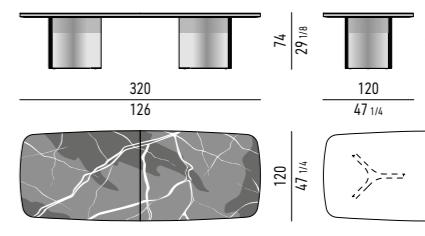
IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES



IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES

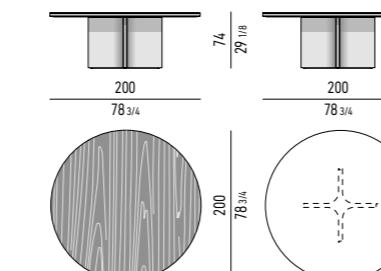
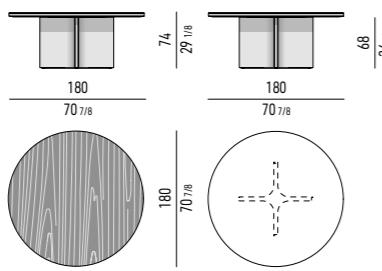
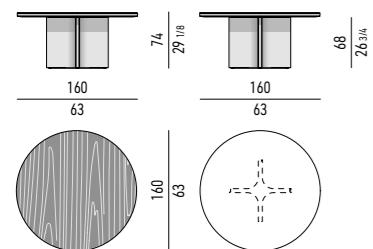


IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES

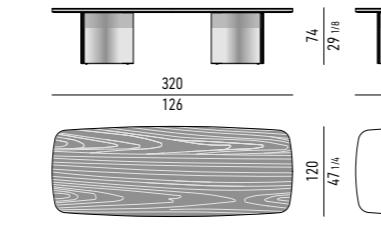
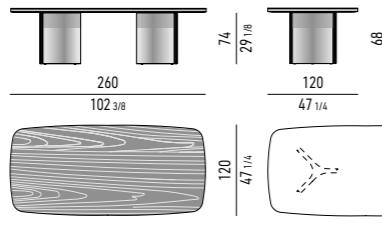
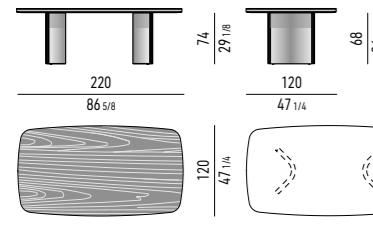


IL PIANO IN MARMO È DIVISO IN 2 PARTI
THE TOP IN MARBLE IS DIVIDED INTO 2 PIECES

PIANO FRASSINO | ASH TOP



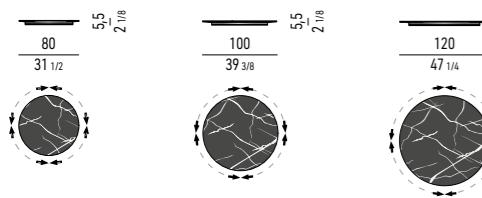
68



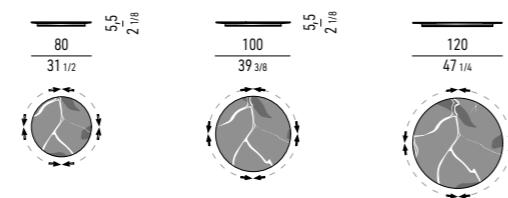
68

MARVIN LAZY SUSAN

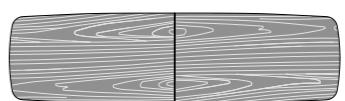
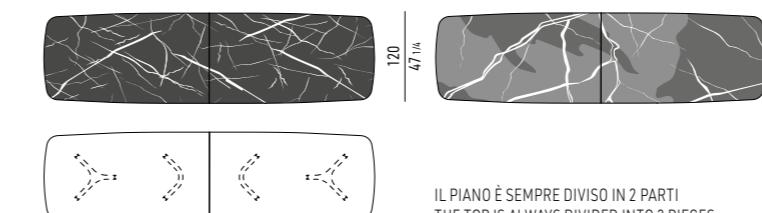
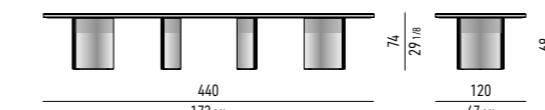
PIANO MARMO BIANCONERO | BIANCONERO MARBLE TOP



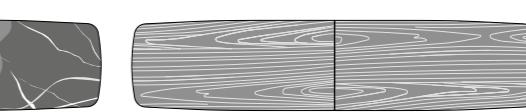
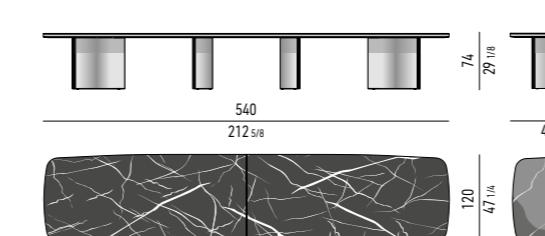
PIANO MARMO MARRON DAMASCO | MARRON DAMASCO MARBLE TOP



ESEMPI DI TAVOLO SU MISURA - DISPONIBILI PER PIANO IN MARMO E LEGNO
CUSTOM-MADE TABLE EXAMPLES - AVAILABLE FOR MARBLE AND WOOD TOP



IL PIANO È SEMPRE DIVISO IN 2 PARTI
THE TOP IS ALWAYS DIVIDED INTO 2 PIECES



IL PIANO È SEMPRE DIVISO IN 2 PARTI
THE TOP IS ALWAYS DIVIDED INTO 2 PIECES

LINHA STUDIO

MARCIO KOGAN / STUDIO MK27 DESIGN



Piano: in MDF, spessore mm 16, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco, con pannello distanziante in MDF nero, spessore mm 5.

Struttura: a ponte, portante, formata da uno scatolato di MDF e compensato, placcato con laminato verniciato color Golden Brown. All'interno rinforzo con tubolari di alluminio.

Cassettiera: in MDF, spessore mm 16, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco con maniglie in alluminio verniciato color Golden Brown.

La finitura interna dei cassetti è in tinta con la finitura esterna.

I cassetti (n. 2) scorrono su guide a estrazione totale con chiusura Blumotion.

Il primo cassetto è dotato di serratura. Sul piano vi è appoggiato un vassoio porta oggetti in metallo verniciato color Golden Brown con fondo rivestito in cuoio color Testa di Moro.

Il piano predispone di un passacavi in MDF laccato color Golden Brown. Piedini regolabili in metallo con scivolante protettivo in feltro nero.

* il palissandro Santos deriva da foreste correttamente gestite.

Top: in MDF, 16 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish, with 5 mm thick black MDF spacer board.

Structure: self-supporting bridge structure made of boxed MDF and plywood, clad in laminate varnished Golden Brown colour. Internal reinforcement in tubular aluminium.

Drawers: in MDF, 16 mm thick, with palisander Santos* veneer, stained Dark Brown with polyester matt lacquer finish, aluminium handles varnished Golden Brown colour. Interior finish of the drawers matches the exterior finish.

The drawers (n. 2) glide on full-extension runners with Blumotion closure. The first drawer is equipped with a lock.

A metal valet tray, varnished Golden Brown colour, and lined in Dark Brown saddle-hide sits on the table top.

The top is equipped with a cable holes in MDF with lacquered Golden Brown finish. Adjustable metal feet with protective black felt slides.

* palisander Santos comes from properly managed forests.

Tischplatte: aus MDF, Stärke 16 mm, furniert mit Palisander Santos* in Dark Brown, gebeizt, mit matter Polyesterlackierung, mit schwarzer MDF-Distanzplatte, Stärke 5 mm.

Gestell: brückenförmig, tragend, bestehend aus innen hohlem MDF-Sperrholz, überzogen mit goldbraun lackiertem Laminat. Im Inneren verstärkt mit Aluminiumstangen.

Schubladenblock: aus MDF, Stärke 16 mm, furniert mit Palisander Santos* in Dark Brown gebeizt, mit matter Polyesterlackierung, mit Griffen aus lackiertem Aluminium in der Farbe Goldbraun.

Die innere Fläche der Schubladen ist farblich auf die Oberfläche der Außenseite abgestimmt. Die Drawers (n. 2) glide on full-extension runners with Blumotion closure.

Die Schubladen (2 Stk.) laufen auf Führungen mit Vollauszug und Blumotion-Verschluss.

Die erste Schublade ist mit einem Schloss versehen. Auf der Oberseite befindet sich eine Ablage für Gegenstände aus goldbraun lackiertem Metall, die Unterseite ist mit Kernleder in der Farbe Dunkelbraun bezogen. Vérins réglables en métal et patins glisseurs en feutre noir.

* le palissandre de Santos provient de forêts bien gérées.

* Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.

Plateau: en MDF, épaisseur 16 mm, plaqué palissandre de Santos* teinté Dark Brown, gebeizé, avec matière Polyesterlack, avec contreplaqué, plaqué en laminé, laqué noir, épaisseur 5 mm.

Structure : en forme de pont, porteuse, composée d'un caisson en MDF et contreplaqué, plaqué en laminé, laqué couleur Golden Brown. Intérieur renforcé d'aluminium tubulaire.

Caisson à tiroirs : en MDF, épaisseur 16 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat avec poignées en aluminium laqué couleur Golden Brown.

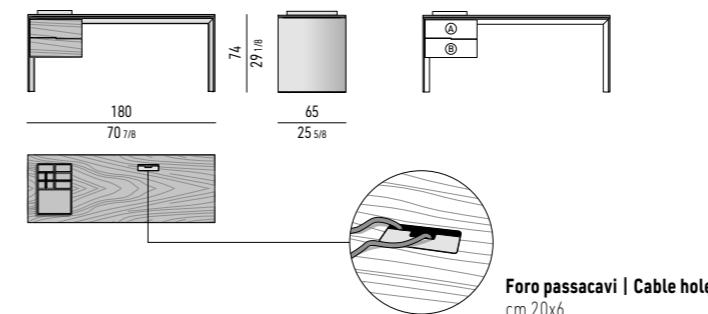
La finition interne des tiroirs est de la même couleur que la finition externe.

Les 2 tiroirs coulissent sur des glissières à extension complète avec fermeture Blumotion.

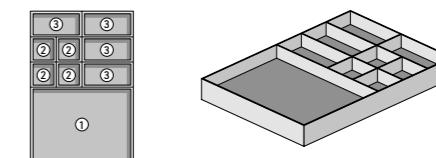
Le premier tiroir est équipé d'une serrure. Le plateau accueille un vide-poches en métal peint couleur Golden Brown dont le fond est recouvert de cuir de sellerie Marron Foncé.

Le plateau intègre un passe-câbles en MDF laqué couleur Golden Brown. Vérins réglables en métal et patins glisseurs en feutre noir.

SCRITTOIO CM 180X65 H74
WRITING DESK CM 180X65 H74



Foro passacavi | Cable hole
cm 20x6



VASSOIO PORTA OGGETTI | VALET TRAY: CM 33X48 H3,8

Scomparto | section 1: cm 32x23,5 H3,3
Scomparto | section 2: cm 7,5x7,5 H3,3
Scomparto | section 3: cm 16x7,5 H3,3

Nr. 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 40.

Il cassetto (A) è dotato di serratura.

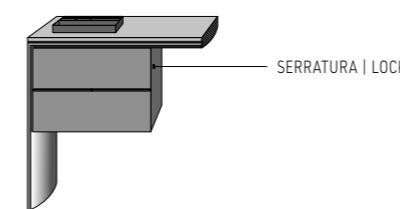
Spazio utile interno cassetti
(A): cm 37x51 H8
(B): cm 37x51 H11

Nr. 2 drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 40 Kg.

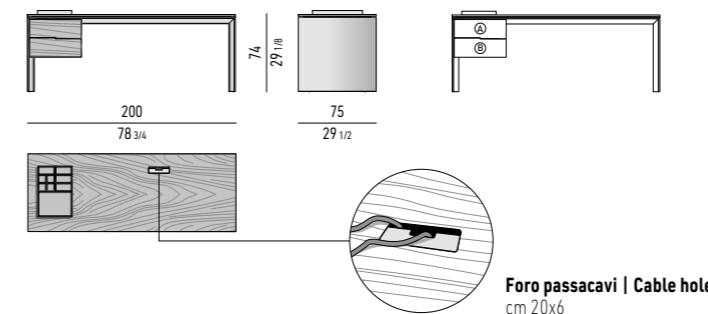
The drawer (A) is equipped with a lock.

Drawers internal dimension
(A): cm 37x51 H8
(B): cm 37x51 H11

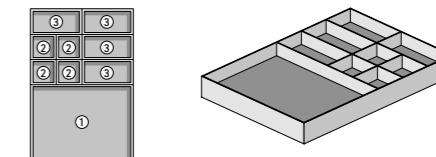
POSIZIONE SERRATURA | LOCK POSITION



SCRITTOIO CM 200X75 H74
WRITING DESK CM 200X75 H74



Foro passacavi | Cable hole
cm 20x6



VASSOIO PORTA OGGETTI | VALET TRAY: CM 33X48 H3,8

Scomparto | section 1: cm 32x23,5 H3,3
Scomparto | section 2: cm 7,5x7,5 H3,3
Scomparto | section 3: cm 16x7,5 H3,3

Nr. 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 40.

Il cassetto (A) è dotato di serratura.

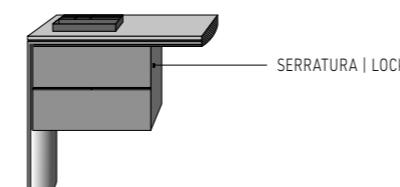
Spazio utile interno cassetti
(A): cm 37x56 H8
(B): cm 37x56 H11

Nr. 2 drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 40 Kg.

The drawer (A) is equipped with a lock.

Drawers internal dimension
(A): cm 37x56 H8
(B): cm 37x56 H11

POSIZIONE SERRATURA | LOCK POSITION



PIANO
TOP

PALISSANDRO SANTOS
PALISANDER SANTOS



DARK BROWN

STRUTTURA
STRUCTURE

LEGNO
WOOD



GOLDEN BROWN

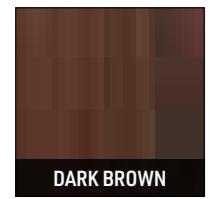
CASSETTI | DRAWERS

STRUTTURA INTERNA / ESTERNA
INTERNAL / EXTERNAL STRUCTURE

MANIGLIE
HANDLES

PALISSANDRO SANTOS
PALISANDER SANTOS

ALLUMINIO
ALUMINUM

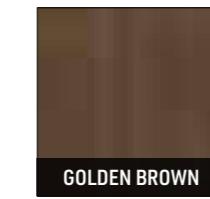


DARK BROWN

VASSOIO PORTA OGGETTI | VALET TRAY

STRUTTURA
STRUCTURE

METALLO
METAL



GOLDEN BROWN

FONDO
BOTTOM

CUOIO
SADDLE-HIDE



TESTA DI MORO
DARK BROWN

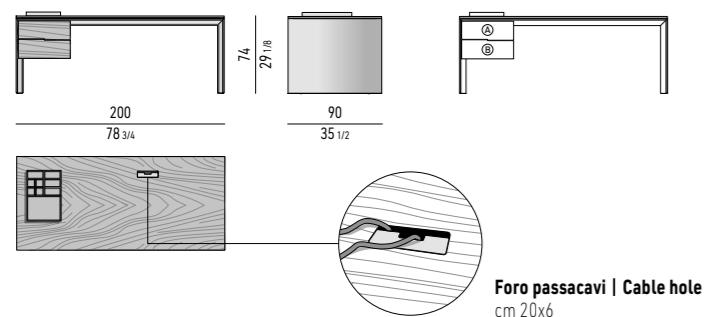
PASSACAVI
CABLE HOLE

LACCATO
LACQUERED



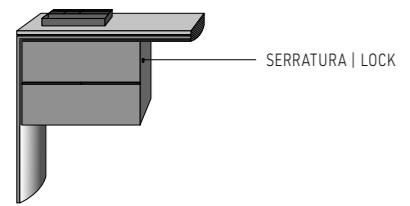
GOLDEN BROWN

SCRITTOIO CM 200X90 H74
WRITING DESK CM 200X90 H74



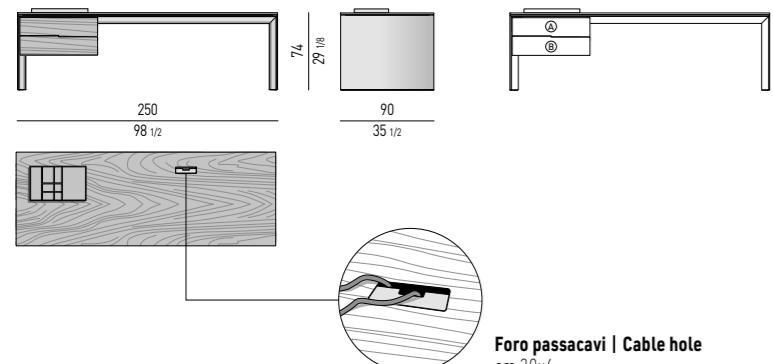
Foro passacavi | Cable hole
cm 20x6

POSIZIONE SERRATURA | LOCK POSITION



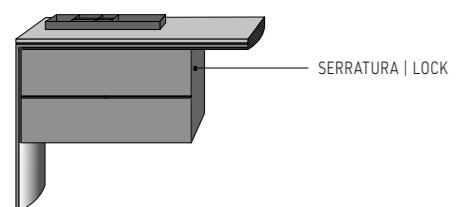
SERRATURA | LOCK

SCRITTOIO CM 250X90 H74
WRITING DESK CM 250X90 H74



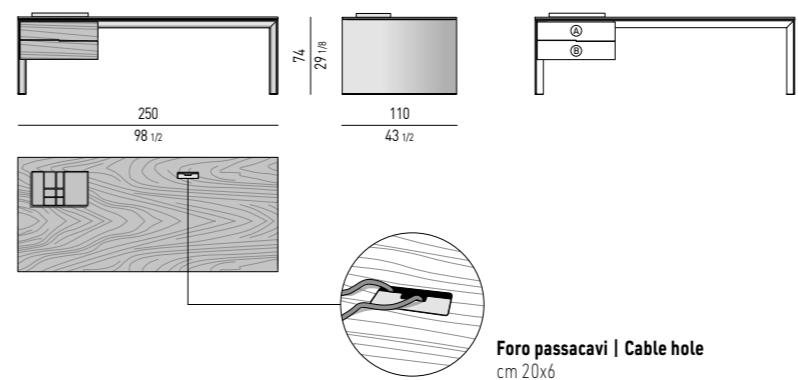
Foro passacavi | Cable hole
cm 20x6

POSIZIONE SERRATURA | LOCK POSITION



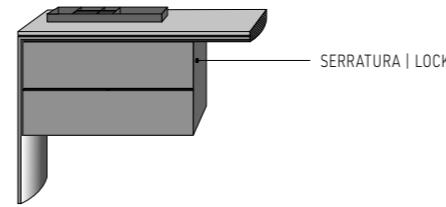
SERRATURA | LOCK

SCRITTOIO CM 250X110 H74
WRITING DESK CM 250X110 H74



Foro passacavi | Cable hole
cm 20x6

POSIZIONE SERRATURA | LOCK POSITION



SERRATURA | LOCK

VASSOIO PORTA OGGETTI | VALET TRAY: CM 33X48 H3,8

Scomparto | section 1: cm 32x23,5 H3,3
Scomparto | section 2: cm 7,5x7,5 H3,3
Scomparto | section 3: cm 16x7,5 H3,3

VASSOIO PORTA OGGETTI | VALET TRAY: CM 33X48 H3,8

Scomparto | section 1: cm 32x23,5 H3,3
Scomparto | section 2: cm 7,5x7,5 H3,3
Scomparto | section 3: cm 16x7,5 H3,3

Nr. 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima per cassetto Kg 40.

Il cassetto (A) è dotato di serratura.

Spazio utile interno cassetti

(A): cm 37x56 H8
(B): cm 37x56 H11

Nr. 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.

Maximum load per drawer is 40 Kg.

The drawer (A) is equipped with a lock.

Drawers internal dimension

(A): cm 37x56 H8
(B): cm 37x56 H11

VASSOIO PORTA OGGETTI | VALET TRAY: CM 54X33 H3,8

Scomparto | section 1: cm 11x32 H3,3
Scomparto | section 2: cm 11x16 H3,3
Scomparto | section 3: cm 7x16 H3,3
Scomparto | section 4: cm 11x7,5 H3,3
Scomparto | section 5: cm 7x7,5 H3,3
Scomparto | section 6: cm 22,5x32 H3,3

Nr. 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima per cassetto Kg 40.

Il cassetto (A) è dotato di serratura.

Spazio utile interno cassetti

(A): cm 61x56 H8
(B): cm 61x56 H12

Nr. 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.

Maximum load per drawer is 40 Kg.

The drawer (A) is equipped with a lock.

Drawers internal dimension

(A): cm 61x56 H8
(B): cm 61x56 H12

DAIKI STUDIO

MARCIO KOGAN / STUDIO MK27 DESIGN



Struttura: in multistrato di faggio impiallacciato in frassino fiammato laccato a poro aperto color Nero oppure in palissandro Santos* tinto Dark Brown, laccato poliestere opaco.

Lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature. Braccioli in lamiera di alluminio anegato in poliuretano integrale e rivestito in tessuto oppure in pelle.

Cuscinatura: imbottitura cuscino sedile e schienale in piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza.

La fodera delle poltrone presenta sempre, sia nella versione con rivestimento in pelle che in tessuto, delle impunture, ad esclusione della versione EXECUTIVE che presenta sempre, sia nella versione con rivestimento in pelle che in tessuto, una leggera trapuntatura unita a delle impunture. I cuscini sedile e schienale sono uniti tra loro mezzo cerniera.

Sfoderabilità: braccioli, cuscini sedile e schienale completamente sfoderabili, sia in tessuto che in pelle. I braccioli sono sfoderabili svitandoli dalla struttura.

POLTRONE CON BASE E RUOTE (cm 74x76 H95 / 74x74 H87)

Base: colonna a gas e razze realizzati in acciaio verniciato lucido anti-touch color Bronzo.

Appoggio a terra tramite n. 5 ruote girevoli, Ø cm 5, con movimento girevole a 360°. Supporto e centro della ruota in poliammide, fascia esterna in poliuretano termoplastico. La seduta dispone di un meccanismo oscillante, senza opzione di blocco, che consente di movimentare contestualmente sedile e schienale e di una leva, posta sotto il sedile, che regola l'altezza della seduta. Movimento girevole a 360° senza ritorno.

POLTRONA CON BASE E PIEDINI (cm 74x74 H87)

Base: montante, razze e piedini realizzati in acciaio verniciato lucido anti-touch color Bronzo.

Movimento girevole a 360° con ritorno. In dotazione scivolante protettivo in feltro nero e in polietilene di colore nero.

POLTRONE "LEGS" (cm 74x74 H87 / 74x76 H77)

Gambe: realizzate con piatto di alluminio, sezione cm 25x15, verniciato lucido anti-touch color Bronzo. Scivolante protettivo in SEBS di colore bronzo.

* il palissandro Santos deriva da foreste correttamente gestite.

AVVERTENZE SULLA CONFEZIONE DI CUSCINI E BRACCIOLO

A) scocca esterna in palissandro Santos, rivestimento cuscini e braccioli completamente in pelle o tessuto; **B)** scocca esterna in palissandro Santos, rivestimento cuscini in tessuto e braccioli in pelle Aspen (Cat. Pelle Nature) color 01 Carbone;

Structure: in beech plywood with flamed ash veneer with open-pore Black colour lacquer finish, or in palisander Santos*, stained Dark Brown with polyester matt lacquer finish. Crafted on CNC machines and assembled with dowel joinery.

Armsrests in aluminium sheet coated in integral skin polyurethane foam and upholstered in fabric or leather.

Cushions: seat and backrest cushions are in channelled goose down and undergo routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified), with core insert in high-resilience, variable-density polyurethane foam.

Upholstery for the armchairs is always, in both the leather and in the fabric-upholstered versions, embellished with top-stitching, except for the EXECUTIVE version, which always has, in both the leather and in the fabric-upholstered versions, a light quilted motif accompanied by top-stitching.

The seat and backrest cushions are joined by a zipper. **Covers:** armrest, seat and backrest cushion upholstery, in both fabric and leather, is completely removable. Unscrew armrests from the structure to remove the upholstery.

ARMCHAIRS WITH BASE AND CASTERS (cm 74x76 H95 / 74x74 H87)

Base: gas lift cylinder and spokes made of varnished polished steel with anti-fingerprint Bronze colour finish.

**SESSEL MIT UNTERBAU UND ROLLEN
(cm 74x76 H95 / 74x74 H87)**

Basis: Kreuzsockel mit Gasfeder aus Edelstahl mit Anti Touch-Lackierung in der Farbe Bronze. Sockel mit 5 Lenkrollen, Ø 5 cm, mit 360°-Schwenkbewegung. Rollenmitte und -fuß aus Polyamid, Außenring aus thermoplastischem Polyurethan. Der Sitz verfügt über einen Oszillationsmechanismus ohne Arretierungsmöglichkeit, mit dem Sitz und Rückenlehne gleichzeitig bewegt werden können, sowie über einen Hebel, der sich unter dem Sitz befindet und mit dem die Höhe des Sitzes eingestellt werden kann. A lever under the seat adjusts seat height. 360° swivel without return.

ARMCHAIR WITH BASE AND FEET (cm 74x74 H87)

Base: upright, spokes and feet in steel with varnished polished anti-fingerprint Bronze colour finish.

360° swivel with return. Equipped with black protective felt slides and black polyethylene glides.

"LEGS" ARMCHAIRS (cm 74x74 H87 / 74x76 H77)

Legs: made of aluminium plate, varnished polished anti-fingerprint Bronze colour finish. Bronze colour protective SEBS glides.

* palissander Santos comes from properly managed forests.

INFORMATION REGARDING CUSHIONS AND ARMRESTS

A) external shell in palisander Santos, cushions and armrests upholstered entirely in leather or fabric;

B) external shell in palisander Santos, cushions upholstered in fabric and armrests in Aspen leather (Cat. Nature Leather) 01 Charcoal colour;

Gestell: Aus Buchensperrholz mit geflammtem Eschenfurnier mit offenporiger Lackierung in der Farbe Schwarz oder aus Palisander Santos* Dark Brown gebeizt mit matter Polyesterbeschichtung.

Die Verarbeitung erfolgt auf Maschinen mit CNC-Steuerung und Zusammenbau über Dübelverbindungen. Armlehen aus Aluminiumblech mit Beschichtung aus PU-Hartschaum und Stoff- oder Lederbezug.

Kissen: Rückenkissen und Sitzkissen mit gesteppter Daunenfüllung mit Kammern und Innengestegen und Sterilisierung der Füllung nach Vorgabe der Verordnung (EU) 1069/2009 (zertifiziert Assopiuma, "Goldenes Etikett"), mit zentralem Einsat aus hochwiderstandsfähigem PU-Schaum mit differenzierter Dichte.

Der Bezug der Sessel weist immer, sowohl in der Version mit Lederbezug als auch mit Stoffbezug, Nähte auf, außer bei der Version EXECUTIVE, die sowohl in der Lederversion als auch in der Stoffversion immer eine leichte Steppung mit Nähten aufweist. Die Sitzkissen und Rückenkissen sind mit einem Reißverschluss verbinden.

Abziehbarkeit: Armlehen, Sitzkissen und Rückenkissen sind komplett abziehbar, sowohl in der Version mit Stoffbezug als auch mit Lederbezug. Um den Bezug der Armlehen abzuziehen, müssen die Armlehen vom Gestell abgeschraubt werden.

Structure : en multiplis de hêtre plaqué frêne flammé, laqué à pores ouverts couleur Noir ou en palissandre de Santos* teinté Dark Brown, laqué polyester mat.

Usinage effectué sur machine à commande numérique et assemblage par tourbillons. Accoudoirs en tôle d'aluminium noyé dans du polyuréthane intégral et recouvert de tissu ou de cuir.

Coussins : rembourrage du coussin d'assise et de dossier en plume d'oie cloisonnée, soumise à un traitement d'assainissement conformément au Règlement CE 1069/2009 (certifié Assopiuma, Label Or) avec insert central en mousse de polyuréthane à densité différenciée haute résilience.

Que le revêtement soit en cuir ou en tissu, la housse des fauteuils arbore toujours des surpiqures, à l'exception de la version EXECUTIVE qui présente toujours un léger matelassage associé à des surpiqures.

Les coussins d'assise et de dossier sont unis par une fermeture à glissière.

Déhoussage : accoudoirs, coussins d'assise et de dossier entièrement déhoussables, en tissu comme en cuir. Dévisser les accoudoirs de la structure pour les déhousser.

FAUTEUILS AVEC PIÈTEMENT ET ROUES (cm 74x76 H95 / 74x74 H87)

Piètement : vérin à gaz et branches en acier peint brillant anti-traces de doigt couleur Bronze.

Appui au sol au moyen de 5 roues pivotantes, Ø 5 cm, avec mouvement pivotant à 360°. Chape et corps de roue en polyamide, bande de roulement en polyuréthane thermoplastique. Le siège est doté d'un mécanisme oscillant, sans possibilité de verrouillage, permettant de déplacer simultanément l'assise et le dossier, ainsi que d'un levier, situé sous le siège, qui règle la hauteur de l'assise. Mouvement pivotant à 360° sans retour.

FAUTEUIL AVEC PIÈTEMENT ET PIEDS (cm 74x74 H87)

Piètement : montant, branches et pieds en acier peint brillant anti-traces de doigt couleur Bronze.

Mouvement pivotant à 360° avec retour. Livré avec patins glisseurs en feutre noir et en polyéthylène noir.

FAUTEUILS "LEGS" (cm 74x74 H87 / 74x76 H77)

Pieds : réalisés avec une plaque en aluminium, section 25x15 cm, peint brillant anti-traces de doigt couleur Bronze.

Patins glisseurs en SEBS couleur bronze.

* le palissandre de Santos provient de forêts bien gérées.

NOTES SUR LA CONFÉCTION DE COUSSINS ET ACCOUDOIRS

A) coque extérieure en palissandre de Santos, revêtement des coussins et accoudoirs entièrement en cuir ou tissu ;

B) coque extérieure en palissandre de Santos, revêtement des coussins en tissu et des accoudoirs en cuir Aspen (Cat. Cuir Nature) de couleur 01 Charbon ;

C) scocca esterna in frassino fiammato laccato color Nero, rivestimento cuscini e braccioli completamente in pelle o tessuto;

D) scocca esterna in frassino fiammato laccato color Nero, cuscini in tessuto e braccioli in pelle Aspen (Cat. Pelle Nature) color 01 Carbone.

C) Sitzschale außen aus geflammter Esche mit Lackierung in der Farbe Schwarz, Bezug der Kissen und Armlehen komplett aus Leder oder Stoff;

D) Sitzschale außen aus geflammter Esche mit Lackierung in der Farbe Schwarz, Bezug der Kissen aus Stoff und der Armlehen aus Aspen-Leder (Kategorie Cuir Nature) in der Farbe 01 Carbon.

C) coque extérieure en frêne flammé laqué à pores ouverts de couleur Noir, revêtement des coussins et accoudoirs entièrement en cuir ou tissu ;

D) coque extérieure en frêne flammé laqué à pores ouverts de couleur Noir, revêtement des coussins en tissu et accoudoirs en cuir

C) coque extérieure en frêne flammé laqué à pores ouverts de couleur Noir, revêtement des coussins et accoudoirs entièrement en cuir ou tissu ;

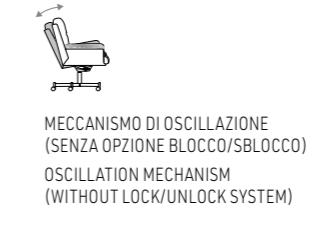
D) coque extérieure en frêne flammé laqué à pores ouverts de couleur Noir, revêtement des coussins en tissu et accoudoirs en cuir

POLTRONA "EXECUTIVE" CON BASE E RUOTE "EXECUTIVE" ARMCHAIR WITH BASE AND CASTERS



ALTEZZA REGOLABILE
ADJUSTABLE HEIGHT

MECCANISMO DI OSCILLAZIONE
(SENZA OPZIONE BLOCCO/SBLOCCO)
OSCILLATION MECHANISM
(WITHOUT LOCK/UNLOCK SYSTEM)

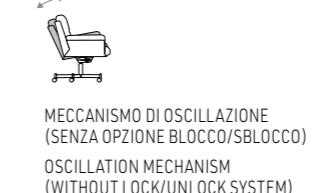


POLTRONA CON BASE E RUOTE ARMCHAIR WITH BASE AND CASTERS

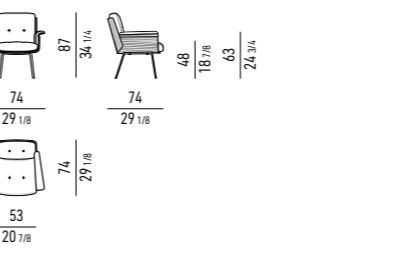


ALTEZZA REGOLABILE
ADJUSTABLE HEIGHT

MECCANISMO DI OSCILLAZIONE
(SENZA OPZIONE BLOCCO/SBLOCCO)
OSCILLATION MECHANISM
(WITHOUT LOCK/UNLOCK SYSTEM)



POLTRONA "LEGS" "LEGS" ARMCHAIR



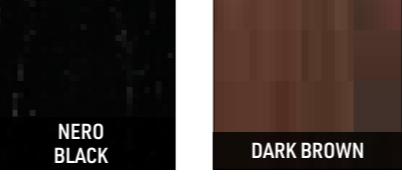
BASI
BASES

ACCIAIO LUCIDO
POLISHED STEEL



STRUTTURA STRUCTURE

FRASSINO FIAMMATO
FLAMED ASH

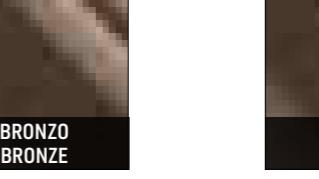


NERO
BLACK

PALISSANDRO SANTOS
PALISANDER SANTOS

DARK BROWN

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



BRONZO
BRONZE

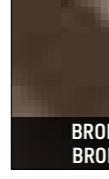
POLTRONE "LEGS" | "LEGS" ARMCHAIRS

GAMBE
LEGS

ACCIAIO LUCIDO
POLISHED STEEL



FRASSINO FIAMMATO
FLAMED ASH



PALISSANDRO SANTOS
PALISANDER SANTOS



ALLUMINIO LUCIDO
POLISHED ALUMINIUM



BRONZO
BRONZE

DALTON CHROME (UPDATE) RODOLFO DORDONI DESIGN

Finiture ripiani:

- tamburo di MDF rinforzato, spessore 50 mm, impiallacciato in rovere laccato a poro aperto Nero;
- tamburo di MDF rinforzato, spessore 50 mm, impiallacciato palissandro Santos*, laccato poliestere opaco;
- tamburo di MDF rinforzato, spessore 50 mm, palissandro Santos* tinto Dark Brown, laccato poliestere opaco (nuova finitura 2021).

Finiture schienali:

- tamburo di MDF, spessore mm 50, laccato lucido nei colori Warm Grey o Granito in abbinamento ai ripiani in rovere laccato a poro aperto Nero;
- tamburo di MDF, spessore mm 50, laccato lucido nei colori Bianco o Granito in abbinamento ai ripiani in palissandro Santos*, laccato poliestere opaco.
- tamburo di MDF, spessore mm 50, impiallacciato frassino rigato laccato a poro aperto Nero in abbinamento ai ripiani in palissandro Santos* tinto Dark Brown, laccato poliestere opaco (nuova finitura 2021).
Supporti verticali in metallo finitura Cromo lucido.
Piedini regolabili in Hytrel®.
La libreria viene consegnata smontata.

* il palissandro Santos deriva da foreste correttamente gestite.

Shelves finishes:

- reinforced MDF honeycomb, 50 mm thick, oak veneer open pore Black lacquered;
- reinforced MDF honeycomb, 50 mm thick, palissander Santos* veneer, matt polyester lacquer finish;
- reinforced honeycomb MDF, 50 mm thick, with palissander Santos* veneer, stained Dark Brown with polyester matt lacquer finish (new 2021 finish).

Back panels finishes:

- MDF honeycomb, 50 mm thick, glossy Warm Grey or Granite lacquered with oak veneer open pore Black lacquered;
- MDF honeycomb, 50 mm thick, with glossy White or Granite lacquered, with palissander Santos* shelves, matt polyester lacquer finish;
- honeycomb MDF, 50 mm thick, with streaked ash veneer, open-pore Black lacquer finish, paired with shelves in palissander Santos*, stained Dark Brown with polyester matt lacquer finish (new 2021 finish).
Vertical metal supports, polished Chrome finish.
Adjustable feet in Hytrel®.
The bookcase comes unassembled.

* palissander Santos comes from properly managed forests.

Ausführungen der Regalböden:

- verstärkte MDF-Wabenplatte, Stärke 50 mm, Eiche-Furnier, offenporig schwarz lackiert;
- verstärkte MDF-Wabenplatte, Stärke 50 mm, furniert mit Santos Palisander* mit matter Polyesterlackierung;
- verstärkte MDF-Wabenplatte, Stärke 50 mm, furniert mit Santos*-Palisander Dark Brown gebeizt, mit matter Polyesterlackierung (neue Ausführung 2021).

Ausführungen der Rückenwand:

- MDF-Wabenplatte, Stärke 50 mm, hochglänzend lackiert in den Farben Warm Grey oder Granit in Kombination mit Regalböden aus Eiche-Furnier, offenporig schwarz lackiert;
- MDF-Wabenplatte, Stärke 50 mm, hochglänzend lackiert in den Farben Weiß oder Granit in Kombination mit Regalböden aus Palisander Santos* mit matter Polyesterlackierung;
- honeycomb MDF, 50 mm thick, with streaked ash veneer, open-pore Black lacquer finish, paired with shelves in palissander Santos*, stained Dark Brown with polyester matt lacquer finish (new 2021 finish).
Vertical metal supports, polished Chrome finish.
Adjustable feet in Hytrel®.
The bookcase comes unassembled.

* Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.

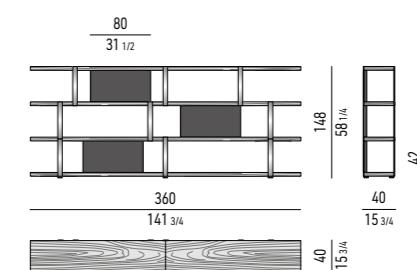
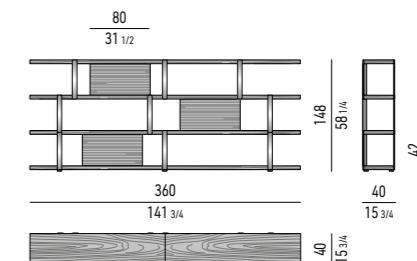
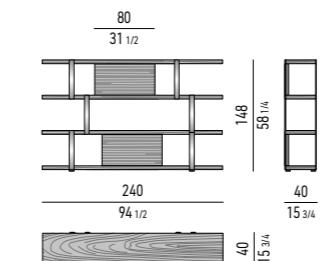
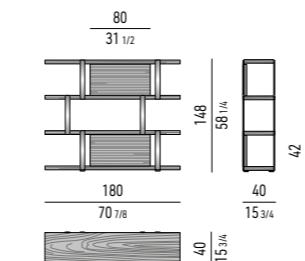
Finitions étagères :

- nid d'abeille MDF renforcé, épaisseur 50 mm, plaqué chêne, laqué Noir à pores ouverts ;
- nid d'abeille MDF renforcé, épaisseur 50 mm, plaqué palissandre de Santos*, laqué polyester mat;
- nid d'abeille MDF renforcé, épaisseur 50 mm, palissandre de Santos* teinté Dark Brown, laqué polyester mat (nouvelle finition 2021).

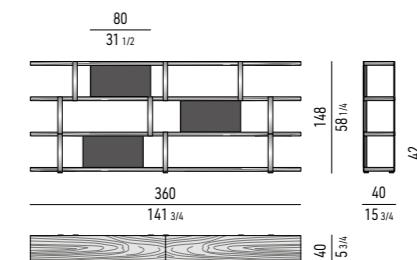
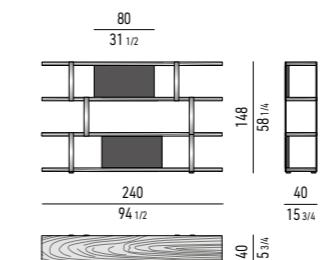
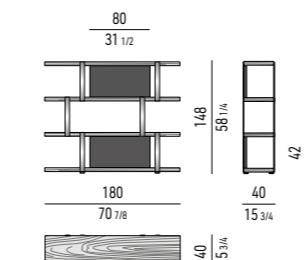
Finitions panneau arrière :

- nid d'abeille MDF, épaisseur mm 50, laqué brillant Warm Grey ou Granit, en combinaison avec les étagères en chêne, laqué Noir à pores ouverts ;
- nid d'abeille MDF, épaisseur mm 50, laqué brillant de couleur Blanche ou Granit, en combinaison avec les étagères en palissandre de Santos*, laqué polyester mat;
- nid d'abeille MDF, épaisseur 50 mm, plaqué frêne strié laqué Noir à pores ouverts assorti aux étagères en palissandre de Santos* teinté Dark Brown, laqué polyester mat (nouvelle finition 2021).
Supports verticaux en métal, finition Chrome brillant.
Pieds réglables en Hytrel®.
La bibliothèque est livrée démontée.

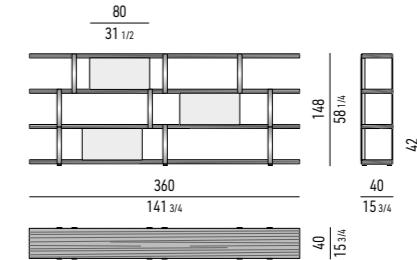
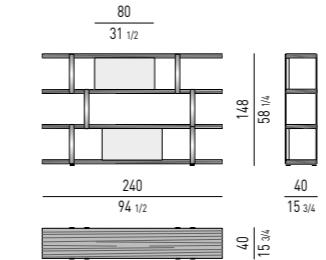
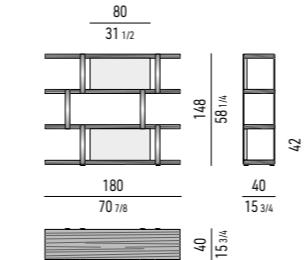
RIPIANI PALISSANDRO SANTOS DARK BROWN | PALISANDER SANTOS DARK BROWN SHELVES



RIPIANI PALISSANDRO SANTOS | PALISANDER SANTOS SHELVES



RIPIANI ROVERE | OAK SHELVES



RIPIANI SHELVES

SCHIENALI BACK PANELS

PALISSANDRO SANTOS PALISANDER SANTOS

FRASSINO ASH



NEW 2021 FINISHES

RIPIANI SHELVES

SCHIENALI BACK PANELS

PALISSANDRO SANTOS PALISANDER SANTOS

LACCATO LUCIDO GLOSSY LACQUERED



RIPIANI SHELVES

SCHIENALI BACK PANELS

ROVERE OAK

LACCATO LUCIDO GLOSSY LACQUERED



SUPPORTI VERTICALI VERTICAL SUPPORTS

METALLO METAL



ROGER BED

RODOLFO DORDONI DESIGN

Struttura: giroletto monoscocca autoportante in legno multistrato di forte spessore. Il giroletto è progettato per accogliere al suo interno molle insacchettate ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza (esente da CF).

Un pannello di legno multistrato forato, posto alla base delle molle, agevola l'aerazione.

Ulteriore rivestimento in tessuto tecnico traforato nella parte superiore del giroletto, che permette una maggiore traspirazione della struttura a molle.

Testata in legno multistrato, imbottita con poliuretano espanso a quote differenziate ad alta densità.

Giroletto e testata rivestiti con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e sofficità alle imbottiture isolandole dal tessuto, garantendo igiene al prodotto.

La confezione della testata è contraddistinta da una trapuntatura realizzata con un ricamo lineare che accoppia la fibra termolegata di forte spessore e la tela di cotone bianco, al tessuto con un motivo longitudinale.

Il rivestimento è disponibile completamente in tessuto o in pelle o con il giroletto in pelle e la testata in tessuto.

Quando il giroletto è rivestito in pelle la confezione è sempre realizzata con fasce, lavorate con la stessa tecnica usata per la valigeria ed è caratterizzata da accurate cuciture rifinite a mano.

Sfoderabilità: rivestimento completamente sfoderabile in tessuto o pelle. Per facilitare la rimozione delle fodere, è possibile sfilarle la testata dal giroletto agendo sulle manopole poste sul suo fondo.

Basi: portanti in estruso di alluminio verniciato lucido anti-touch color Black Coffee.

Scivolanti in nylon.

N.B.: data la struttura del letto, non è possibile inserire la rete e regolare l'altezza del materasso.

AVVERTENZE SULLA CONFEZIONE DELLA FODERA

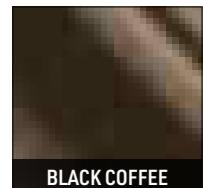
A) Rivestimento tutto in tessuto.

Rivestimento tutto in pelle.

B) Rivestimento della base in pelle Aspen, schienale in tessuto.

BASI BASES

ALLUMINIO LUCIDO POLISHED ALUMINUM



THE BOXSPRING TECHNOLOGY SOMMIER

Structure: one-piece free-standing bed frame in very thick plywood. The bed frame is designed to accommodate pocket springs covered with a surface layer of high-resilience (CF-free) polyurethane foam. A perforated plywood panel, placed under the springs, facilitates air circulation.

An additional perforated technical fabric covering on the upper part of the bed frame allows greater circulation of air throughout the spring structure.

Headboard in plywood, padded with high-resilience, variable-density polyurethane foam.

Bed frame and headboard are then covered with heat-bonded fibre laminated to white cotton fabric that lends a soft fluffiness to the padding while isolating it from the fabric, ensuring the product is hygienic.

The headboard is tailored with a linear embroidery quilted motif that laminates the thick heat-bonded fibre and the white cotton fabric to the upholstery with a longitudinal pattern.

Upholstery is available in all-fabric or all-leather or with the bed frame in leather and the headboard in fabric.

When the bed frame is upholstered in leather, it is always made with strips of leather, using the same techniques as those for fine luggage, and features hand-finished stitching.

Covers: completely removable fabric or leather upholstery. To facilitate upholstery removal, the headboard can be lifted out of the bed frame by means of the handles located at the bottom.

Abziehbarkeit: der Bezug ist komplett abziehbar, sowohl in der Version mit Stoffbezug als auch mit Lederbezug.

Um das Abziehen der Bezüge zu erleichtern, ist es möglich, das Kopfteil durch Drehen der Knöpfe an der Unterseite vom Bettrahmen zu entfernen.

Basis: aus extrudiertem Aluminium mit glänzender Anti Touch-Lackierung in der Farbe Black Coffee.

Gleiter aus Polyethylen mit ölfreier Fleckenschutzbehandlung.

N.B.: given the architecture of the bed, it is not possible to insert a slatted base or adjust mattress height.

INFORMATION REGARDING UPHOLSTERY AND COVERS

A) All-fabric upholstery. All-leather upholstery.

B) Base upholstered in Aspen leather, backrest in fabric.

Gestell: Selbsttragender, einteiliger Bettrahmen aus starkem Sperrholz. Der Bettrahmen ist für die Aufnahme von Taschenfederkernen ausgelegt, die an der Oberfläche mit einer Schicht aus hochelastischem Polyurethanschaum (CF-frei) abgedeckt sind.

Eine perforierte Sperrholzplatte an der Basis der Federn erleichtert die Belüftung. Zusätzliche Abdeckung aus perforiertem technischem Gewebe im oberen Teil des Bettrahmens, die eine größere Atmungsaktivität der Federstruktur ermöglicht.

Kopfteil aus Sperrholz, gepolstert mit PU-Schaum mit differenzierter, hoher Dichte.

Bettrahmen und Kopfteil gepolstert mit atmungsaktiver, thermobondierter Faser kombiniert mit weißem Baumwollstoff, der den Polsterungen Weichheit verleiht und sie von dem Gewebe isoliert, so dass die Produkthygiene garantiert wird.

Die Steppung des Kopfteils zeichnet sich durch eine lineare Stickerei aus, die die starke thermobondierte Faser und den weißen Baumwollstoff mit einem Längsschnittmuster verbindet.

Die Polsterung ist komplett in Stoff oder Leder oder mit dem Bettrahmen in Leder und dem Kopfteil in Stoff erhältlich.

Bei einem Lederbezug ist der Bettrahmen in Streifen ausgeführt, die mit der gleichen Technik verarbeitet werden, die auch bei der Lederwarenherstellung eingesetzt wird und durch sorgfältige, von Hand ausgeführte Nähte charakterisiert ist.

Déhoussage : revêtement entièrement déhoussable en tissu comme en cuir.

Pour faciliter le retrait des housses, retirer la tête du cadre de lit en agissant sur les poignées situées sur le fond.

Bases : porteurs en aluminium extrudé peint brillant anti-traces de doigt couleur Black Coffee.

Patins glisseurs en polyéthylène, antitache sans huile.

N.B.: compte tenu de la structure du lit, il n'est pas possible d'insérer le sommier et de régler la hauteur du matelas.

NOTES SUR LA CONFÉCTION DE LA HOUSSE

A) Revêtement tout en tissu. Revêtement tout en cuir.

B) Revêtement du piétement en cuir Aspen, dossier en tissu.

HINWEISE ZUR KONFEKTIONIERUNG DES BEZUGS

A) Bezug komplett aus Stoff. Bezug komplett aus Leder.

B) Bezug vom Unterbau aus Aspen-Leder, Rückenlehne mit Stoffbezug.

Structure : cadre de lit monocoque autoportant en multiplis de forte épaisseur. Le cadre de lit est conçu pour accueillir des ressorts ensachés recouverts en surface d'une couche de mousse de polyuréthane haute résilience (sans CF).

La ventilation est facilitée par un panneau de multiplis perforé, placé à la base des ressorts.

Dans la partie supérieure du cadre de lit, un revêtement supplémentaire en tissu technique perforé permet une meilleure aération de la structure à ressorts.

Tête de lit en multiplis, rembourrée de mousse de polyuréthane à densité différenciée haute résilience.

Cadre et tête de lit recouverts de fibre thermoliée et collée à la toile de coton blanc qui apporte de la souplesse et du moelleux aux rembourrages en les isolant du tissu, assurant ainsi une bonne hygiène. La confection de la tête de lit se démarque par un matelassage réalisé avec une broderie linéaire dont le motif longitudinal assemble la fibre thermoliée de forte épaisseur et la toile de coton blanc au tissu.

Le revêtement est disponible entièrement en tissu ou en cuir ou avec le cadre de lit en cuir et la tête de lit en tissu.

Lorsque le cadre de lit est recouvert de cuir, la confection est toujours réalisée à l'aide de bandes, travaillées selon la technique maroquinier, et se démarque par des coutures soignées fines à la main.

Déhoussage : revêtement entièrement déhoussable en tissu comme en cuir.

Pour faciliter le retrait des housses, retirer la tête du cadre de lit en agissant sur les poignées situées sur le fond.

Bases : porteurs en aluminium extrudé peint brillant anti-traces de doigt couleur Black Coffee.

Patins glisseurs en polyéthylène, antitache sans huile.

N.B.: compte tenu de la structure du lit, il n'est pas possible d'insérer le sommier et de régler la hauteur du matelas.

NOTES SUR LA CONFÉCTION DE LA HOUSSE

A) Revêtement tout en tissu. Revêtement tout en cuir.

B) Revêtement du piétement en cuir Aspen, dossier en tissu.

HINWEISE ZUR KONFEKTIONIERUNG DES BEZUGS

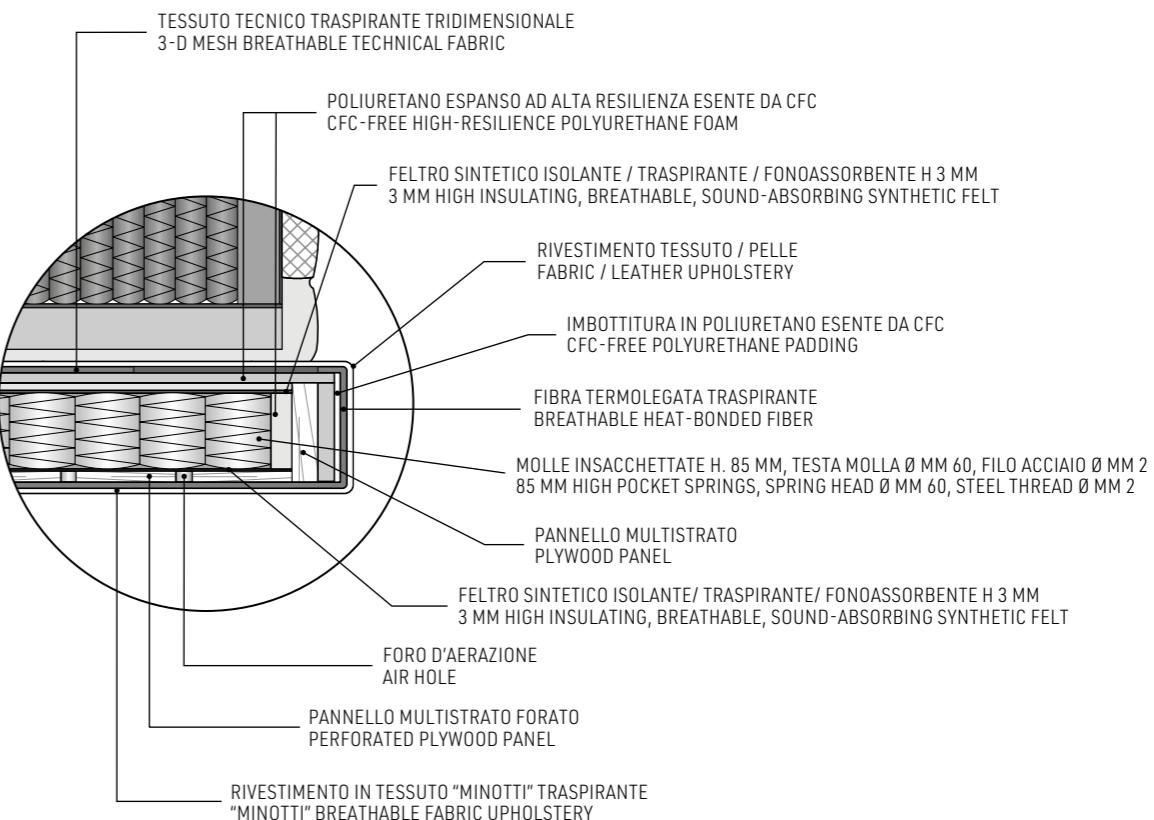
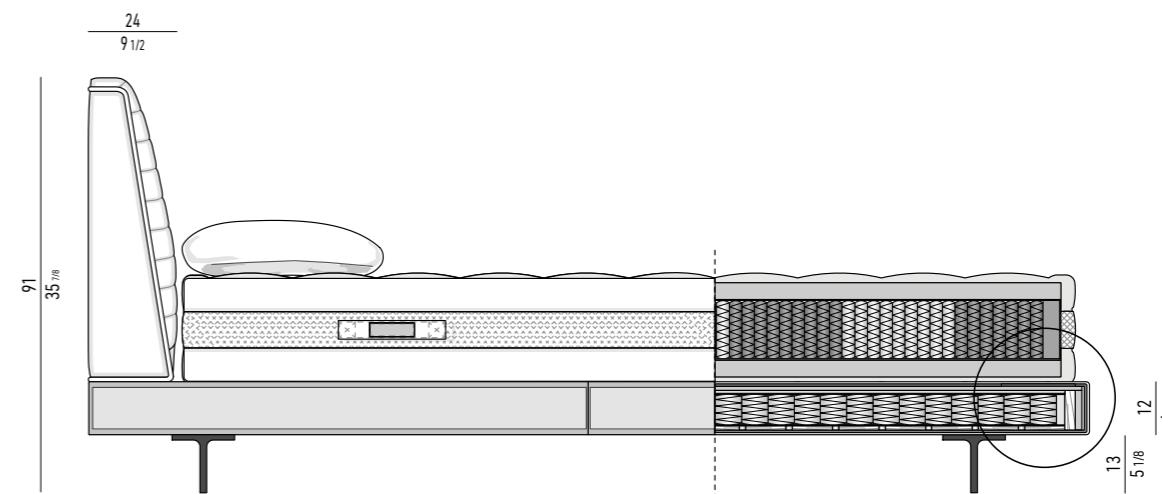
A) Bezug komplett aus Stoff. Bezug komplett aus Leder.

B) Bezug vom Unterbau aus Aspen-Leder, Rückenlehne mit Stoffbezug.

The base of the bed includes the modern base with pocket springs that, along with the "Comfort H25" mattress, promises an extremely restful night's sleep.

Das Bettgestell besteht aus einem modernen Polsterbett mit Taschenfedern, das gemeinsam mit der Matratze "Comfort H25" eine optimale Qualität des Nachschlafs garantiert.

La base du lit est constituée d'un moderne sommier caractérisé par la présence de ressorts ensachés qui, alliés au matelas "Comfort H25", favorisent un sommeil de bonne qualité.

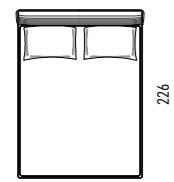
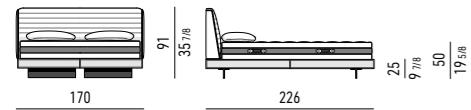


ROGER BED

RODOLFO DORDONI DESIGN

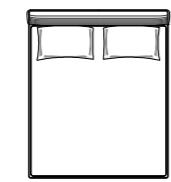
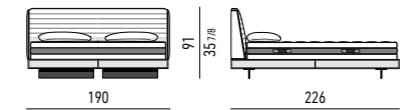
SOMMIER DIVISO | TWO-PIECES SOMMIER

LETTO CM 170X224
BED CM 170X224



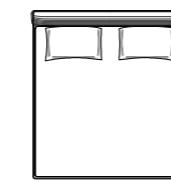
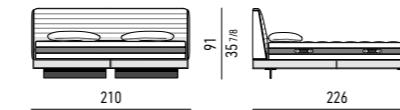
MATERASSO | MATTRESS:
CM 160X200 - 63 X 78 3/4

LETTO CM 190X224
BED CM 190X224



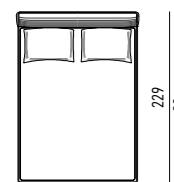
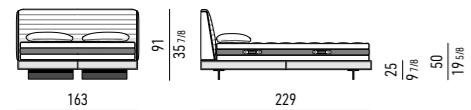
MATERASSO | MATTRESS:
CM 180X200 - 70 7/8 X 78 3/4

LETTO CM 210X224
BED CM 210X224



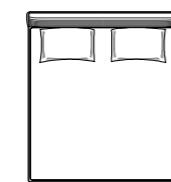
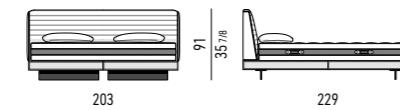
MATERASSO | MATTRESS:
CM 200X200 - 78 3/4 X 78 3/4

LETTO QUEEN SIZE CM 163X227
BED QUEEN SIZE CM 163X227



MATERASSO | MATTRESS:
CM 153X203 - 60 1/4 X 79 7/8

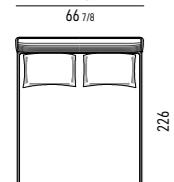
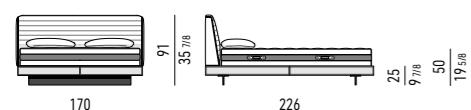
LETTO KING SIZE CM 203X227
BED KING SIZE CM 203X227



MATERASSO | MATTRESS:
CM 193X203 - 76 X 79 7/8

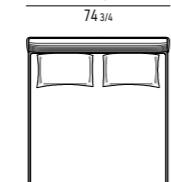
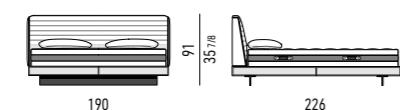
SOMMIER INTERO | ONE-PIECE SOMMIER

LETTO CM 170X224
BED CM 170X224



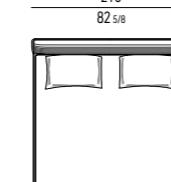
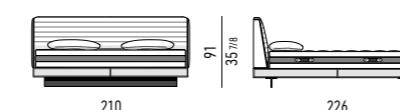
MATERASSO | MATTRESS:
CM 160X200 - 63 X 78 3/4

LETTO CM 190X224
BED CM 190X224



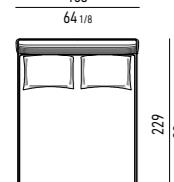
MATERASSO | MATTRESS:
CM 180X200 - 70 7/8 X 78 3/4

LETTO CM 210X224
BED CM 210X224



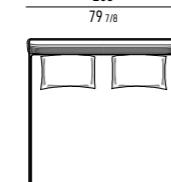
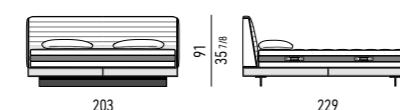
MATERASSO | MATTRESS:
CM 200X200 - 78 3/4 X 78 3/4

LETTO QUEEN SIZE CM 163X227
BED QUEEN SIZE CM 163X227



MATERASSO | MATTRESS:
CM 153X203 - 60 1/4 X 79 7/8

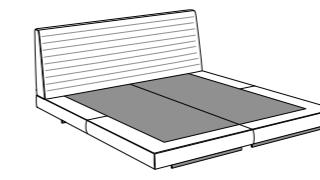
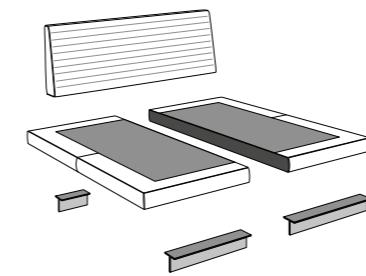
LETTO KING SIZE CM 203X227
BED KING SIZE CM 203X227



MATERASSO | MATTRESS:
CM 193X203 - 76 X 79 7/8

SOMMIER

SOMMIER DIVISO | TWO-PIECES SOMMIER



SOMMIER DIVISO IN DUE ELEMENTI

Versione con sommier diviso in due elementi, al fine di facilitare la consegna.
I due elementi si congiungono tra loro a mezzo di un'apposita cernierina.
La testata viene agganciata attraverso un sistema di innesto e sgancio rapido.
I due elementi sommier vengono consegnati già rivestiti.

SOMMIER DIVIDED INTO TWO PIECES

To facilitate delivery, a version with the sommier in two pieces is available.
The two-pieces are joined by means of a special connecting device.
The headboard is fastened through a quick set and release coupling system.
The two sommier pieces are delivered with upholstery already in place.

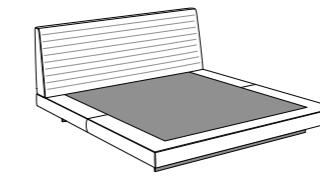
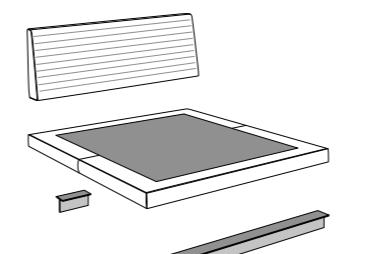
SOMMIER ZWEITEILIG

Variante mit dem Sommier in zwei Teile zerlegt ist, um die Lieferung zu vereinfachen.
Die beiden Elemente werden über ein spezifisches, zahnradähnliches Scharnier miteinander verbunden. Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht.
Beide Sommier-Teile werden bereits bezogen geliefert.

SOMMIER DIVISÉ EN DEUX PARTIES

Version avec sommier divisé en deux parties afin de faciliter la livraison.
Les deux parties s'encastrent à l'aide d'un système de fixation à crémaillère.
La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide.
Les deux parties du sommier sont livrées avec leur revêtement.

SOMMIER INTERO | ONE-PIECE SOMMIER



SOMMIER INTERO

La testata viene agganciata attraverso un sistema di innesto e sgancio rapido.

ONE-PIECE SOMMIER

The headboard is fastened through a quick set and release coupling system.

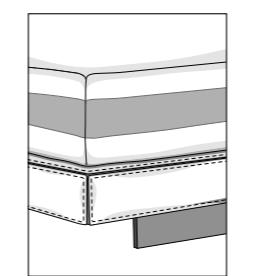
SOMMIER EINTEILIG

Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht.

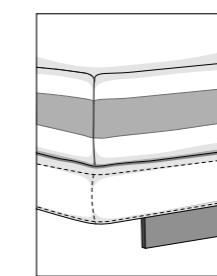
SOMMIER ENTIER

La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide.

BASE IN PELLE | LEATHER BASE



BASE IN TESSUTO | FABRIC BASE

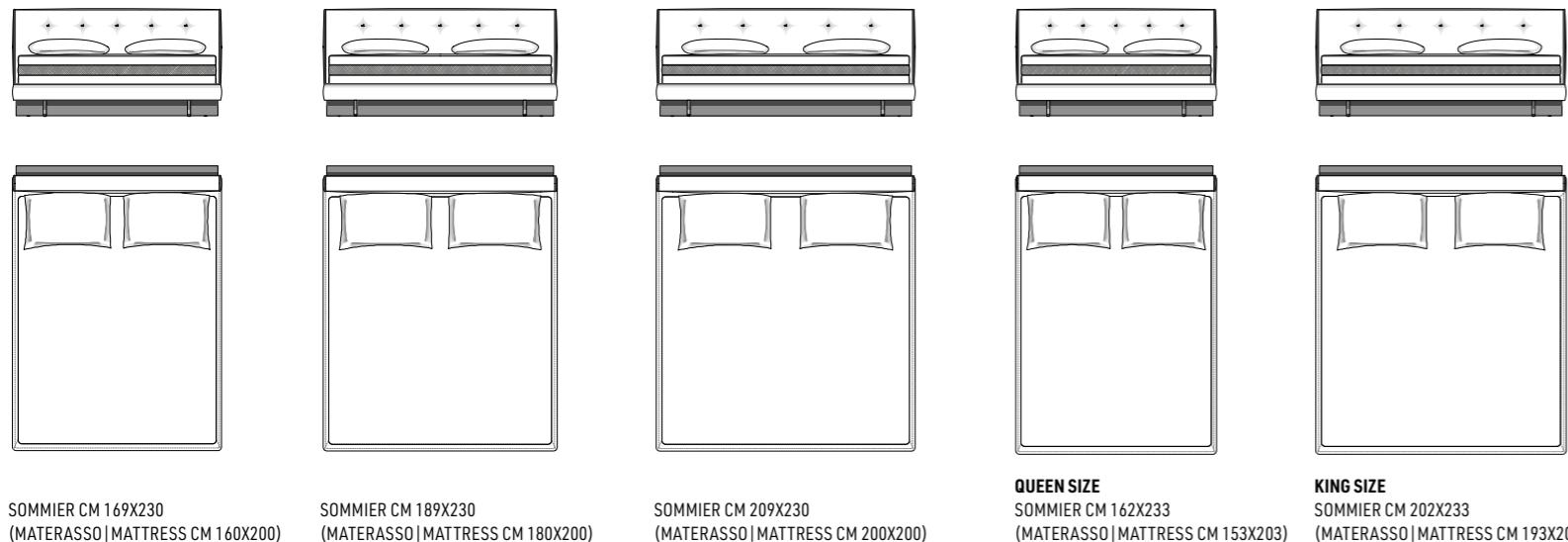


BRASILIA BED

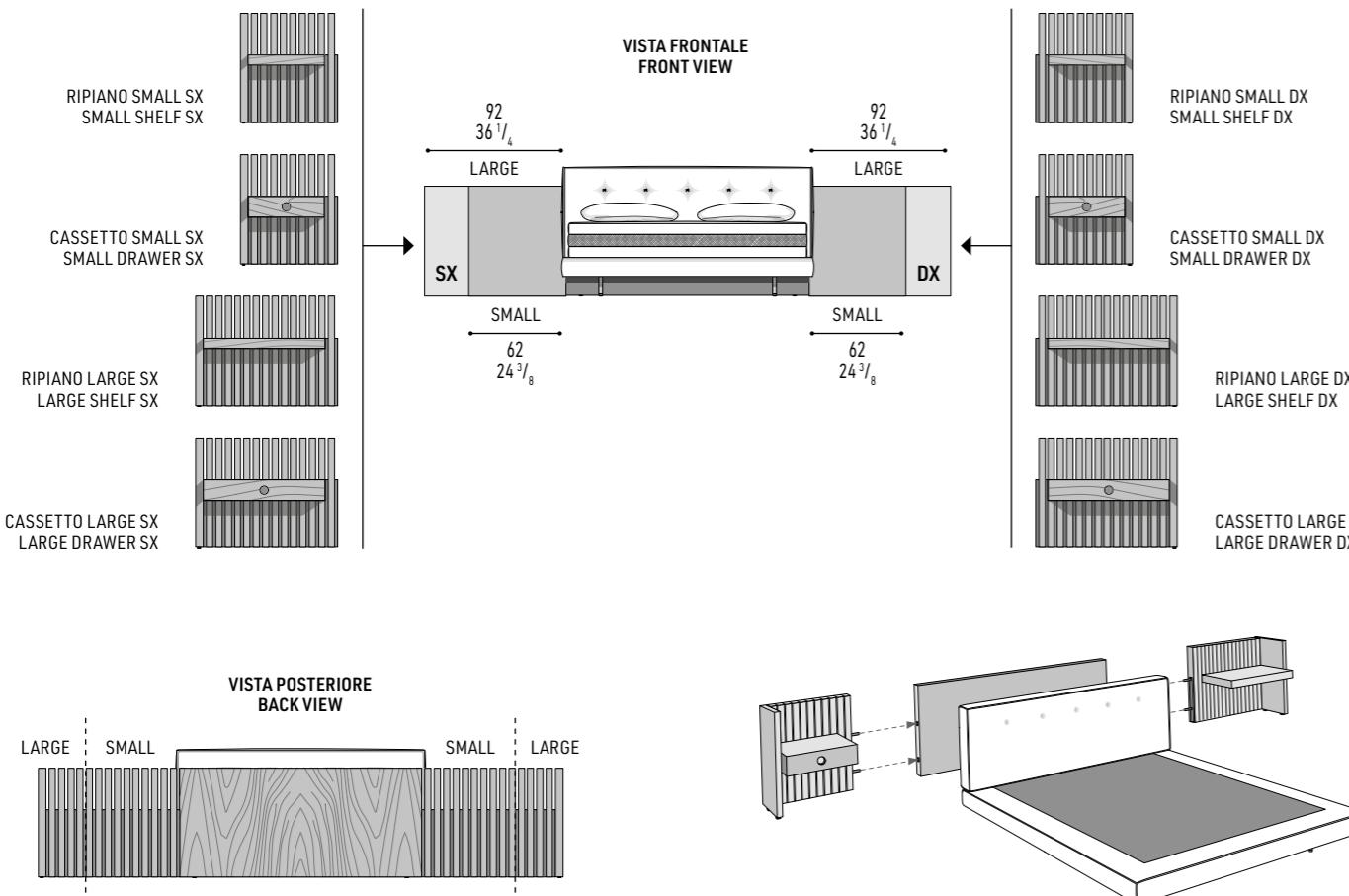
MARCO KOGAN / STUDIO MK27 DESIGN

CONFIGURAZIONE DEL LETTO BRASILIA | BRASILIA BED CONFIGURATION

1 SCEGLIERE IL SOMMIER E LA TESTATA CHOOSE THE SOMMIER AND HEADBOARD

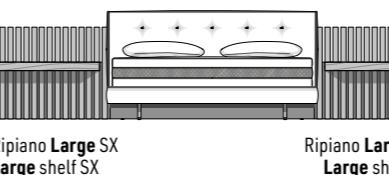
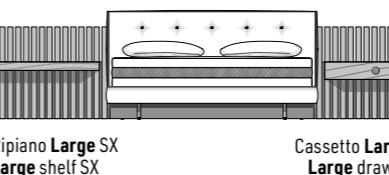
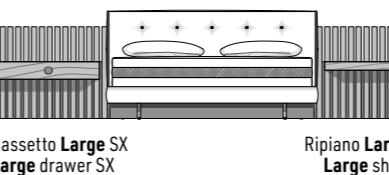
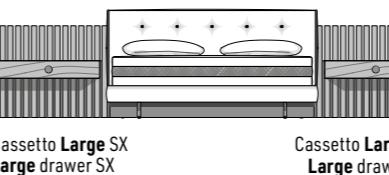
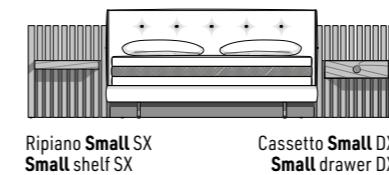
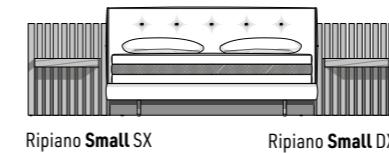
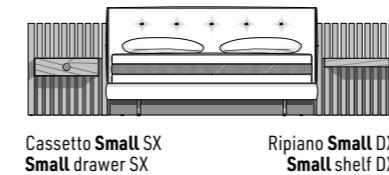
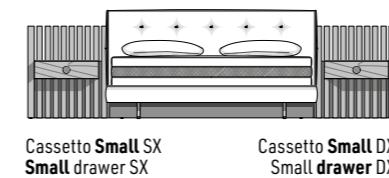


2 SCEGLIERE GLI ELEMENTI (LARGE O SMALL) PER LA PARTE DX E SX DELLA TESTATA LETTO CHOOSE THE DX AND SX ELEMENTS (LARGE OR SMALL) TO PAIR WITH THE HEADBOARD

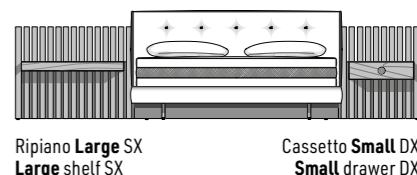
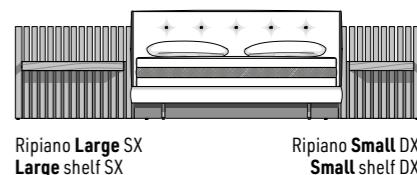
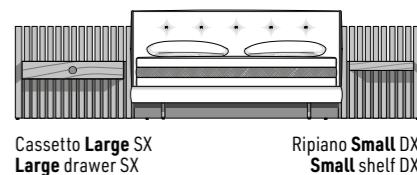
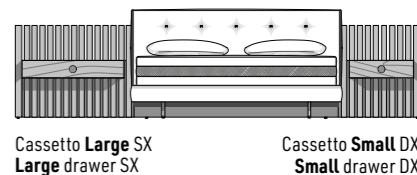
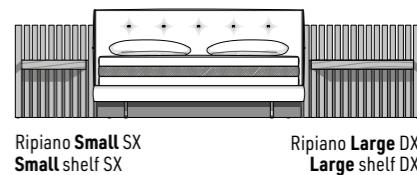
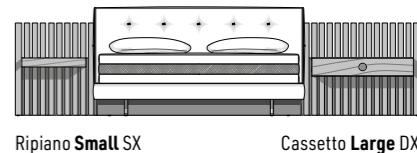
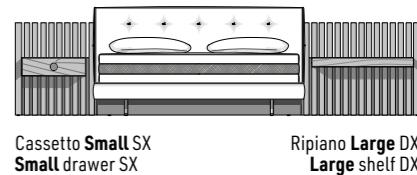
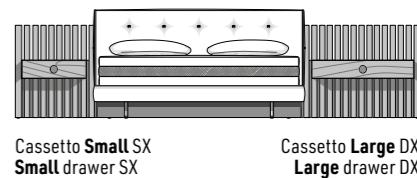


CONFIGURAZIONI POSSIBILI (SOMMIER CM 169X230) POSSIBLE CONFIGURATIONS (SOMMIER CM 169X230)

TESTATE SIMMETRICHE | SYMMETRIC HEADBOARDS

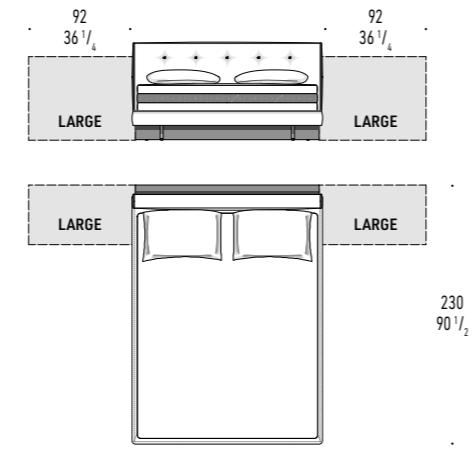
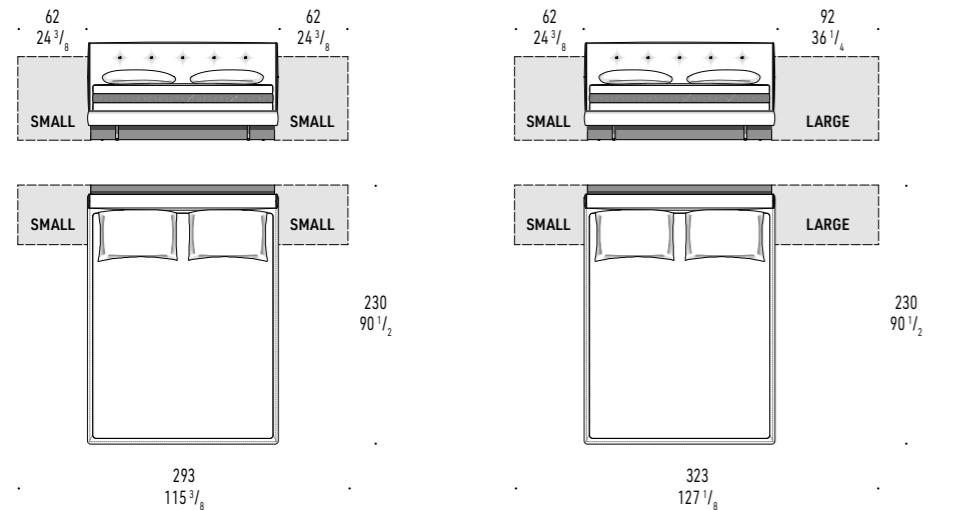


TESTATE ASIMMETRICHE | ASYMMETRIC HEADBOARDS

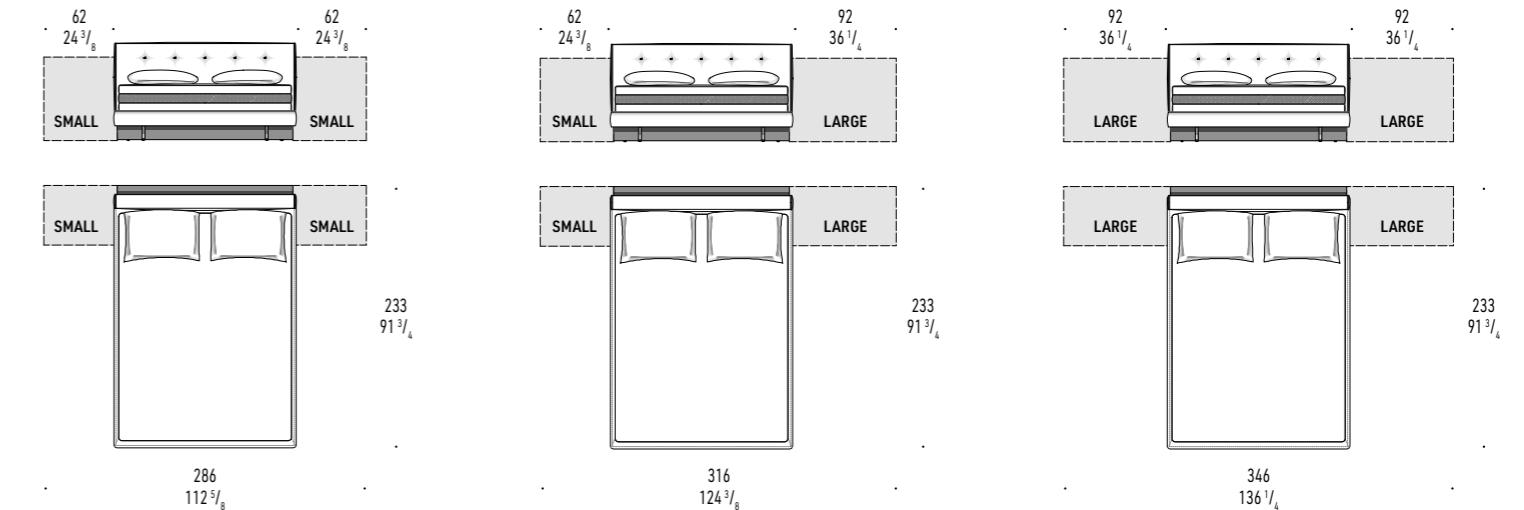


DIMENSIONI DEL LETTO: TESTATA + ELEMENTI AGGIUNTIVI
BED DIMENSIONS: HEADBOARD + ADDITIONAL ELEMENTS

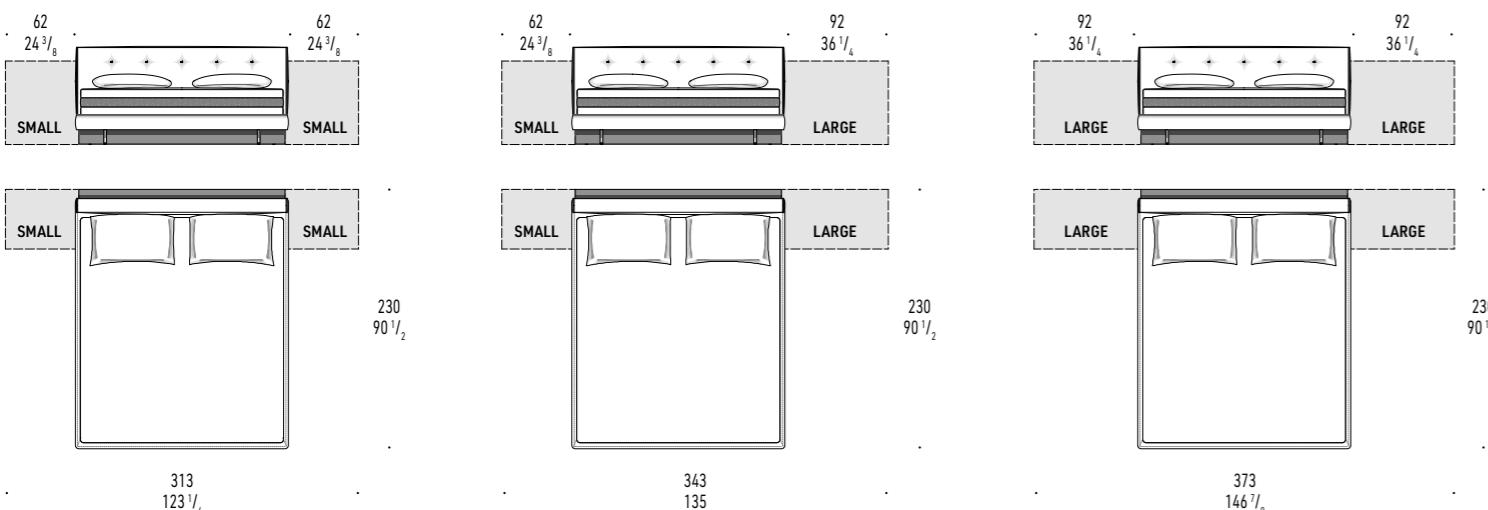
SOMMIER CM 169X230 (MATERASSO | MATTRESS CM 160X200)



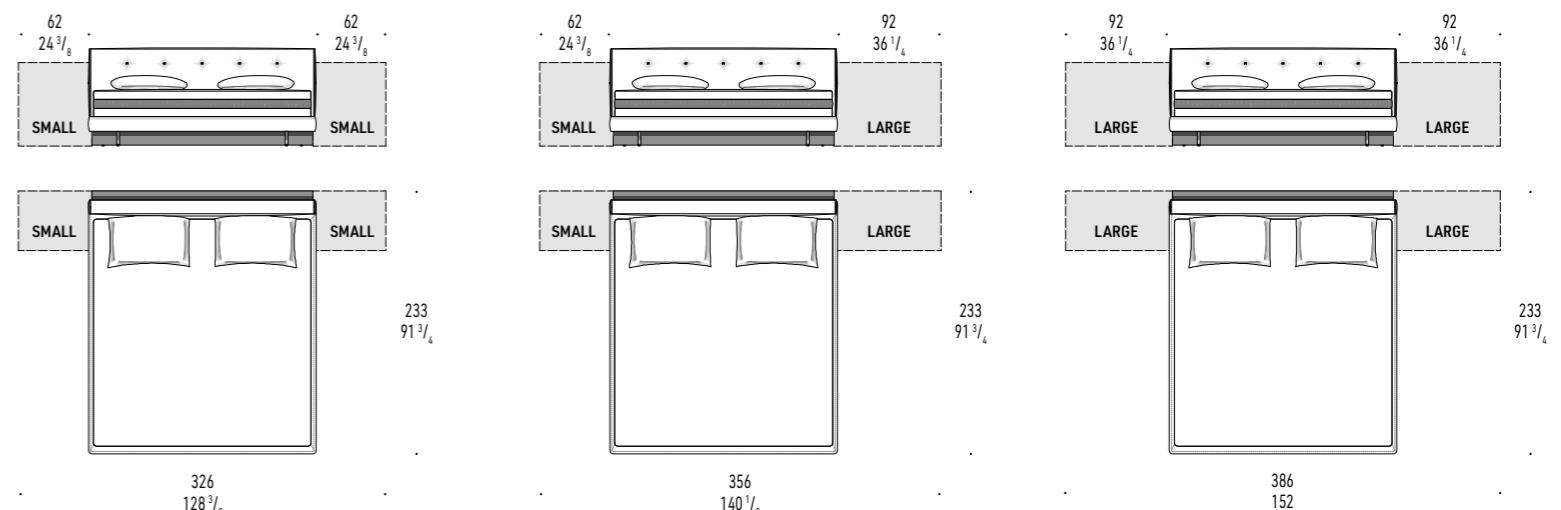
SOMMIER CM 162X233 - QUEEN SIZE (MATERASSO | MATTRESS CM 153X203)



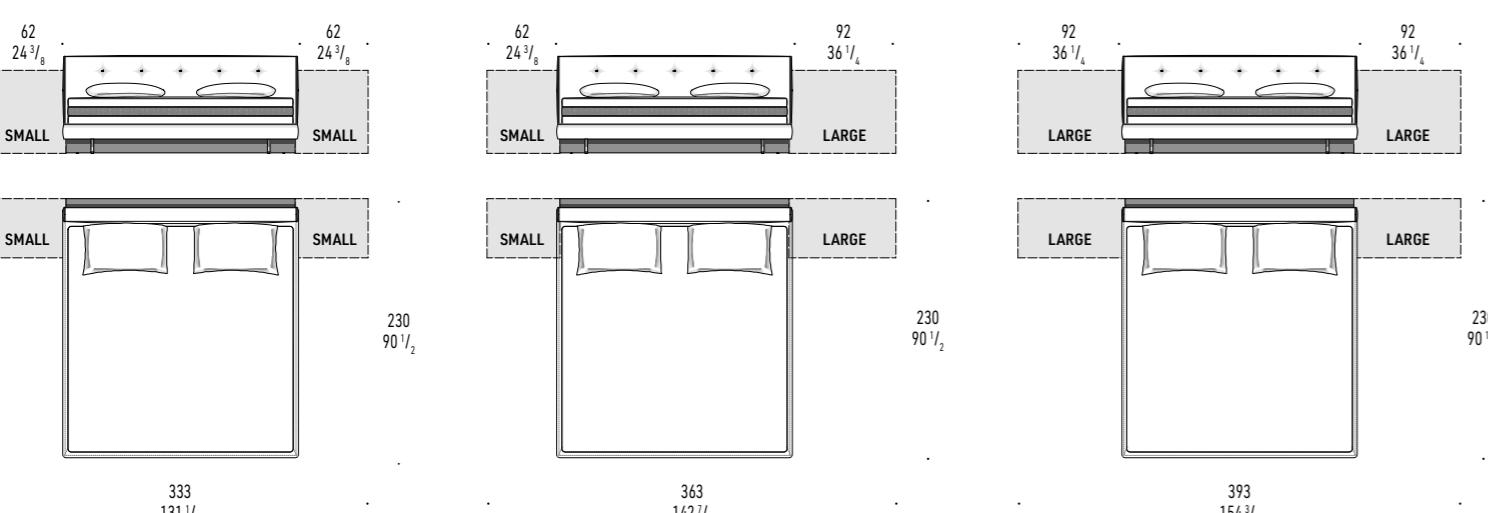
SOMMIER CM 189X230 (MATERASSO | MATTRESS CM 180X200)



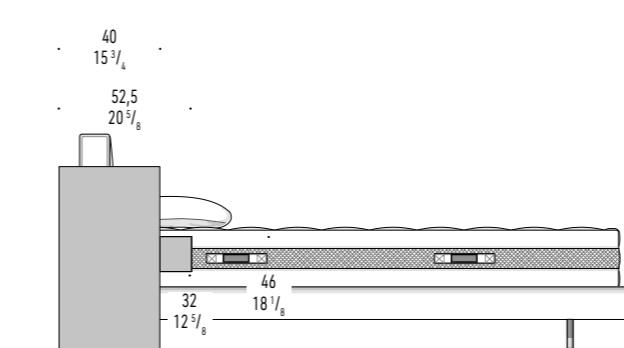
SOMMIER CM 202X233 - KING SIZE (MATERASSO | MATTRESS CM 193X203)



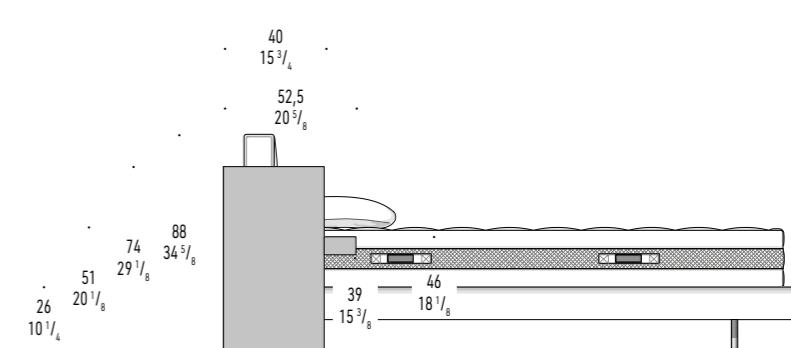
SOMMIER CM 209X230 (MATERASSO | MATTRESS CM 200X200)



**SOMMIER CM 169X230 / SOMMIER CM 189X230 / SOMMIER CM 209X230 /
 SOMMIER CM 162X233 - QUEEN SIZE / SOMMIER CM 202X233 - KING SIZE**



ELEMENTO CON CASSETTO
ELEMENT WITH DRAWER



ELEMENTO CON RIPIANO
ELEMENT WITH SHELF

BRASILIA BED / BRASILIA SOFT BED

MARCIO KOGAN / STUDIO MK27 DESIGN



Struttura: giroletto monoscocca autoportante in legno multistrato di forte spessore. Il giroletto è progettato per accogliere al suo interno molle insacchettate ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza (esente da CF).

Un pannello di legno multistrato forato, posto alla base delle molle, agevola l'aerazione. Ulteriore rivestimento in tessuto tecnico traforato nella parte superiore del giroletto, che permette una maggiore traspirazione della struttura a molle.

Testata in legno multistrato, imbottita con poliuretano espanso a quote differenziate ad alta densità.

Giroletto e testata rivestiti con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e sofficità alle imbottiture isolate dal tessuto, garantendo igiene al prodotto.

La confezione della fodera della testata imbottita è impreziosita da impunture.

Sfoderabilità: rivestimento completamente sfoderabile in tessuto o pelle. Per facilitare la rimozione delle fodere, è possibile sfilare la testata dal giroletto agendo sulle manopole poste sul suo fondo.

Piedi: realizzati con barre piene di metallo satinato, Ø mm 25, verniciato color Brandy lucido, con puntale in metallo verniciato color Brandy lucido.

Scivolanti regolabili in polietilene di colore nero.

N.B.: data la struttura del letto, non è possibile inserire la rete e regolare l'altezza del materasso.

BRASILIA BED

Testata attrezzata: composta da un elemento centrale in laminato di MDF, spessore mm 81, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco, al quale viene agganciata la testata.

Fianchi, cassetti (finitura interna ed esterna) e mensole in MDF impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco.

Doghe in MDF, sezione mm 81x21, impiallacciato palissandro Santos* tinto Dark Brown, laccato poliestere opaco. Le doghe sono unite tra di loro attraverso barre di alluminio.

Cassetti che scorrono su guide a estrazione totale con chiusura Blumotion. Maniglie in alluminio verniciato lucido color Brandy. Appoggio a terra mezzo piedini levellatori in ABS.

* il palissandro Santos deriva da foreste correttamente gestite.

TESTATA / DOGHE / FIANCHI / MENSOLE
HEADBOARD / SLATS / SIDES / SHELVES

PALISSANDRO SANTOS
PALISANDER SANTOS



Structure: one-piece free-standing bed frame in very thick plywood. The bed frame is designed to accommodate pocket springs covered with a surface layer of high-resilience (CF-free) polyurethane foam. A perforated plywood panel, placed under the springs, facilitates air circulation.

An additional perforated technical fabric covering on the upper part of the bed frame allows greater circulation of air throughout the spring structure. Headboard in plywood, padded with high-resilience, variable-density polyurethane foam.

Bed frame and headboard are then covered with heat-bonded fibre laminated to white cotton fabric that lends a soft fluffiness to the padding while isolating it from the fabric, ensuring the product is hygienic. The padded headboard upholstery is embellished with top-stitching.

Covers: completely removable fabric or leather upholstery. To facilitate upholstery removal, the headboard can be lifted out of the bed frame by means of the handles located at the bottom.

Feet: made of 25 mm Ø satin-finish solid metal rods, varnished polished Brandy colour, with varnished polished Brandy colour metal tip. Adjustable black polyethylene glides.

N.B.: given the architecture of the bed, it is not possible to insert a slatted base or adjust mattress height.

BRASILIA BED

Accessorized headboard: made up of a central element in 81 mm-thick honeycomb MDF, with palisander Santos* veneer, stained Dark Brown and polyester matt lacquer finish, to which the headboard is attached.

Sides, drawers (finished inside and out) and shelves in MDF with palisander Santos* veneer stained Dark Brown and polyester matt lacquer finish. MDF slats measuring 81x21 mm, with palisander Santos* veneer stained Dark Brown and polyester matt lacquer finish.

The slats are held together with aluminium rods. Drawers glide on full-extension runners with Blumotion closure. Aluminium handles with varnished polished Brandy colour finish. Rests on levelling feet in ABS.

* palisander Santos comes from properly managed forests.

* Santos Palisander stammt aus korrekt bewirtschafteten Wäldern.

CASSETTI - INTERNI ED ESTERNI DRAWERS - INTERNAL AND EXTERNAL

MANIGLIE
HANDLES

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



Gestell: Selbsttragender, einteiliger Bettrahmen aus starkem Sperrholz. Der Bettrahmen ist für die Aufnahme von Taschenfederkernen ausgelegt, die an der Oberfläche mit einer Schicht aus hochelastischem Polyurethanschaum (CF-frei) abgedeckt sind.

Eine perforierte Sperrholzplatte an der Basis der Federn erleichtert die Belüftung. Zusätzliche Abdeckung aus perforiertem technischem Gewebe im oberen Teil des Bettrahmens, die eine größere Atmungsaktivität der Federstruktur ermöglicht.

Kopfteil aus Sperrholz, gepolstert mit PU-Schaum mit differenzierter, hoher Dichte. Bettrahmen und Kopfteil gepolstert mit atmungsaktiver, thermobondierter Faser kombiniert mit weißem Baumwollstoff, der den Polsterungen Weichheit verleiht und sie von dem Gewebe isoliert, so dass die Produkthygiene garantiert wird.

Die Konfektionierung des Bezugs wird von Steppnähten aufgewertet. Kopfteil aus Stoffbezug, abziehbar, sowohl in der Version mit Stoffbezug als auch mit Lederbezug. Um das Abziehen der Bezüge zu erleichtern, ist es möglich, das Kopfteil durch Drehen der Knöpfe an der Unterseite vom Bettrahmen zu entfernen.

Füße: aus satiniertem Metallprofil mit Ø 25 mm und glänzender Lackierung in der Farbe Brandy mit Gleiter aus lackiertem Metall in der Farbe Brandy glänzend. Gleiter aus Polyethylen in Schwarz. **N.B.:** Aufgrund des Bettbaus ist es nicht möglich, den Lattenrost einzusetzen und die Höhe der Matratze zu verstehen.

BRASILIA BED

Tête de lit équipée: composée d'un élément central en nid d'abeille de MDF, épaisseur 81 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat, auquel la tête de lit est fixée.

Flancs, tiroirs (finition interne et externe) et étagères en MDF plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat. Lattes en MDF, section 81x21 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat. Les tiroirs coulissent sur des glissières à extension complète avec fermeture Blumotion. Poignées en aluminium peint brillant couleur Brandy. Appui au sol au moyen de pieds niveleurs en ABS.

* le palissandre de Santos provient de forêts bien gérées.

TESSUTO TECNICO TRASPIRANTE TRIDIMENSIONALE
3-D MESH BREATHABLE TECHNICAL FABRIC

PIEDI
FEET

METALLO SATINATO
SATIN METAL



PUNTALE
TIP

METALLO LUCIDO
POLISHED METAL



THE BOXSPRING TECHNOLOGY SOMMIER

Structure : cadre de lit monocoque autoportant en multiplis di forte épaisseur. Le cadre de lit est conçu pour accueillir des ressorts ensachés recouverts en surface d'une couche de mousse de polyuréthane haute résilience (sans CF).

La ventilation est facilitée par un panneau de multiplis perforé, placé à la base des ressorts. Dans la partie supérieure du cadre de lit, un revêtement supplémentaire en tissu technique perforé permet une meilleure aération de la structure à ressorts.

Tête de lit en multiplis, rembourrée de mousse de polyuréthane à densité différenciée haute résilience.

Cadre et tête de lit recouverts de fibre thermolée et collée à de la toile de coton blanc qui apporte de la souplesse et du moelleux aux rembourrages en les isolant du tissu, assurant ainsi une bonne hygiène. La confection de la housse de la tête de lit rembourrée est agrémentée de surpiques.

Déhoussage : revêtement entièrement déhoussable en tissu comme en cuir. Pour faciliter le retrait des housses, retirer la tête du cadre de lit en agissant sur les poignées situées sur le fond.

Pieds : réalisés avec des barres pleines en métal satiné, Ø 25 mm, peint brillant couleur Brandy, avec embout en métal peint brillant couleur Brandy. Patins glisseurs réglables en polyéthylène noir.

N.B. : compte tenu de la structure du lit, il n'est pas possible d'insérer le sommier et de régler la hauteur du matelas.

BRASILIA BED

Tête de lit équipée : composée d'un élément central en nid d'abeille de MDF, épaisseur 81 mm, plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat, auquel la tête de lit est fixée.

Flancs, tiroirs (finition interne et externe) et étagères en MDF plaqué palissandre de Santos* teinté Dark Brown, laqué polyester mat. Les tiroirs coulissent sur des glissières à extension complète avec fermeture Blumotion. Poignées en aluminium peint brillant couleur Brandy. Appui au sol au moyen de pieds niveleurs en ABS.

* le palissandre de Santos provient de forêts bien gérées.

TESSUTO TECNICO TRASPIRANTE TRIDIMENSIONALE
3-D MESH BREATHABLE TECHNICAL FABRIC

PIEDI
FEET

METALLO SATINATO
SATIN METAL



PUNTALE
TIP

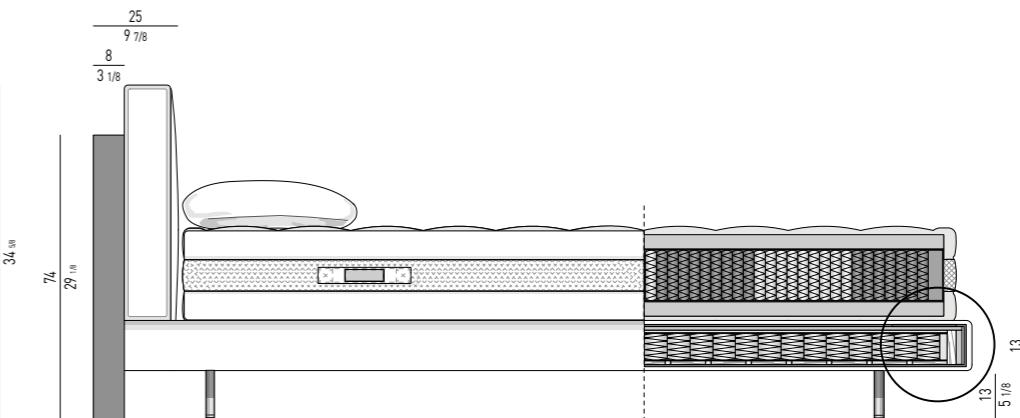
METALLO LUCIDO
POLISHED METAL



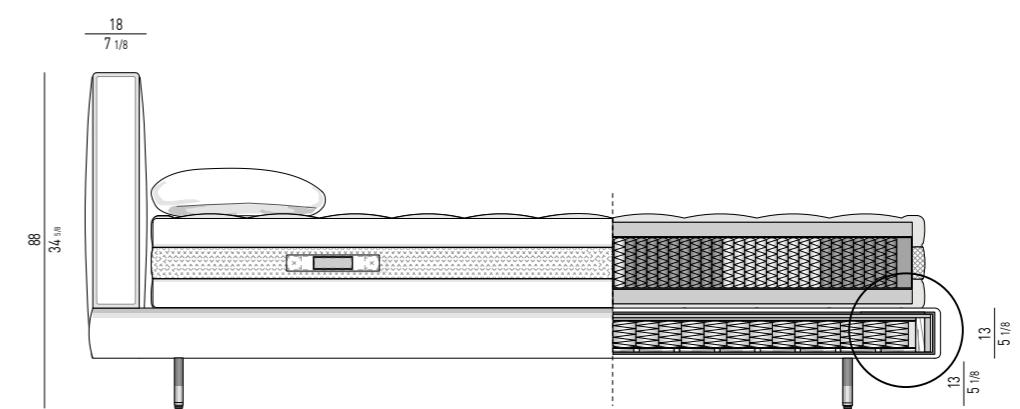
The base of the bed includes the modern base with pocket springs that, along with the "Comfort H25" mattress, promises an extremely restful night's sleep.

Das Bettgestell besteht aus einem modernen Polsterbett mit Taschenfedern, das gemeinsam mit der Matratze "Comfort H25" eine optimale Qualität des Nachschlafs garantiert.

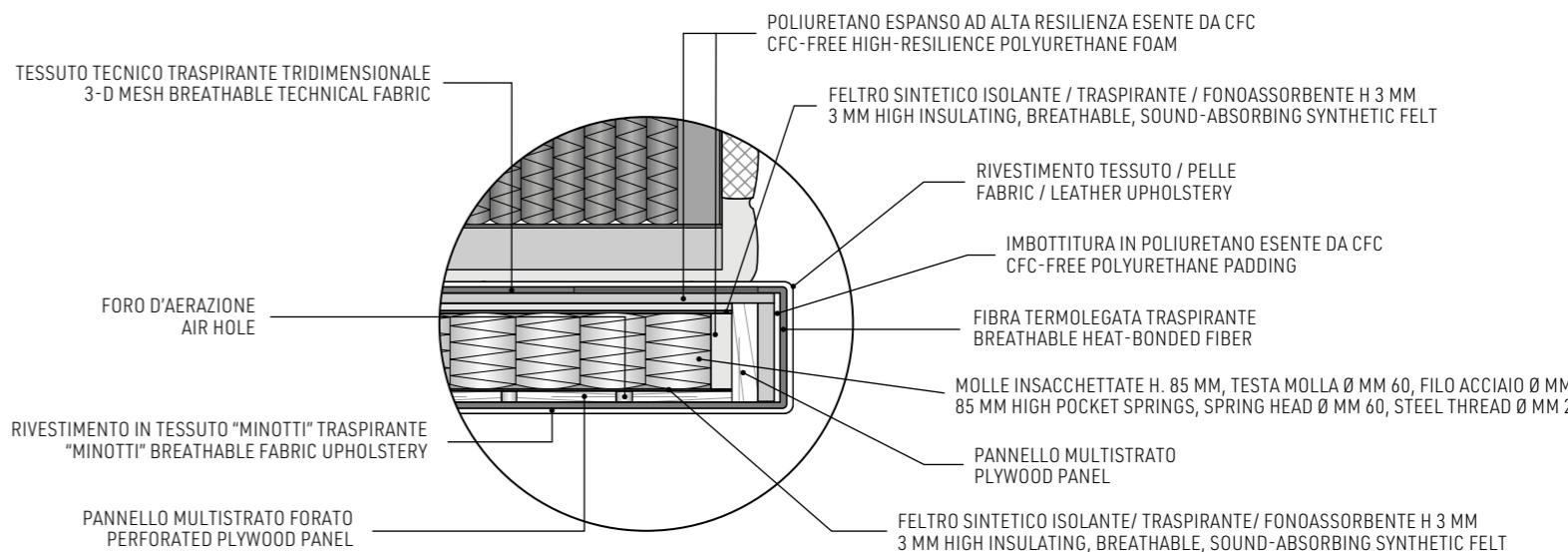
La base du lit est constituée d'un moderne sommier caractérisé par la présence de ressorts ensachés qui, alliés au matelas "Comfort H25", favorisent un sommeil de bonne qualité.



BRASILIA BED



BRASILIA SOFT BED



PANNELLO MULTISTRATO FORATO
PERFORATED PLYWOOD PANEL

POLIURETANO ESPANSO AD ALTA RESILIENZA ESENTE DA CFC
CFC-FREE HIGH-RESILIENCE POLYURETHANE FOAM
FELTRO SINTETICO ISOLANTE / TRASPIRANTE / FONOASSORBENTE H 3 MM
3 MM HIGH INSULATING, BREATHABLE, SOUND-ABSORBING SYNTHETIC FELT
RIVESTIMENTO TESSUTO / PELLE
FABRIC / LEATHER UPHOLSTERY
IMBOTTITURA IN POLIURETANO ESENTE DA CFC
CFC-FREE POLYURETHANE PADDING
FIBRA TERMOLEGATA TRASPIRANTE
BREATHABLE HEAT-BONDED FIBER
MOLLE INSACCHETTATE H. 85 MM, TESTA MOLLA Ø MM 60, FILO ACCIAIO Ø MM 2
85 MM HIGH POCKET SPRINGS, SPRING HEAD Ø MM 60, STEEL THREAD Ø MM 2
PANNELLO MULTISTRATO
PLYWOOD PANEL
FELTRO SINTETICO ISOLANTE/ TRASPIRANTE/ FONOASSORBENTE H 3 MM
3 MM HIGH INSULATING, BREATHABLE, SOUND-ABSORBING SYNTHETIC FELT

TESTATA / DOGHE / FIANCHI / MENSOLE
HEADBOARD / SLATS / SIDES / SHELVES

PALISSANDRO SANTOS
PALISANDER SANTOS



CASSETTI - INTERNI ED ESTERNI
DRAWERS - INTERNAL AND EXTERNAL

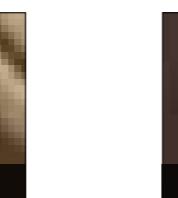
MANIGLIE
HANDLES

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



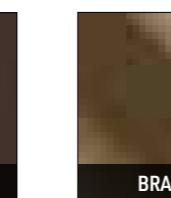
PIEDI
FEET

METALLO SATINATO
SATIN METAL



PUNTALE
TIP

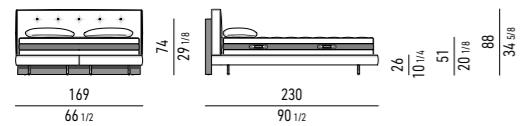
METALLO LUCIDO
POLISHED METAL



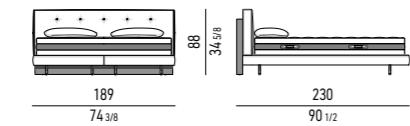
BRASILIA BED

SOMMIER DIVISO | TWO-PIECES SOMMIER

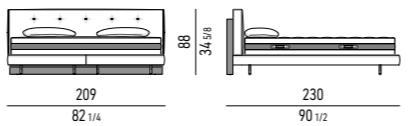
SOMMIER E TESTATA CM 169X230
SOMMIER AND HEADBOARD CM 169X230



SOMMIER E TESTATA CM 189X230
SOMMIER AND HEADBOARD CM 189X230

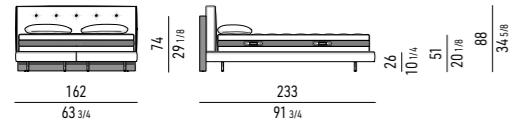


SOMMIER E TESTATA CM 209X230
SOMMIER AND HEADBOARD CM 209X230

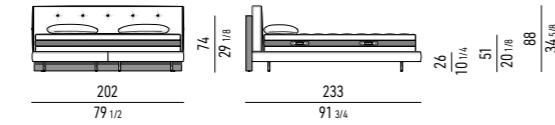


MATERASSO | MATTRESS:
CM 160X200 - 63 X 78 3/4

SOMMIER E TESTATA QUEEN SIZE CM 162X233
SOMMIER AND HEADBOARD QUEEN SIZE CM 162X233



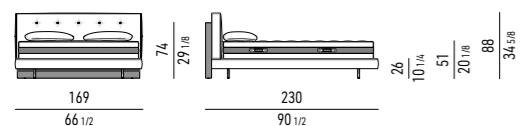
SOMMIER E TESTATA KING SIZE CM 202X233
SOMMIER AND HEADBOARD KING SIZE CM 202X233



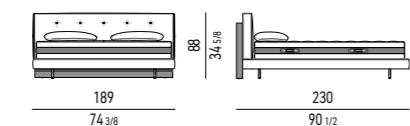
MATERASSO | MATTRESS:
CM 153X203 - 60 1/4 X 79 7/8

SOMMIER INTERO | ONE-PIECE SOMMIER

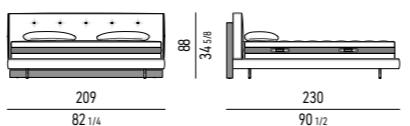
SOMMIER E TESTATA CM 169X230
SOMMIER AND HEADBOARD CM 169X230



SOMMIER E TESTATA CM 189X230
SOMMIER AND HEADBOARD CM 189X230

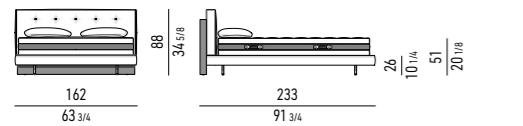


SOMMIER E TESTATA CM 209X230
SOMMIER AND HEADBOARD CM 209X230

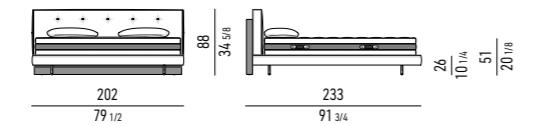


MATERASSO | MATTRESS:
CM 160X200 - 63 X 78 3/4

SOMMIER E TESTATA QUEEN SIZE CM 162X233
SOMMIER AND HEADBOARD QUEEN SIZE CM 162X233

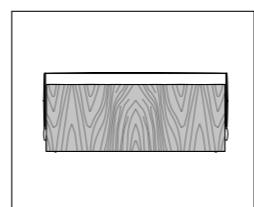


SOMMIER E TESTATA KING SIZE CM 202X233
SOMMIER AND HEADBOARD KING SIZE CM 202X233

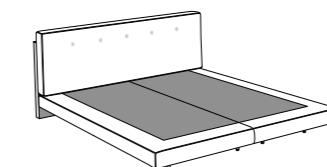
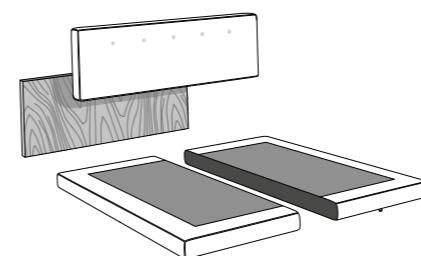


MATERASSO | MATTRESS:
CM 153X203 - 60 1/4 X 79 7/8

VISTA POSTERIORE | BACK VIEW



SOMMIER DIVISO | TWO-PIECES SOMMIER



SOMMIER DIVISO IN DUE ELEMENTI

Versione con sommier diviso in due elementi, al fine di facilitare la consegna.
I due elementi si congiungono tra loro a mezzo di un'apposita cremagliera.
La testata viene agganciata attraverso un sistema di innesto e sgancio rapido.
I due elementi sommier vengono consegnati già rivestiti.

SOMMIER DIVIDED INTO TWO PIECES

To facilitate delivery, a version with the sommier in two pieces is now available.
The two pieces are joined by means of a special connecting device.
The headboard is fastened through a quick set and release coupling system.
The two sommier pieces are delivered with upholstery already in place.

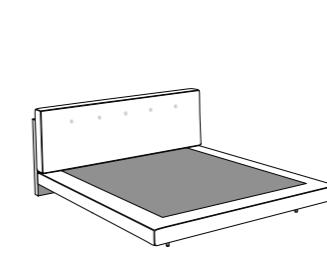
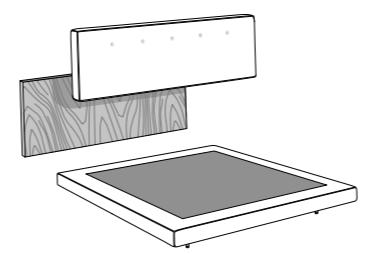
SOMMIER ZWEITEILIG

Variante mit dem Sommier in zwei Teile zerlegt ist, um die Lieferung zu vereinfachen.
Die beiden Elemente werden über ein spezifisches, zahnradähnliches Scharnier miteinander verbunden. Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht.
Beide Sommier-Teile werden bereits bezogen geliefert.

SOMMIER DIVISÉ EN DEUX PARTIES

Version avec sommier divisé en deux parties afin de faciliter la livraison.
Les deux parties s'encastrent à l'aide d'un système de fixation à crémallière.
La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide.
Les deux parties du sommier sont livrées avec leur revêtement.

SOMMIER INTERO | ONE-PIECE SOMMIER



SOMMIER INTERO

La testata viene agganciata attraverso un sistema di innesto e sgancio rapido.

ONE-PIECE SOMMIER

The headboard is fastened through a quick set and release coupling system.

SOMMIER EINTEILIG

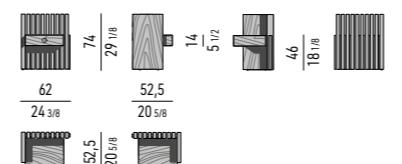
Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht.

SOMMIER ENTIER

La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide.

ELEMENTI COMPLEMENTARI PER LA TESTATA | HEADBOARD ADDITIONAL ELEMENTS

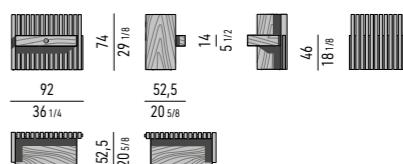
ELEMENTO SMALL CON CASSETTO SMALL ELEMENT WITH DRAWER



Cassetto che scorre su guide a estrazione totale con chiusura Blumotion.
Portata massima Kg 40.
Spazio utile interno cassetto: cm 39x31 H5

Drawer that glides on fully extractable guides with Blumotion soft-close system.
Maximum load is 40 Kg.
Drawer internal dimesion: cm 39x31 H5

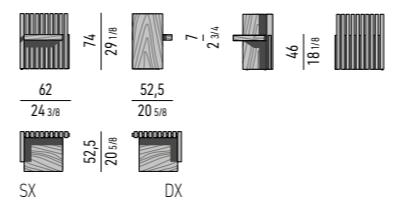
ELEMENTO LARGE CON CASSETTO LARGE ELEMENT WITH DRAWER



Cassetto che scorre su guide a estrazione totale con chiusura Blumotion.
Portata massima Kg 40.
Spazio utile interno cassetto: cm 69x31 H5

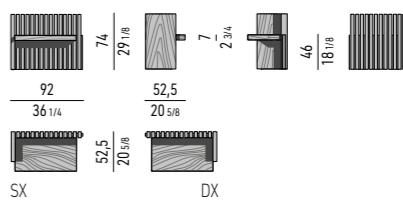
Drawer that glides on fully extractable guides with Blumotion soft-close system.
Maximum load is 40 Kg.
Drawer internal dimesion: cm 69x31 H5

ELEMENTO SMALL CON RIPIANO SMALL ELEMENT WITH SHELF

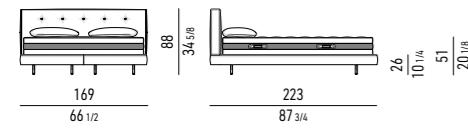
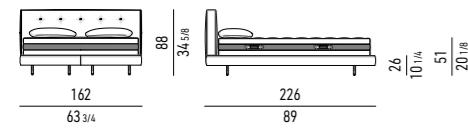
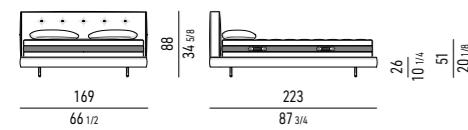
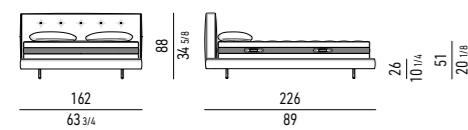
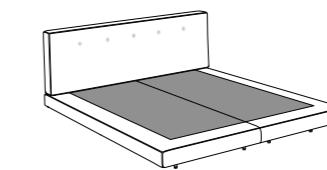
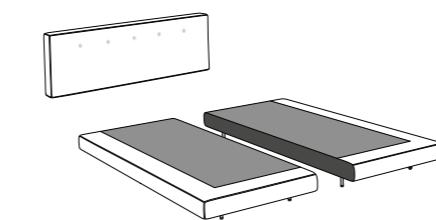


SX DX

ELEMENTO LARGE CON RIPIANO LARGE ELEMENT WITH SHELF



SX DX

BRASILIA SOFT BED**SOMMIER DIVISO | TWO-PIECES SOMMIER**LETTO CM 169X223
BED CM 169X223MATERASSO | MATTRESS:
CM 160X200 - 63 X 78 3/4LETTO QUEEN SIZE CM 162X226
BED QUEEN SIZE CM 162X226MATERASSO | MATTRESS:
CM 153X203 - 60 1/4 X 79 7/8**SOMMIER INTERO | ONE-PIECE SOMMIER**LETTO CM 169X223
BED CM 169X223MATERASSO | MATTRESS:
CM 160X200 - 63 X 78 3/4LETTO QUEEN SIZE CM 162X226
BED QUEEN SIZE CM 162X226MATERASSO | MATTRESS:
CM 153X203 - 60 1/4 X 79 7/8**SOMMIER DIVISO | TWO-PIECES SOMMIER****SOMMIER DIVISO IN DUE ELEMENTI**

Versioone con sommier diviso in due elementi, al fine di facilitare la consegna.
I due elementi si congiungono tra loro a mezzo di un'apposita cremagliera.
La testata viene agganciata attraverso un sistema di innesto e sgancio rapido.
I due elementi sommier vengono consegnati già rivestiti.

SOMMIER DIVIDED INTO TWO PIECES

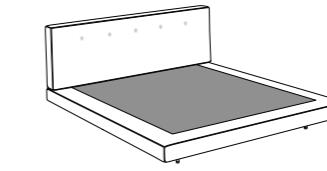
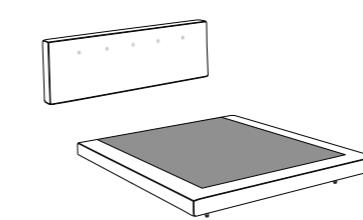
To facilitate delivery, a version with the sommier in two pieces is now available.
The two pieces are joined by means of a special connecting device.
The headboard is fastened through a quick set and release coupling system.
The two sommier pieces are delivered with upholstery already in place.

SOMMIER ZWEITEILIG

Variante mit dem Sommier in zwei Teile zerlegt ist, um die Lieferung zu vereinfachen.
Die beiden Elemente werden über ein spezifisches, zahnradähnliches Schraubsystem miteinander verbunden. Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht.
Beide Sommier-Teile werden bereits bezogen geliefert.

SOMMIER DIVISÉ EN DEUX PARTIES

Version avec sommier divisé en deux parties afin de faciliter la livraison.
Les deux parties s'encastrent à l'aide d'un système de fixation à crémaillère.
La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide.
Les deux parties du sommier sont livrées avec leur revêtement.

SOMMIER INTERO | ONE-PIECE SOMMIER**SOMMIER INTERO**

La testata viene agganciata attraverso un sistema di innesto e sgancio rapido.

ONE-PIECE SOMMIER

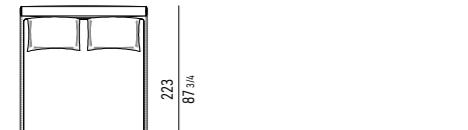
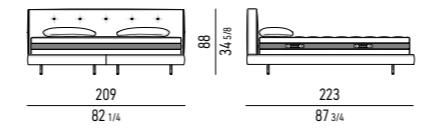
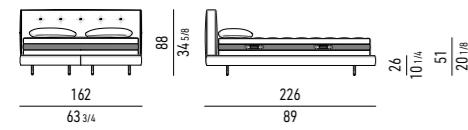
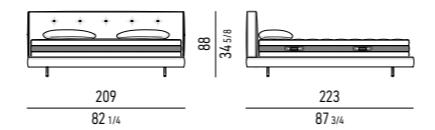
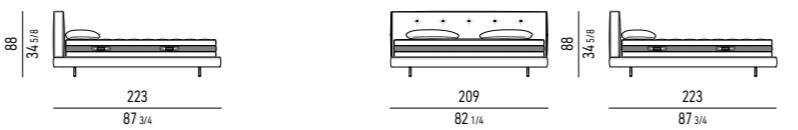
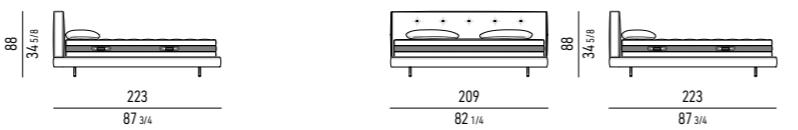
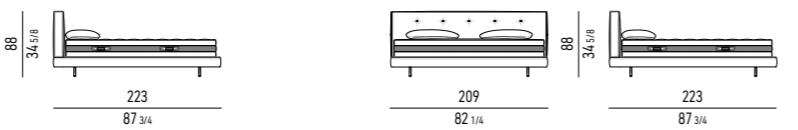
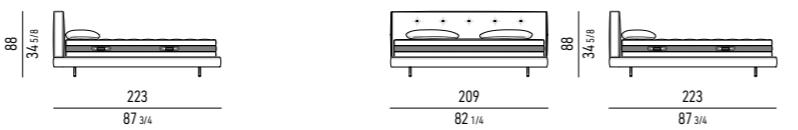
The headboard is fastened through a quick set and release coupling system.

SOMMIER EINTEILIG

Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht.

SOMMIER ENTIER

La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide.

LETTO CM 189X223
BED CM 189X223MATERASSO | MATTRESS:
CM 180X200 - 70 7/8 X 78 3/4LETTO KING SIZE CM 202X226
BED KING SIZE CM 202X226MATERASSO | MATTRESS:
CM 200X200 - 78 3/4 X 78 3/4LETTO CM 209X223
BED CM 209X223MATERASSO | MATTRESS:
CM 180X200 - 70 7/8 X 78 3/4LETTO CM 209X223
BED CM 209X223MATERASSO | MATTRESS:
CM 200X200 - 78 3/4 X 78 3/4LETTO CM 189X223
BED CM 189X223MATERASSO | MATTRESS:
CM 160X200 - 63 X 78 3/4LETTO CM 169X223
BED CM 169X223MATERASSO | MATTRESS:
CM 153X203 - 60 1/4 X 79 7/8LETTO CM 169X223
BED CM 169X223MATERASSO | MATTRESS:
CM 153X203 - 60 1/4 X 79 7/8

MATERASSO | MATTRESS COMFORT H25

Materasso ortopedico h cm 25, con sette zone di portanza differenziata. Il materasso è costituito da molle "supermicro" insacchettate, ricoperto in superficie da uno strato di poliuretano espanso ad alta resilienza a quote differentiate (Memory Foam). La tasca di contenimento della molla in tessuto anallergico, chiusa con ultrasuoni, rende il molleggio del materasso particolarmente confortevole. Il materasso è rivestito in tessuto jacquard "Minotti", color crema, antiacaro e antibatterico. Rivestimento completamente sfoderabile mediante cerniera. Non lavare in acqua, si consiglia il lavaggio a secco tramite tintoria specializzata.

Orthopedic mattress, h cm 25 with seven different weight-bearing zones. The mattress is comprised of "supermicro" pocket springs, covered by a surface layer of high resilience variable-density polyurethane (Memory Foam). Pockets containing the springs are made from hypoallergenic fabric, sealed by ultrasound, providing especially comfortable suspension. The mattress is covered in cream color "Minotti" jacquard fabric that is mite-proof and antibacterial. Mattress cover has zipper closure and is completely removable and washable. Do not wash with water; professional dry cleaning by a specialist is recommended.

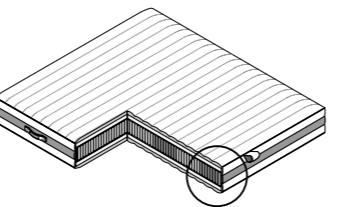
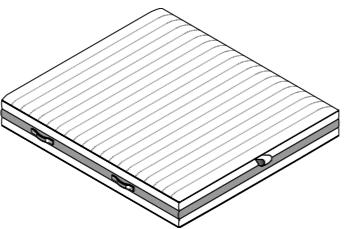
Orthopädische Matratze, Höhe 25 cm, mit sieben verschiedenen Belastungszonen. Die Matratze besteht aus einem Super-Mikro-Taschenfederkern, mit einem Belag aus verschiedenem hohem, hochelastischem Polyurethanschaum (Memory Foam). Die Federtaschen sind aus antiallergischem Stoff, geschlossen im Ultraschall-Schweißverfahren, was die Matratze besonders bequem macht. Die Matratze ist mit dem cremefarbigen Jacquard-Stoff "Minotti" bezogen, gegen Milben und antibakterielle behandelt. Revêtement muni de fermeture à glissière, entièrement déhoussable et lavable. Ne pas laver à l'eau, il est recommandé de faire nettoyer à sec par un spécialiste.

Matelas orthopédique h cm 25, à sept zones de portance différenciée. Le matelas est constitué de ressorts "super micro" ensachés, recouverts d'une couche de polyuréthane expansé à haute résilience et à hauteurs différentes à mémoire de forme (Memory Foam). Le sachet contenant le ressort, en tissu anallergique et soudé aux ultrasons, rend la suspension du matelas particulièrement confortable. Le matelas est recouvert d'un tissu jacquard "Minotti", couleur crème, traité anti-acariens et anti-bactérien. Revêtement muni de fermeture à glissière, entièrement déhoussable et lavable. Ne pas laver à l'eau, il est recommandé de faire nettoyer à sec par un spécialiste.

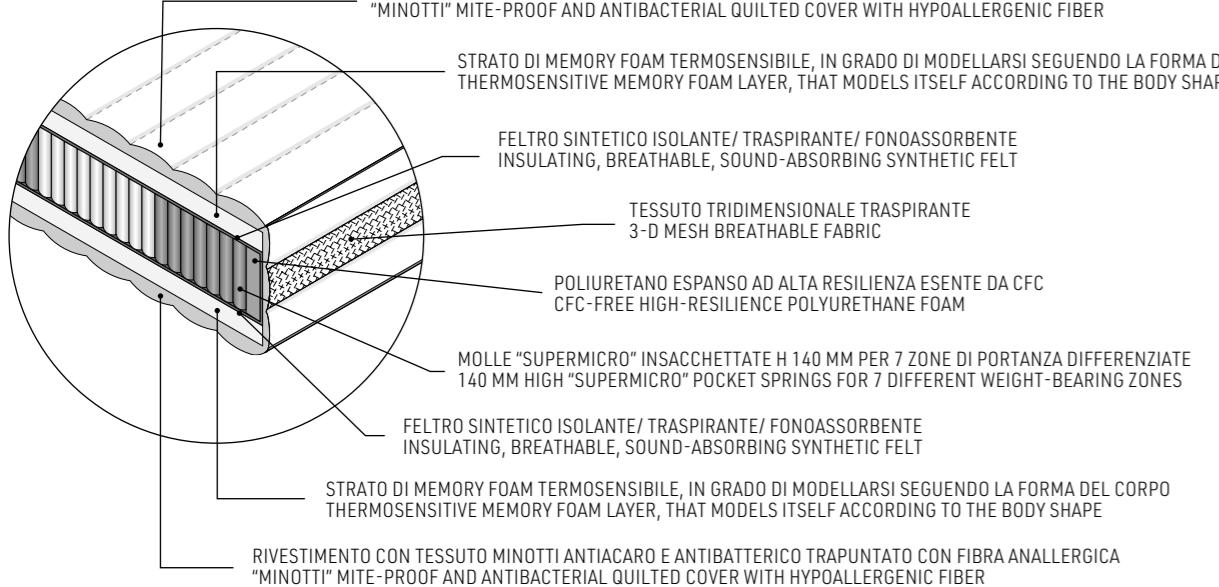


DIMENSIONI MATERASSO MATTRESS DIMENSIONS

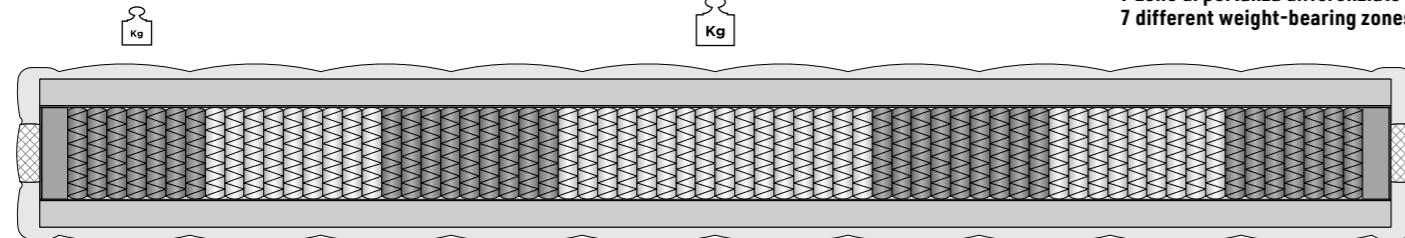
- 160x200 cm / 63x78 $\frac{3}{4}$ "
- 180x200 cm / 70 $\frac{1}{8}$ x78 $\frac{3}{4}$ "
- 200x200 cm / 78 $\frac{3}{4}$ x78 $\frac{3}{4}$ "
- 153x203 cm / 60 $\frac{1}{4}$ x79 $\frac{7}{8}$ "
- 193x203 cm / 76x79 $\frac{7}{8}$ "



RIVESTIMENTO CON TESSUTO MINOTTI ANTIACARO E ANTIBATTERICO TRAPUNTATO CON FIBRA ANALLERGICA
"MINOTTI" MITE-PROOF AND ANTIBACTERIAL QUILTED COVER WITH HYPOALLERGENIC FIBER



Minore portanza
Lower weight-bearing capacity



Maggiore portanza
Higher weight-bearing capacity

7 zone di portanza differenziate
7 different weight-bearing zones



MOLLEGIO SUPER MICROPOCKET A 7 ZONE / SUPER MICROPocket 7-AREA SPRINGS

Morbidezza straordinaria con la molla che si comprime con un dito.
Extraordinary softness of the spring which compresses with the push of a finger.

N. ZONE DIFFERENZIATE / NO. OF DIFFERENTIATED AREAS

ALTEZZA MOLLA / HEIGHT OF SPRINGS

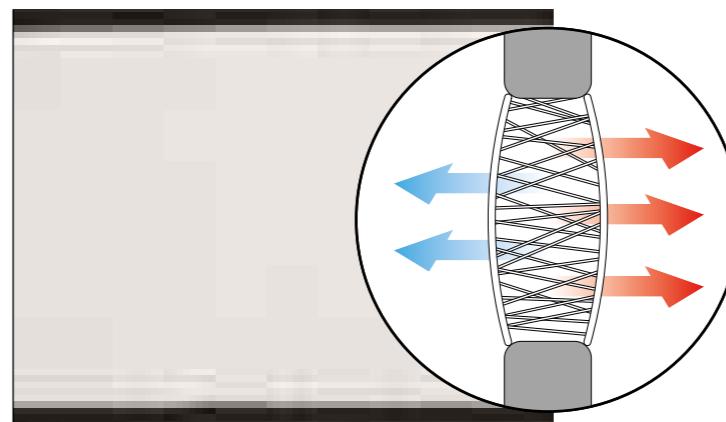
DIAMETRO TESTA MOLLA / SPRING HEAD DIAMETER

DIAMETRO FILO ACCIAIO / STEEL THREAD DIAMETER

CATEGORIA MOLLE (QUANTITÀ) CM 160X200 / SPRING CATEGORY (QUANTITY) CM 160X200

7
140 mm
25 mm
0,9 - 1,0 mm
#3000

TESSUTO TRIDIMENSIONALE TRASPIRANTE 3-D MESH BREATHABLE FABRIC



Tessuto tridimensionale composto da tre strati che generano un'intercapedine interna dove circola liberamente l'aria. Una fascia traspirante continua sul bordo del materasso e permette di mantenerlo fresco e asciutto, grazie al flusso continuo d'aria che ne favorisce il ricircolo.

Three-dimensional material, consisting of three layers which create an internal three-dimensional gap where air can circulate freely. A transpiring hem runs along the edge of the mattress enabling it to stay fresher and drier, since the continuous airflow helps it recycle.

MATERASSINO | TOPPER COMFORT H5

Materassino imbottito in Dacron 900g/mq, fibra anallergica elastica con basso coefficiente di trasmissione di calore, h cm 5, con elastiche agli angoli. Posizionato tra il materasso e il lenzuolo, il topper dona una particolare sensazione di morbidezza e confort. È rivestito in tessuto jacquard "Minotti", color crema, antiacaro e antibatterico. Rivestimento completamente sfoderabile mediante cerniera. Non lavare in acqua, si consiglia il lavaggio a secco tramite tintoria specializzata.

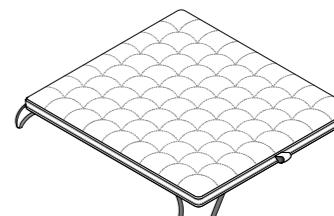
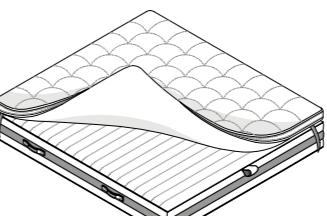
Padded mattress topper in Dacron 900g/sq m, h cm 5 made of elastic, non-allergic fibres with low heat transmission, with elastic straps on the corners. Placed between the mattress and the sheet, the topper lends added sensation of softness and comfort. Covered in cream color "Minotti" jacquard fabric that is mite-proof and antibacterial. Topper cover has zipper closure and is completely removable. Do not wash with water; professional dry cleaning by a specialist is recommended.

Matratzenauflage mit Dacron-Füllung 900g/m², aus elastischen antiallergen Fasern mit geringe Warmübertragung, Höhe 5 cm, mit Spangummis. Die Auflage, zwischen Matratze und Laken, vermittelt ein besonderes Gefühl von Weichheit und Komfort. Mit dem cremefarbenen Jacquard-Stoff "Minotti" bezogen, antibakterielle und gegen Milben behandelt. Bezug mit Reißverschluss vollkommen abziehbar. Nicht mit Wasser waschen, es wird eine chemische Reinigung durch ein spezialisiertes Reinigungsunternehmen empfohlen.

Petit matelas rembourré en Dacron 900g/m², en fibres élastique anallergique, avec faible transmission de la chaleur, h cm 5, avec élastiques aux angles. Cette couche de confort, située entre le matelas et le drap, donne une sensation particulière de souplesse et de confort. Elle est recouverte de tissu jacquard "Minotti", couleur crème, traité anti-acariens et antibactérien. Revêtement entièrement déhoussable par fermeture à glissière. Ne pas laver à l'eau, il est recommandé de faire nettoyer à sec par un spécialiste.

DIMENSIONI MATERASSINO TOPPER DIMENSIONS

- 160x200 cm / 63x78 $\frac{3}{4}$ "
- 180x200 cm / 70 $\frac{1}{8}$ x78 $\frac{3}{4}$ "
- 200x200 cm / 78 $\frac{3}{4}$ x78 $\frac{3}{4}$ "
- 153x203 cm / 60 $\frac{1}{4}$ x79 $\frac{7}{8}$ "
- 193x203 cm / 76x79 $\frac{7}{8}$ "



SET LENZUOLA E FEDERE IN RASO DI COTONE COTTON SATEEN SHEET AND PILLOW-CASE SET

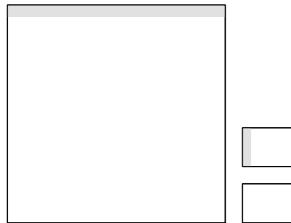
Set in puro raso di cotone composto da lenzuolo sopra, lenzuolo sotto e due federe per guanciali.
Disponibile nei colori Kaki e Bianco.

Set in pure cotton sateen includes top sheet, bottom sheet and two pillowcases.
Available in Khaki and White.

Set aus reinem Baumwollsatin, bestehend aus Oberlaken, Unterlaken und zwei Kopfkissenbezügen.
Erhältlich in den Farben Kaki und Weiß.

Jeu en pur satin de coton composé d'un drap de dessus, un drap de dessous et deux taies d'oreiller.
Disponible en Kaki et Blanc.

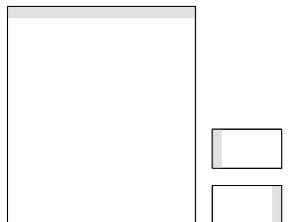
LENZUOLA CM 290X290
SHEET SETS CM 290X290



Lenzuola adatte per materassi H18 e H25 da cm: **200X200, 193X203 - KING SIZE**
Federe cuscino per coppia di guanciali: cm **80x45**

Sheet sets suitable for H18 and H25 mattresses cm: **200X200, 193X203 - KING SIZE**
Pillow-cases for couple of pillows: cm **80x45**

LENZUOLA CM 250X290
SHEET SETS CM 250X290



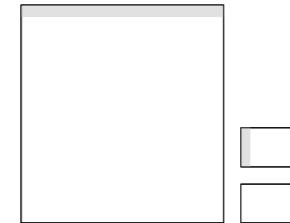
Lenzuola adatte per materassi H18 e H25 da cm: **160x200**
Federe cuscino per coppia di guanciali: cm **80x45**

Sheet sets suitable for H18 and H25 mattresses cm: **160x200**
Pillow-cases for couple of pillows: cm **80x45**

KAKI
KHAKI

BIANCO
WHITE

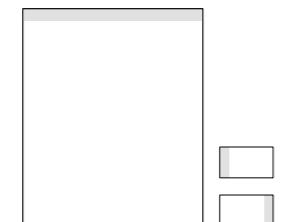
LENZUOLA CM 270X290
SHEET SETS CM 270X290



Lenzuola adatte per materassi H18 e H25 da cm: **180x200**
Federe cuscino per coppia di guanciali: cm **80x45**

Sheet sets suitable for H18 and H25 mattresses cm: **180x200**
Pillow-cases for couple of pillows: cm **80x45**

LENZUOLA CM 240X290
SHEET SETS CM 240X290



Lenzuola adatte per materassi H18 e H25 da cm: **153X203 - QUEEN SIZE**
Federe cuscino per coppia di guanciali: cm **60X40**

Sheet sets suitable for H18 and H25 mattresses cm: **153X203 - QUEEN SIZE**
Pillow-cases for couple of pillows: cm **60X40**

SET LENZUOLA E FEDERE IN LINO LINEN SHEET AND PILLOW-CASE SET

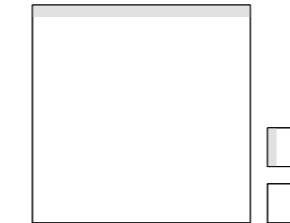
Set in puro lino composto da lenzuolo sopra, lenzuolo sotto e due federe per guanciali.
Disponibile nei colori Bianco, Avorio, Écru, Grigio, Celadon, Rosso Borgogna, Carbone, Blu Oceano, Marrone, Sabbia.

Pure linen sheet set comprising a top sheet, an under sheet and two pillow-cases.
Available in the following colours: White, Ivory, Ecru, Grey, Celadon, Burgundy, Charcoal, Ocean Blue, Brown and Sand.

Bettwäsche-Set aus reinem Leinen, bestehend aus Ober- und Unterbettlaken, zwei Kopfkissenbezügen.
Erhältlich in den Farben Weiß, Elfenbein, Ecru, Grau, Celadon, Burgunderrot, Kohlschwarz, Ozeanblau, Braun und Sand.

Jeu de draps en pur lin, avec drap de dessus, drap de dessous et deux taies.
Disponible dans les couleurs Blanc, Ivoire, Gris, Celadon, Rouge Bourgogne, Charbon, Bleu Océan, Marron et Sable.

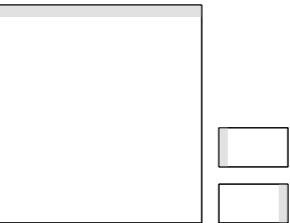
LENZUOLA CM 290X290
SHEET SETS CM 290X290



Lenzuola adatte per materassi H18 e H25 da cm: **200X200, 193X203 - KING SIZE**
Federe cuscino per coppia di guanciali: cm **80x45**

Sheet sets suitable for H18 and H25 mattresses cm: **200X200, 193X203 - KING SIZE**
Pillow-cases for couple of pillows: cm **80x45**

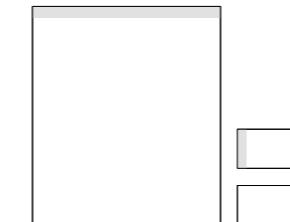
LENZUOLA CM 270X290
SHEET SETS CM 270X290



Lenzuola adatte per materassi H18 e H25 da cm: **180x200**
Federe cuscino per coppia di guanciali: cm **80x45**

Sheet sets suitable for H18 and H25 mattresses cm: **180x200**
Pillow-cases for couple of pillows: cm **80x45**

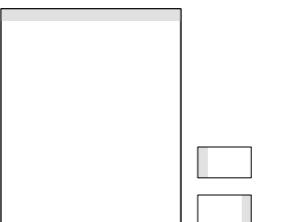
LENZUOLA CM 250X290
SHEET SETS CM 250X290



Lenzuola adatte per materassi H18 e H25 da cm: **160x200**
Federe cuscino per coppia di guanciali: cm **80x45**

Sheet sets suitable for H18 and H25 mattresses cm: **160x200**
Pillow-cases for couple of pillows: cm **80x45**

LENZUOLA CM 240X290
SHEET SETS CM 240X290



Lenzuola adatte per materassi H18 e H25 da cm: **153X203 - QUEEN SIZE**
Federe cuscino per coppia di guanciali: cm **60X40**

Sheet sets suitable for H18 and H25 mattresses cm: **153X203 - QUEEN SIZE**
Pillow-cases for couple of pillows: cm **60X40**



KAKI
KHAKI

BIANCO
WHITE

BIANCO
WHITE

AVORIO
IVORY

ECRU

GRIGIO
GREY

BLU OCEANO
OCEAN BLUE

CELADON

ROSSO BORGOGNA
BURGUNDY

CARBONE
CHARCOAL

MARRONE
BROWN

SABBIA
SAND

WISP RAINBOW

MINOTTI STUDIO DESIGN

Tappeto composto 50% da lana della Nuova Zelanda e 50% da Lyocell (fibra prodotta dalla cellulosa), realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale ha spessore 45 mm.
Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo 5 kg/m².
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 900x900 cm e Ø cm 500.

Il tappeto Wisp Rainbow è caratterizzato da sfumature ad effetto degradè ottenute miscelando colori differenti, sul lato lungo del tappeto; nei tappeti di forma tonda, l'effetto degradè si sviluppa dal centro del tappeto, più chiaro, poi via via più scuro verso l'esterno.

Tappeto disponibile nelle varianti Fumo e Cenere.

N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA

Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug composed of 50% New Zealand Wool and 50% Lyocell (cellulose-based fiber), hand-tufted artisan workmanship. The surface profile is 45 mm thick. The backing is made of polyester, while the lining material is treated with hypoallergenic prevulcanized natural latex. Overall weight 5 kg/m². The rug can be made in custom sizes (multiples of 50 cm). Largest size possible : 900x900 cm and Ø cm 500.

The Wisp Rainbow rug is distinguished by subtle shading effects achieved by blending different colours, on the long side of the rug; on round rugs, the blending effect expands outward from the center of the rug where it is lighter and becomes darker as it spreads toward the perimeter.

Rug available in Smoke and Ash versions.

N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

CUSTOM RUG

For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

Der Teppich besteht aus 50% Wolle aus Neuseeland und 50% Lyocell (einer aus Cellulose hergestellten Faser) und wird im Tufting-Verfahren handgearbeitet. Der Schnittflor ist 45 mm hoch. Das Grundgewebe ist aus Polyester, das mit einer Unterlage aus vorvulkanisiertem, antiallergischen Naturlatex beschichtet ist. Gesamtgewicht 5 kg/m². Der Teppich kann nach Maß hergestellt werden (ein Vielfaches von 50 cm). Maximale Größe: 900x900 cm und Ø cm 500.

Der Teppich Wisp Rainbow zeichnet sich durch seine Farbnuancen mit Dégradé-Effekt zur langen Seite des Teppichs hin aus, der durch die Mischung verschiedener Töne erhalten wird; bei den runden Teppichen entwickelt sich der Dégradé-Effekt von der helleren Mitte des Teppichs aus und wird zum Außenrand hin dunkler.

Teppich erhältlich in den Varianten Rauchgrau und Aschgrau.

N.B.: Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie, auch nach Maß handwerklich hergestellt und handgearbeitet sind.

TEPPICH NACH MASS

Für die Herstellung eines Teppichs nach Maß ist eine Zeichnung im DWG Format erforderlich, mit detaillierten Maßen. Die Datei wird von unserer technischen Abteilung kontrolliert, die es sich vorbehält, die Zeichnung anzunehmen oder Änderungen anzufordern, bevor mit der Herstellung des Teppichs begonnen wird.

Tapis composé de 50 % laine de Nouvelle-Zélande et 50 % Lyocell (fibre produite à partir de la cellulose), fabrication artisanale. Velours de 45 mm d'épaisseur. La base est composée de polyester, tandis que le dossier en latex naturel prévulcanisé est anallergique. Poids total : 5 kg/m². Le tapis peut être fabriqué sur mesure (multiples de 50 cm). Taille maximale réalisable : 900x900 cm et Ø cm 500.

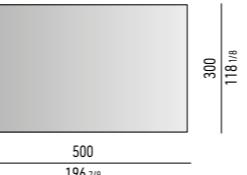
Le tapis Wisp Rainbow est caractérisé par des effets de dégradé obtenus par le mélange de différentes couleurs, sur le côté long du tapis ; pour les tapis ronds, l'effet de dégradé se développe à partir du centre du tapis, plus clair, qui devient progressivement plus foncé vers l'extérieur.

Tapis disponible dans les variantes Fumée et Cendre.

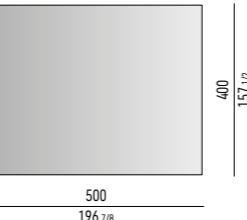
N.B. : la fabrication étant manuelle et artisanale, les dimensions totales du tapis peuvent varier d'environ 3 cm, même dans le cas de tapis fabriqués sur mesure.

TAPIS SUR MESURE

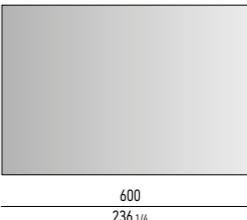
Pour la réalisation de tapis sur mesure, prière de fournir un dessin au format DWG, comprenant les dimensions détaillées. Le fichier sera vérifié par le Bureau technique qui se réserve le droit d'approuver ou de demander des modifications du dessin avant de procéder à la fabrication du tapis.



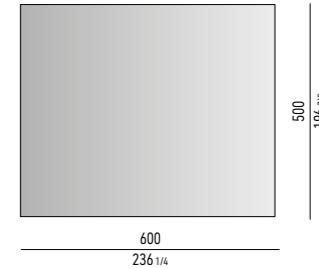
500
196 7/8
300
118 1/8



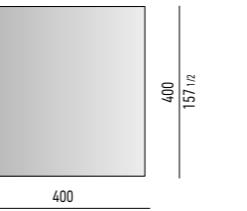
500
196 7/8
400
157 1/2



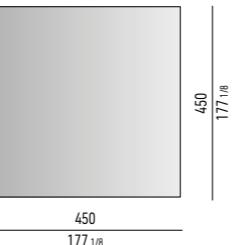
600
236 1/4
400
157 1/2



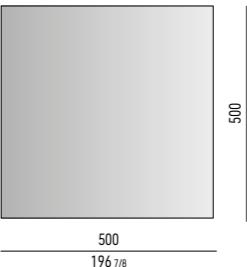
600
236 1/4
500
196 7/8



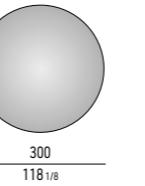
400
157 1/2
400



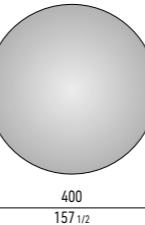
450
177 1/8



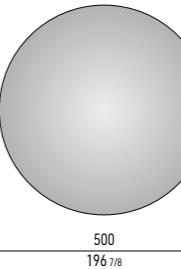
500
196 7/8
500



300
118 1/8



400
157 1/2



500
196 7/8



FUMO | SMOKE



CENERE | ASH

DIBBETS CIRCLE

MINOTTI STUDIO DESIGN

Tappeto composto 100% da Lyocell (fibra prodotta dalla cellulosa) realizzato artigianalmente con metodo Tufting manuale.

Il manto superficiale con spessore 16 mm è composto da Lyocell cimato, che crea riflessi lucidi e cangiante. Il supporto è composto da poliestere, mentre il sottobordo è trattato con lattice naturale prevulcanizzato anallergico.

Peso complessivo 5 kg/m².

Il tappeto può essere realizzato su misura (multipli di 50 cm).

Misura massima realizzabile: 800x500 cm. Tappeto disponibile nella variante Cenere, composta dai colori Nero 1536 e Perla.

N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA

Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made from 100% Lyocell (a cellulose fibre), hand-crafted according to the manual tufting method.

The surface, 16 mm in thickness, made of shorn Lyocell, produces bright, iridescent reflections. The upper layer is made of polyester; whereas the lower layer is treated with natural, prevulcanized, antiallergenic latex.

Overall weight: 5 kg/m².

The rug can be made to measure (multiples of 50 cm).

Largest size possible: 800x500 cm.

Rug available in new Ash version, made up of Black 1536 and Pearl.

N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

CUSTOM RUG

For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

TEPPICH NACH MASS

Für die Herstellung eines Teppichs nach Maß ist eine Zeichnung im DWG Format erforderlich, mit detaillierten Maßen. Die Datei wird von unserer technischen Abteilung kontrolliert, die es sich vorbehält, die Zeichnung anzunehmen oder Änderungen anzufordern, bevor mit der Herstellung des Teppichs begonnen wird.

Teppich aus 100 % Lyocell (eine aus Zellulose bestehende Faser), handwerklich mit der manuellen Tufting-Methode hergestellt.

Der 16 mm hohe Oberflächenflor besteht aus gestutzter Lyocell und bildet glänzende und schillernde Reflexe. Die Unterlage besteht aus Polyester, während der Untergrund mit natürlicher, prevulkaniertem, antiallergendem Latex behandelt ist. Gesamtgewicht 5 kg/m².

Möglichkeit der Realisierung des Teppichs auf Maß (Größen in 50 cm Vielfachen).

Maximale Größe: 800x500 cm.

Teppich erhältlich in der Variante Aschgrau, bestehend aus den Farben Schwarz 1536 und Perlgrau.

N.B.: Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie, auch nach Maß handwerklich hergestellt und handgearbeitet sind.

TAPIS SUR MESURE

POUR LA REALISATION

DE

UN TAPIS

SUR MESURE,

IL FAUT FOURNIR

UN DESSIN

EN

DWG

COMPRENNANT

LES

DIMENSIONS

DETALLIEES.

LE FICHIER SERA VERIFIE

PAR LE BUREAU TECHNIQUE

QUI SE RESERVE LE DROIT

D'APPROUVER OU DE

DEMANDER DES MODIFICATIONS

DU DESSIN AVANT DE

PROCEDER A LA FABRICATION DU TAPIS.

TAPPETO CM 500X250 - 196 7/8X98 1/2
RUG CM 500X250 - 196 7/8X98 1/2



COD. CIR5X25CA



COD. CIR5X25CB



COD. CIR5X25CC



COD. CIR5X25CD



COD. CIR5X25CE



COD. CIR5X25CF



COD. CIR5X25CG



COD. CIR5X25CH

TAPPETO CM 600X300 - 236 1/4X118 1/8
RUG CM 600X300 - 236 1/4X118 1/8



COD. CIR6X3CA



COD. CIR6X3CB



COD. CIR6X3CC



COD. CIR6X3CD



COD. CIR6X3CE



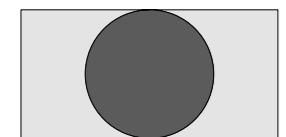
COD. CIR6X3CF



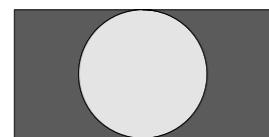
COD. CIR6X3CG



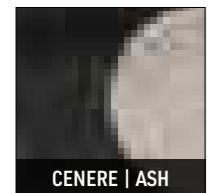
COD. CIR6X3CH



COD. CIR6X3CI

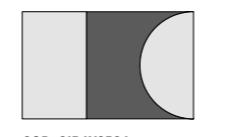


COD. CIR6X3CL

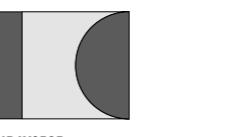


CENERE | ASH

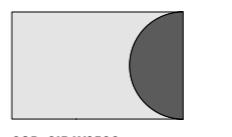
TAPPETO CM 400X250 - 157 1/2X98 1/2
RUG CM 400X250 - 157 1/2X98 1/2



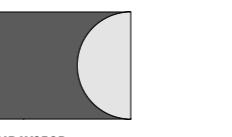
COD. CIR4X25CA



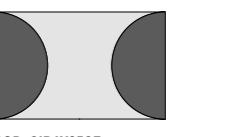
COD. CIR4X25CB



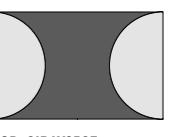
COD. CIR4X25CC



COD. CIR4X25CD



COD. CIR4X25CE



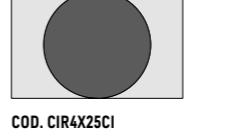
COD. CIR4X25CF



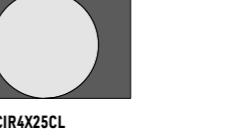
COD. CIR4X25CG



COD. CIR4X25CH



COD. CIR4X25CI



COD. CIR4X25CL

TAPPETO CM 350X250 - 137 3/4X98 1/2
RUG CM 350X250 - 137 3/4X98 1/2



COD. CIR35X25CA



COD. CIR35X25CB



COD. CIR35X25CC



COD. CIR35X25CD



COD. CIR35X25CE



COD. CIR35X25CF



COD. CIR35X25CG



COD. CIR35X25CH



COD. CIR35X25CI



COD. CIR35X25CL

OSAKA (UPDATE) MINOTTI STUDIO DESIGN

Tappeto composto 100% da lana della Nuova Zelanda, realizzato artigianalmente con metodo hand woven.
Il manto superficiale ha spessore 6 mm.
Peso complessivo 2,6 kg/m².
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: cm 800x500 e Ø cm 450.

The rug is available in the Ash colour.
New 2021 colours: Sand and Graphite.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA

Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made 100% of New Zealand wool, artisan hand-woven.
The surface profile is 6 mm thick.

Overall weight 2,6 kg/m².
The rug can be made in custom sizes (multiples of 50 cm).

Largest size possible: cm 800x500 and Ø cm 450.

The rug is available in the Ash colour.
New 2021 colours: Sand and Graphite.

N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

CUSTOM RUG

For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

Der Teppich besteht aus 100% Wolle aus Neuseeland, in Handarbeit im Hand-Woven-Verfahren hergestellt.

Der Schnittflor ist 6 mm hoch.

Gesamtgewicht 2,6 kg/m².

Le tapis peut être fabriqué sur mesure (multiples de 50 cm).

Der Teppich kann nach Maß hergestellt werden (ein Vielfaches von 50 cm).

Maximale Größe: 800x500 cm und Ø cm 450.

Der Teppich ist in der Farbe Asche erhältlich.

Neue Farben 2021: Sand und Graphit.

N.B.: Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie, auch nach Maß handwerklich hergestellt und handgearbeitet sind.

TEPPICH NACH MASS

Für die Herstellung eines Teppichs nach Maß ist eine Zeichnung im DWG Format erforderlich, mit detaillierten Maßen. Die Datei wird von unserer technischen Abteilung kontrolliert, die es sich vorbehält, die Zeichnung anzunehmen oder Abänderungen anzufordern, bevor mit der Herstellung des Teppichs begonnen wird.

Tapis tufté main 100 % laine de Nouvelle-Zélande, tissé à la main. Velours de 6 mm d'épaisseur.

Poids total : 2,6 kg/m².

Le tapis peut être fabriqué sur mesure (multiples de 50 cm).

Taille maximale réalisable : 800x500 cm et Ø cm 450.

Tapis disponible en couleur Cendre.

Nouvelles couleurs 2021 : Sand et Graphite.

N.B.: la fabrication étant manuelle et artisanale, les dimensions totales du tapis peuvent varier d'environ 3 cm, même dans le cas de tapis fabriqués sur mesure.

TAPIS SUR MESURE

Pour la réalisation de tapis sur mesure, prière de fournir un dessin au format DWG, comprenant les dimensions détaillées. Le fichier sera vérifié par le Bureau technique qui se réserve le droit d'approuver ou de demander des modifications du dessin avant de procéder à la fabrication du tapis.

Tappeto realizzato a mano con pelli di montone della Nuova Zelanda, assemblate tra di loro con confezione da pellicceria. Il supporto è realizzato con tessuto jacquard con logo Minotti, antiscivolo.

Overall weight 3 kg/m².

Largest size possible: 450x350 cm and Ø cm 350.

The rug is available in the following colours:

Iron, Silver, Moka. New 2021 colour: Black.

Given the natural origin of the product, pelt shade and joinery may vary from one rug to another.

Possible abrasion or rubbing caused e.g. by tables and chairs, could accelerate the fur loss.

N.B.: the overall size of the rug could vary by about 5 cm depending on the size of the pelts.

CUSTOM RUG

For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

Rug made of New Zealand sheepskin pelts joined using furrier tailoring method. Backing is made of non-slip jacquard fabric with Minotti logo.

Overall weight 3 kg/m².

Largest size possible: 450x350 cm and Ø cm 350.

Tapis réalisé avec des peaux de mouton de Nouvelle-Zélande, assemblées selon la technique de confection de la fourrure.

Le support est réalisé en tissu jacquard retenant le logo Minotti, antidérapant.

Poids total 3 kg/m².

Taille maximale réalisable : 450x350 cm et Ø cm 350.

Tapis disponible dans les couleurs : Fer,

Argent, Moka. Nouvelle couleur 2021 : Noir.

Compte tenu du caractère naturel du produit, l'assemblage et la nuance des peaux peuvent varier d'un tapis à l'autre.

Da es sich um ein Naturprodukt handelt, können sich die Zusammensetzung und die Farbe der Lammfelle von Teppich zu Teppich unterscheiden.

Eventuelle Abrieb oder Reibung z.B. durch Tische oder Stühle können den Florausfall beschleunigen.

N.B.: les dimensions globales du tapis peuvent varier d'environ 5 cm selon les dimensions des peaux.

TAPIS SUR MESURE

Pour la réalisation de tapis sur mesure, prière de fournir un dessin au format DWG, comprenant les dimensions détaillées. Le fichier sera vérifié par le Bureau technique qui se réserve le droit d'approuver ou de demander des modifications du dessin avant de procéder à la fabrication du tapis.

Teppich aus Neuseeländischen Schaffellen, die mit der gleichen Technik wie bei der Lederwarenkonfektionierung zusammengesetzt werden.

Das Grundgewebe besteht aus einem rutschfesten Jacquardgewebe mit Minotti-Logo.

Gesamtgewicht 3 kg/m².

Maximale Größe: 450x350 cm und Ø cm 350.

Der Teppich ist in folgenden Farben erhältlich: Eisen, Silber, Mokka.

Neue Farbe 2021: Schwarz.

Da es sich um ein Naturprodukt handelt, können sich die Zusammensetzung und die Farbe der Lammfelle von Teppich zu Teppich unterscheiden.

Eventuelle Abrieb oder Reibung z.B. durch Tische oder Stühle können den Florausfall beschleunigen.

N.B.: les dimensions globales du tapis peuvent varier d'environ 5 cm selon les dimensions des peaux.

TAPIS SUR MESURE

Für die Herstellung eines Teppichs nach Maß ist eine Zeichnung im DWG Format erforderlich, mit detaillierten Maßen. Die Datei wird von unserer technischen Abteilung kontrolliert, die es sich vorbehält, die Zeichnung anzunehmen oder Abänderungen anzufordern, bevor mit der Herstellung des Teppichs begonnen wird.

Tapis réalisé avec des peaux de mouton de Nouvelle-Zélande, assemblées selon la technique de confection de la fourrure.

Le support est réalisé en tissu jacquard retenant le logo Minotti, antidérapant.

Poids total 3 kg/m².

Taille maximale réalisable : 450x350 cm et Ø cm 350.

Tapis disponible dans les couleurs : Fer,

Argent, Moka. Nouvelle couleur 2021 : Noir.

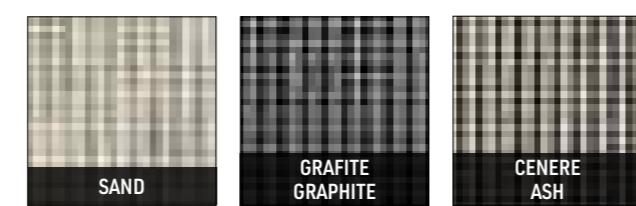
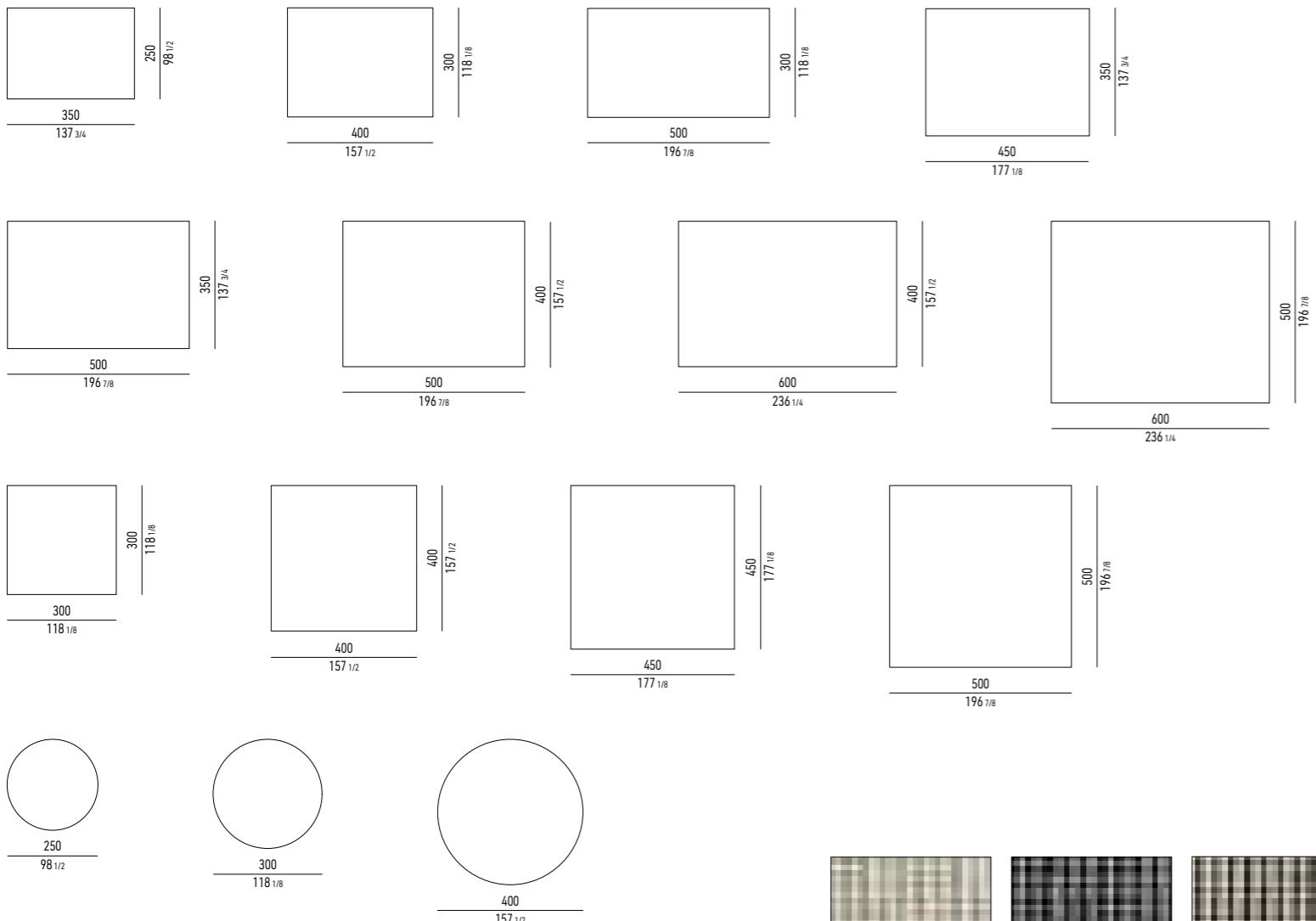
Compte tenu du caractère naturel du produit, l'assemblage et la nuance des peaux peuvent varier d'un tapis à l'autre.

Les éventuelles usures ou frictions, causées par exemple par tables et chaises, peuvent accélérer la perte de fourrure.

N.B.: les dimensions globales du tapis peuvent varier d'environ 5 cm selon les dimensions des peaux.

TAPIS SUR MESURE

Pour la réalisation de tapis sur mesure, prière de fournir un dessin au format DWG, comprenant les dimensions détaillées. Le fichier sera vérifié par le Bureau technique qui se réserve le droit d'approuver ou de demander des modifications du dessin avant de procéder à la fabrication du tapis.



NEW 2021 COLOURS

ALPS (UPDATE) MINOTTI STUDIO DESIGN

TEPPICH NACH MASS

Die Zeichnung muss im DWG-Format

mit detaillierten Maßen sein.

Die Zeichnung

werde

geprüft.

DIBBETS FLAG (UPDATE) RODOLFO DORDONI DESIGN

Tappeto composto 100% da Lyocell (fibra prodotta dalla cellulosa) realizzato artigianalmente con metodo Tufting manuale. Il manto superficiale con spessore 16 mm è composto da Lyocell cimato che crea riflessi lucidi e cangianti. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico. Peso complessivo 5,5 kg/m². Il tappeto può essere realizzato su misura (multipli di 50 cm). Misura massima realizzabile: cm 800x500. Il tappeto è composto da due fasce di colori differenti ed è disponibile nelle seguenti composizioni cromatiche:

- Pewter/Stone: Peltro, Stone;
- Pewter/Corten: Peltro, Corten 1516;
- Titanium/Petroleum: Titanio 1510, Petrolio 1531;
- Titanium/Ice: Titanio 1510, Ghiaccio 1507;
- Ardesia: Carbone, Perla (nuova variante 2021).

N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA

Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made from 100% Lyocell (a cellulose fibre), hand-crafted according to the manual tufting method. The surface, 16 mm in thickness, made of shorn Lyocell produces bright, iridescent reflections. The upper layer is made of polyester; whereas the lower layer is treated with natural, prevulcanized, antiallergenic latex. Overall weight: 5,5 kg/m². Largest size possible : 800x500 cm. The rug can be made to measure (multiples of 50 cm). Maximale Größe: 800x500 cm. Der Teppich setzt sich aus zwei Streifen in verschiedenen Farben zusammen und ist in folgenden Farbkombinationen erhältlich:

- Pewter/Stone: Pewter, Stone;
- Pewter/Corten: Pewter, Corten 1516;
- Titanium/Petroleum: Titanio 1510, Petrolio 1531;
- Titanium/Ice: Titanio 1510, Ghiaccio 1507;
- Ardesia: Carbone, Perla (nuova variante 2021).

N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

CUSTOM RUG

For custom rugs, the company asks that a design of the desired shape in DWG format be provided, along with detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

Teppich aus 100 % Lyocell (épaisseur de la cellulose) réalisée artisanalement avec la technique du touffage manuel. Le revêtement superficiel de 16 mm d'épaisseur est composé de Lyocell tondue pour créer des reflets brillants et changeants. Le support est réalisé en polyester tandis que le fond est traité avec du latex naturel prévulcanisé anallergique. Poids total 5,5 kg/m². Possibilité de réaliser le tapis sur mesure (dimensions multiples de 50 cm). Taille maximale réalisable : 800x500 cm. Le tapis est composé de deux bandes de couleurs différentes et est disponible dans les combinaisons chromatiques suivantes :

- Pewter/Stone : Zinn, Stein;
- Pewter/Corten : Zinn, Corten 1516;
- Titanium/Petroleum : Titan 1510, Petroleum 1531;
- Titanium/Ice : Titan 1510, Eis 1507;
- Ardesia (Slate) : Charcoal, Pearl (nouvelle variante 2021).

N.B.: Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie, auch nach Maß handwerklich hergestellt und handgearbeitet sind.

TEPPICH NACH MASS

Zur Herstellung eines Teppichs nach Maß ist eine Skizze im DWG Format erforderlich, mit Angabe der Abmessungen. Die Datei wird von der Technischen Abteilung geprüft, die sich vorbehält, die Zeichnung zu akzeptieren oder Änderungen zu verlangen, ehe der Teppich angefertigt wird.

Tapis 100% Lyocell (fibre produite par la cellulose) réalisée artisanalement avec la technique du touffage manuel. Le revêtement superficiel de 16 mm d'épaisseur est composé de Lyocell tondue pour créer des reflets brillants et changeants. Le support est réalisé en polyester tandis que le fond est traité avec du latex naturel prévulcanisé anallergique. Poids total 5,5 kg/m². Possibilité de réaliser le tapis sur mesure (dimensions multiples de 50 cm). Taille maximale réalisable : 800x500 cm. Le tapis est composé de trois bandes de couleurs différentes et est disponible dans les combinaisons chromatiques suivantes :

- Pewter/Stone : Étain, Pierre ;
- Pewter/Corten : Étain, Corten 1516 ;
- Titanium/Petroleum : Titane 1510, Cadre Pétrole 1531 ;
- Titanium/Ice : Titane 1510, Glace 1507 ;
- Ardesia (Ardoise) : Charbon, Perle (nouvelle variante 2021).

N.B.: La fabrication étant manuelle et artisanale, les dimensions totales du tapis peuvent varier d'environ 3 cm, même dans le cas de tapis fabriqués sur mesure.

TAPIS SUR MESURE

Pour la réalisation de tapis sur mesure, nous vous demandons de fournir un dessin dans le format DWG, comprenant toutes les dimensions. Le fichier sera contrôlé par le Bureau Technique qui se réserve d'approuver ou de demander des modifications au dessin avant de procéder à la fabrication du tapis.

DIBBETS FLAG RODOLFO DORDONI DESIGN

Tappeto composto 100% da Lyocell (fibra prodotta dalla cellulosa) realizzato artigianalmente con metodo Tufting manuale. Il manto superficiale con spessore 16 mm è composto da Lyocell cimato che crea riflessi lucidi e cangianti. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico. Peso complessivo 5,5 kg/m². Possibilité de réaliser le tapis sur mesure (dimensions multiples de 50 cm). Taille maximale réalisable : 800x500 cm. Le tapis est composé de deux bandes de couleurs différentes et est disponible dans les combinaisons chromatiques suivantes :

- Ocean: Ocean Blue, Black 1536, Ecru;
- Pewter: Peltro, Stone, Corten 1516;
- Ice: Ghiaccio 1507, Stone, Peltro;
- Titanium: Titanium 1510, Petroleum 1531, Ice 1507;
- Carbon: Black 1536, Pewter, Stone;
- Stone: Stone, Ghiaccio 1507, Peltro.

N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

CUSTOM RUG

For custom rugs, the company asks that a design of the desired shape in DWG format be provided, along with detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

Rug made from 100% Lyocell (a cellulose fibre), hand-crafted according to the manual tufting method. The surface, 16 mm in thickness, made of shorn Lyocell produces bright, iridescent reflections. The upper layer is made of polyester; whereas the lower layer is treated with natural, prevulcanized, antiallergenic latex. Overall weight: 5,5 kg/m². Largest size possible : 800x500 cm. The rug can be made to measure (multiples of 50 cm). Maximale Größe: 800x500 cm. Der Teppich kann nach Maß gefertigt werden (Vielfache von 50 cm). Die Farbkombinationen sind wie folgt:

- Ocean: Bleu Océan, Noir 1536, Écru ;
- Pewter: Étain, Pierre, Corten 1516 ;
- Ice: Glace 1507, Pierre, Étain ;
- Titanium: Titane 1510, Cadre Pétrole 1531, Glace 1507 ;
- Carbon: Noir 1536, Étain, Pierre ;
- Stone : Pierre, Glace 1507, Étain.

N.B.: Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie, auch nach Maß handwerklich hergestellt und handgearbeitet sind.

TEPPICH NACH MASS

Zur Herstellung eines Teppichs nach Maß ist eine Skizze im DWG Format erforderlich, mit Angabe der Abmessungen. Die Datei wird von der Technischen Abteilung geprüft, die sich vorbehält, die Zeichnung zu akzeptieren oder Änderungen zu verlangen, ehe der Teppich angefertigt wird.

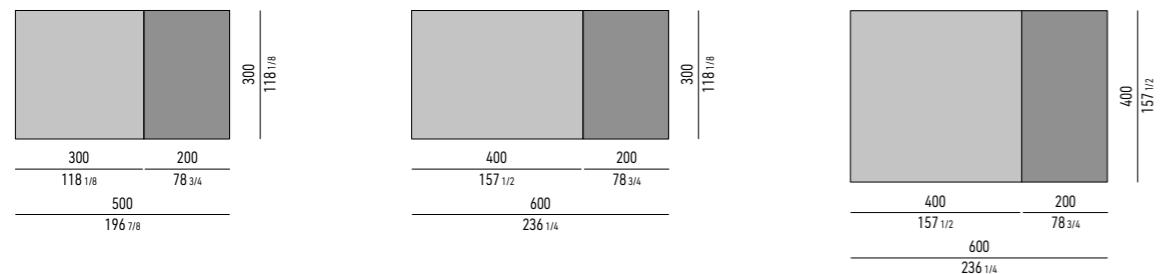
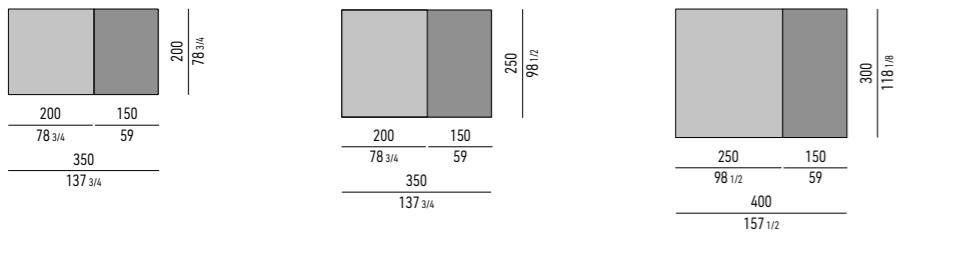
Teppich aus 100% Lyocell (fibre produite par la cellulose) réalisée artisanalement avec la technique du touffage manuel. Le revêtement superficiel de 16 mm d'épaisseur est composé de Lyocell tondue pour créer des reflets brillants et changeants. Le support est réalisé en polyester tandis que le fond est traité en latex naturel prévulcanisé anallergique. Poids total 5,5 kg/m². Possibilité de réaliser le tapis sur mesure (dimensions multiples de 50 cm). Taille maximale réalisable : 800x500 cm. Le tapis est composé de trois bandes de couleurs différentes et est disponible dans les combinaisons chromatiques suivantes :

- Ocean : Bleu Océan, Noir 1536, Écru ;
- Pewter : Étain, Pierre, Corten 1516 ;
- Ice : Glace 1507, Pierre, Étain ;
- Titanium : Titane 1510, Cadre Pétrole 1531, Glace 1507 ;
- Carbon : Noir 1536, Étain, Pierre ;
- Stone : Pierre, Glace 1507, Étain.

N.B.: la fabrication étant manuelle et artisanale, les dimensions totales du tapis peuvent varier d'environ 3 cm, même dans le cas de tapis fabriqués sur mesure.

TAPIS SUR MESURE

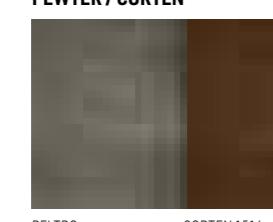
Pour la réalisation de tapis sur mesure, nous vous demandons de fournir un dessin dans le format DWG, comprenant toutes les dimensions. Le fichier sera contrôlé par le Bureau Technique qui se réserve d'approuver ou de demander des modifications au dessin avant de procéder à la fabrication du tapis.



ARDESIA - PEARL / CHARCOAL



PEWTER / CORTEN



PEWTER / STONE



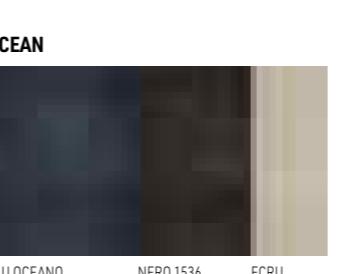
TITANIUM / PETROLEUM



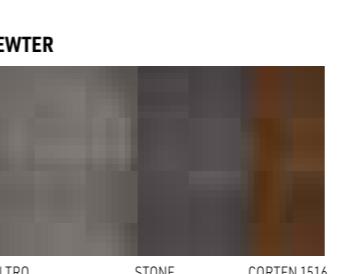
TITANIUM / ICE



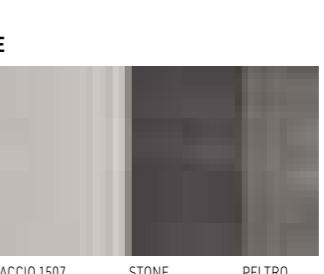
NEW 2021 COLOUR



OCEAN
BLU OCEANO
OCEAN BLUE
NERO 1536
BLACK 1536



PEWTER
PELTRO
PEWTER
STONE



ICE
GHIACCIO 1507
ICE 1507
PELTRO
PEWTER
STONE

TITANIUM



TITANIUM 1510
PETRÓLEO 1531
TITANIUM 1510
PETROLEUM 1531

CARBON



NERO 1536
BLACK 1536
PELTRO
PEWTER
STONE

STONE



STONE
GHIACCIO 1507
ICE 1507
PELTRO
PEWTER



10/11- 13



ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A CM 245X121 H91
 ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 197X101 H91
 FABRIC: SABLÉ 01 BIANCO (ART 35)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHION
 FABRIC: MOSAIC 03 CENERE (ART 34)

14/15 - 16/17 - 19



ROGER SUITE OPEN-END ELEMENT HIGH SX WITH 2 CASE MOD. A+B CM 240X121 H91
 ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 221X101 H91
 ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. E CM 216X94 H91
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHIONS
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
 LEATHER: NABUK 28 TORBA (ART 35 - NABUK LEATHER)

20/21



ROGER SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH SQUARE SX WITH CASE MOD. A CM 225X121 H91
 ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 221X101 H91
 ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. E CM 216X94 H91
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 DOUBLE CUSHION
 FABRIC: MIRAGE 02 ECRU (ART 35)
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 ROGER CUSHIONS
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
 ROGER SPRING UNIT BENCH CM 144X65 H42
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 BELT BERGERE CM 78X84 H93
 FABRIC: SABLÉ 02 ECNU (ART 35)
 BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

22/23 - 24/25 - 26/27 - 28/29 - 30 - 31 - 33



ROGER SUITE OPEN CHAISE-LONGUE LOW SX WITH CASE MOD. A CM 193X197 H91
 ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 269X101 H91
 ROGER SPRING OPEN-END ELEMENT LOW SX WITH CASE MOD. A CM 240X121 H91
 FABRIC: NATTÉ 06 GRAFITE (ART 35)
 CASE: GLOSSY MOKA COLOUR LACQUER
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHIONS
 LEATHER: NABUK 28 TORBA (ART 35 - NABUK LEATHER)
 FABRIC: MOSAIC 02 FUMO (ART 34)
 FABRIC: CANVAS 01 BIANCO (ART 34)
 BELT ARMCHAIR CM 78X81 H71
 LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
 BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

34/35 - 36/37



ROGER SUITE CENTRAL ELEMENT LOW DX WITH CASE MOD. B CM 240X101 H91
 ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 221X101 H91
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHIONS
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
 FABRIC: NATTÉ 05 FUMO (ART 35)
 BRASILIA ARMCHAIR CM 95X86 H63
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
 DOUBLE CUSHION
 FABRIC: MIRAGE 01 CENERE (ART 35)
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

38/39 - 40/41 - 42 - 43



ROGER SPRING SOFÀ OPEN-END ELEMENT LOW SX WITH CASE MOD. A CM 240X114 H91
 ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. D CM 240X94 H91
 FABRIC: SHADOW 03 ABISSO (ART 34)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHION
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 ROGER SPRING UNIT BENCH CM 120X52 H42
 ROGER SPRING UNIT ARMCHAIR CM 72X94 H67
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

44/45 - 46/47 - 48/49 - 50/51



ROGER SPRING SOFÀ OPEN-END ELEMENT LOW SX WITH CASE MOD. A CM 240X114 H91
 ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. D CM 240X94 H91
 FABRIC: SHADOW 03 ABISSO (ART 34)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER SPRING UNIT BENCH WITH CASE MOD. G CM 192X65 H42
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

52/53



ROGER SUITE ELEMENT WITH 1 ARMREST HIGH SQUARE SX CM 249X101 H91
 ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A CM 245X121 H91
 ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 173X101 H91
 ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. D CM 216X94 H91
 FABRIC: SABLÉ 01 BIANCO (ART 35)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHIONS
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 DOUBLE CUSHIONS
 FABRIC: MIRAGE 01 CENERE (ART 35)
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

54/55 - 56/57



ROGER SPRING OPEN-END ELEMENT WITH ARMREST LOW SX WITH CASE MOD. A CM 245X121 H91
 ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 197X101 H91
 ROGER SPRING CENTRAL ELEMENT LOW SX WITH CASE MOD. C CM 192X101 H91
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 CASE: GLOSSY ICE COLOUR LACQUER
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHIONS
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
 FABRIC: TENDER 03 FUMO (ART TENDER)
 MIRAGE CUSHION
 FABRIC: MIRAGE 01 CENERE (ART 35)
 BELT BERGERE CM 78X84 H93
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
 BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

58/59



ROGER SUITE ELEMENT WITH 1 ARMREST HIGH SQUARE SX CM 249X101 H91
 ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A CM 245X121 H91
 ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 173X101 H91
 ROGER SPRING SOFÀ OPEN-END ELEMENT LOW DX WITH CASE MOD. A CM 216X114 H91
 FABRIC: SABLÉ 01 BIANCO (ART 35)
 CASE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHIONS
 LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)

60/61 - 62/63 - 64 - 65



ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 173X101 H91
 ROGER SPRING ELEMENT WITH 1 ARMREST LOW DX CM 173X101 H91
 LEATHER: ASPEN 33 COGNAC (ART 32 - ASPEN LEATHER)
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHION
 FABRIC: NATTÉ 03 ECNU (ART 35)
 LIDO LOUNGE LITTLE ARMCHAIRS CM 75X78 H77
 FABRIC: PEPPER 01 ECNU (ART 34)
 LEGS: ASH MOKA COLOUR LACQUER
 DETAILS: VARNISHED BRONZE COLOUR STEEL
 SUPERQUADRA BENCH CM 126X128 H34
 FABRIC: SHADOW 05 NERO (ART 34)
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

66/67 - 69



ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A CM 245X121 H91
 ROGER SUITE CHAISE-LONGUE LOW DX CM 173X173 H91
 FABRIC: CANVAS 04 ARGENTO (ART 34)
 CASE: GLOSSY ICE COLOUR LACQUER
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
 ROGER CUSHIONS
 LEATHER: NABUK 27 KAKI (ART 35 - NABUK LEATHER)
 LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
 FABRIC: SABLÉ 01 BIANCO (ART 35)
 BELT LOUNGE ARMCHAIRS CM 73X72 H71
 LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
 BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

70/71 - 72 - 73



ROGER SUITE ELEMENTS WITH 1 ARMREST HIGH SQUARE SX CM 177X101 H91
ROGER SUITE ELEMENTS WITH 1 ARMREST HIGH SQUARE DX CM 177X101 H91
FABRIC: CANVAS 01 BIANCO (ART 34)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHIONS
FABRIC: NATTÉ 05 FUMO (ART 35)
FABRIC: MOSAIC 02 FUMO (ART 34)
ROGER SPRING UNIT BENCH CM 168X65 H42
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
TUFEI OTTOMAN Ø CM 70 H49
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: GLOSSY PEWTER COLOUR LACQUER

92/93 - 95 - 96/97 - 98/99



ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 269X101 H91
ROGER SPRING OPEN-END ELEMENT WITH 1 ARMREST LOW SX WITH CASE MOD. ACM 269X121 H91
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHIONS
LEATHER: NABUK 02 SABBIA (NABUK LEATHER)
LIDO ARMCHAIR WITH BASE CM 93X99 H85
FABRIC: TENDER 01 SABBIA (ART TENDER)
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

122/123 - 124/125 - 126 - 127 - 128/129 - 131



ROGER SPRING SOFÀ OPEN-END ELEMENT LOW SX WITH 2 CASE MOD. A+D CM 288X114 H91
FABRIC: NATTÉ 06 GRAFITE (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHION
LEATHER: NABUK 28 TORBA (ART 35 - NABUK LEATHER)
ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. D CM 240X94 H91
FABRIC: NATTÉ 01 BIANCO (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHION
LEATHER: NABUK 28 TORBA (ART 35 - NABUK LEATHER)

74/75 - 76/77 - 78/79



ROGER SUITE ELEMENT WITH 1 ARMREST LOW SX CM 173X101 H91
ROGER SUITE OPEN-END ELEMENT WITH 1 ARMREST HIGH DX WITH CASE MOD. ACM 245X121 H91
ROGER SUITE ELEMENT WITH 1 ARMREST HIGH SQUARE DX CM 225X101 H91
FABRIC: CANVAS 04 ARGENTO (ART 34)
CASE: GLOSSY MOKA COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHIONS
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
FABRIC: CANVAS 01 BIANCO (ART 34)
FABRIC: MOSAIC 02 FUMO (ART 34)
ROGER SPRING UNIT BENCH CM 120X52 H42
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
BELI ARMCHAIR CM 78X81 H71
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

80/81 - 82/83 - 85 - 86/87 - 88/89



ROGER SPRING SOFÀ OPEN-END ELEMENT LOW DX WITH CASE MOD. AC 216X114 H91
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
CASE: GLOSSY ICE COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHION
LEATHER: NATTÉ 02 SABBIA (NABUK LEATHER)
ROGER SUITE ELEMENT WITH 1 ARMREST LOW SX CM 221X101 H91
ROGER SPRING DAYBED ELEMENT LOW MIX DX WITH CASE MOD. AC 221X121 H91
ROGER SPRING ELEMENT WITH 1 ARMREST HIGH SQUARE DX CM 249X101 H91
ROGER SPRING UNIT BENCH CM 120X52 H42
FABRIC: NATTÉ 03 ECRU (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHIONS
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
FABRIC: MOSAIC 01 ECRU (ART 34)

90/91



ROGER SPRING OPEN-END ELEMENT WITH 1 ARMREST LOW DX WITH CASE MOD. AC 269X121 H91
ROGER SPRING ELEMENT WITH 1 ARMREST LOW DX CM 269X101 H91
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
CASE: GLOSSY ICE COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
MIRAGE CUSHION
FABRIC: MIRAGE 02 ECRU (ART 35)
BELI LOUNGE ARMCHAIRS CM 73X72 H71
FABRIC: CANVAS 01 BIANCO (ART 34)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

100/101 - 102/103 - 104/105 - 106/107 - 108/109 - 110/111



ROGER SPRING BACK TO BACK ELEMENT LOW CM 216X166 H91
ROGER SPRING BACK TO BACK ELEMENT LOW DX WITH CASE MOD. FCM 192X166 H91
ROGER SPRING CENTRAL ELEMENT LOW CM 144X101 H91
FABRIC: SABLÉ 01 BIANCO (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHIONS
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
LEATHER: NABUK 28 TORBA (ART 35 - NABUK LEATHER)
DOUBLE CUSHION
FABRIC: MIRAGE 02 ECRU (ART 35)
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)

100/101 - 102/103 - 104/105 - 106/107 - 108/109 - 110/111



ROGER SPRING UNIT OTTOMAN CM 101X101 H42
ROGER SPRING UNIT BENCH CM 144X72 H42
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER COFFEE TABLE WITH 1 INNER COMPARTMENT CM 99X99 H37
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
OPEN COMPARTMENT: VARNISHED SATIN BRANDY COLOUR ALUMINIUM
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
BELI ARMCHAIR CM 78X81 H71
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
LIDO ARMCHAIR WITH BASE CM 93X99 H85
LEATHER: NABUK 28 TORBA (ART 35 - NABUK LEATHER)
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

114/115 - 116/117 - 118/119



ROGER SUITE OPEN-END ELEMENT WITH 1 ARMREST LOW SX WITH CASE MOD. ACM 221X121 H91
ROGER SUITE ELEMENT WITH 1 ARMREST HIGH DX CM 173X101 H91
ROGER SPRING SOFÀ OPEN-END ELEMENT LOW DX WITH CASE MOD. ACM 240X114 H91
FABRIC: TENDER 01 SABBIA (ART TENDER)
CASE: GLOSSY CAPPUCCINO COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHIONS
FABRIC: TENDER 05 CEDRO (ART TENDER)
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
ROGER SPRING UNIT BENCH CM 144X52 H42
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
BELI LOUNGE ARMCHAIRS CM 73X72 H71
LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

122/123 - 124/125 - 126 - 127 - 128/129 - 131



ROGER SPRING SOFÀ OPEN-END ELEMENT LOW SX WITH 2 CASE MOD. A+D CM 288X114 H91
FABRIC: NATTÉ 06 GRAFITE (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHION
LEATHER: NABUK 28 TORBA (ART 35 - NABUK LEATHER)
ROGER SPRING SOFÀ ELEMENT LOW SX WITH CASE MOD. D CM 240X94 H91
FABRIC: NATTÉ 01 BIANCO (ART 35)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHION
LEATHER: NABUK 28 TORBA (ART 35 - NABUK LEATHER)

132/133 - 134/135 - 136/137



ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 173X101 H91
ROGER SPRING UNIT OTTOMAN CM 65X65 H42
FABRIC: SABLÉ 01 BIANCO (ART 35)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER SPRING UNIT ARMCHAIRS CM 72X94 H67
ROGER SPRING UNIT BENCH CM 144X65 H42
ROGER SPRING UNIT BENCH WITH CASE MOD. G CM 192X65 H42
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
CASE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
LIDO ARMCHAIR WITH BASE CM 93X99 H85
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
BASE: GLOSSY CAPPUCCINO COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
ROGER CUSHION
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)

140/141 - 142/143 - 144/145 - 146 - 147



BELI SEMI-ROUND LOUNGE SOFA CM 183X94 H71
FABRIC: NATTÉ 03 ECRU (ART 35)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
BELI CUSHIONS
FABRIC: CANVAS 01 BIANCO (ART 34)
LEATHER: NABUK 27 KAKI (ART 35 - NABUK LEATHER)
BELI ARMCHAIR CM 78X81 H71
LEATHER: NABUK 27 KAKI (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
TUFEI OTTOMAN Ø CM 70 H49
LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
BASE: GLOSSY PEWTER COLOUR LACQUER

140/141 - 149



BELT LOUNGE ARMCHAIRS CM 73X72 H71
LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

150 - 151 - 152/153



BELT BERGERE CM 78X84 H93
BELT FOOTSTOOL CM 64X58 H42
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

154/155



BELT BERGERE CM 78X84 H93
BELT FOOTSTOOL CM 64X58 H42
FABRIC: SABLÉ 02 ECRU (ART 35)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

156 - 157



BELT ARMCHAIR CM 78X81 H71
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

158/159 - 161



BELT ARMCHAIR CM 78X81 H71
LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

162/163



BELT LOUNGE ARMCHAIRS CM 73X72 H71
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

164/165



BELT LOUNGE ARMCHAIRS CM 73X72 H71
FABRIC: CANVAS 01 BIANCO (ART 34)
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

167



BELI DINING LITTLE ARMCHAIRS CM 64X60 H83
LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

168 - 169



BELT DINING LITTLE ARMCHAIR CM 64X60 H83
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEGS: ASH BLACK COLOUR LACQUER
BELT DINING LITTLE ARMCHAIR CM 64X60 H83
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEGS: DARK BROWN STAINED CANALETTO WALNUT

172/173 - 174



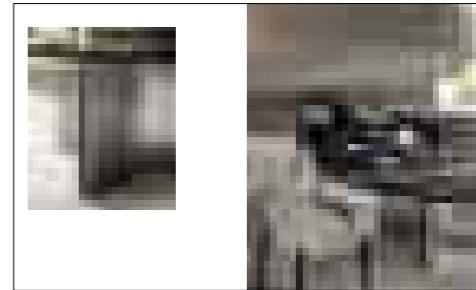
BELT DINING LITTLE ARMCHAIRS CM 64X60 H83
LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

176/177



LIDO DINING LITTLE ARMCHAIRS CM 66X67 H81
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
FABRIC: SABLÉ 01 BIANCO (ART 35)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

179



LIDO DINING LITTLE ARMCHAIRS CM 66X67 H81
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
FABRIC: SABLÉ 01 BIANCO (ART 35)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

184/185 - 186 - 187 - 189 - 190/191 - 193 - 194/195



BRASILIA ARMCHAIR CM 95X86 H63
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
BRASILIA ELEMENT WITH 1 ARMREST SX CM 175X98 H85
BRASILIA ELEMENT WITH 1 ARMREST DX CM 175X98 H85
 FABRIC: NATTÉ 07 KAKI (ART 35)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
BRASILIA CONNECTING TABLE CM 44X98
 SLATS: DARK BROWN STAINED CANALETTO WALNUT
BRASILIA CUSHION
 LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)

216/217 - 218/219



SUPERQUADRA BENCH WITH 2 TOP CM 182X102 H34
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 TOP: DARK BROWN STAINED PALISANDER SANTOS - SAHARA NOIR MARBLE
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

196/197 - 198/199 - 200/201 - 202 - 203 - 204/205



BRASILIA ELEMENT WITH 1 ARMREST WITH TOP LARGE SX CM 350X98 H85
BRASILIA ELEMENT WITH 1 ARMREST DX CM 175X98 H85
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
BRASILIA ELEMENT WITH 1 ARMREST SX CM 252X98 H85
BRASILIA ELEMENT WITH 1 ARMREST DX CM 175X98 H85
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
BRASILIA CUSHIONS
 FABRIC: MIRAGE 02 ECRU (ART 34)
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
LIDO ARMCHAIR WITH BASE CM 93X99 H85
LIDO FOOTSTOOL WITH BASE Ø CM 74 H42
 FABRIC: TENDER 01 SABBIA (ART TENDER)
 BASE: ASH MOKA COLOUR LACQUER
 DETAILS: VARNISHED BRONZE COLOUR STEEL

220/221



SUPERQUADRA BENCH CM 126X128 H34
 FABRIC: SHADOW 05 NERO (ART 34)
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

206/207 - 208/209



BRASILIA ELEMENT WITH 1 ARMREST SX CM 252X98 H85
BRASILIA ELEMENT WITH 1 ARMREST DX CM 175X98 H85
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
BELT LOUNGE ARMCHAIRS CM 73X72 H71
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
LIDO LOUNGE ARMCHAIRS CM 73X72 H71
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
 BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

236/237 - 238/239 - 243



LIDO DINING LITTLE ARMCHAIRS CM 66X67 H81
 FABRIC: NATTÉ 07 KAKI (ART 35)
 LEGS: DARK BROWN STAINED CANALETTO WALNUT
 DETAILS: VARNISHED BRONZE COLOUR STEEL

212/213 - 215



SUPERQUADRA COFFEE TABLE CM 122X128 H22
 TOP: CALACATTA MARBLE
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
SUPERQUADRA BENCH WITH TOP CM 126X128 H34
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 TOP: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

282/283 - 284/285 - 297 - 298 - 299 - 316/317



DAIKI STUDIO EXECUTIVE ARMCHAIR WITH BASE AND CASTERS CM 74X76 H95
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BRONZE COLOUR STEEL
DAIKI STUDIO LEGS ARMCHAIRS CM 74X74 H87
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 SLATS: DARK BROWN STAINED CANALETTO WALNUT
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

294/295 - 297



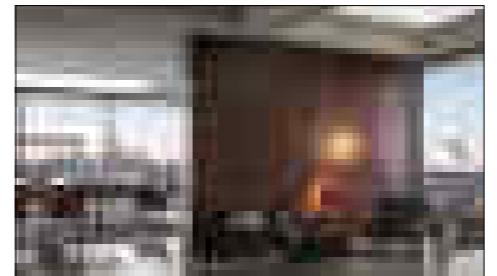
DAIKI STUDIO EXECUTIVE ARMCHAIR WITH BASE AND CASTERS CM 74X76 H95
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BRONZE COLOUR STEEL
DAIKI STUDIO LEGS ARMCHAIRS CM 74X74 H87
 FABRIC: NATTÉ 01 BIANCO (ART 35)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRONZE COLOUR STEEL

300/301 - 318/319



DAIKI STUDIO EXECUTIVE ARMCHAIR WITH BASE AND CASTERS CM 74X76 H95
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BRONZE COLOUR STEEL
DAIKI STUDIO LEGS ARMCHAIRS WITH BASE AND FEET CM 74X74 H87
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BRONZE COLOUR STEEL

306/307



DAIKI ARMCHAIRS WITHOUT ARMRESTS CM 72X91 H69
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: FLAMED ASH LICORICE COLOUR LACQUER
 LEGS: VARNISHED BLACK-NICKEL STEEL
DAIKI STUDIO LEGS ARMCHAIRS CM 74X74 H87
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRONZE COLOUR STEEL

308/309 - 311 - 312/313 - 315



DAIKI STUDIO ARMCHAIRS WITH BASE AND FEET CM 74X74 H87
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 BASE: VARNISHED POLISHED BRONZE COLOUR STEEL
DAIKI STUDIO LEGS ARMCHAIRS CM 74X74 H87
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
 LEGS: VARNISHED POLISHED BRONZE COLOUR STEEL

320/321



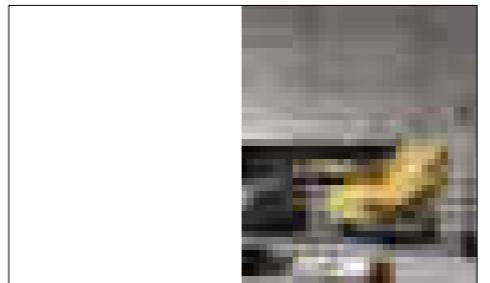
BRASILIA SOFA CM 273X98 H85
FABRIC: NATTÉ 01 BIANCO (ART 35)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM
DOUBLE CUSHION
FABRIC: MIRAGE 01 CENERE (ART 35)
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
BRASILIA ARMCHAIRS CM 95X86 H63
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

325



LIDO ARMCHAIR WITH BASE CM 93X99 H85
LIDO FOOTSTOOL WITH BASE Ø CM 74 H42
FABRIC: TENDER 01 SABBIA (ART TENDER)
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

327



LIDO ARMCHAIR WITH BASE CM 93X99 H85
FABRIC: TENDER 05 CEDRO (ART TENDER)
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL
TUFFET OTTOMAN Ø CM 70 H49
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)
BASE: GLOSSY PEWTER COLOUR LACQUER

328/329



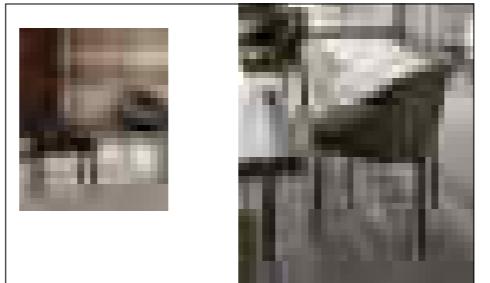
LIDO ARMCHAIR WITH LEGS CM 93X99 H85
LIDO FOOTSTOOL WITH LEGS Ø CM 74 H42
FABRIC: NATTÉ 07 KAKI (ART 35)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

330/331 - 332 - 333



LIDO LOUNGE LITTLE ARMCHAIRS CM 75X78 H77
FABRIC: PEPPER 01 ECRU (ART 34)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

340 - 341



LIDO DINING LITTLE ARMCHAIRS CM 66X67 H81
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL
LIDO DINING LITTLE ARMCHAIRS CM 66X67 H81
FABRIC: NATTÉ 07 KAKI (ART 35)
LEGS: DARK BROWN STAINED CANALETTO WALNUT
DETAILS: VARNISHED BRONZE COLOUR STEEL

344 - 345



TUFFET OTTOMAN Ø CM 70 H49
LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)
BASE: GLOSSY PEWTER COLOUR LACQUER

388/389 - 390/391 - 394/395 - 397 - 398/399



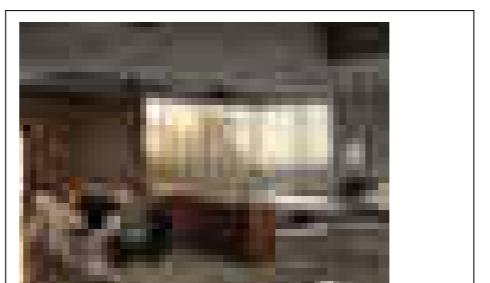
ROGER BED BED CM 190X226 H91
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEATHER: ASPEN 36 ECRU (ART 34 - ASPEN LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
CANVAS BEDSPREAD
SHEET KHAKI COTTON SATEEN SHEET AND PILLOW-CASE SET
ROGER CUSHIONS
LEATHER: NABUK 27 KAKI (ART 35 - NABUK LEATHER)
FABRIC: NATTÉ 01 BIANCO (ART 35)
ROGER SPRING UNIT BENCH CM 168X52 H42
LEATHER: NABUK 27 KAKI (ART 35 - NABUK LEATHER)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
LIDO ARMCHAIR WITH LEGS CM 93X99 H85
LIDO FOOTSTOOL WITH LEGS Ø CM 74 H42
FABRIC: NATTÉ 07 KAKI (ART 35)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

402/403 - 404/405 - 406/407 - 409



BRASILIA BED BED CM 343X230 H88
FABRIC: TENDER 01 SABBIA (ART TENDER)
ACCESSORIZED HEADBOARD: DARK BROWN STAINED PALISANDER SANTOS
FEET: VARNISHED POLISHED BRANDY COLOUR METAL
SHEARLING CUSHION CM 45X45
GRAPHITE COLOUR
BRASILIA CUSHION
FABRIC: TENDER 01 SABBIA (ART TENDER)
LIDO ARMCHAIR WITH BASE CM 93X99 H85
FABRIC: SABLÉ 01 BIANCO (ART 35)
BASE: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

410/411



BRASILIA BED BED CM 343X230 H88
FABRIC: TENDER 01 SABBIA (ART TENDER)
ACCESSORIZED HEADBOARD: DARK BROWN STAINED PALISANDER SANTOS
FEET: VARNISHED POLISHED BRANDY COLOUR METAL
LIDO DINING LITTLE ARMCHAIR CM 66X67 H81
FABRIC: SABLÉ 01 BIANCO (ART 35)
LEGS: ASH MOKA COLOUR LACQUER
DETAILS: VARNISHED BRONZE COLOUR STEEL

Art Direction:



INTERIOR DECORATION
COMMUNICATION
GRAPHIC DESIGN
PRODUCT ENGINEERING

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Photo: Gionata Xerra
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